

gcam_ah_19900901_t2_01.mp3_edit

Tue, May 23, 2023 1:56PM 48:44

SUMMARY KEYWORDS

executive committee, pride, week, houston, co chair, parade, street, sir, adrian, ran, hours, coming, pill, gay, happened, people, gay pride, started, girl, community

SPEAKERS

Buddy Johnston, Jimmy Carper, Deborah Bell, Bruce Reeves



00:01

mornings called Breakthrough. It's a show about women and the things we hold most dear, including our love for each other. Tune in to break through every Friday morning from eight to 11 and hear what you've been missing



00:16

through my inner life



Buddy Johnston 00:28

is you every Saturday night at midnight on after hours we play music



00:55

glad to be guy.



Buddy Johnston 01:11

After hours every Saturday night at midnight, right here on KPFT, Houston 90.1 FM. And that, of course is called a promo. You hear those announcements all the time on radio and television, promoting your show. And I've got to tell you a story in 1988. We had a promo on the station running about after hours because then we were on from two in the morning until for two hours every Sunday morning. And we had a little cart that we ran a little promo that we ran all the time. And we happen to use it in the parade as we marched down West time a year. And it really struck me funny because a lot of the police officers that I worked with had heard about that faggot and dispatch who was doing the radio show because we weren't even a year old

then. And they didn't really know which one I was and there was a whole group a group of people marching with this in the after hours contingent as there is every year. And just as we started out on Westheimer we played that tape. Yeah, it sounded something like this.



02:21

Hey, you want to hear a secret? My name is Buddy. And I work as a dispatcher for the Houston Police Department. But every Sunday morning from two to 4am I sneak into KPFT studios with my friends and start pushing buttons



Buddy Johnston 02:48

Well, actually, it's no secret. My name is Buddy Johnston and I produce a program here at KPFT every week called after hours with a lot of my friends. After hours is music, news, special features and interviews all brought to you by Houston's gay and lesbian community. And it started every Saturday night after the bars close real early Sunday mornings from two until 4am. If you want to know what's going on in Houston's gay and lesbian community, why not tune into after hours right here on KPFT Huston 90.1 FL just listen and hear what you've been missing. And they sort of went like that. Yeah, but in the old days, we didn't have any particular way we started the show. We didn't really have an opening per se



J Jimmy Carper 03:32

When did you finally come down with the opening? We now have



B Buddy Johnston 03:36

to figure that out. We played a lot of music and sometimes we started with stuff like this



03:56

a way to



04:02

set an open cause and C.



04:11

band to be free. Free to



04:19

face alive. That's the head of me. I'm born I'm a captain. So climber on the search for tomorrow and then every show and drive



04:58

we must destroy them. Swanson's law shatter them we must continue to speak out and most importantly most importantly every gay person must come out



05:17

waves spot my



05:34

childhood friends and the dreams we have



05:41

we live happily ever so we must die



05:57

try



06:05

to do a few words for KPFA come on out join bring your friends what do you think about the period Well it's



06:17

good enough and I asked people



07:08

we must destroy the Miss Swanson for shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out



07:29

as you know your immediate family you must tell your relatives you must tell your friends if indeed they are your friends, you know your neighbors you must tell the people you work with you must tell the people in the store you're shopping you



07:58

realize that we are indeed dead children now we are indeed everywhere. Every every lie every innuendo will be destroyed and you will feel so much better



08:58

what's



09:05

going



Buddy Johnston 09:13

on Whoa, whoa, that was browsing. I was kind of fun. Anyway, one of our great friends Teresa Monae is here and she's going to be joining us in just a little bit to tell us about what she's been doing. And we got our favorite song that she does all about Mary standing by. So that'll be fun. And we want to talk about a little bit of controversy because every once in a while we were controversial. And we used to come on at two in the morning so right about now, you would hear Alan come in and do his thing, right? Yeah. He would sort of go like this That was mean, that was terrible. More emphasizes my line. And well, we didn't think you're gonna be here anymore. You said you're going to San Francisco.



10:15

I said I'd be here this show. Attention. I just couldn't count properly. I think I said I'd be here the week that the Persian show ran over as I was last week. That was last week. I think that's the weekend weekend. I said I'd still be here. Oh, we have a live studio audience this morning. Sort of like it's only the coffee though that that way,



Buddy Johnston 10:38

anyway. Is after hours radio celebrating live from the heart of Montrose coming at you live on KPFT Houston 90.1 FM Pacifica radio listeners sponsored Allen's here to say goodbye and we got a whole bunch of people to say hello, everybody say hello. Anyway, we're gonna



11:00

get them choose the time.

 **Buddy Johnston 11:04**

We want to play some music for you and tell you how wonderful it is to be clear in Houston or lesbian in Houston. We're also going to say some very naughty things about Second Baptist Church and Reverend Ed yo, that

 11:15

Second Baptist, was it Second Baptist? I heard it was first Baptist. Well, I just got to read it though.

 **Buddy Johnston 11:21**

They line them up anyway. No, they're not all necessarily stupid. Anyway, we're I didn't say they were stupid. I said there they have now. We'll get into it later Baptists. There bad to say we're not gonna say a thing about Jimmy Swaggart

 11:35

I owe us.

 **Buddy Johnston 11:36**

Anyway, we're gonna play some music for you right after this. So stay tuned. This is after hours radio celebrating live from the heart of Montrose . We're going to tell you all about the names project and the 1980s Lesbian Gay Pride parade bursaries, one of the co chairs from the parades here and everybody's here. It's gonna be a wonderful show. So call your friends and call your mom and say, Come out, come out, wherever you are.

 **Deborah Bell 12:03**

Hi, I'm Deborah Bell,

 **Bruce Reeves 12:05**

and I'm Bruce Reeves.

 **Deborah Bell 12:07**

.. .

I'm a dyke

 Bruce Reeves 12:08

and I'm a firefighter.

 12:09

And we're the co chairs of Lesbian Gay Pride Week. 1988.

 Deborah Bell 12:14

Pride Week is June 17, to the 26th this year, and we would like to encourage everyone to come out and be rightfully proud.

 Bruce Reeves 12:23

That's right. The parade is Sunday, June 26 3pm. And we'll run from Westheimer. At Woodhead to Montrose immediately following the parade will be gay fast across the street from Kroger's, we need everyone to come out and be a part of the festivities.

 Deborah Bell 12:40

Pride Week is much more than a group of individuals parading down the street plan by an elitist few.

 Bruce Reeves 12:47

It is an opportunity to get involved and show the world that we are a happy loving people that we are united in our fight for civil rights.

 Deborah Bell 12:55

We are thankfully unique and rightfully proud to be a gay and lesbian people.

 Bruce Reeves 13:02

For more information on Lesbian Gay Pride Week.

 Buddy Johnston 13:05

Well, that's sort of the way it was the infamous one that's the one that no one likes. We ran that on this program. And in fact, we ran that spot on the station for several weeks. That was more like money. Yeah. And there was a little controversy started. And the controversy was that Mary's whom we love dearly, and Adrian who is no longer with us, Adrian recently died of AIDS related come right how do you say when somebody die who aids what AIDS related complex something he's gone girl, he's buggin complications. He's probably the one that's screwing me up here in the back. But anyway, Adrian had several weeks before this controversy started, they had had a wet back costume best wet back costume contest, you remember that? I recall it vividly in some of the Hispanics got all bent out of shape and said, Oh, we do not have a wet back costume contest. It's not funny. And they asked Mary's not to do that. And Mary's put on come as your favorite bigot or something. It was just one it was funny that Adrienne and I sat down and he said I understand because Adrian was Hispanic himself. Yeah. And he said I understand that when we had our Aunt Jemima lookalike contest and our watermelon seed spitting the members of the Black community were upset and we said yes Adrian those things are offensive to some people so they just had their come as your favorite bigot con Barry ago. That too faded away and along with Adrian and I guess a lot of others that aren't here anymore. But anyway, contrary

J Jimmy Carper 15:01

way of saying we can laugh at ourselves, but

B Buddy Johnston 15:04

Bruce Reeves and Deborah bell in 1988 were the Pride Week co chairs and they were in charge of the parade. And we did a wonderful job. I was in fact on the executive committee on during that year as part of the outreach part of that structure, and didn't do a whole lot of good because the black community in the Hispanic community never gets touched. I don't know why. We just can't get them involved. We know they're out there, but for some reason, they don't get involved. But anyway, we stood up at a Pride week meeting and played that spot that you just heard. And some people from T gra are dear friends now, because we're playing all about the rodeo that got all upset and they were offended because we said Bruce and Deborah said I'm a dyke and I'm a faggot, right? And they thought since the Hispanics were offended over the wetback thing, and the blacks were offended over the Jemima thing that they shouldn't be offended. I'm a doc and on the fagot thing,

J Jimmy Carper 16:08

which, which really was a takeoff of the March on

B Buddy Johnston 16:12

Washington. When the girls and boys at the beginning of the march and 1987 got up and said, I'm a doc. I'm a faggot. Yes, friends. And verse never thought that would be fun. Anyway, we played that for months. Well, then the Pride Week, people all at once everybody got all in arms and wanted that tape pulled and it was yanked, and I got real mad. And I remember that we all

went away girl. But the next year, there was a new crew that came down. Oh, yeah. And they had their own ideas of how Pride week would be run. And you have to understand that when the community gets together, it is organizations began, we come in and we all sit around and we elect our leaders and so forth. But if you bring all your employees and all your friends and everybody else you can kind of pack a meeting and get things your way, which is what's going to happen this year too, which is what we'll be right here to tell you about. Back in 1988. Is that plugged in now this is plugged in ready to go? We had that sort of thing come up and the after hours crew and I have to explain to you first of all boys and girls, I had nothing to do with this. Okay. I don't care what you've heard. I don't care who said it. I didn't have anything to do with it. Jimmy is the one that

17:24

the truth finally comes out. Jim is

B Buddy Johnston 17:26

the one that wrote it. I did and yes, I did. What's his name? Who was the voice?

J Jimmy Carper 17:32

I forget that man's name and he moved out of town did the voice he got

B Buddy Johnston 17:35

he was so upset. He moved away. All I did was edit the damn thing. Okay, so I had nothing to do with it. Okay, Jimmy's the one that came up with this. So make clear bags. Now I have to move. But anyway, this is kind of what we did. And it really set those Pride Week people on this was after the first meeting of Pride Week in 1988.

17:56

This is Ace reporter Chase story at the side of the Lesbian and Gay Pride week meeting, which is just finished up. I'm going to try to get a few words with a female co chair if I can. Madam co chair, Madam co chair. That certainly was a stirring campaign speech you made right before the voting. Could you reiterate what you said?

18:23

And how do you plan on running the Gay Pride Committee during the next year?

18:46

Well, Madam Koecher Do you really think you can do it that way? But what about your male co chair?

18:56

I'm gonna wash that man right out of my hair. I'm gonna wash that man right out of my hair.

19:02

Okay, you also have a lawyer appointed by you on the executive committee supposedly to enact the Robert's Rules of orders. Are you sure that's all he does?

19:18

And why this particular lawyer

19:25

madam co chair, can you tell me what personal gains you hope to get out of running the Pride Week committee?

19:32

All right, is there anything else? How about long term goals for you in the future?

19:42

I want to be the first, dyke on dynasty.

19:50

If you had not chosen to run for coach or Pride Week, what would you have done?

19:55

Oh, Miner's Daughter.

19:57

You seem to have a long line of detract. Here's what do you think of them?



20:08

And what advice would you give them? Don't bring around?



20:16

Oh, I see your male co chairs about to join us. Did the two of you have anything to say to our listeners?



20:22

We'll always be both bodies, friends, sisters.



20:31

Both co chairs are now joining the rest of the executive committee. I see them coming around the corner, we



20:42

get funniest. Hey, they seem to be talking amongst themselves again. Let's see if we can get closer and hear what they're saying.



21:03

Okay, now let's see if we can get a few words from the opposition, sir. Oh, sir. What did you think of the meeting?



21:13

And what advice would you give the gay community? Do you have any comments for the Gay Pride Week committee?



21:37

This is war. There you have it. This is Chase story at the Pride week meeting.



Buddy Johnston 21:50

Well, yeah, that's sort of how it went. And then we went back to the Pride week meeting. And of

course, they weren't too happy to see us No, not at all. And what we found out at the second meeting, was this group of folks got together before that meeting, and put everybody in power, they wanted to be in power without letting the community have any input, right. And in the past, we would get together and we'd say, Hi, my name is Buddy. And I work in radio, and I'd like to help with the media. But they already picked out who they wanted to be in the media. And they had him set up to go and we thought that was very strange. So our second report was not as nice and it did stir that proverbial pot. This is the second time it was heard, because we only played it once. And that's all it took. Because somehow, all those people went away. I don't know what happened, but it went sorta like this.



22:46

This is this reporter Chase story from the side of the second meeting of the 1990 Lesbian and Gay Pride committee. Madam co chair, you talked about how your male co chair and yourself didn't have much to do because the committees were up and running. Tell me where did these committees come from?



23:09

But madam co chair in years past members of the community were able to place their names and nomination if they wanted to chair a committee followed by the community voting on these nominations. Can you tell us why the community was excluded from this process?



23:28

Apparently everyone does not agree with you, ma'am. Oh, sir. Excuse me, sir. I understand that you wanted to put your name in nomination for the parade committee. How do you feel about being denied this opportunity?



23:51

This reporter also learned after speaking to a member of the executive committee that the decision to ignore tradition was made because that's the way the President does it. Yet presidential appointees still go before Congress for approval, and Congress is elected by the people not appointed by the President. I wonder what President they could be thinking of.



24:24

But madam co chair, you said that the purpose of the executive committee is to serve the community and that the community must come first. How can that be when the community was not allowed to vote for the people placed in these very important committee chairs?



24:49

Excuse me sir, you're the male co chair. Don't you have anything to say about this move?

EXCUSE ME SIR, YOU'RE THE MALE CO CHAIR. DON'T YOU HAVE ANYTHING TO SAY ABOUT THIS MOVE?



24:55

Lovely girl. It was a day



24:59

Oh, We first got to the meeting. We were all handed these little purple hearts as voting tokens. However, obviously we're not going to use them. Let me see if this lady knows or let me get her feelings on this. Ma'am. Ma'am, you were given this purple heart as a voting token yet no voting took place. How do you feel about this?



25:23

mistreated



25:26

Excuse me, sir. You also have a Purple Heart voting token yet no votes were cast tonight. What would you like to say to the executive committee?



25:43

In the past, gay and lesbian Pride Week meetings were spearheaded by both co chairs only. Now there seems to be an army of people up there. Let's see if we can identify these folks.



Bruce Reeves 25:54

Excuse me, sir.



25:55

You're the you're the attorney for Pride Week. Exactly. What are your duties?



26:03

I love to dance a little sidestep. Now they see me now they don't know.



26:10

Is that all sir?



26:13

I love the sweet brown white stamp. A little swag.



26:18

And you sir, as parliamentarian. What's your official job? And you sir, why were you selected to be Sergeant at Arms?



26:39

Okay, now let's get some comments from the crowd. Ma'am. Excuse me. How do you feel about what's happened here tonight? And you Ma'am, we understand that the executive committee was not very happy with my first report. Can you elaborate on that?



27:05

And you sir, you have such a solemn look on your face. What are you thinking about?



27:18

Sir, you look pretty indifferent to the whole situation. What are you feeling?



27:26

Some things,



27:29

sir, you look very angry. What's on your mind?



27:33

I am taking. Someone somewhere has gone. Closer down.



27:41

Here comes a male co chair again. Excuse me, sir. Don't you have anything to say about this?



27:47

Lovely girl one day.



27:50

Okay. Sir, you also look upset? What advice would you give the community? Right. And you Ma'am, you look like you have some advice to give the community. This is Chase story reporting from the Lesbian and Gay Pride Week committee meetings, I will return with future updates as they occur. I wonder what Harvey Milk would say if he were here tonight to witness the actions taken by the executive committee.



28:28

They know clearly it is offensive.



J Jimmy Carper 28:32

Whoa, only played that once. You know, we're gonna have a lot more after that, but didn't have to



B Buddy Johnston 28:39

all those people went away. Speaking of all those people, no, I'm kidding. The Pride Week people are are a lot of dedicated people. And



J Jimmy Carper 28:47

they are a lot of where it is to be the co chairs for Pride Week is a year long, full time job.



B Buddy Johnston 28:56

And all we ask is that if it's a community effort, let the community be involved. Last year, they had our platform and it was supposed to have an open mic and anybody and everybody could stand up and speak. And that didn't happen. Well, this year, I promise we'll have our microphones there to keep reporting to you. And as a matter of fact, the next official meeting of the Pride Week people was held. And I didn't know it was going to happen. But these folks were great. And they decided that since nobody knew and only a few are there, they better put. So they said that they are going to have the next official meeting where the officers will be nominated and elected on September the 26th. And it doesn't say where

J

Jimmy Carper 29:44

well, they're also they have also suspended the rules about having to be at the previous meeting. I'm sorry in order to vote,

B

Buddy Johnston 29:52

right? Yes, as the next scheduled meeting of the Houston gay lesbian Pride Week for next year, will be held at 7:30pm I am on Wednesday, September the 26th. That the dignity center 3217 Fannin, and I will be there. I hope you'll be there too, because the parades real important and the community needs to be represented. And that's all I ask. So onward and upward. Theresa Monae favorite little singer. Is that what she is? He's a hot metal singer is here and she's gonna join us in just a second. They

J

Jimmy Carper 30:22

just they just wowed him on Missouri.

B

Buddy Johnston 30:25

Stay tuned

♂

30:39

this is Vicki new president of the Texas gay Rodeo Association Houston chapter, here to tell you the Texas rodeo is coming. So stay tuned after hours and KPFT. And that's gonna be happening.

J

Jimmy Carper 30:52

November 9 10th. And 11th. That Sam Houston Coliseum. Yeah.

♂

30:56

It was a wonderful moment, when they started to unveil that quote, there was absolute total silence. And the names were read one at a time, hundreds of names. And people began to cry. And total strangers were hugging each other. It was the only way we knew to show our love. And it was wonderful.

B

Buddy Johnston 31:21

Now the name is project quilt will be at the George R brown Convention Center, October 6 through eighth Ooh, baby hat and we'll be talking about that later on. Anyway, it's 32 minutes after two o'clock in the morning and you're listening to after hours. We're here and work. We're

in a great guy he does. And you're tuned to 90.1 FM but of course you know that Theresa come up here and say a few words.



31:47

This is Teresa Monet. Ladies and gentlemen. Would you please rise for the Mary's national anthem? I



32:00

mean to see you jump like that. I'm sorry. I forgot to tell you. We're on tape. What? Good morning. Hello. Hello. Hello. I was taking a nap over in the corner. What can I say?



J Jimmy Carper 32:20

So how's this



32:22

street of misery? I packed them in there. Really? Yeah, we're talking



J Jimmy Carper 32:27

about that. That was kind of short notice because we didn't know about?



32:30

Well, it was short notice. Poor moi's? Well, they decided they had an empty weekend. And it was a holiday weekend. And they thought nobody's going to come out on Labor Day weekend.



B Buddy Johnston 32:42

They certainly did the Huh.



32:45

Well, I had impact in the entire house.



J Jimmy Carper 32:47

So they underestimated the Monet

B

Buddy Johnston 32:50

We're speaking to of course, Teresa Monet, one of our faves. And you just heard her singing that crazy song. I saw in the the voice that I think it was the voice and one of the ads that you were going to be at the Missouri Street Station. Last night. I saw your boss over there at the bank on Friday. I said Oh, come by and see us. Tell us what's going on.

Ω

33:18

Well, what's been going on with you guys? We're having a birthday always come in interview you. Right. That's right.

B

Buddy Johnston 33:25

Where are you going to be playing at?

Ω

33:28

Let's see, I won't be in the street of misery until October 6 again.

J

Jimmy Carper 33:33

Oh, okay. That's the weekend of the quilt. It is.

Ω

33:37

That's right. No, they decided to take a chance on me. And they? Yeah, it was kind of like, well, you want this weekend? And I said sure. And they were all sitting there with their mouths hanging up and when I finally left tonight

J

Jimmy Carper 33:58

people in there they've never seen before.

Ω

34:00

Yes, they definitely. And I think it went really really well.

J

Jimmy Carper 34:07



Jimmie Carter 34:07

I can't imagine it kind of blew everyone's I mean, we're talking to about a woman here who plays with bleeding fingers of the



34:16

nail tonight. And it was like,



Buddy Johnston 34:18

oh girl



34:21

threw a nail file on piano. You know, it's like I don't have time for this. Let me bleed.



Buddy Johnston 34:28

You. You haven't written us in after hours jingle? Yeah.



34:30

Oh, do you want me to do that? I have a free afternoon. This week. I'll just come up with something. Anything in particular you want me to throw in just jot it down and we'll get to it. Now we had a wild time at Missouri street. What else did you do? Well, I had my friend my backup singer there when I wrote the best friends for and I had my Clara Notice they're doing jazz clarinet. And Nancy Ford showed up. No kid on one day she came up and did some some music with me. Hi, Nancy. I know you're out there listening. Nancy is going to be at Missouri Street. This coming Thursday. Right. And she's doing a bunch of stuff at Houston house to the rest of this month, called the award zone.



Buddy Johnston 35:24

Has the album coming?



35:27

Well, I've been on vacation. Oh,



Buddy Johnston 35:30

we kind of have one of these folks get vacation. Yeah. What is this



35:33

when you get in your car or you get on the plane or you take the greyhound? away? Just go. You have to Yeah, really?



B Buddy Johnston 35:43

So you're gonna get a ride a great song. No



35:45

while I was on Oh, good,



J Jimmy Carper 35:46

good. Good.



35:47

I went to see one of my aunts in North Carolina. My Annelle Zeina if she was here, right now, she would look at this room and go, child this room is so small. You couldn't kiss out a cat without getting further in your teeth



36:10

Oh, that's wonderful. They're gonna cut my mind now.



B Buddy Johnston 36:15

Okay, so you're gonna get down to working on the record?



36:19

Yeah, I'm getting back to work. I wrote a new song on vacation. That my same ad



J Jimmy Carper 36:27

imagine.



36:29

No. Yeah, that's gonna resume. I'm getting back in the saddle. Well, we're

J

Jimmy Carper 36:36

glad

B

Buddy Johnston 36:37

getting back in the studio. Where else are you going to be studio? Yeah. Where are you going to be coming up?



36:46

Well, I'm gonna be at Missouri street some and we're doing some negotiating in the next week or so. So will you call

B

Buddy Johnston 36:53

us? Please? Listen, I know you're dead tired. But thanks for coming by and CNS.



36:59

Oh, well, it was my pleasure. Always great to see you. I was on my way to have breakfast.

B

Buddy Johnston 37:03

And when you get those jingles come by and drop.

J

Jimmy Carper 37:07

Yeah, so until then, there's nothing like

B

Buddy Johnston 37:09

putting those big stars on the spot right here live,



37:12

hey, you asked for it, you're gonna get a better look, you know, maybe

J Jimmy Carper 37:18

request for your music because we've been playing it. It's gonna be

♀ 37:22

yours this week to say that it's true. It's true.

B Buddy Johnston 37:25

And in fact, I was going to call and see if we get a couple of cassettes to use his premiums next week on our marathon. Certainly, if people call in with the right amount of money, they might be able to take home some tree Simoni. Okay. I'll be delighted. Well, thanks for coming by.

♀ 37:40

It's my pleasure. Anytime

B Buddy Johnston 37:41

we are going to continue talking about our birthday and you can't talk about something that happened in the past unless you go back a little bit. So this is going way back right? Yeah, listen. Oh, what happened? Girl? Well,

J Jimmy Carper 37:55

you have to push that button.

B Buddy Johnston 37:57

I did. Look the light came on. Is that number seven? Has this ever happened to you in concert? You push something and nothing happens. Yeah, all the time. Then what do you do?

♀ 38:07

You say? Whoa, sorry. Technical difficulties. I gotta go. I

B Buddy Johnston 38:15

gotta go. Well, we don't say that. We just usually say we'll edit that part. That part later. Yeah. And we'll try to get it go. Okay, we'll try it again. Anyway, here we go. Listen, seriously, baby. Thanks for coming by anytime and I promise the next time you come in I won't make you jump. Right? I mean, you're really on



38:33

me up before let us know where you're going to be to okay, it's really good to talk to you guys. Thanks,



Buddy Johnston 38:42

Elaine. We'll be listening to some more music later on right right.



38:48

You remember



39:00

to serve.



39:36

I'm here partly tonight to say some good things about tech. Crowd



39:47

heard Harvey Milk challenge to me. I thought something in my life, this state of affairs. Here the word of freedom, an army spokesman.



39:59

I have I'm here tonight because it is mind that all of us love to tune in taught us our stand up claim



40:16

for freedom and justice and human respect away from the forces of narrow mindedness and bigotry that too often dominates politics



40:45

everybody everybody



41:05

we must destroy the swarms and shatter them, we must continue to speak out and most influenced me. Most importantly, every gay person must come out difficult as it is, you must tell your immediate family. You must tell your relatives you love to tell your friends if indeed they are your friends, you must tell your neighbors you must tell the people you work with you must tell the people in the story shopping you



41:53

once they realize that we are indeed their children, and we are indeed everywhere, every myth every lie every innuendo will be destroyed once and for all you do you will feel so much better. I ask people all over this country to do one thing come out. Come out America come out. You may come out



Buddy Johnston 42:43

right that's old stuff. And it goes on and on. No girl we're dancing and doing poppers. We weren't doing that work. Well, I don't mean in here now. Girls. No, but we're not. Here. We used to do that. Right? Yeah. And



Jimmy Carper 43:04

it just made me gave me a headache.



Buddy Johnston 43:07

You never did. What? coppers? I know. I've never done this. No, no, no, no, I did the checks in the mail.



Jimmy Carper 43:16

I did but they give me a headache. Okay.



Buddy Johnston 43:22

I thought we were gonna play to tell the truth.

J Jimmy Carper 43:24

No, no, no. If I can, if I can't have the real thing. I don't want them. What real thing came on I tried.

B Buddy Johnston 43:32

Oh, well, girl, you have to have a heart conditions to get that.

J Jimmy Carper 43:34

Well. If you have it, it'll give you a heart condition. Girl.

B Buddy Johnston 43:41

Okay, I'll be nice. Have should we do this? Now? You want to read that queen? Or what? Oh, reader. I've been doing that. Hey, as well, Ram appears screwed up your minute. Where's that? I'm gonna need this. This is now remember, I have nothing to do with this. Now, just as I had nothing to do with that hateful Pride Week that Jimmy did earlier. Oh, no, he's letting the world know I wrote it. Well, you did? Yes. Well, that's true. I got all the grief speaking and all the credit for

J Jimmy Carper 44:22

it. Speaking of grief,

B Buddy Johnston 44:23

maybe you've written something?

B Bruce Reeves 44:27

Well, no, actually, I was. I just came by to tell you something's really weird. That happened last week.

B Buddy Johnston 44:32

letter didn't get printed. No.

B Bruce Reeves 44:36

We're not gonna talk about that. Okay, talk about anyway. No, it's just, I have a group of friends that I like to play board games with. Because y'all are all board here because we are so bored. That's part of it. We like to play Monopoly. Oh, so the other day we were playing a friendly game of Monopoly. And we were all having a good time. But after a while, we started to notice something kind of funny was going on. Yeah, I've been really strange with the game. And every time I landed on Pacific street, I drew a card and it said, go to jail, go directly to jail, do not diminish profits do not enjoy freedom of speech. Well, after about the third time around, everybody else starts realize this, this kind of different twist in the game. And was then we kind of discovered that the version of monopoly we were playing was not the one manufactured by Parker Brothers. It was a new version kind of being marketed over there on Pacific Street. Well, when we decided it was no fun playing a game that was rigged, so we threw it out. We're not playing a new game. It's called socialized elsewhere. We're having a lot more fun with that game. I hope you can join us sometime we want to come play



46:18

what do you think of the gay liberation movement? As the, the the gate to gate Oh, as a game of Right, right. This is, I think a person I think so. I mean, I think first of all, we're gearing up in the bill in the Constitution in the Bill of Rights in the Pentagon Papers, someone has some important documents. It says I mean, there's there's there's a passage of men about men about men are about to has an inalienable right you know, has the has the right to be to be I mean, I think that includes being rare means you should be able to do any cut you should I think that has to do with if you want to practice your own Purina in whatever any place I mean, wherever the effect takes, I think that that certainly is your I mean, what I mean what is what is freedom of everyone is freedom of speech, I mean without without without freedom of freedom of sex. I mean that not much to speak of, I assure you and personally in my I think there's there's in my view the I mean after I mean after all pervert, pervert the pervert. I mean it's in the it's in the eye of the beholder



47:24

here it is become butcher Nelly in less than a day simply by taking the little pink pill. There's no need to recruit, seduce, or rely on environmental conditions anymore. The little pink pill does it all. Just one tap up before breakfast breaks the cycle of heterosexuality for a full 24 hours. For years, heteros have been asking gays if they would take a pill if it would make them straight. Well, last quieres Ville labs have responded to this dilemma by giving heteros a taste of their own medicine. Yes, the little pink pill does it all. The boring cliched life of a heterosexual can vanish in one gulp. Mrs. Betty Morgan of Gresham, Oregon talks about the little pink pill.



47:58

My life was a mess. Bridge clubs and rows husband alcoholism, you name it. Then one morning I got my act together and took the little pink pill. In an instant my sexual orientation change, as did my desire to be married. Well, within a week I ditched my old man met a terrific woman and got joint custody of my children. All this without why retention headaches or loss of appetite. Thanks little pink pill. You made a new woman out of me.



48:28

Results may vary but don't consult a physician. The little pink pill it does it all.



48:40

Do you like to meet interesting people like yours?