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📅 Tue, May 23, 2023 1:57PM ⌚ 42:11

## SUMMARY KEYWORDS

day, hear, aids, clayton, friend, good, gay, girl, quilt, williams, people, talk, died, cindy, law, marathon, sexual preference, happen, listen, song

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00:01

To schedule your volunteer shift



00:18

Hi, this is Vicki new president of the Texas gay Rodeo Association Houston chapter. Here to tell you the Texas rodeo is coming. So stay tuned after hours and KPFT



00:30

I told you not to scream No. One's a rodeo cowboy on



00:34

November 9 10th and 11th Houston Coliseum



00:37

Yeah. I want to tell you about a revolutionary new hair color.



00:45

It's for lesbians only. You can choose a look you desire. Whether you want that mature politically correct salt and pepper look, or the matted, sweaty, active style. Sexual preference by L'Oreal has your number. I let the straight girls be nice and easy. For me, it's strictly sexual preference by L'Oreal. Because without it, I'm worthless.



01:09

Yes she certainly is

Yes, she certainly is.



01:11

Right sexual preference by Iorianne.



01:16

Oh, well. We're still waiting to win that. What are we going to win? Yes, album. Yeah. Okay. Five to six 4000 Or five to six. KPFT when you hear a wheezes say



01:29

something about those man made of the most



01:30

horrible creatures on earth. They will screw up your life forever and ever and ever.



01:34

You mark my word. Anyway, we're



01:35

celebrating our third year anniversary. Birthday, Kathleen.



01:40

Well, thank you. That's one of the blues broads and she'll



01:43

be here at four o'clock. So forever. Lose hairs or, man? I know the feeling. Girl anyway, we got more stuff for you. So hang on. If you want to hear something that you haven't heard yet, that's one of your favorites. Give us a call 526 4000 and 526 KPFT and we'll get to it. Don't forget if you're calling number 15 When you hear Weezer say



02:06

men are the most horrible creatures honey, they will ruin your life.



02:10

Call Number 15 You could win at five to 6005 to six KPFT.



02:18

Girl Yes, that didn't happen either. What's the deal here?



02:22

I think that Mike Misha is in here screwing around with either him or Adrian. Not mark because Mark wouldn't do that to me.



02:31

Yeah, Woody sounds like something Adrian might do.



02:36

That's another one of the problems over the last three years. We do this baby live and when you're live things don't always go the way you plan. Yeah, unfortunately. So you know sometimes you punch it and it just didn't didn't there? Yeah. happen to me more than one



02:53

or you open your mouth and something comes out that shouldn't or



03:00

and next thing you know, from home.



03:05

While we're waiting for that, what? Now? Do you know that the 26th was Christopher Isherwood's birthday is Isherwood. He wrote he was a writer. Okay. And he right? He wrote cabaret. Ah, remember now? He wrote the Berlin stories that became, I am a camera that became



03:34

cabaret. So what do I get for knowing that? Well, there's



03:37

some really good music from that show that we might dedicate to sections of the city.



03:44

Okay, we'll do that. Okay. What are we doing anyway? We're giving away that record. Okay,



03:49

as soon as wheezes says her thing. What does she say? Men are the most horrible creatures early they will ruin your life.



03:57

They certainly will. And



04:00

actually, they've been pretty good to me. Stanley's a dream



04:16

Hello,



04:18

what's so funny we



04:18

make me nervous girl. Why is that? Well, you kind of you know, go out for a drink of water and come back 10 seconds before that thing ends and I'm looking over there saying do I could I push the right button if I had to?



04:31

What's the answer to that question?



04:33

Of course I could get I won't be here. Well, I don't think I could push it that long.



04:43

Anyway, we did we hear Weezer.



04:48

We heard WESA and we have a winner.



04:53

We have a winner. We do. We heard we and we have a winner. Yeah. Hey



05:11

Girl Jesse, Jesse is the winner and I'll be sending that jazz album out to Jesse this week. If I can get my act together,



05:26

you can get your act together. Well, you



05:28

know how it is maybe, you know, Wednesday or Thursday, so don't get too excited. Good.



05:32

Wasn't that nice having Theresa stop by and see us?



05:36

It really is. I've been wondering what happened to her.



05:40

She's been busy. She's on vacation. Yeah. How come? I can't get a vacation? Well, I



05:45

almost had one but the trip got canceled. Call upstairs for I'm supposed to go to the Virgin Islands.



05:52

Let's not get on that virgin thing. Well, well,



05:54

that was the problem. You know, they wouldn't let me in. Wait, Queen get over it.



06:02

Speaking of the Virgin Islands, that can be your next. You could do a report from the Virgin Islands.



06:09

I've been there a couple of times. And I mean, there's like nothing there.



06:13

We have. We can go back to this tape, I guess. But I wanted to mention this, because it's a brand new CD from Cindy Friedman, her latest album, which contains some really hot stuff. And we like to play music from local folks, especially people like Cindy because she helped us with the celebration of life. We had so much fun with that. So this is from Sydney. Sydney. Cindy's I can't talk. This is from Sydney's latest album. It's called live the life you dream. What a nice thought. That's your picture, Mary.



06:48

I know that's not the Cindy that I'm familiar with.



06:52

Now, girl. I'm interesting



06:56

that auto sales.



06:58

This is this particular cat is called May the light of love. So it's a pretty this is Sidney Friedman and you're listening to after hours on 90.1 FM KPFT Houston if we've kind of brought a little love or a little light into your life over the last two or three years call us up and let us know what's going on. Okay. Five to six 4005 to 6k p f t



07:31

as we got the day God laces in the circle, a moment to remember and reflect upon. He is still loving friends and family he used to be able to gather here together in good company May the light of love be shining deep within your spirit? May the torch of Mercy clear the path show me the horn of plenty sound so everyone can hear. May the live love be with you every day. They we wish the best for everyone that we encounter. May we swap Brian May we do away with me. Or it's only Ewok we do not know that we have grown afraid and only what we do not choose to be the light of love be shining deep within your spirit. May the torch of Mercy clear the path and show me the horn of plenty sound so everyone can hear it. Metal light of love be with you every day. And as we bless our daily bread, and drink God days live and he shall may we be reminded of the last and where he was so the hungry and the homeless that we have in every nation. May we fit each D cup and bow may nothing ever come I'm between over to divide. May we never take for granted. Call the good student we receive being ever mindful of the scene handed guides us and miracles that cause us to be really. And be the light of love be shining deep within your spirit. May the torch of Mercy clear the path show me the horn of plenty made light of love be with you every day. Made the light of love be with you every day, man alive



11:21

Cindy Freedman from her album live the life you dream. And may the light of love girl that's a song she sang at the end of the rally. I'm sure. I'm sure it is so pretty.



11:32

It is pretty and she remember she did sing a really pretty song at at the end of the rally. But while we were standing there holding those cans, yeah, I was thinking it was something different.



11:44

I'm gonna ask her. You get those tapes? Did you listen to them?



11:47

I did. But it's been a while back.



11:52

Okay, yeah. Hey, baby.



11:55

I didn't know you were gonna put me in there to



11:59

be on the air. Yeah, I guess



12:01

I can hear myself. I call that earlier tonight. On the air on another program. Little filled mouse ran out between my legs.



12:15

And where did it come from?



12:20

So tell us about your field mouse extravaganza. Another show? Yes. What's going on?



12:32

Not much. I'm just cooking on it. All right. Hey, wait a



12:35

minute. How come I hear about all these donuts? And I've never seen it in donuts in this place. Ya



12:40

. . . . .



know, what's the deal?



12:42

Well, I'm coming down. The I'm gonna answer. Answer phones. The second week of Marathon. Oh, great. Trying to bring doughnuts with me. The thing about it is there'll be from the night before.



12:54

Do donuts on me. So what? Yeah, I was wondering if



13:01

I'm used to day old stuff.



13:03

You were wondering what Matt, if y'all can play that. hatachi point for Alan. And then Linda lavner. Song afterwards.



13:17

Play it for who?



13:19

This tape wasn't. It was right the point 404.



13:24

Mike me. Yeah, Mike. I'm sorry. Yeah, we'll do that.



13:27

And then play Linda leaveners.



13:31

Well, I think we can squeeze that end on



13:33

she and I think so. Yeah.



13:36

I'm enjoying listening to the show. That last song you played was really great. I've never heard of her before.



13:43

Cindy Friedman does a lot of stuff. Oh, she's the host of 123 here on Wednesday on



13:48

Wednesdays, right?



13:50

Yeah. Well, that's in the middle of the night for me.



13:52

Yeah, me too. Let's see what you're missing. Sometimes I can get up early enough to hear it.



13:58

So you're gonna come down next week and answer the phones.



14:01

Now the second week of Marathon.



14:03

Okay. The second week



14:04

...the telephone...

you're taking off?



14:06

Yeah, yeah. Oh, that'll be great.



14:09

Okay, maybe maybe I'm gonna leave the radio station. My radio turned to this and maybe when the boss turns on the radio, he'll hear this.



14:19

Listen, thanks for calling. Thanks. Alright. Enjoyed it. Don't forget the doughnuts. Take them day. Listen, if you want to come down and help us out at Marathon, we do need you to come down and answer the phones. It's a lot of fun. Because we get all excited as the phone's ringing and people calling their pledges. If you've never participated in Marathon, this is one of the shows to do it on because we will have a lot of fun. Shall we do? Hollis right now five to six 4005 to six KPFT and say hey, I want to help during marathon. Right, right. This is, of course one of our favorites and it's one of our sticky favorites. teary eyed favorite. Yeah, right. Sure. summat Here you go. This is atashi Aziz from formerly of speakeasy who does many things and who wanders around and who will have reading some pet park poetry in the future. But she wrote this poem shortly after the after the death of Mike mish and it's called Why did he leave me? Why did he leave me?



16:07

April 11 1987 My friend Mike died passed on, went somewhere else. I don't see him anymore. He left no arms, no legs left to walk beside me. Pass dogs concrete and trees. Why did he leave me? I wanted to smile the way you touch your hair that glimmer in your eye. I want it you and whole body I want you not to die.



17:06

April the 11th 1987 passing through the pain missing you. I keep hoping that you will walk in and tell me about a great new song. Or maybe we'll talk about the international politics of AIDS. The killings of gay men, while they're murderers walk free. We were from the same class we were gentle together. But you had to go leave pass on you just died. I wanted to be with you work with you have one last good time. But you didn't stay you left past and died. I take your death one day at a time. I think dying is like reading a book. It will end the pain will end in the joy of it all will become clear. We will remember your love the beauty of Your Spirit the lessons of how to live your humanity your quest for life after the pain the last page in the book we will all know what you have left



18:37

your friend he tied you April the 11th 1987 to 30 Am



18:51

Yeah, you remember the Mary's panel?



18:55

All of the Mary's panels are so many of them. Yes.



18:59

Struck me and my friend was not part of that. However, thinking that panel and thing those people I knew I didn't know but that bed meant a panel panels brought me to my knees. Mac and doors panel, Max Lord Mac door thing that at the far end of that quilt was a moving dance. And I know there are people out here listening to me who saw



19:34

it also, there are a lot of people listening to this from all kinds of people listen to the after our show insomniacs people in their place. And so I want to say something that that perhaps will help those people that didn't experience the cruelty issue or have an experience losing someone to age is everyone in this room. Hey. Let me tell you I am 47 years old, I have lost more of my friends to AIDS and violence than my mother has of her friends. And she's 74. That is an unnatural environment. That sort of thing ought never in the history of humankind, to happen. But I have learned more about life, from the direct experience of learning about death, and know how precious every minute that I have has. And I know how precious every minute that I spend with a friend is to my hope, and the world. I want to invite you to start planning now to make time available on Mother's Day 1988. So that you can come and experience the rich tapestry of people young and old, straight and gay, who have died in at least some small part of the hope that never again, will be hate one another. Never again, will we waste our lives. When you see the quilt, you understand how it began with one name, sounds love, and grew to 1000s of names, stitch with memories, surrounded by favorite things. Each name is a proud inscription. But all of them together make a national monument to those who died of AIDS, a monument that says, Remember me.



21:44

And the name is project we'll be in the city once again in October. And we'll be telling you all about that. You know, AIDS is something that I didn't really want to talk about dealing with. Oh, I don't know, after hours and radio, celebrating life and all that kind of stuff. We just decided that we wouldn't talk about AIDS right away. And then in February of 1988, almost into halfway into our first year, Mark Schmidt who did the sports on our program died of AIDS. So believe it

or not, on Valentine's day of all days, we came in and took you dedications and played some of the greatest love songs and had some of the most exciting radio we've had. And then at three o'clock, during the News Hour, we announced that Mark had died. And that life would go on. And I guess that AIDS if it's done anything, it's made us aware that we are not immortal, and we will go someplace else. But if it's done anything at all, for us in a positive way, it's made people all across the world realize that gay and lesbian people are truly everywhere. And I want you understand something that AIDS is not a gay thing in Asia and Africa. And even now, beginning in some parts of Europe, most of the cases of AIDS are in the heterosexual community. And the heterosexual community of the United States is just beginning to see what's going to happen. And it's very frightening. And it's something we need to continue to try to educate them on. Because they don't have all the things that we've had all. And one way you can educate is to invite your friends that you work with and your family and those that you know, to the George R Brown Convention Center, when the quilt comes and walk with them and cry with them and hold them close. And maybe they will understand a little bit more about what this monster is. It's been let loose in society, not engaged society in society. Because boys and girls, if they found out tomorrow, that sexual intercourse, anal intercourse between consenting adults, being men, was perfectly healthy and safe, as I think it always has been and always will be Center for Disease Control in Atlanta and the folks that govern this country, the people that run our world would never ever admit to you that homosexuality or homosexual sex was safe and alright to take part in. And they would continue to find some reason to beat us down. And we're just not going to take it. So one way we can fight back is to educate people. So please, as we talk more about the quilt, don't turn the radio over. Listen to Paula Abdul. Stay with us and learn. And again, take those people that you love and those people that you want to share part of this story, I guess with down to the Georgia brown convention center and walk on the quilt, would you please it's really important that you do that. Going back in a minute and we got some Clayton Williams standing by so it'll be good, Matt, this is just for you, since you called and requested it



25:22

my friend George was an ordinary man with a sweet and rather sober way about him. Not much more than a double and an unaffected smile, and you trust him with your life, and never doubt him. Such a fine young man, such a good young man and the kind you bring your fondest hopes upon. Such a fine young man like a flower in the spring I pinch myself to realize that



26:05

my friend, Dean was a person from the start with a heart as big as any you could cut through any professional with an impudent remark and cut the lines and lemons just as quick. Such a fine young man, such a good young man. The crime you have in your fondest hopes upon such a fine young man. My piano found by Mike I kicked myself to realize he's gone



26:45

my friend Rob likes to talk you half to death. made you feel that he was interested in you. Intelligent and degeneracy scarcely stop for breath. Maybe 700 Others felt it to such a fine young man. Such a young man. The kind you've been your fondest hopes and so to find young

man found me work one Thursday night. I pinch myself to realize he's gone



27:31

so you see, I've known some fellows in my day, and I've had to watch them go by ones and twos. And I want them to any other woman's straight organ tries to teach me how to love



27:54

such and such strong so I'm not a praying woman. yet. I know that if I were I pray that they would find me acute



28:30

Latin is ranch hands.



28:32

Girl. Oh, my.



28:35

What is it? Has the wicked someone in here



28:39

sabotaged your tapes.



28:43

That was not supposed to happen. I



28:45

know. And we need to kind of lighten it up after that. That's a very heavy song. lighten it up. I remember the first time I heard it was in concert. Oh, no. Yeah. We're Lynn and RNP. And fortunately, there's a very good friend sitting with me, because I fell apart. And she just held on to me. Well,



29:10

it's pretty scary stuff. Yeah. And I think it's scary because we don't know what it is. And what causes it. I mean, I've heard people say, Well, he goes to the bowels or he does drugs or he does this or he does that and there are people who have gotten aids don't do any of the above. So I think rather than try to blame someone, it's nice just to hold on to someone and enjoy them while you have them. A baby. I've worked in the police business for the last 15 years and I go to work every day and I hear about lives that are snuffed out in a moment of in a matter of seconds in automobile accidents. In shootings and stabbings and nobody thinks anything about



29:54

it. It kind of reminds me of something you said on on a past tape that I heard that what you really care about the most is that all of those HPD officers, men and women, when they go out there that they all come back at the end of their shift that we that we hope that about everybody. Well, especially for officers, because because of the job,



30:15

but when you see someone and you say goodbye, you don't ever know if you're going to be able to see them again. Yeah, I mean, my father died in April. And I remember the last time I talked to him, all that he talked about was how he had kept that I had given him that said HPD on it, and how much he enjoyed wearing it. And, you know, what, what would I have asked him if I had known this was the last time I was gonna get to speak to him. But we don't know those things. No. And some of us live for 50 years and some of them slip for 80 years and some of us live for 10 years and some of us live for 10 seconds. But whatever life is, it should be something precious and I just think it's sad that there are a lot of moron filled bigots like Clayton Williams Oh, there we go that want to screw up everybody's day. And Jesse hymns and boycotting Philip Morris and Marlboro, you know, don't boycott anybody. Go down and register and vote and vote that bastard out of office. That is the whole idea. And then when it's time to go to the polls in November, or Yeah, November, look at that thing and think Clayton Williams, Clayton Williams. Oh, yes, he's the one that wants to keep the sodomy law. I'm gay. So I don't think I want to put my little eggs by his name. Right



31:28

right.



31:34

Now civil service presents gubernatorial candidate Clayton Williams, and his dog spot. Oh, dear friends. It's your old pal Clayton Williams again. You know, I've been getting a lot of hell lately from female types. On account of some comment I made to a bunch of reporters moonlighting his ranch hands regarding the subject to rape. Frankly, I don't see what all the big fuss is about. All I said was this weather we've been having is like getting raped. The rain a damn thing you can do about it. So you might as well lie back and enjoy it. Well, it's the truth. Dammit. Who you gonna call? Ghostbusters? Hell no. And if you try to fight the guy, he's just gonna kill you. And that's a fact. I was visiting one of our prisons a few years back and I got raped by a bunch of

burly boys. If I recall, there's about 10 of them suckers. And I had a real good time. I them boys was just lonesome. And that's one thing I can sympathize with. However, I'm sure that Oh, land Richards in her drug induced female Frenzy is gonna try to use this issue get me in the election. So I thought I'd better do something about this. Therefore, I'd like to announce my plan to open a chain a rape crisis centers throughout the great state of Texas. That's right. If anyone out there gets violated sexually, you can call on the horn, the old lady and tell me all about it. I'll listen to you. I'll help you calm yourself down. And I'll even give you the name of a good electroconvulsive therapy doctor who can help you to forget that it ever happened. Just call 5557273. That's five by five. Great and me and one of my highly qualified staff will get you on the road to recovery. Some people say that Texans don't care about the victims of sexual abuse. Well, I'd say that they don't know Layton Williams.



34:04

There are laws that keep us from marrying each other. And there are laws that prevent us from filing joint income tax returns. And there are laws on the books that prevent us from receiving a lot of the conveniences that men and women enjoy as married couples.



34:27

Yes, through the bondage contract,



34:30

but there is no law anywhere in the universe that can keep you from loving someone. And we're here every week to tell you about something. It's called gay and lesbian love. And it doesn't have a damn thing to do with sex. It has to do with looking across the room at that man you love and no one that he's yours and nobody else's. And it's



35:00

I always feel better after hearing Harvey say that, while was, you know, a lot, a lot of path that lots happened in the last three years and I was just reading something that was really exciting, you know, the Berlin Wall coming down and all of that. And now in Moscow at 5000 copies of gay provde have just been distributed, being the name of the Russian newspaper, and a gay Pravda was produced in the Netherlands and sent over there and distributed. It is not against the law anymore.



35:39

I wonder if Jesse Helms got a copy of that. Clayton Williams. I meant to bring you something from the Republican Party that I read to you on the phone. So hateful, but I don't have it with me. Oh, boy, that





35:53

is hateful.



35:54

So we'll bring it next week. Anyway, we're here and we're still clear. And I am tired. And I will go home and



36:05

do something.



36:07

Are we going to do anything? Are we just going to sleep?



36:11

Same he's not talking to me people.



36:15

A girl. I want to play this just for the hell of it. Is that okay? Yeah. Why not? Because I've been thinking about this song all day. And it's just a lot of fun. Okay, all right. Let's



36:26

let's get it



36:27

on my way. Got on my?



36:49

Way, always good. Yeah, that's all too as we've Yeah, it is.



37:00

But a lot of things in this room are old. Hey, how rude. Now, we've got a lot of calls this morning

and a lot of dedication or get some of those names.



37:14

Well, yeah, Dan wanted some Taylor day in which we really don't have and Roger wanted to get dedicate a new George Michael to Jimmy,



37:25

which we don't have either. One of them to keep up with music. One of the reasons we



37:31

don't have is that a lot of this stuff comes out of our pocket. Yeah. And people don't realize that, you know,



37:36

a man came, came to the show last week with clay and paid me a really good compliment, because we've been playing some this Christmas, Chris McCain, that I kind of discovered, which is really pretty. And he said he stayed up one night until four in the morning to hear that Chris McKay song and went out and bought the album and really enjoyed it. And for me, that says a lot because I am a real music for eat.



38:05

Well, next week, we'll be continuing our celebration of our birthday and talking about a lot of other things. Yeah, but I want to leave you with some brand new Harvey Milk that I discovered her recently. And it's from the day that Harvey Milk was sworn in as supervisor. So listen to this and we'll be back in just a second.



38:25

solemnly swear or affirm that you will support and defend the Constitution of the United States and the Constitution of the State of California against all enemies foreign and domestic that you will bear true faith and allegiance to the Constitution of the United States and the Constitution of the State of California, that you take this obligation freely without any mental reservation or purpose of evasion and that you will well and faithfully discharge the duties upon which you are about to enter and during such time as you hold the office of supervisor district number five.



39:24

The higher you build your barrier the taller the car bother you take my rights away go away.  
Faster I will run around. You can deny me you can decide to turn your face away or



39:59

something you Inside straw all I know that I can make a you're doing me wrong, so wrong.



40:10

You thought there was something inside so strong. Something inside so strong something inside so



40:28

the more you refuse to hear my voice Oh, the louder I will



40:45

well the louder I will sing but the problem is we're only getting one channel. Now we only got four hours. You know Pat Robinson and all those morons from the Christian cloud network or whatever on the air 24 hours or hours, seven days a week, 365 days a year peddling their hate and filth and bigotry under the guise of holier than thou religion. And we only get four hours a week to come in and say we're here at work where and it's okay, yeah. And then we go home and collapse and go about our business. But this past three years has been an incredible experience. And I only wish you could have shared it with us. And if you haven't been enjoying it with this. Thank you very much. And if you're brand new, and you're just starting to share it with us, all I can say is we're off to see the Wizard. So join us next week. If you want to help us out during marathon that's the place to be is in the lobby, answering those phones and helping us take those pledges because marathon's a lot of fun. It sure is. The Blues gals are coming up at four right now. So stay with us and we'll have some great stuff for you next week. You got a lot of surprises and we'll continue our birthday extravaganza all month long. Okay, have a good weekend. Have a good week. I'll see you later. Bye bye, baby.