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📅 Wed, Mar 22, 2023 2:04PM ⌚ 35:49

SUMMARY KEYWORDS

hatch, talk, gay, lesbian, jimmy, call, scott, big, prom, phone, kid, happen, movie, parents, pledge, thought, question, friends, nathan, adrian

SPEAKERS

Scott Lewis, Kirk Keevert, Jimmy Carper



00:01

Was this year? Yeah, I don't know my girlfriend, who was like the love of my life, like broke up with me and I was pitch. And that's what she said. She's a very nice person. You know her name? Oh,



00:17

she's got a girlfriend now.



00:18

But she lives with.



00:19

No, we're gonna get married. We like him.



00:23

Anyway, but um, so I was like, very distraught and everybody noticed. And can you not hear me? Yeah, we can hear you. Okay, we're listening.



Kirk Keevert 00:33

And we're focusing on getting Scott a coke right now,



Scott Lewis 00:36

which I will not be drinking in the studio. Oh, go ahead.



00:40

So, I came out to my aunt first. And I don't know. Then I told my mom the next day. And she just basically just came straight out and asked me finally and I was like, no. But then I started crying. And I was like, yes, blah, blah, blah. We never really brought it up. We didn't bring it up for another couple of weeks. She came in my room. She was like, I hope you know that. You can still get something from girls. And I was like, Yeah, I know. She's like, Have you been with the guy? I was like, Yeah, blah, blah, blah. Whatever. Told her basically my whole sex life. And



01:08

yeah, she says, Mom, I get some all the time. No, I didn't say that.



01:13

Conversation conversations where my mother learned to ask questions. She didn't.



01:18

Anyway, but so I kind of told my family gradually. And the last person I told was probably like, three weeks ago, I went to visit my older sister, and the only person left is my father. But basically, everyone's taking it fairly well, I don't really talk about it with my mother. I mean, she knows like, I'm gonna hatch. I say, I'm going to hatch, you know, but I never say Oh, this is my girlfriend or whatever, I kind of keep my girlfriend's out of my house while my parents are home. And I try and treat them like, Oh, they're just friends. And I don't know. I mean, it's okay. I get along really well with my mother right now. And actually made things a lot better between us. Before, you know, she knew I was hiding something. And I was always like, kind of like a bitch to her all the time. And I can say, all right, yeah, I can't. And



02:09

no, they've already given the warning.



02:13

But now, I mean, you cannot



Scott Lewis 02:14

just describe her anatomically with street slang.



02:21

But things up, and we we talk a lot more. And it's just, it's a lot easier for me. And I always thought it would be, you know, held, but it's become a lot easier. So I'm not saying you know, for those of you who are listening who aren't out, don't, I'm not saying go do it. Because you know, you probably can't plan it. A lot of people don't plan to come out. It just happens. Whatever's right for you. Yeah, I mean, it's gonna happen one day, you know, it might be worse, it might be better, but usually, it just feels better to get it off your chest.



02:54

If you're waiting for it to just happen. Be sure to keep yourself in check enough to know that you are secure with yourself, enough so that you know that you'll be able to wade through all the crap that you're gonna have to deal with. It's more of being well grounded. And knowing enough about yourself to say, well, even though you may be by gay or maybe not sure where you are, you have to be at least well grounded in that enough to be able to weather a lot of not necessarily negative attention.



03:31

Yes, but I would like to say that even if you haven't come if you haven't come out, and you really want to, even if it goes horrible, and it just makes your life a living hell, at least you're being true to yourself, and that weight has been lifted off your shoulders, and you don't look like something's wrong all the time. You're not depressed all the time, saying, oh my god, I have this big secret to tell because that's how I walked around for several years. But then I found out that my parents had already figured it out and I was walking around, just worrying about nothing.



Jimmy Carper 04:03

However Westheimer and Avondale all that area is filled with kids who got thrown away by their folks addicted to



Scott Lewis 04:17

drugs who are prostituting themselves because they were thrown out of their house. And I certainly don't want to see any I don't even one more kid in that situation at



04:26

age 17 My parents found out I was gay. I wasn't even sure about you're gay. You're gay?



Kirk Keevert 04:33

Yes. Oh, my. Without the hair you would no it's not. Yeah, and out of the house, and it's 17 They put him on that cart and buggy. And they sent him on his



Scott Lewis 04:45

way you go to Jericho and be saved there's a man there named Jesus and he can help you just need to baby said



04:55

he went to Babylon



04:56

but the thing of it is they haven't talked to me since And that can happen that still happens today.



05:04

Unfortunately, there are a lot of situations like that. Fortunately, there are a lot. There are many more organizations to help kids when that does happen than there were 25 years ago, 20 years ago. So I mean, even even though there's a there's two sides to every coin, hopefully, as more people come out and being gay and lesbian becomes more socially acceptable,



Jimmy Carper 05:30

that's the thing. I'm you can't avoid the life the life the gay life anymore. Everyone knows about gay people, everyone. And when I was 17, that wasn't exactly that way.



05:45

Now it's about a stylish Versace.





05:49


I don't think that's very stylish yet, just





Scott Lewis 05:51

 Scott Lewis 05:51
because you can't afford it. So well, who can't? \$600? Sure,

 05:56
not you. I like my value set that

 Kirk Keevert 05:59
I have no idea. Oh, Ramon. I think

 Scott Lewis 06:04
if I could say the F word. Tell us your coming out story. Well, basically,

 06:09
my coming out story is kind of long and involved. So I try to try to make a 20 minute story into a five minute story or at least, maybe hopefully a little a little shorter than that. But basically, when I was about 13, when Yeah, when I was 12 or 13. I met fascinating

 Kirk Keevert 06:25
next.

 06:31
I met someone that was a few years older than I and we kind of had this connection type thing, where I knew that she was gay. And she knew that I was gay, but we didn't tell each other. Because, because because it just wouldn't have been appropriate because my parents would have thought that she was recruiting and all that kind of stuff. So we just kind of kept things secret from each other a book, but we talked. And then my dad was a Methodist minister, which right there, that was a big red flag for me. And so I just kind of kept everything secret and, and talked it out before I actually told my parents with this person that I had met. And then when she moved away, and after the pressure was off from my parents, like they since she wasn't there, they couldn't say Well, hey, she's gotten you roped into this. Then she came out to me. And actually I came out to her first. And then she came out to me and said, Hey, I've been watching you grow up. I knew this was gonna happen. Thank you so much for being honest. And so we thought it was her nanny. So it was the next couple of years, we talked about what would be the best way to tell my dad. And so my 11th

 Scott Lewis 07:44
.....

grade into the bedroom thing with the door unlocked. Did you know no smart trademark,



07:51

this was this was an honest, so much is honest conversation went to public schools. But basically, basically my dad and I were sitting at the kitchen table at about 1231 night. And I said, Dad, do you think I'm weird? And he said, No, I don't think you're weird. And then he goes, Well, what do you mean by Weird? And then I end and then I just said, gay? And he and he looked at me? And he said, Well, I don't know. And he got out this little book that he hadn't been writing in for like three or four years. And he had researched this he had said, he said, Let's like, I really don't know if you are intrinsically gay, but you might be situationally gay. So what does have to wait a few years to see all that. And he had taken the time to find our word. So I really have to thank him for that. But basically what happened is by the time I came to him, somebody else, my school counselor, Catherine priest, came to him and



08:49

and told her just her initials



08:53

came to him and told him that before I did, which I thought was a was a breach of confidence, but



09:00

which you've just gotten back at her for



09:07

so basically, basically what happened was, my dad wanted a safe place for me to grow up and come out. And so and, I mean, that was that wasn't the only reason that he left the ministry but one of the reasons that he did was because he wanted me to be safe. And so I really have to thank him for that and everything is quite a great family now. Tried



Kirk Keevert 09:30

shirts, much cooler than what my mom did when she tried to find out if I was gay. She got this big ol Nelly Queen friend of hers to come over and check me out. Oh, tada. Oh, Donna, he's oh, oh. Oh, he's done on his knees already. I can tell. He's seven I can tell.



Scott Lewis 09:51

...

Please, that eyeshadow.



09:54

Blue. What's the hatch number



09:56

942-700-2713 area code and



10:00

What happens if I'm 13? And I call it?



Scott Lewis 10:04

We really will. We really will get on her. And I'll



10:08

answer it personally,



10:09

I'll let Adrian



10:10

answer. The phone line person. I'm the one that will most likely people back. I hope you



Kirk Keevert 10:17

talk everything you did.



Scott Lewis 10:17

I was gonna say I do.



10:19

I'm just shy. Yeah.



10:21

I mean, what? What can I expect if I'm calling? Okay? Um,



10:26

waxy voice?



10:29

Um, well, basically, if you do call, you know, you leave a message, you say, you leave your name number. And when we can call, you know, because some people will say, you know, only call me within this time. And sometimes I can't do that, you know, and I do try and check the line many times a day, as Nathan knows, because I'm obsessed with it. She has nothing better but her life. Better closet to call and I'll talk to him. I just I just basically we have a little screening handbook or whatever. I don't know. And we just have to ask a few questions. And basically how old you are how you found out about hatch?



11:13

Are you gay by a curious what are you out? Or yeah, whoever



11:16

and then we have to do the whole thing about. Okay, hatch is a confidential place and it's safe for you. So don't bring somebody that is going to put anyone else in danger. Are you? Are you right? And



Scott Lewis 11:32

oh my god, you have to take a test to be gay now.



11:35

Exactly. There's just one thing that I want to put in and that's when a Dre calls people back. No matter who answers the phone. She's not gonna say I'm Adria from hat. Yeah. Yeah, that's, yeah, yeah. We would never do that to anyone because we wouldn't have wanted anyone to do that to us. So it very important no matter when you call your safe



11:56

well to parents, I mean, that might scream. Hello, I'm Adrienne. I'm on a crusade for Miss right now. So



Scott Lewis 12:03

I'm working towards my toaster oven.



12:06

I'm up to a color TV you're behind.



Scott Lewis 12:09

I think you're up to a 52 inch color.



12:13

Gee, you know Scott pretty well.



Scott Lewis 12:16

I saw the movie. Chichi Luria directed it when she was in town. Your ways?



Kirk Keevert 12:26

Good. We're encouraging for now. Oh, please.



Scott Lewis 12:29

They drag this over the edge. 30 minutes ago. I did. No such one reminds you that you are less you're entirely responsible.



12:37

Hey, what are you talking about my sexuality earlier?



12:40

Can we take calls? You mean we're on the air?



Scott Lewis 12:44

Can we take calls we want to can we take control? I tell you what, we need to do a break. I don't have a problem with that if I don't get the finger. Which is this guy going? Okay. Kid is the phone.



Kirk Keevert 12:58

I got a question before you do that. And it's just an egotistical kind of thing on our part, I guess.



13:03

No, I will not go on a date with you. I'm sorry. Honey,



Scott Lewis 13:07

actually, actually, he was gonna ask you to do his hair and makeup just like your



Kirk Keevert 13:11

honey. You don't have that kind of money. Listen.



Scott Lewis 13:15

My God, what do they teach him at these meetings?



13:17

Well, Nathan's a little self centered. He thinks the world revolves around well, it's not legal to say on the air these




Scott Lewis 13:23


sneakers are gonna walk out with our slot. They're gonna have their own show.





13:28


We'll find out I have a boyfriend His name is Alan. He's secure and


 Scott Lewis 13:33
where's Alan standing in the doorway? So he's here which is unusual Saturday night because


 13:41
I've seen now and nobody would dump him


 Kirk Keevert 13:43
okay can I do my egotistical question Adria when you when you ask these folks how they heard about hatch how often do you hear that they heard about it on after hours

 13:55
actually in my experience, and I've only been doing it since when Jane Oh

 Kirk Keevert 13:59
god she's just gonna say none she's gonna say no it's bad. No

 14:05
no, I mean we we've I've had a few from the switchboard and some of the like literature but

 14:13
if you're feeling really low from you I heard about hatch from after hours so you know

 Scott Lewis 14:19
Yeah, we did. We did you saved the day and this 20 will be waiting for you right over here on the way

 14:26
thank you. So please,

 14:28

I work for the switchboard so that camps



Kirk Keevert 14:30

okay yes. Oh, it's time we have to do that now don't we? Exactly.



Scott Lewis 14:32

We do need to do a break. Remind you you're listening to Miss Scott Lewis? Kurt Keever the one the only the oldest man in captivity Jimmy Carter. Jimmy these are my teeth I paid for him Carper. I got your della panga. 90.1 KPFT Houston and we're just so popular now. That ever since we did that deal in Galveston with Sheriff fryer on the line for autographs was longer for us than for that. Okay. And the grocery store was even having a sale on Cheryl fryers and so we thought it was gonna be like a really big deal. But it wasn't and she was livid and channel 13 hasn't gone back since then. We are now carried in College Station on 89.1k E O S which is probably a religious share right before



15:22

largest closet in the state of Texas, the largest



Kirk Keevert 15:25

groups just a thought.



Scott Lewis 15:27

Let me tell you. Let's do a break in a song and figure out this phone situation. I did a fabulous interview this week with a woman by the name of Robin s who had a big hit back in 1994. Which y'all were all too young to go to clubs so you've probably never heard it they do play my way. But anyway, this fabulous interview with her and state of the art facilities here. It's such a quality piece of tape that we cannot use it



15:51

but right but we can sing for




15:55


you which is why would you do to call




... ..


 Scott Lewis 15:57
which is why we need you to call because we do need a production room that works but I do have an advanced copy of her new CD This is a single she did do you remember Allison way that you hate right I love Alison my house and we asked one of my favorite singers Oh Andy Bell she's a big dyke if I get I mean that's anyway she's single. She is I don't think she what


 16:18
she is butches he is


 Scott Lewis 16:21
Allison Yeah, she's pretty much she's that she has that


 Kirk Keevert 16:25
WHAT ARE YOU KIDDING Taylor Leone is as much as me Bill.

 Scott Lewis 16:30
Anyway, she read us Alice. Robin Hess does

 Kirk Keevert 16:33
Anderson is this book

 Scott Lewis 16:37
we're tough to keep up with aren't we? Oh, yeah. Anyway, Robin Ness redoing Allison ways midnight

 Kirk Keevert 16:55
to homosexuals that like that stuff like yourself.

 Scott Lewis 16:58
Well, you know, Robin, I interviewed with her on I think Thursday and she said she credited the gay community with her success. They made her her first hit and she would never turn her back on the gate. Camilla unintelligent black diva is she is very intelligent. We were talking just a few minutes ago. We're gonna give them a couple of minutes to come back in because

they've obviously gotten lost between here in the lobby. It is a long walk. This is a movie we were talking about. Just a few minutes ago. Beautiful thing. This is off the soundtrack, which is entirely the Mamas and the Papas effects

 Kirk Keevert 17:26

after that last cut, which is really kind of nice. I really liked that last this is that on there? The the music from the movie? This sort of incidental music. Oh, yeah. Right at the end Alaska. Yeah, like that. Anyway, this

 Scott Lewis 17:37

isn't that. This is the Mamas and the Papas. Wait

 17:40

a minute, you call the hatch people back and then you put on a piece of music? Well,

 Kirk Keevert 17:46

this is our show. We can do it that way. It's our world. They're just props,

 Scott Lewis 17:49

their props, their privacy. This is the acting coming out. Well, now I've introduced it. can I how can I not play it? Okay, like this. So anyway, how you can

 17:59

happen on the phone. What happened?


 Scott Lewis 18:00


What happened on the phone? I don't know who you're talking to nine, seven. Any of y'all didn't y'all talk on the phone? But none of them on the phone when I was 12? Once but it scared me. Oh, what's


 Kirk Keevert 18:09


your name? I'm sorry. What's your name? Leslie Leslie's listening to on the phone.


 **Scott Lewis** 18:13
Let's lease back. Leslie was on the phone converting.


 18:16
I want the next phone.


 18:17
Basically, it was excellent. It was a phone call from someone who has a co worker that has a son that, that he thinks that he's gay. And they just wanted to talk and ask about the phone. They didn't get the phone number the first time and just to get some more info.


 **Scott Lewis** 18:32
We should get that more often. Yes. Phone number 7135265738526 KPFT.

 **Kirk Keevert** 18:39
We're talking about? Oh

 18:43
713. We have to call here my 42702 and I'll call you back. And

 **Kirk Keevert** 18:49
that's always that's always going to be like a voicemail answering right?

 **Scott Lewis** 18:52
Yeah. Sounds very suspicious to me. I think he's talking about his kid. I think it was his kid. Was it a guy? Who was probably Yeah, it was him. Yeah, we wanted to take phone calls, but all the phones are rerouted. So the only way that we could if they want to call in with a question

 19:08
calling for pledges which they are not doing right. I think



19:11

you're just making that up.



Scott Lewis 19:14

You're just making your friend up. So but if somebody wants to call in with a question 526-473-8526 KPFT I gotta college. I got a



Kirk Keevert 19:22

question. Okay. Thanks.



Scott Lewis 19:26

Um, that was Scott. Okay,



Kirk Keevert 19:29

so you guys. I understand. You guys have a prom every year? Yes.



19:33

Yesterday. Yes. It's the 21st of this month. Very



19:37

cool. What day is that



19:39

to Saturday? Where is it? Love it in?




19:43


Oh, yes. We can we can say that because it's open to to the young people in the community. This is not it's open to everyone. Yeah, exactly.




19:51


It's more of a gay prom. Sponsored by hatch and not just for Hatch. Exactly. I could bring a day


 **Scott Lewis** 19:56
Jimmy could go catch entertainment if we dug him up in time right Okay,


 **Kirk Keevert** 20:01
it's okay. So, so given that, um, do any of you guys who are still in high school? Sorry, Scott, to leave you out of this one, um, at any you guys take you're


 **Scott Lewis** 20:12
further along in college than you've ever gotten. Go ahead.

 **Kirk Keevert** 20:16
Take Take your your dates to your high school prom. Um,

 20:20
I was about two seconds away from doing it and we chickened out at the last minute.

 20:25
Really? Well, that was also Clements prom, so that would be a tough thing to do. Yeah,


 **Kirk Keevert** 20:29
yeah.

 20:31
Actually, it was. It wasn't so much our friends that we were worried about. It was kind of the administration of the school. We just weren't sure how that would take it. So


 20:38
I took Adrian's girlfriend,


 20:40
my girlfriend.


 Scott Lewis 20:43
Why is this big shocker to me.

 20:46
I'm actually in Friendswood. You can't do that. They even send around a little note that says, I'm sorry, but you can't take dates of the saints.


 20:55
Do not make a cobia real

 21:01
notice came from this big dike that's been there for like 20


 Kirk Keevert 21:06
Okay, can we not say her name on the


 Scott Lewis 21:11
air? What's her name? Are you talking about the big dike? What's her name gonna be the principal next year? What? Hey, we're not saying anything. Oh, my gosh. She's gonna be the principal at what? What school do you go to?


 21:22
I went to friends


 Scott Lewis 21:23
with friends. Friendswood High School. Yes. So this the when y'all go back in September, you're gonna have a big dyke principal. No, we're not


 -- --


 21:31
going back. We got Allegedly.


 21:32
Allegedly. They just left. We just


 21:35
I graduated June 1.


 21:37
I graduated certainly December.


 21:39
Is she married? No, she's never been there. And she's like, 80,000 years old. I'm pretty sure

 Scott Lewis 21:44
she were those essay issues. Oh,

 21:47
she were just a little nurse shoes. Yeah. Oh,

 Scott Lewis 21:49
yeah. Those are? They're terrible. Are two for the shoe wear polyester. Yeah, yes. We're three for three. More and we're out in this woman does

 22:01
she? Does she have a big dog? Oh, we don't know about that. Does she have

 22:05
are more than seven cats.



22:08

I've never seen her Webmaker.



Scott Lewis 22:09

Does she have a photo of Janet Reno equal of those photos behind you or larger in her office? And it would count with Donna Shalala for sure.



22:20

Right next to her autographed copy of Katy Lange's first album. Yeah,



Kirk Keevert 22:24

well, but you know, we don't stereotype



Scott Lewis 22:25

it anyway. In Friendswood, they send a note around that you cannot bring a date of the same set. Right. So we need to be on the phone about this. We need to be calling out there. Yeah, we need



22:35

to be I'd really like to to contact friends. I feel bad for the people.



Scott Lewis 22:39

We should do. I should call and ask them for an interview for a comment. Yeah, okay, there we go. I'm gonna do that.





22:45

And actually, I would like to say some something like that happened at my school that at the homecoming dance. To have two of the girls at my high school decided to go to the homecoming dance together. They were not lesbian. They just bought a couple of ticket because it was cheaper than buying two single ones. And for whatever reason at the door, they just basically got kicked out.





Kirk Keevert 22:06


 NIRK REEVER 23:00
Really. Yeah.


 Scott Lewis 23:09
So what's cool,


 23:10
Clements High School in Shirley in Fort Bend. ISD. So I just wanted to


 Scott Lewis 23:16
beltway Sweetie, what do you expect? Yeah, exactly.

 23:19
Exactly. And that's why my girlfriend, my ex girlfriend, and I decided not to go to the prom together because we just thought, you know, even if, even though the girls when they made the case to the school board about being kicked out of the homecoming dance, even though they won, we weren't sure how they would feel about a prom date. You know that that we actually word lesbians and

 Scott Lewis 23:41
did they get their money back? At least? I

 23:44
don't know. I don't I would have I would hope so.

 23:47
The high school that I went to nobody had any problem with PVA gay couples going? Yeah, I went to hspva gay so

 Scott Lewis 23:54
Oh, wow. Yeah, where we sort of thing is in order





23:59

for gay couples going to the prom is that every year that I was there,



Scott Lewis 24:03

please. The whole school is a drama club. What does that



24:07

actually mean to hspva as well. And I didn't have as positive and experience as Scott did. So I just Well, he did.



24:14

Well, yeah, we're in the instrumental department, which is sort of the conservative end of the school. Unlike the theater department where I think it's a prerequisite to be bisexual to be acceptance.



Kirk Keevert 24:25

Let's see, Leslie, you're you're a lesbian. And if they accepted you, that would be like encouraging folk music in the future.



24:32

There's nothing wrong with folk. No, actually,



24:34

I think I think that's it. I don't really think they objected to my life. I think they objected to my Indigo Girls collection. I think I think I



24:44

have everything they've made.



24:46

Scott made me a few tapes. Yeah.



24:48

Actually, we had one of our one of our members. He's also on the steering committee. He did he goes to or he went through he just graduated fiscal fiscal Yeah. And right shortly. Yeah, he went to My boyfriend Mr. Cool everyone like accepted it and everybody he's pretty good



Kirk Keevert 25:04

especially out there yeah



Scott Lewis 25:06

really well they're really liberal their priests are gay they had



25:09

they had a lesbian christening or something like that I'm pretty sure or baptism



Scott Lewis 25:14

hot state now I thought you couldn't tell if a kid was gay



25:17

at what No no no. Is that parents? Oh the baby or genetic testing? Oh, it was a teacher and her partner



Scott Lewis 25:24

did you hear this crap? What's What's the woman's name? The she's a real rat or not her.




25:31


We'll talk about Anita Baker. I




Scott Lewis 25:32


just pull the names and we'll talk about Farrah and her stealing \$73,000 worth of clothes. Wow, the it starts with she's real radical. Anyway, she says that cloning they need to really encourage cloning because then men will be obsolete. You won't even need them anymore. Sounds like Andrea Dworkin. Oh, the one she's gray headed or last name starts with a C male Paglia Yeah, her. Oh,


 Kirk Keevert 25:56
she's such a freak.


 25:59
Okay, no name calling. Okay.


 Scott Lewis 26:01
Yeah, we can call their old principle a big die. Allegedly.


 Kirk Keevert 26:08
Okay, fine. Camille Paglia is allegedly a freak. Okay.

 26:14
Just called the hatch line, or?

 Scott Lewis 26:17
Yeah, I guess that sounds good. Okay, and you air on top of that line? You answer the hatch line. You're completely confused. I don't know. I did. I whatever. I thought I thought somebody else. I don't know. Call the phone.

 26:33
I'll tell you whatever you want.

 Scott Lewis 26:36
Oh, no, it's a phone sex.

 26:39
wasn't intended to.





26:41

Oh, we also need more women. So



26:45

guys, two girls is like 30 to one.



26:49

We have a few last minutes. We'd like to.



26:54

I'd like to thank there's probably



26:56

there's probably only like maybe 15 or so. But they don't come not all of them come on a regular basis.



27:01

So What are y'all doing tomorrow? Jimmy?



27:05

Tomorrow we are watching a movie. I don't remember which movie it is. On the morning. Socialize?



27:11

Tomorrow morning. We're having a carwash. Thank you. Yeah, yes. From 10 o'clock to three o'clock at chances. Rio you can come by and see a bunch of guys my car. My car is filthy boy do you know where chances is it's on Westheimer boys





27:26


insurance you do the inside to or what?





Scott Lewis 27:31


 Scott Lewis 27:31
They did. You're inside we never hear from women.

 27:34
Inside sector. I'm

 27:35
sorry. Oh, good lord and butter.


 Scott Lewis 27:38
Keep it clean. Keep up with you. You know. See this guy coming through like four or five times
skinny dark headed 27 Say Rob Nash go home. To come help volunteer with the car. Oh my
god. Do not want to see Gigi with her shirt off.


 27:55
No, it's all limited to people who go.

 Scott Lewis 27:59
Thank you. You're 23

 28:01
It's a hat. But please come support us it thank

 28:06
a pledge. We've got

 Kirk Keevert 28:09
pledges. Yay. Actually, this is

 Scott Lewis 28:11
you can join the sorority right here. Just call us and you can be a pledge.



28:14

This is from Lee who was a friend of Scots. Oh, ah.



28:20

Oh, yes. He works with me at Barnes and Noble. Yeah,



28:24

Lee. Thank you.



28:27

Thankfully,



28:27

I don't know you. Yeah.



Kirk Keevert 28:29

Oh, and beaten on me my trash. Clint said do. Who listens to us?



Scott Lewis 28:36

Oh, let me say that. So do that sounds Hispanic. That's my department here. I handle all Hispanic pledges.



Kirk Keevert 28:41

You have Spanish period. Quinta do wanted to say that he really likes to listen to the show. He really enjoys it. And lobby. Wow, he's in the lobby. Thank you. You're sexy kind of guy. Well, well, just dropping on by and dropping off your pledge. We don't encourage that



29:00

sort of, he's a promise. We don't

-  **Scott Lewis** 29:01
encourage that sort of, but thank you very much, Clint. Thank you, Clint. Thank you, Lee. We do encourage Hispanic people to
-  **Kirk Keevert** 29:08
to drop by, do you encourage Hispanic people to do anything that involves them taking off their clothes?
-  **Scott Lewis** 29:13
Well, you know, there's a carwash tomorrow,
-  29:15
I'm Cuban and I'll be at that carwash.
-  **Scott Lewis** 29:20
You know, I know you're gonna have your vacuum and your towels and everything but Adrian you're missing one piece of equipment I'm needing. Sharp back my car has flood damage. What are you thinking to have as far right as flood damage? So
-  29:41
if anybody doesn't know where chances is, it's on Westheimer right across from plays. It sounds like Crossroads sounds
-  **Scott Lewis** 29:47
like in your unlockable bedroom is chances to me.
-  29:52
I'm rolling my eyes at you.
-  **Scott Lewis** 29:55
I'm sorry, I can't see over the lashes. What's the phone number again for Hatch



29:59

nine and four two, this is area code 713942702. I'll check it tonight if you want to call it a night I'll call you if you want me to. I'm very



Scott Lewis 30:08

what she said was I'll check it tonight what she meant was I have no life please call Yes.



30:15

To be obsessed with teasing



Scott Lewis 30:16

if I had a card let Adrian wash it. Atria. Sorry, excuse me, sweetie.



30:22

Just take your body over there. It's just as big.



30:26

Damn. All right. All right. Good. Get him back for his comment about me.



30:32

Don't get me for that. That's okay.



Kirk Keevert 30:35


Oh, it's important to drain Jimmy it





Scott Lewis 30:40


anyway, well, we'll have Jimmy on in a little while to talk about the three way he had with Lewis and Clark right we're gonna purchase. Okay, so in the coming week show we'll be watching beautiful thing over on your Sunday afternoon movie, I'll learn all the tape. And this is a song for the from the soundtrack, which is entirely the Mamas and the Papas and Mama Cass


speaking of big women who choked on a chicken sandwich and died. But this is a great neat little movie about two kids about like, what 1314 15 coming out falling in love. And it's it was a made for TV movie and in England, and it was great in order


 Kirk Keevert 31:18
to tell you about UK. The UK.


 Scott Lewis 31:21
Thank you guys for coming out. We encourage everybody to get involved in hatch. I wish there was something like that when I was growing up. God ain't at the trough and Jimmy


 31:28
patch, get involved with the prom and get your dirty cars over the chances tomorrow morning.


 Kirk Keevert 31:34
One more quick question before we before we take you guys out of here. You guys had mold in the pipe? Right? Yes, we are.

 31:41
Yes. That that's gonna have us have our car wash is to raise money to build our float. You're gonna build a float cool, either.

 Scott Lewis 31:47
They're gonna be the movie. These two guys are gonna be wearing big lighted hats. Excuse me. And that's funny for

 31:53
me. He doesn't want to admit it because he hadn't found a shadow too much.


 31:57
I'm going to carry Scott on my shoulders. And we're going to decorate him with Christmas lights.


 Kirk Keevert 32:03
If you're busy that day, you just let me know


 32:09
it'll be fabulous. Oh, I


 Scott Lewis 32:10
see. No Turn around. You're supposed to sit on my shoulders the other way. So anyway.


 32:20
She's a lesbian remember?

 Scott Lewis 32:21
Where does she find them at? We're gonna do a song from the beautiful thing soundtrack. What are we going to dream? A little dream of me? Yes. And this and this could be dedicated to you because you'll be dreaming a little dream of Scott this evening. I have a feeling. Thank you guys for coming down. We appreciate it. We will. Thank you

 32:41
don't care as as

 Scott Lewis 32:47
Tom has come in and taking over. This is Tom

 32:50
has one of the old SOPs in the queer community. Let me say this, that I think that your organization is one of our most valued and treasured organization. And I personally am glad that y'all are here. For the kids. I really am. Thank you. Thank

 33:07
you very much.



Kirk Keevert 33:08

You guys are welcome back anytime. Yeah, absolutely. Anytime. Hey, great.



33:13

Let me know.



Scott Lewis 33:16

Just give him your number. And that way y'all can set it all. Yes. What is that, Lord, that is this equipment that we have down here? What? It skipped. Oh, Jimmy's not wearing headphones. As you check your battery. How's your pacemaker? Whatever. Let's try this again.



33:45

Try this again.



Kirk Keevert 33:47

Well, I think Jamie Okay. Okay. Okay. The mics, the mics are still on. So don't let that don't let that but don't let that you just you were on the air. You just have your conversation. It's your world, baby.



Scott Lewis 34:08

Are there any other questions we can answer for you? We're not going to do beautiful thing because it seems to be scratched or so you pots. Yeah. Well, we'll do a little Jimmy Somerville. Big old fag which Oprah's not we'll talk about that when we come back and who ever thought he would have a career after Bronski beat? Oh, I don't know. Now. It's about Nathan's boyfriend. Oh man. Good God. Jimmy. Did you see that boy?



Kirk Keevert 34:44

Oh, we're not hearing you at all.



Scott Lewis 34:45

Sorry. Ooh. Oh my gut and if Jimmy song through that cataracts and that coma must have been stunning. You must have been something else. He was a hunk. We don't know his name, but we'll come LM Nathan's boyfriend or HERC has subtitled him named him yum. What's his

name? Kirk says yum. His name is Yeah, he did look pretty snack ish. Honey, that wasn't a snack pack. That was the full meal deal. I say let me tell you we'll have to have those hats you



Kirk Keevert 35:18

know, but but oh a good looking group of kids altogether. All right, Rob.



Scott Lewis 35:22

Well, I'm



Kirk Keevert 35:23

not I'm not saying I would do any of them.



Scott Lewis 35:27

Did you is going on with the lesbian in the Queen over here. The Nelly when Nathan who were kissing on each other and they are best buddies braiding each other's hair. I thought they were gonna pull out tiddlywinks.



35:38

See, you're from a different era. Kind of mystery. They're gonna play mystery dado here. What's going on? You are