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## SUMMARY KEYWORDS

queer, love, write, people, hear, song, man, gay, life, music, movie, letters, day, gypsy, artists, cd, vincent, head, hours, find

## SPEAKERS

Chris Harrison, JD Doyle, Bobby, Dean Becker, Roy McCarthy

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D Dean Becker 00:00

district attorney wants to is finally agreed to allow for additional testing. And it's become enormous enough that he's going to agree to it and that we need a third party, someone outside his office. But he does want to a former prosecutor to do this. Someone who's in the club, so to speak, who understands the need for a little lie here and a little lie there. And we need to have a judge we need to have someone of, you know, caliber that we can trust that when this is done, we'll know the truth has been investigated. The trials in Dallas are fixing to start on the sheet rock scandal where people were busted. For pool chalk thrown in a bag and pictures taken for the front page of the paper and went by the police chief and the mayor's office. We have been put up wet this is a a Sam and it's time to do something about it. It's time to contact your elected officials it's time to, to show that you're not asleep at the wheel, because that's what allows them to do this. They get away with it for so long. And they see no one's really paying attention. And they they just keep doing this to us over and over again. There's some good news, John Walters, you've probably heard me say touring the country saying marijuana is more dangerous than heroin. Cocaine drugs are yes, indeed. And just this past week, I think it was Thursday, the US Justice Department issued a study that showed that this high grade marijuana is pretty much a fallacy. It still remains on average five to 7% in the United States, that any increase in potent marijuana doesn't necessarily come from Canada. That's maybe 10% of the potent marijuana. The bulk of it, the majority comes from Hawaii and California. And John Walters is threatening to shut down our borders and you know, do whatever to Canada to get them to cooperate, though. Oftentimes it is us guns that go to Canada in return for that marijuana. So who's really harming whose country here?

C Chris Harrison 02:14

Yeah, I mean, yeah. I mean, we've seen how effective their you know, shutting the Mexican border has been for, you know, the stop of the the illegal trade of drugs, arms, people, all sorts of things, you know, all of a sudden taking the world's largest unsecured national border, and trying to lock it down, is kind of a nightmare. I mean, well, even with the increase of from 911, it's to even think that it's going to work is insane. And

D

Dean Becker 02:51

the really sad thing is that they it's just a money machine for certain people. In fact, you've probably heard me say it on my programs that this war of terrorism is nothing more than the war on drugs with afterburners. It is a another Sham. It's another mechanism whereby these corporations can scare the people and steal their wallets. And sure there's terrorists out there, but it does. We were attacked by men with box cutters. And yet they spent what 150 \$200 billion in response. The people can be trusted to keep their eyes open. And to alert the authorities. There's no need to pour this money down a big hole and see where it lands.

C

Chris Harrison 03:33

Not only that, but they overthrew they overthrow a government that was very was even more anti drug than the United States is currently and replaced it with a such an open drug policy of when they got rid of the Taliban. Now all of a sudden the poppies are growing. Sure, over there. So I mean, that shows the common sense they use there was

D

Dean Becker 03:55

one of the leading generals in Afghanistan, did an interview last week, and he said that the US is not going to get involved in the interdiction of the poppy crops, not at all. And so you know, the British are supposed to be in charge of it. But it's not their focus. It's not their bailiwick. It's not something that they're necessarily wanting to do. And, you know, that's another story I just saw a glimpse of, they have discovered new subspecies of coca bushes that now produce four times the cocaine per plant and what they used to do. So even though they may have cut the gross acreage in half, well, they're still producing twice as much cocaine with half as much half as many plants. This drug war will never succeed. It succeeds for a certain few that sit at the top and act as charlatans and get behind the bully pulpit and scare us say, hand over your wallet and we'll protect you trading that liberty for security you know, once again

C

Chris Harrison 05:00

and those who trade their security for Liberty deserve neither. You go and Franklin was

D

Dean Becker 05:05

our man. I wish he was still around, he'd kick some ass. I wanted to alert folks that this week on the cultural baggage show we'll have Howard Wooldridge. He's a very active member of Law Enforcement Against Prohibition. You can learn learn more about these guys@leap.cc. Two years ago, they had seven members now they have I think it's 2000. And these are judges, lawyers, governors, mayors, district attorneys, Morton's of Texas prison. Richard Watkins, is one of them. And these are people who have been through this who understand the mechanisms and who have seen the truth of this matter, and are working very hard in prohibition. Alright.

 C Chris Harrison 05:50

Was that all Dean? Well, I

 D Dean Becker 05:51

guess that's about it for tonight. I appreciate the time. And I just, I want to encourage people The Time is Now we can in this. There's nobody on the other side. All we've got to do is take the battlefield and they'll run like rabbits. All right.

 C Chris Harrison 06:08

Thank you, Dean Becker.

 D Dean Becker 06:09

Thank you all good night.

 C Chris Harrison 06:11

Dean Becker coach is a host of cultural baggage heard here on KPFT Tuesdays at 6:30pm. Also on 12 other stations around North America part of the drug truth network. You can also hear him Monday through Saturday at 420 in the afternoon for the 420 Drug Report. We have a little music in your ear and we'll be back in a little bit with leather line we'll be right back



06:50

the dog



06:57

can see your hand you will always shine and I can feel your heart your face I've memorized I idolize just you



07:27

look



07:41

in my eyes you



07:50

for so long and after all yours do you after all your stew



08:14

you walk past



08:24

your time changes and the big one truth always stay the same you're still on you're still



09:06

in mind



09:17

although you will want life



09:47

used to you



09:53

after all



09:57

yours



10:21

Something back in the day my shirts and jacking my hairs master the guy smile



10:44

Tuesday



11:05

my neck is red raw



11:09

my jacket is new to stay I'm feeling down even though I just be



11:27

great



11:33

you boys



12:14

good anyone it was dead bread



12:25

well good



12:28

the job and he gets



13:39

one trust is your day to day but more ever as your enemies so we this seems from a lipstick smile when we first fish but we are coming straight back we all know



14:03

we're out of place my lover and people send to me or girl bride you know the bride I



14:10

14:29

thought of you and five short years ago seems into your existence. Your question no you come to know Segars



14:30

the seal the



14:31

resistance to your feminine clothing, my unshaven forgive your fear and yourself



14:47

clear out of place my lover and



14:51

especially people turned to me and



14:55

we're thoroughbred. Sadly I was you know Cobra



15:03

thought of you and will I consider the consequences on your special day? Circumstances what was the boss to say? Because you see the bra rolling to the right I am going to



15:36

do it do as his wife and



15:44

I came in with your intentions and support and you should know you've inspired my own commitment



16:18

we're out of my lover and

16:23  
people turn to me

16:27  
was Earl brown like

16:29  
that you know the bride

16:34  
karuma parietal Lea OC

16:45  
boy into the garage

16:52 an eye on this day or any day keeping true Howard because all I wanted to say

17:03  
was

17:27  
you this your cue

18:01  
bye bye.

18:57

Fight on the experts for hundreds of us the experts can add to or lessen our tears every once in a while in their expert careers. The expert in all of his or her wisdom and experts say soap dries your skin piece is within it's not whether you when experts say the stars are about chocolate is love. Experts. Money's not all stocks rise and fall keep your eye on the experts say the Trees give us what chocolate is good. In a drink or a bar or a cake. chocolate malt keep you awake in a Musa souffle or tart. Chocolate is good for your heart and your mug on your fork and your mid chocolate will not give us it's Godiva or she's or he shuffled all your teeth. Unless eating it straight from the bean. Chocolate is low in caffeine Chaga will make you get fat. How long have we were rebar.



20:23

Experts say don't smoking cover your head. You will live to your experts to forgive is divine. Chocolate is fine. Chocolate is chocolate



c Chris Harrison 20:58

that's a good philosophy to have. You'll seem to after hours played a little bit of music therefore you start off with Josh Groban. You're still you. Follow that by the book. bootlickers oops, I almost changed my vows around bootlickers I just did your boyfriend. I can't read his handwriting. Where did he? Well, I can make your best guess. Amen. Emmitt Smith Swift.



21:32

First swift Amber. Amber,



c Chris Harrison 21:35

Amber Swift. Or



21:37

blink the bride. I can't help you got that left hand writing sorry about that. And then DC Anderson with chocolate is fine. Yeah. Now we're going to play this song I had picked to introduce the leather line, but they're not here yet.



c Chris Harrison 21:54

We'll have to punish them.



21:55

Yes, we will. That's gonna be fun. Let's punish we get to flog them when they come in the door.

They'd like it too much.

c

Chris Harrison 22:05

That's that's not punishment, you know? We're gonna tell them no toys, VAs no punishment. We can't send them it. We can't make him stand in the corner because you know they might like that too. But I want to try and do it to do it slower this time. We've got time to fill so I'm not going to try and do the one breath way of doing it. You're listening to this is listener sponsored commercial free Pacifica radio for the Gulf Coast. KPFT 90.1 FM Houston 89.5 Galveston, you can check out the worldwide web at Kpf T dot O R G if you want to ever listen to the show later on you can check out www dot KPFT archive dot o RG and just find the half hour show that you want our email addresses after hours at KPFT dot o RG snail mail snail mail is after hours care of KPFT 419 Love it L O V E T T Houston Texas seven seven double six and I think I've stretched about as much as I can for that so he's had to do the TT didn't you? Well, it's I can't help us out the streets named you got to talk to the city engineers and get them to remove the T then we'll worry about the TT later. All right, so I'm playing number one right and the intro to the leather line and if they're not here, we're just gonna smack Roy around for an hour we'll be right back



24:08

simple



24:18

captured



24:49

Good bye



24:59

Just



25:08

give it



25:18

to me with kindness but I was killed blind when loves good instincts and semi strong to make this work

⌚ 25:48  
good

⌚ 26:25  
you

⌚ 26:31  
gay gave it gave it you

⌚ 26:41  
gave it gave me brown

⌚ 27:36  
Tammy and speak to simple?

⌚ 29:13  
Right You So

⌚ 31:03  
Jane

⌚ 31:10  
Australia press Release

⌚ 32:00  
makes

⌚ 32:51  
makes me smile makes me go



33:14

name's Jane



33:26

name is Lacey?



34:15

Always



34:23

smile



34:29

and say



35:00

All right Hi



36:29

hanging around with a kinky guy like me



36:38

you bag with me



36:50

John



37:02

my ball bag



38:37

with me tonight with



38:50

you bye guys



**Chris Harrison 39:04**

all right. We are back and some of the music we put in your ear there was Jeffrey alter God with trust which was set to be the opening song for the leather line. Yes, but they hear. I



39:19

know I know that's that's so very odd. I don't know what with me there's



**Chris Harrison 39:23**

only like 300 different hosts they have so no, you know, I guess they all got tied up and forgot the code word



39:29

so to speak.



**Chris Harrison 39:31**

Virgo followed up with black leather yeah master and servant mix and wrap it all up with temptress with crack the whip. Oh my and because of the circumstances due to circumstances beyond our control that we do not have a leather line. We're going to bring you an extra shot of JD extra show. JD



39:51

you got that in the CD player yet? No,



**Chris Harrison 39:54**

because I had to read who the artist was. Oh. there's no pen in here for you to write down the

information oops. This is a interview that JD did for our sister show queer voices, which is Mondays from eight to 10pm. Every

40:07

Monday here on the fourth Monday of the month, which will be like this Monday, right? No,

c Chris Harrison 40:14

I don't think they have a show this Monday. Oh, I don't think so. Oops. I think this is the one because of the RNC. I think that's what happened as well, in case they do tune in, you know, it's either going to be it's either going to be the queers, the Republicans, so it's either love us or hate us. So there you

40:33

go. JD does a music heritage every fourth Monday from 9am until 10. Right here on KPFT Houston, and this is an interview with Brady

c Chris Harrison 40:45

Earnhardt. So let me stick that in there. And like I said, this is brought to us by JD Doyle who queer music heritage and WWW dot queer music heritage.com.

40:56

Org. org, or, yeah, he

c Chris Harrison 41:00

is org. That's right.

41:01

And of course, JD Doyle is the V. Queer music guru of the world. And I I'm really serious when I say that there is no one on this planet that knows queer music more than he

c Chris Harrison 41:17

and a contributing editor to this way out. And the audio file. That's right. That's heard during queer voices here. Yeah, right down this way. Yeah. All right. So let's get this interview. And we'll be back with Get Ready with an early setup on the roundtable. Yes. And see you later



41:35

Queer music Karen



41:39

KPFT Houston.



JD Doyle 41:46

This is JD Doyle with a queer music heritage new music spotlight. My regular show queer music heritage is heard monthly on queer voices on the fourth Monday of the month. But as that segment is more oriented towards the older music of our culture, I often do not get to feature as many new artists as that like, and there are plenty of very talented artists whose work deserves to be shared with our listeners. So this feature is designed to do just that. You get to hear so many music for the artists latest CD, along with some interview comments. And this time the spotlight is on an artist named Brady Earnhardt. He grew up in Florida, but he now lives in Virginia. His latest CD is called Manalapan. And you'll hear about that title later. It's his second album, and over the last 10 years he's built up a reputation on the East Coast has been a songwriter, songwriter. This CD is one of my favorites of the last year. Last winter when I first heard it, I was so taken with that I wrote the following short review. I am very impressed with the new Brady Earnhardt CD. And I think it's a marvelous songwriting, singing and production. While artists hate comparisons. It makes me think of a young Paul Simon, only much smarter and more sophisticated with lyrics that paint full scenarios that pull you in. And I'm not the only one who liked the CD. He was also nominated for an out Music Award for outstanding new recording mail. I got a chance to meet Brady when I attended the awards in New York City last June and had a chance to see him perform. He's delightful. And I may add also handsome and sexy. That never hurts. I recorded this introduction later so he didn't hear that last comment. Now on to the interview. Okay, first of all, as the title of your CD is so unusual. Could you tell us about it?



43:34

Manalapan is the name of a small town on the south eastern coast of Florida that you could miss easily if you were driving on a one a but I love it because when I was a kid I used to go snorkeling there. I grew up in Delray Beach, and Manalapan has a reef that that goes for about oh a mile or two that's fairly close to the shore and you could go there and see sea turtles and and all kinds of manta rays and an occasional nurse shark in the song, it becomes a sort of a spirit friend that I am talking



44:20

to far enough today. I can see back to stern tell me I can stay and bring nowadays I squandered back to me.



44:37

Cut me free



44:48

let's walk down the pier. Kick our heels against the pilot says I've got time to hear this Dory 40,001



J JD Doyle 45:13

I understand you had an interesting experience while writing that song. I guess.



45:17

This is kind of a funny story especially for for gay listeners. Ji Sung Manalapan I wrote very slowly, as is usual with me, and I would carry a piece of paper around in my pocket and scroll down any notes that I that came to me that would fit the melody for pretty long for several months anyway. And I was in a bar in Richmond one night and, and I thought of the law, the line when my closest friend has told me see, when my closest friend had told me I'd worn my red carpet thin. You took me in. Except in the in the bad light in the bar instead of my closest friend. I wrote my closet friend. And of course, that's a much better line. So I ended up keeping it.



J JD Doyle 46:12

How would you describe your musical style?



46:14

I think I would describe my music as it would definitely be in the folk box in a CD store. Folk is kind of a funny term because it's not traditional music. The time signatures are sometimes odd. I use a lot of open tunings sort of in the in the Joni Mitchell kind of kind of way, people have compared my music to that of Paul Simon, or sometimes Joni Mitchell, Greg Brown, James McMurtry



J JD Doyle 46:48

and who's your audience?



46:49

I think my audience is probably going to be Boomer women, gay men, and folk audiences in general, seem to be the people who who get in touch on on email and and say very nice things about it.



J JD Doyle 47:09

Is it important for you to be out as an artist?



47:13

It's kind of important for me to be out as a musician, it's more important to me just to talk about things that I care about than it is to serve any particular political agenda. But I do think just being frank that there aren't a whole lot of gay male folk musicians out there. And so it's the kind of a niche that that I feel I can fill.



J JD Doyle 47:43

Or you a full time musician, or do you juggle another career.



47:46

My day job is teaching English at Mary Washington College. I've got an MFA in creative writing and a PhD in literature. I wrote my dissertation at UVA on the poetry of Walt Whitman. And out of that work came the song Whitman in 1863, which is on the new CD. And I guess I'd have to say that's the song on the CD that I'm most proud of. It is in Whitman's voice and he's writing a letter to a soldier he's fallen in love with while working as a nurse in a Washington DC, makeshift hospital. Whitman actually did fall in love with a soldier named Tom Sawyer, strangely enough, and he wrote Sawyer a whole boatload of letters. I think he got one in return. That was sort of hasty, embarrassed note. Whitman fell in love with several soldiers in DC, and they never really knew what to make of him. I think he he kind of scared him off this. This big intense Santa Claus type character. But in the song Whitman is realizing that Tom Sawyer is never going to love him. The way he loves Sawyer



49:04

from a half goods office



49:08

when I get a chance to run there's not that much sweeter here than on the woods. Still, I want to hear the call. A crowd came in last week from Fredericksburg. I met a soldier close to you.



49:34

You brought the snipers ball that Mr. Charming had



49:40

the day that Bridget milk went through. I think of you some fire sleeping last week thinking out how you might write code In this



JD Doyle 50:05

HOW do you write a song



50:08

I write more slowly than anybody I know, it sometimes takes me two or three years to write a song, the way I usually do it is, I have a scrap of melody. And I run the melody through my head enough times that some words stick to it. And and then I think of who might say those words, and that character becomes basically a parasite in my brain for the next year or two. And while I'm walking around, doing washing dishes, driving anything, I will be constantly going through a Rolodex in my head to try to think of words that this character might say. And whenever I run across some words that I find memorable are exciting. I'll write them down. But it takes an awful long time to write a song this way. I think if I had to depend on writing songs to make a living, I'd probably be long dead by now.



JD Doyle 51:05

Please tell us about the song plain white t shirt.



51:09

One summer while I was painting my brother's house down in Florida. You know, painting a house is like doing dental work on a on a on a mountain. It's just a slow, slow process. And so I had lots of time to spin through the Rolodex in my head while I was doing that. A plain white t shirt in a tourist town is is sort of my idea of the highest compliment you could pay somebody because you know if you've ever bought a t shirt in a tourist town they almost all say really stupid things and they've got flamingos or sailfish or race cars or something but the really rarest thing to find is a plain white t shirt if you are in a town like Delray Beach where I grew up that depends on tourism for its for its livelihood, went



52:02

a little bit longer for I across the street thinking and Megan safe back home I only feel it stronger or I drag my feet when I leave. I always leave too soon stay a good day let the

lightning chase all the shark so a stay sweet mornin stay watching the rain come down your plane my T shirt tourist

J

JD Doyle 52:45

next There's a song called Think again heart. Can you tell us about it?

o

52:50

Think again heart is one of the songs that I wrote out of the end of a very long relationship that finally blew up in 1989 or so. So it was one of the first songs that I wrote. It opens pretending I was sleeping pretending you were true. You were wishing I was someone else and I was wishing you Are you

o

53:15

pretending I was sleeping. Pretending you were true. You were wishing I was someone else and I was wishing you are you

o

53:34

but to myself and I lose track Strack. The story and badly and now I want him back. Think again. Remind yourself what happened last time. Stay awake now. Let's close your eyes. Well, Megan

J

JD Doyle 54:05

Okay, let's talk about radio play. Pick the two songs on the CD you would think are the most radio friendly.

o

54:14

The two songs on my CD that I would consider most radio friendly would probably be Honey, don't think your mama don't know. And car repair, which is an exception to the rule. didn't take me very long at all to write. And it's kind of light and funny. What should I wear to get my car repaired? Sort of airs my own feelings of inadequacy around mechanics and the air of mystery that I associate with anything having to do with garages, smell gasoline, that kind of thing.

o

54:58

What should I wear? What should I wear to get my car repaired?



55:06

If I have my jeans picked up bruised and 82 with the roots that grow I'm blue along the scene but he's saying more me How should I know how should I know how much mile oil should wait if I should guess and save 40 With this once instead of yes wouldn't charge me last I've been to the end of war and peace a secret beaches I had a Singapore slang and Singapore shots at us oh and creep but I've never in all my life been past the no customers past this point point gonna get there one of these days though right the Travel section of the Washington Post scoop Woodward and Bernstein what should i What should work gets done? Am I so wrong to think the man with the chevron shirt and the Cirrus Batista and the next to the machine that says don't go around hungry might be inclined towards country what is country what is country? What is



J JD Doyle 56:52

we're winding down. So this is the logical time to mention again that the artists name is Brady Earnhardt. And the new CD is called Manalapan. You can find him at [www.BradyEarnhardt.com](http://www.BradyEarnhardt.com) and Earnhardt is spelled e AR n h AR T. Okay, often when I put together these Spotlight Interviews, I like to save my favorite song in the album until last and I love this song. It's called Honey Don't think your mama don't know. Brady, please tell us about it.



57:23

Honey, don't think your mama don't know is another one of the new songs. And I woke up one morning after listening to a lot of Richard Buckner and this this refrain was going through my head. The song is about a college student who is talking to his boyfriend and trying to convince him to come out to his family over Christmas break. I liked this kid a lot. And it's a song that I love to play.



57:57

It's been a good kind of settling down that omega vacation awaken up without you around. It's hard enough to see you get on that plane. But think of you home on Christmas. Try not to say my name on it. Thank you



58:38

you didn't bring it up or just don't



58:50

care imagine either of us having a kid son games. I want to know about it if I did. I've never met your mom enough to say she's wise. She's nine. Got to



59:25

it wasn't just a slacker. God gave the plague underneath the mattress bad. Maybe you can call your dad and don't think she'd



1:00:08

Listen just the wishing that you'd say mine



1:00:14

and I'm not the kind



1:00:19

who have the same



1:00:26

sense she always wants to learn the truth



1:00:37

she mega calm



1:00:56

tried to remind you what to buy when you go ahead and plan just don't you go on land  
gorgeous don't think she'd



Chris Harrison 1:01:33

that was a special interview with JD Doyle did for queer music heritage and the queer voices program here on KPFT that was Brady Earnhardt and we are unfortunately we are leather loess tonight so we're gonna be going to the roundtable a little early full of music in your ear and you know something everybody needs let's have a little sugar daddy



1:02:21

got the Lakers draft in a row a sugar daddy



1:02:31

sugar in it goes



1:02:38

down in the Chrome



1:02:50

the last block



1:02:57

remove a sassy Bluejeans relaxes



1:03:06

relaxing disco dancing if you've got some shit bring it home



1:03:19

control like this is the sweetest



1:03:46

name is Wanda wildflowers



1:03:58

and then we'll bring the honeycomb ran home



1:04:13

control like to read St.



1:04:27

John's whiskey and French cigarettes, a motorbike raspy just a Waterpik a pleasing knob and a hypoallergenic dog every atom on every page in Canada



1:04:50

Oh baby, something crossed my man. Now I was thinking you look so fan in a veil. That dress with heels and an air man Oh Luthor darling heaven knows I've never put on women's clothes except for once my mother's camisole



1:05:23

allow the man to dress savvy more woman than a man you



1:05:38

the marshmallows bomb if you've got some Shelia shade and ran home



Chris Harrison 1:06:19

from the official soundtrack of Hedvig and the Angry Inch it was sugar daddy who here does not need a sugar daddy? I could definitely you want to sugar mama got



1:06:30

that right. Marylyn needs a sugar baby.



Bobby 1:06:33

I am. Coming up. I need the money.



1:06:39

I still live at home. I have sugar parents



Chris Harrison 1:06:43

have a sugar job.



Bobby 1:06:46

If I were human, I believe my response would be go to hell

c

Chris Harrison 1:06:55

once again due to circumstances beyond our control the leather folks never showed. Alright shows going on shout out.

o

1:07:05

Yes. You tell this group that

c

Chris Harrison 1:07:07

you guys want you guys want to act like a Ranga Tang. Save it for next week when I'm not here.

o

1:07:14

At least we're monkian Oh,

c

Chris Harrison 1:07:18

god out here. We're going to be starting the roundtable a little earlier this time. So let's do the roll call starting at the left. Zayn, Travis, Brian Benson, Matt,

B

Bobby 1:07:35

Merlin,

o

1:07:36

Ken. Guys behind us. Just Eric because I can't come up with a winning nickname this week.

c

Chris Harrison 1:07:43

star Chris that in their big room. That's it. Chris All right, we've got our MBB letters. Let me start with a surprise one that I kept over here from you all. From smiley,

o

1:08:05

smiley face.

C

Chris Harrison 1:08:07

They have dismissed his sexual misconduct.

O

1:08:13

Power to the people who

C

Chris Harrison 1:08:14

Oh by lack of evidence, the finding of guilt was unjust disciplinary action will be removed from the record. You did? Yeah. extend his time for that, did they? They did but it's going to be taken away that they the time added was removed there.

B

Bobby 1:08:33

You have to do have sex with a guy in front of them to prove that he's what?

C

Chris Harrison 1:08:39

I don't know. Don't think

O

1:08:43

video of it. Okay, that's the earlier

C

Chris Harrison 1:08:53

he was here. He has been preparing to he's preparing to return to society. He's been writing editorial. He's been writing to editors and program directors in hopes of introducing himself he was getting into promotions and radio he's been successful with three publications, a couple of radio stations and a couple of some some radio and television there. He said that even though he if he does find something else where he will he will give some time to us. Oh, I think there's the people here want to see more than once in more than just time from him. Since his release date. Oh, I think it is I've I forget it's been on something other ones. I think it's like next. The first possibility is November of 2000. And cord doesn't make that then it'll be February of 2005. Okay, so some He'll either be home for Christmas or home for Valentine's. Oh. For next gay pride. Yes. Missouri passed the state constitutional ban on gay marriage 71 percent. Lord, Arkansas is having it on their ballot coming up.

B

Bobby 1:10:11

And someday, if we're all happy, good and lucky, the Supreme Court of the United States will

tell them all guess what, you can't do that. Right.



1:10:21

According to the protesters, the Pride Parade, God and Bible are supreme, not court.



1:10:27

Yeah. And there was a nice thing called separation of church and state that's there for a reason.



Bobby 1:10:33

concerned with the separation of church and hate.



1:10:36

Thank you. Yeah, I agree.



1:10:38

I agree with that. I



Roy McCarthy 1:10:39

agree with that. Actually, what they want is a separate contract and state is to keep the state out of the church and let the church run the state.



C Chris Harrison 1:10:52

Right. We got some good news from Smiley. So it's good to hear that finally, you know, the wheels of justice grind slow. Like he's saying, I don't think he's still can yet. Even though they've rescinded that, I think he's got to go back through and get all the stuff to get his, his radio and all the other things. So hopefully, he'll be back with us here. Shortly if he gets it back. Okay. next president. Next MBB letter.



1:11:17

I'm holding it right now. In fact, I didn't get a chance to read it earlier, but I'm reading it now.

 Chris Harrison 1:11:22

Okay, Roy, have you read yours at least? Okay. Well, let's, let's let Roy do this. And you can do a speed read. I mean, I only gave it to y'all at the beginning of the show. Okay, I guess because I didn't slip it in your sweatpants. You didn't find it? Oh,

 Roy McCarthy 1:11:37

this is a new listener. But we know Roy would have found it in there.

 Chris Harrison 1:11:43

What's Vincent doing?

 1:11:46

Alright, alright. personal business.

 Roy McCarthy 1:11:48

All right. Oh, isn't that just a new person who are our stuff and we're gonna call this one dirty love. We'll give him the moniker of dirty love. Dirty love. Yeah, that's best. It says here to whomever breaks this seal in other words, opens the envelope. I am the perfect male species. Folks call me dirty love. I'm a 32 year old lesbian. Who's five foot 10 inches tall a solid 200 pounds with dirty blond hair, blue eyes, and a few tattoos. hung like Tommy Lee rough like Sylvester Stallone with Brad Pitt looks. Well okay. Okay. So, Brad Pitt, but I still am the best in the business. Because I shall see and find you. I shall take you to bed control you. I shall make you ache and shake and sweat. Until you grunt and groan. I will make you beg for mercy. I will exhaust you to the point that you will be relieved when I leave. You will be weak for days to come. So won't you let me make your dreams come true. Now please keep your hands above the table. Hopefully this will find all the listeners of after hours. Doing good both spiritually and health wise. I'm gonna good old country boy who has had a rough bent. It was at a run of bad luck. Got down for a minute, but not forever. I'm seeking correspondence with down to earth. easygoing, open minded folks like myself, someone with a good personality and sense of humor, who are willing to share a ray of sunshine and a smile with me during this dark, lonely time. I am a caring outspoken person who's sincere and who has made some mistakes in his life and can and I'm now paying for it. I like all types of music from country jazz to soft rock and even a little hip hop. I enjoy dancing nature art, motorcycles, a good conversation. I also enjoy challenges such as whitewater rafting, raging racing cars, rock climbing, etc. But I have a sensitive side who also enjoy long walks on the beach candlelight dinners a Christian grab that out of them we all woke up

 1:14:18

that reality

∅

1:14:23

is over that switch from the synopsis of a porn flick to no

R

Roy McCarthy 1:14:35

Read the last line. You gotta read the last line

C

Chris Harrison 1:14:38

before the Ps are

∅

1:14:45

great, there's a PS.

C

Chris Harrison 1:14:47

Yes. You know they say the hardest mineral known is a very precious stone. Well, here's your chance to get the very best because I'm a diamond in in the flesh. I will answer all that right please know inmate sorry, but the there's the rules. Boy, that was special. Thank you. What do you want me to read?

B

Bobby 1:15:12

Now? Now now that you've described yourself as a dream date for every queer man on the planet, let's give you the reality.

C

Chris Harrison 1:15:21

Well, why don't we appreciate ladders and

B

Bobby 1:15:27

Brad's hey

R

Roy McCarthy 1:15:34

did you get drunk? So if

 Chris Harrison 1:15:36

you've left some of us speechless handled the correspondences. Yeah. If if someone out there is there some Gemini geologist who wants this diamond in the rough and

 Roy McCarthy 1:15:49

Tommy Lee Hyung, like Tommy Lee,

 Chris Harrison 1:15:51

Brad Pitt looks so rough, like Sylvester Stallone really voted this little. You can send you can send your email, you can send a letter here too, after hours and we'll forward it on to dirty love

 1:16:05

and if you look like that, please send a picture

 Chris Harrison 1:16:10

or at least a tracing or at least a tracing of your Tommy Lee when

 Bobby 1:16:15

every last one of these people gets out of their situations. I want pictures because I want visual evidence of the

 Chris Harrison 1:16:23

we want to match people up with their letters. Really. We want

 Bobby 1:16:27

to match some people up with their descriptions there.

 Chris Harrison 1:16:30

Okay, Ryan, if you're not too ecstatic over there, can you have the next letter?

 1:16:33

1.10.00

This one is from David and actually it's oh let me pick out some choice sections here because it's actually rather long letter it's two pages front and back

B Bobby 1:16:46

longer

1:16:48

well yeah, yeah. Well I'm actually you got a little bit of a nice little compliment here something about there being more of you love

C Chris Harrison 1:17:02

Yeah, so I also take up much more memory space because you know there's a lot more digits in your mind to fill up

R Roy McCarthy 1:17:12

phones I just want you to know that Chris is not fat this is just a protective covering around his six pack

1:17:20

okay

1:17:23

moving right along

C Chris Harrison 1:17:25

know I guess I have to accept that because I was looking earlier I was gonna buy this shirt that said I beat anorexia

1:17:33

people are honest in their personal ads and credit people for that.

1.10.00

 **Bobby** 1:17:37

Well, you know, and as Chris reaches over and slowly squeezes the life out of him out of the big ROI

 **Chris Harrison** 1:17:48

we're saving for saving that for the next pledge drive.

 1:17:54

Pair headphones up for grabs

 1:17:57

you know, he also wants a spy cam in here. Apparently spy cam yes a spy cam

 **Chris Harrison** 1:18:04

so they can see what I'm doing there Ryan

 1:18:06

Yeah internet

 **Bobby** 1:18:09

aware that we made for radio live

 1:18:12

webcam

 1:18:13

he wrote it let's just correct that you know

 **Chris Harrison** 1:18:20

now he doesn't have access to the Internet right now. So we need to record it for later

♂

1:18:24

right well you said his friend

B

Bobby 1:18:28

Yeah. So much more of you than I needed an

♂

1:18:32

updated photo of all of us so you can see it because there's almost a new crew here. Yeah, ever since I showed up like a three year hey you can go to worldwide with guys on radio

♂

1:18:52

it's gone wild. Oh,

B

Bobby 1:18:54

you know some brain child's gonna go looking for that

♂

1:18:58

dead sexy online some brain trust

B

Bobby 1:19:00

that's gonna go looking for that

C

Chris Harrison 1:19:02

The scary thing is there probably is something out there

B

Bobby 1:19:07

that's disturbing Oh

C

Chris Harrison 1:19:19

my like I get busted for finding the wrong side. Okay, let's go on with David's letter No,



1:19:22

no, there is a part in here that does read like a personal said I'll I'll edit the parts that I can actually read on the air for words. Yeah, yeah. I just hope I can find someone to settle down with and be able to teach one another new tricks. I want to find a beautiful person not looks or age that's not important. I like beautiful people inside. People that can care and are able to love without the past to me, past is history gone. Only the future is important to me. And only the future is important to me and providing For my son, and it does go on. Yes. Yeah, I'm sorry.



B Bobby 1:20:09

See, that's our problem obviously all the all the perfect men are currently incarcerated.



1:20:16

Yeah.



1:20:19

Man, yeah, it does go on. Quite it links and there's actually a rather nice list of various implements. I'll say that word implements on here. And wow.



C Chris Harrison 1:20:35

Hey, Ryan, you look so good.



1:20:38

Yeah, I know. I read it earlier and I'm reading it again.



C Chris Harrison 1:20:44

Okay, age what do I need to look at and see what can and can't be said?



B Bobby 1:20:51

To me, it's just that's that's bold, because the first thing everybody that attracts everybody to everybody else is their appearance. Yeah, I'm



1:21:01

gonna get some sit down with someone and go you



B 1:21:05

know what you think of them five minutes later after you've talked to him? It's the most



1:21:09

deep conversations in the world. No, it doesn't work. Like that's never happened



C Chris Harrison 1:21:12

to me. That mean it just depends on what someone's looking for. You know? And you know, there's you know, if you're out there and you're looking for something you're gonna find someone there's someone out there the one comedian there said You know, if you can go on the internet and you can if you're into humping doorknobs you'll find a website that talks about that. So there's something out there for everyone.



1:21:38

The funky is look,



C Chris Harrison 1:21:39

I mean, if right if I can get some occasionally anyone can.



R Roy McCarthy 1:21:47

Wave and nowadays, if I do get some, it really is quite an occasion. Let me tell you. I had asked why did the FCC for you know



1:21:58

he does go on to say the person could be little big, young, old looks don't matter as long as they can accept tattoos. Most of which I could I wish I could get off. So



1:22:17

get a grip. If you if you read David's letters, they he tends to write what's on his mind at the moment so it can get hard to read and at times.

**B** Bobby 1:22:29

He's into digital money out of love. Yeah, you gotta love the stream of consciousness letters that some.

**R** Roy McCarthy 1:22:37

Okay, so we had this one. Okay. Okay.

**C** Chris Harrison 1:22:40

Bye all. Okay, so And in conclusion, in summary, we got three MBB letters what I'm talking about. He didn't get in trouble for jerking off guard. One who's hung like Tommy Lee, and the other one who likes implements. Yeah, yeah. And

**♂** 1:23:00

actually there was it wasn't a long

**B** Bobby 1:23:08

list. It's what was on

**♂** 1:23:09

it. Yeah. Hey, when everybody here knows that I have lost much of my shame in the past and wow, it was enough to make me blush. Okay. Oh,

**C** Chris Harrison 1:23:20

come on. If they saw what you're wearing in here, the you know there. Oh,

**B** Bobby 1:23:23

honey, you've lost a lot more than your shame in the last three years. Oh.

**C** Chris Harrison 1:23:30

And, you know, that's what we want the spy cam for.



1:23:33

They're not in this room.



1:23:37

Jeez, that's not what I heard.



1:23:46

Oh,



Bobby 1:23:49

yeah, no, you gotta love the young ones. Okay,



1:23:51

I'll just say a lot of people here. them all. I have pictures.



1:24:00

willing to share that?



C Chris Harrison 1:24:05

Yeah, Stacey popped in and popped back out. Oh, Stacy. Okay. There's that CD pulled out there. I'm kind of derailed where we're going. I think it's probably a good good opportunity for us to step out. Take a moment regroup. We'll play a little music. As we start the final hour here of after hours. What's that look for?



B Bobby 1:24:29

I wish you asked where we were going. I was visualizing a cliff. Sorry,



C Chris Harrison 1:24:36

here's you're listening to Lovings radio All right, you're listening to after hours queer radio with attitude hear on listener sponsored commercial free Pacifica radio for the Gulf Coast. KPFT 90.1 FM, Houston, 89.5 Galveston and always on the worldwide web at KPFT dot o RG. I always have

to take a deep breath afterwards that's actually my tribute to Roy we're gonna go with a little eraser which I don't think we play enough of a of their CD other people's songs they're all covers and I decided not to go with the ad sponsor but you've lost that loving feeling so let's hear what happens when brothers don't sing it but the queer band does a remix we'll be right back



1:25:31

you kiss you there is no tenderness like before anything he will try



1:25:58

baby



1:26:29

there's no welcome



1:27:28

made the day again



1:28:37

Know Bob Bob Bob, Bob, Bob, Bob, Bob, Bob. Bob



1:29:42

Bob Why do fools fall in love



1:29:51

Why do they fall in love



1:30:13

It was meant to me



1:30:44

dude

1:30:52  
why do they Oh

for I know it was

1:31:35  
hola hola.

**C** Chris Harrison 1:31:41  
All right, I got one of my moods. This time it was one of the good moods where you decide to do a double shot of cover songs of the 60s by queer artists started off with eraser, eraser and it was lost that you lost that loving feeling and followed it up with Why do fall fools fall in love by the flirtations. And all the regular insanity usually here on after hours. Are there any flirtations

B Bobby 1:32:12  
left?

**C** Chris Harrison 1:32:13  
I think I think they've all went their separate ways. The last incarnation I think was a mixed gender trio.

**B** Bobby 1:32:22  
No, I meant Are there any still alive because they were dropping off like flies there for a while? I

**C** Chris Harrison 1:32:28  
don't know jamming any information still alive? Oh, yeah. Okay. Just right now the flotation is what a three person trio

1:32:37

No, actually, they have disbanded, disbanded.

 C Chris Harrison 1:32:42

I knew that for a while. I was like five, three. I started with the first one on houses watching Philadelphia. And you get to the end, and there's this group saying I'm listening to going rotations.

 B Bobby 1:32:54

You know, the sad you brought up Philadelphia, the saddest thing I ever heard, was that interviewed was an interview that Tom Hanks did that there were something on the order of 47 different gay men with HIV, or AIDS in the movie Philadelphia. And at the time of the interview that he did 30 of them were already dead, man. That that just blew my mind. I was just like, Oh, man. Well,

 C Chris Harrison 1:33:29

we're gonna talk a little bit about the Gay Lesbian Film Festival and hopefully we're gonna get somebody in here a couple of weeks. You must pick up the cattle the the catalog on here because somebody in editing Beust slow really? Yeah. There is an add in here that the picture is NC 17 Oh, yeah, there's a shower scene and the person was not turned far enough to the left. Oh yeah. And it's set in a high school.

 1:34:11

Oh, big boy.

 C Chris Harrison 1:34:16

And the title of it. And you know, I think probably what happened is, you know, it would cost way too much to pixelate. So I know

 1:34:24

or maybe they just didn't catch it at all.

 C Chris Harrison 1:34:28

You know, I flipped. I flipped over the book and like that.

**Bobby 1:34:30**

We get to share that.

**c Chris Harrison 1:34:37**

This is my copy. You're gonna get your own laminated copy. They're out in the lobby. It's where I pick this one up. We know somebody who might like that are there enough for all of us? Like That Anymore. The opening movie for the Houston GLBT Film Festival is touch of pink. It's on Friday, September 10, a romantic comedy featuring a clash of cultures, values and sexuality. Aleem a South Asian Canadian living in London. He has his own United Nations is so caught up in the romance of old movies that he thinks he's living with the spirit of Cary Grant. But life with his male lover begins to unravel when his mother arrives to find alum a girlfriend and convinced him to return to Canada. Once home Allah must choose between his fantasy life with Carrie and the earthier pleasures of real life. It looks intriguing, Kyle, Kyle McLaughlin plays Cary Grant. A guy from Twin Peaks. Yeah.

**Bobby 1:35:48**

I could almost see him pulling that off.

**c Chris Harrison 1:35:50**

And that's going to be doesn't tell me about theater. That's going to be Oh, it's at Landmark theaters River Oaks. The midnight movie over at Landmark. I'm sorry, this landmark Greenway. Landmark Greenway. Landmark River Oaks, the midnight movies on September 10th. And 11th. John Waters, pink flamingos.

**Bobby 1:36:13**

That's clear and you haven't seen that you're you're you're somebody should take away your K card.

**1:36:19**

I haven't they might be too young.

**c Chris Harrison 1:36:23**

My brother loves the movie. Angelica on that Wednesday on September 17. Is wasabi tuna. What wasabi wasabi tuna.

**Bobby 1:36:35**

And, you know just the name has been going places the gay man should knock it gets

Chris Harrison 1:36:41

worse. The story of five friends in Los Angeles whose annual tradition of joining the zany West Hollywood Halloween parade in outrageously themed costumes has been the local legend. However, this year as they prepare their costumes all goes wrong. A single case of mistaken identity turns their gentle lifestyle and harmless pre party atmosphere into a diabolical world. Eventful gangbangers surveillance teams police chases shootouts, drug lords, a team of Anna Nicole Smith drag queens it gets worse the real Anna Nicole Smith and yes her dog sugar pie. stepped in to save the day of course. So yeah. Did you find the picture? Oh, yes. Well, yes. Angelica will be having gypsy at three. To miss fist Goths dressed head to toe in black velvet. Gee, that's a shock. Gypsy stunning but chronically overweight wraps herself in Shaw's and sequins just like her lifelong idol idol rock goddess Stevie Nicks. Clive a beautiful skinny boy who powders his face and paints his lips death black full of Dr. talents and youthful dreams. Go that angry answered. Yeah, he adores gypsy believes one day he'll find true deep love in the arms of a guy. When gypsy and Clive learn of the annual night of 1000 Stevie's in New York. Their deep seated dreams are unleashed. They go to a Stevie Nicks with encouragement gypsy crushes her fears and vows to be the best Stevie Nicks in Person A for her Gotham has ever seen. They pile into a 1979 TransAm and begin their journey for acceptance. In 500 miles they will reach New York but not before colliding head on headlong with judgments of both society and themselves.

B

Bobby 1:38:44

Lots of Stevie Nicks concepts are K full of facts.

C

Chris Harrison 1:38:49

And the movie that's the movie that everyone in here I think is as already gone online to purchase their tickets for at the Angelika, you'll get over it. Uh huh. It is the Yeah, this this looks like to be the best shower scene since like, over

B

Bobby 1:39:07

you want to get on it.

1:39:09

Hey, you know it is French. They don't have quite the same inhibitions over there that we do, apparently. So. Yeah.

B

Bobby 1:39:17

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Well, apparently, whoever was making this book didn't have any inhibitions, either.



1:39:24

They just thought it was a shadow. Well, it's not



Bobby 1:39:29

very, very large.



Chris Harrison 1:39:33

And not only that, I don't need the synopsis to tell me it's a European magazine. The picture tells you right there



1:39:45

in living color.



Roy McCarthy 1:39:49

Know, actually, Chris, the whole rest of the world, including Mexico does not have the sexual inhibitions that the United States has, which is just kind of Think



1:40:00

weird Hey man, you know? How is it that everywhere we go we we hear that? America is so loose was six and you go to Europe and I mean it's on



Chris Harrison 1:40:11

TV. See we're loose, we're loose with cable. We're loose with physical section, the teenage pregnancy rates are incredible, but they're more open about sex and sexuality. That's where the difference is.



1:40:23

The correlation here I've seen that correlation everywhere I might I know a



Chris Harrison 1:40:27

friend of mine, one of my brother's college roommates was from Bosnia. And he says, you know, at night on broadcast television they put on porno. Yeah.



1:40:36

Well, you know, I mean, I tell somebody, that they can't do it. And when it's the first thing they're going to do, do it. Exactly. So, you know,



1:40:43

America was founded by Puritans. I mean, we still have these, these ideals. Yeah. From these, you know, people who went around hunting witches.



Chris Harrison 1:40:53

I mean, I throw. Yeah, I throw a party whenever I find a male nipple on one of the Skinemax movies.



1:41:00

Oh my God.



Chris Harrison 1:41:01

They don't even show them. Well, you know, I



1:41:03

mean, that's just, it's rather funny. We're, we're rebellious by nature. And yet we were founded by Puritans. Okay, I



Bobby 1:41:13

get sick every cable. I get sick of cable where they're ripping out people's every other curse word and in it on cable. It's cable people.



1:41:26

There's queers folk. Yeah. I feel like I've had sex.

B Bobby 1:41:38

Funny, it's usually just with one hand.

1:41:44

Showing it on this big

1:41:46

screen again. I

B Bobby 1:41:47

say I mean usually.

C Chris Harrison 1:41:49

Okay, okay. The movie is you'll get over it at Angelika Film Center. Friday, September 17. It's French with English subtitles. Vincent is an average high school boy, good students star swimmer with his best friend Stephanie. And so far Stephane and his beautiful girlfriend Naomi highschool Life couldn't be better for Vincent until he meets Benjamin. Vincent keeps crossing paths as a new student until the two of them finally have a private moment. The next day Vincent's idealic life begins to crumble when the school was vandalized with graffiti labeling him as fag as the people in his life respond to the news, Vincent faces the inherent challenge of adapting to a life as a gay young man. You'll get over takes a you'll get over it takes a direct and compassionate look at Vincent struggle.

R Roy McCarthy 1:42:40

So

1:42:43

because his name was Brad Yeah, and the girl's name was Rebecca. Exactly that was the point.  
So

R Roy McCarthy 1:42:57

these are the people out there in Europe. They're they're so open about their sexuality. Still have bag gay back now to school.



1:43:06

In France, like all the French people I've ever met have been totally cool with my sexuality. But and it's totally acceptable in France, but no high schoolers come out. They don't do that till later on, which I find kind of weird. It's totally acceptable there. But no one comes out until you know after high school but here I mean, there's still a large portion of the population who's totally anti gay and yet you've got kids coming out of high school left and right.



c Chris Harrison 1:43:32

Coming out of survivalist instinct, you have to



b Bobby 1:43:36

black gay thing happening here. Yeah,



c Chris Harrison 1:43:39

brother Yeah, Museum of Fine Arts Houston has superstar in a house dress the life and legend of Jackie Curtis. Die mommy die. The Charles Bush Ode to Ross Hunter style big screen soaps of the 60s Die mommy died features theater veteran bush and as a fallen pop diva Angela Arden if you if you're not sure who Charles Bush is if you saw psycho beach party. Then this was the comp in that who is a transgendered playing it. Brother two brothers at the Museum of Fine Arts Museum of Fine Arts Houston, winner of a Special Jury Prize at this year's Sundance Film Festival. Ronnie Evans is impressive debut feature is a an intelligent and captivating exploration of gay African American identity and history. 18 year old Perry is a New York artists who face daily racism and homophobia from his peers. When he meets homeless Bruce Perry discovers a living link to the Harlem Renaissance. As Bruce takes Perry on a surreal journey through his inspiring past, the older man spirit has revitalized while Perry is empowered to buy the newfound knowledge I just gave African American history.



R Roy McCarthy 1:45:01

Now, for those of you who do not know what the Harlem Renaissance is all about, that's when they done a whole lot of remodeling and reconstructing out there in Harlem. And it's become quite a upscale place. With many of those venues, they're being patronized mostly by white folks,



1:45:25

which is just a little bit. I mean, and that's where our nation that is just



b Bobby 1:45:34

Jason Priestley is playing another family and another queer movie. Yes

JASON PRIESTLEY IS PLAYING ANOTHER FAMILY AND ANOTHER QUEER MOVIE. YES.

R

Roy McCarthy 1:45:40

And so was in the rock. He's going to be doing a role. Oh, okay.

C

Chris Harrison 1:45:46

My reading ahead. There's some gay short films here diverse work is sponsoring. Boy trouble is doing a group of films he is gay male shorts. between nine and 12 phone sex while on hold on call gets out of hand for one married man, my German boyfriend. The mezzos The Sopranos yet but gay or Okay, Gemini. Man's repressed inner self escapes from his apartment. I am a boy band, hot shafts and piercing arrows torment this cloned boy band as they Co Op and a Elizabethton mag drill to process through heartbreak and lowest love. Okay,

o

1:46:36

see that first part of that line?

C

Chris Harrison 1:46:40

shafts and piercing arrows torment this cloned boy band. Okay, Bo can two minutes chance encounter at a straight wedding reception brings an unforgettably hot and steamy evening of lovemaking. Oh, that's a 28 minute movie. Bobby crush its lights cameras heartbreak when a young boy is crushed on his best friend is crushed when a girl enters the picture. And Madonna log on we all have our Madonna stories. For the ladies are coming up with girl town lesbian shorts, dabs and official Sundance Film Festival selection where a quartet of plaid skirt had secret agent High School cuties whose st LSAT scores display an aptitude for lust lying, cheating and killing. Okay, that's it list their master libation. A lusty naked lady is frustrated by her limited cable offering.

o

1:47:43

To service or needs, honey, no adult channels.

C

Chris Harrison 1:47:46

Oh man. That's 10 rules a lesbian service Bible guide. Everything you want to know about being a lesbian and didn't want to ask Bessie Billy and Ruth. Bessie Billy and Ruth celebrates the lives of Bessie Smith, Billie Holiday and Ruth Brown. bodacious, bodacious, a Long Island beauty queen humorously realizes that she's more than just a pretty face. beauteous

B

Bobby 1:48:13

beauteous as Long Island my old stomping grounds watch it.

 Chris Harrison 1:48:23

I had a cute stopping. Watch it. I had a cute joke earlier, but I won't do it on the air. But to the good boy. Yeah. Yeah, Vegas in space.



1:48:33

Real boy,

 Chris Harrison 1:48:35

how far? How far would you go to save the entire universe? Would you change sex? The Fabulous Captain Dan Tracy would to save the universe. He takes his fierce space crew to the to the quote babes only world unquote of clitoris. They're heading for the capital Vegas in a waste



Roy McCarthy 1:48:57

by some strange guy.

 Chris Harrison 1:49:02

Glamour and university like, come on. It's getting there. But before they land, they have to get sex changes in the world of Vegas in space, sex changes and radically beautiful makeovers happen with the popping of a pill. So the captain becomes the viciousness, Tracy Daniels and her male lieutenants become Sheila shadows and Debbie Dane. Are those poor names or what? Oh my gosh. You know, this



1:49:31

is this is the probably the best B movie I've ever seen.

 Chris Harrison 1:49:37

Drag Queen diva Doris fish was a San Francisco institution before her death in 1991. Unlike most drag queens, who are quickly consigned to the dustbin of history when they die, fish left a permanent camp legacy in the form of this 85 minute feature film. And make no mistake in spite of its presence of just about every ambulatory queen in San Francisco. As this says smile Her film as the directors not only did she star in it she co wrote it designed the sets costumes, miniatures, makeup and hair. Vegas and space is the perfect epitaph for Miss fish and one of

the larger nails in her coffin of Camp Wendy Chicago which they showed a special here couple of months ago free which organization to that is going to be shown again she's a 70 plus year old drag queen generally intoxicated

1:50:39

yes go

c Chris Harrison 1:50:42

moving along. ticket for that didn't happen when you Chicago will be in attendance for a q&a after the show. I could.

B Bobby 1:50:57

World of things

c Chris Harrison 1:51:04

this the last film was rise above the tribe a documentary Tracy Flanagan's documentary traces the rise and power of a great all Dyk pipe punk rock fan tribe eight. See the bands outrageous and live, libidinous stage show love, like the

1:51:25

bidness

1:51:27

the madness

c Chris Harrison 1:51:30

depraved audience participation. But Flanagan's also gives us more a glimpse behind the antics and social critique. Or look at the families and origins of the performers. A must see for fans of all lesbian bands, and those who love living on the edge. Please, we're gonna get some people in here. They can talk more about the movies and

R Roy McCarthy 1:51:51

we have we have our own when you do. Yeah.

 Chris Harrison 1:51:53

So we've got you know,

 Bobby 1:51:55

you're not ranking on the movies just they're just we haven't seen the movie. As

 Chris Harrison 1:52:00

far as we're concerned. Hey, you'll get over it.

 1:52:04

Hey, you know,

 Chris Harrison 1:52:06

what I can't understand though is you know, they have a children's rate for that movie has disturbing. That is incredibly disturbing and a senior citizens rate. Okay, that

 Bobby 1:52:22

was a little I remember reading about that Wendy Chicago. Bit. I believe there's a there's a one point during the course of that thing. She says she refers to something to the effect of mama has a little drinking problem. A little one.

 Chris Harrison 1:52:43

Yeah, there's only 24 hours in a day. So you know, take it off, it's a it's a red phone, it's red cover. With a film reel on it, of picking up most of your gay venues, you'll find it and we got here at the station. You know, it's getting bigger and better, and they're wanting to build on it even more. So go out and make sure you go and see these films, you know, because it's you know, it's interesting to see these movies come to our movies about our community, some of these by our community and just give you a different slice of life on it.

 1:53:15

And some of them have been around for long enough to be defining our community so 13 where we

C

Chris Harrison 1:53:22

took you counted the pages, oh my gosh. Well, don't tell them page 13 Because there's no numbers on it and after a while the pages will stick and then that went up the calendar. Go to the calendar and turn left one. You can find more information on the films at WWW dot h g I take to www dot h GLFF dot o RG that's Euston gay lesbian Film Festival is what the letters spell out to be h mg L F F so make sure you got into your films like so we'll try to get people to know about the movies and we expect a packed audience or you'll get over it

O

1:54:05

yeah

C

Chris Harrison 1:54:11

is appropriate word

O

1:54:12

yeah

R

Roy McCarthy 1:54:16

for windy Chicago well we kind of like

B

Bobby 1:54:20

for that would be hung over

C

Chris Harrison 1:54:30

once again let's let's go to some music to regroup. Jimmy box of everything but left me a couple of CDs so you can guess what one of the CDs already left? No, I didn't leave me that one, surprisingly. But we're gonna play a different one. Another one out of the personal library of whose it's there, Robert? Goddess. Oh, hey, this is different.