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SPEAKERS

Jewel Gray, Judy Reeves, Michael Williams, Jimmy Carper

J

Jimmy Carper 00:05

The following program contains some language or images of the frame more sensitive nature which may be considered objectionable by sub Lister discretion is advised. Oh yes, you've tuned in to after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news interviews, dialogue and music geared for gay, lesbian, bisexual and transgendered people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their closet. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours. Hello, Houston Hello, college station and welcome to face Saturday, February 21 edition of after hours. One of these days I'm gonna learn how to work these new CD machines. I'm Jimmy Carper. I'll be your producer for the evening. And that's with me. Hello. We've got our first segment already. Yeah, Julie's here with Judy. First I want to tell you, first of all, I want to tell you that if you want to write to us, you can do that at after hours@kpft.org o RG. Or you can snail mail us at 419 Love it Boulevard 7706 Or you can call us right now. 713526573871352 6k P F T that's that's the number to call. And the music that we played. We started out with Madeline Piru because, well, because she's a lesbian for one thing and because I heard DJ son play some some piece earlier, right behind 30 by her and she was sampled on it. And I thought, yeah, I haven't played her in a long time. Let me let me get that out. And she that was her Billie Holiday voice doing reckless blues. That's off of her Dreamland album. And then Keith Lawrence came in Keith Lawrence in the purple circle. And he did mission from his new EP called figures. Actually, this is an AP. Because there's going to be a forthcoming full release called figures. But there's only a few songs on there. There's only five songs on this particular one, so you probably can't get it you might be able to get for more information. Jennifer at Keith lawrence.com. That's KEYTHLAWR en CET florence.com. And let's see we've got some announcements announcement. There's a couple of court report things here. Well, this is not really court report. I was over at EJ tonight for the mister third Coast debate Hear his first show. Jim Crawford, it was really a lot of fun. There was incredible entertainment. Wonderful entertainers doing music I hadn't heard them do before. So you know, that's always fun, live entertaining, as well as drag. And I know they made a lot of money. So that was a fun time and you can stay on that bandwagon. Because Mr. Third Coast

cowboy Christopher Prado, which happens to be Jim's lover is doing his first show at Mary's. Today. Sunday. Sunday, Sunday at 5pm. That's the show. That's the time Showtime begins at Mary's on Sundays 5pm It's called sometimes it just takes a fairy and a little sparkle. Yes, indeed. Lots of local entertainers out of towners, 5050 rock raffle and many many prizes. And okay, my God, you put this in front of me. What is it? What is it? Well, you you were supposed to hear from your mouth you know what you're doing? Well

 Michael Williams 06:20

again, face for radio is that it once again. This time we're playing with drag

 Jimmy Carper 06:25

queens face for radio tour continues.

 Michael Williams 06:27

That's Miss camp America presents the hohoho show and that's featuring the Heights Hoochies. That's next Saturday, February 28. And that's 2004 at 11pm. The Heights Hoochies the Heights Hoochies. So after hours, we'll be there from 1130 to about one ish. Okay, we got t shirts, hats, cat. Oh, wonderful. All kinds of stuff for y'all. That's briar patch in Montrose? Yeah,

 Jimmy Carper 06:52

that's a great place that's like, across Fairview from the RIP go. Yeah, I

 Michael Williams 06:55

was over there tonight and met the owner, David LZ. Real good guy. So he's gonna have us out there. And that is that 2312 Crocker Street. And you can get any information from the briar patch. 7135237 D 616. Or you can call here to get oh mighty 90. That's right. 713526 KPFT.

 Jimmy Carper 07:16

That's the one and of course, Michael Williams is the brain behind the face for radio tours that you started in January. And we're going to continue through Easter.

 Michael Williams 07:28

Actually, we started in December. And we're going to close Wow, we were going to close it up.

J Jimmy Carper 07:34

Was it that long? Yeah.

M Michael Williams 07:35

We started December 19. Over though we did that fat lie.

J Jimmy Carper 07:39

Oh my god, that was thin December. I can't believe it. And

M Michael Williams 07:42

then we're gonna wrap it up. The Saturday before Easter at the Verizon Center downtown for the Bayou City boys club. event we will be there live won't be there. Completely lost so far. Everything. We've got some details workout. Okay, I've got confirmation. We're ready to go. Great. So that should be pretty interesting. Oh,

J Jimmy Carper 07:59

that's fabulous. Okay, so y'all have fun. I'm gonna keep this and mentioned again a couple of times. I got one

M Michael Williams 08:06

more thing I forgot. Oh, AIDS Walk Houston. Oh, yeah. No, but he's, he's walk Houston KPFT we have a team. So I want anybody and everybody that's listening to after hours to call KPFT at 713-526-4000 during regular business hours Monday through Friday and speak with the membership department. Her name is Jessica at extension 314 Because we want y'all to join our team. We need to raise money. KPFT is going to be out there. Yep. And if you want information, how to join our team KPFT team, not AFH his team our team. Best we're gonna run this thing APFT team and we want we want you all to join our team. And that's going to be Sunday, March 14 2004. At Sam Houston park downtown. That's 1000 bag retreat. We want y'all to join our team. So call Monday through Friday, regular business hours and speak with Jessica and membership. And that number again for y'all that are just now getting your pins. It's 713-526-4000 extension 314 Her name is Jessica teller. You want to join our KPFT AIDS Walk Houston team. Yes, she'll hook you up with how to do it ever

J Jimmy Carper 09:15

remember, folks, when you join that team and raise that money for AIDS Foundation, Houston, you are doing it for people, you know, people that you've been listening to for years and years and years like me, and like Bobby, and like so many others all across Houston that may be using their services or may be using their services in the future. You never never know.

M

Michael Williams 09:41

And if you don't have money to give Yeah, and a lot of people don't. That's cool. Enjoying the team anyway. We'll get you a KPFT t shirt. You can walk in the in the walk with us and just be there to support us. Money just still you need to cut right? You need to walk with us. Yes, please. That's the greatest thing and do want to do that. Number out one more time. You bet. Sounds like fun drive here, doesn't it? Oh 713-526-4000 extension 314 And that's Jessica with membership and

J

Jimmy Carper 10:09

that's during office hours regular

M

Michael Williams 10:11

business hours. There

J

Jimmy Carper 10:12

you go. Okay, let's see we've got a couple other things here. When free tickets to see and Reiki Yglesias at the rodeo, and this is at South Beach for cafe con leche G, which is on every Wednesday night. On the next two Wednesdays, you can win free tickets to see him at Reliance stadium on Monday, March the eighth three chances to win each night drawings at 1130 1230 and 130. The concert is sold out, don't miss a very special performance by Miss Erica Nora Norrell, as Shakira. This Wednesday at 1am. That's at South Beach. And that's of course owned by Charles Armstrong investments. Who has we are not advertising for we received no remuneration from Charles now we're just never gives anything. And he never will. And he and let's see we've got some other stuff coming up here but it's time to get jewel here. Because I don't want to put my foot in my mouth anymore. Hello, Joe. How you doing? How's it hanging? Jewel? Hi, Judy.

J

Jewel Gray 11:41

We that was a moment of protest. Somebody out there to get me at midnight get you get Jules midnight. Come in here and it's what 22 After what do you do after?

J

Jimmy Carper 11:55

19 and a half. Okay. 19.

J

Judy Reeves 11:57

My watch by yours. We

J Jewel Gray 11:58

were just, we were just making a light moment of silence a moment of silence. Well, well,

J Jimmy Carper 12:04

I understand that. But

J Jewel Gray 12:06

I was telling them because I never know how long it's gonna last. It could be just five minutes. So we have to sit here waiting for that very next segment with bated breath. So I was saying you know, sometimes it's just five minutes and sometimes you know,

J Judy Reeves 12:19

that's only part of what she was saying. James You're in trouble. She could have had another cigarette you're gonna have

J Jimmy Carper 12:28

20 minutes to talk about how to go out and have a cigarette

J Jewel Gray 12:34

Hey, you know I wanted to remind everybody about that walk you know, this is one of Deuteronomy while we're sitting here that this is one of the few walks in the year that it's comfortable out there. Yeah you know don't wait to the dead of summer to go on one of these you know fundraiser walks you know, get get this one in in the winter when school nice to be walking. No kidding. Yep. So we want to remind everybody the weather is good for this. But the other thing I want to say I was thinking a while ago, you know what? I'm proud of you proud? I'm proud. You know, I was listening to our intro a while ago about being you know, proud of who we are. I'm proud. I'm reasonably proud. That's right. We're proud explaining to you know, Judy knows how you are pretty okay,

J Jimmy Carper 13:21

no. Turn it. Oh my god. Like, I always choke on the big ones. I'm so happy that you're making me blush.

J Jewel Gray 13:38

Always like to get articulate people down here. Believe me? Yes. And yeah. And you know, we've been desperate enough to just grab whoever's out in the front yard sometimes. come on and talk to us, you know? Yeah. So it's always nice to get somebody down here. articulate and,

♂ 13:51

yes. I'll bring him along. Okay.

J Jewel Gray 13:56

Well, you know, there's a lot of things talk about but you know, you weren't your crews coming down

♂ 14:02

in your lobby waiting for you.

J Jimmy Carper 14:03

How about Governor good hair?

J Jewel Gray 14:05

Yeah, I wanted to just, you know, down girl, you know, care for tourists. Rumor.

J Jimmy Carper 14:13

But it's been going around for so many weeks now. And the reporters that CNN has got a crew on it seems that Governor good hair. Has his wife has filed for divorce. Well, that's for sure. Yes, she has done that. And do you know why? Because it's getting married. It's just, you know, because the rumor is that Governor good hair was caught in bed with the Texas Secretary of State.

J Jewel Gray 14:47

I just love that can you

J Jimmy Carper 14:50

know it's Jeff Connor the Secretary of State

J Jewel Gray 14:57

Secretary of State High pressure job you know I had to get the tension off somewhere you know I wouldn't mind that if they weren't such hyper Crips you know I really wouldn't I don't care what my elected official does with his his member I don't I don't care if he's out chasing little girls that's against the law that I can't that I can't repeat if he is doing it with you know it between him and his family and him and his, you know, his his unconscious then I don't care as long as you're not selling State Street secrets or giving away state secrets and that's not necessarily like

J Judy Reeves 15:33

you have to be somebody he just can't screw with.

J Jimmy Carper 15:36

When you are restricting the civil rights, hypocrisy, gay and lesbian bisexual and transgender people and you're there screwing some guy da What

J Jewel Gray 15:49

an ugly picture God What an ugly picture

J Jimmy Carper 15:55

I guess he got tired of screwing us and decided to everybody yeah that's what you call it severe hypocrite. Yes. And

J Jewel Gray 16:04

that's what bothers me most about politics these days. It's the hypocrisy you know,

J Jimmy Carper 16:07

I'm not really saying that we got it we got this as a rumor it has not been confirmed but I'm telling you it's been all over the internet.

J Jewel Gray 16:15

Flash spark cloud ever drudge is even talking about it now. Oh, yeah. Everybody's talking about
~~it. All the other people. Yeah, really all the reliable~~

J Jimmy Carper 16:24

so I want to see what kind of spin they put on this baby.

J Jewel Gray 16:29

It's gotten to who was it? Molly? Ivan's was it Monday is the other day so they're just gonna know it was woman on Bill Maher show on HBO his new show said that they've just gotten so they're not trying to cover to cover it up anymore. They're going to try to brazen it out. She said they're not really they're just gonna brace it as she says it's working so far. Yeah, she's just gonna write

J Jimmy Carper 16:56

a lie long enough and people will believe it.

J Jewel Gray 16:59

That's right. That's exactly exactly right. And she she said that the other night on Bill Maher. If you are not watching Bill Maher, you are missing something.

J Jimmy Carper 17:08

Bush Yeah. Yes. That's right. Yes. I've got a copy of his Valentine Day speech. Really? That? Were he was telling the stick? No, no, no, it's the written Oh, okay. Where he was talking about, you know, keep your hands off the gays you know, just go away. It's not trying to legislate morality. It's

J Jewel Gray 17:32

right. That's right. When you're bankrupt if

J Jimmy Carper 17:35

morality yourself What's

J Jewel Gray 17:36

your name cuz snitch kiss. Senate John the other night and you know that man, I'm telling you what? He really confused me. Because, you know, when I listened to him talk, I thought that's

who I want in office. He said exactly what I want to hear. And I don't know if he's saying because that's exactly what I want to hear. But dammit, none of the other guys are saying what I want to hear. You know, he was against the war. He wants to stop the drug war. He wants to make universal health care. And he wants to, you know, a non for No, not universal, not for profit health care. That's what he wants to do not for profit. I thought that was an idea teachers. It's not universal. It's not for profit. And so not everybody necessarily gets it. You have to, you know, there's things you have to do. Right. Some of the things he said he has no problems with gay people getting married as long as they have the same responsibilities and consequences as other married folks. That's no one has said that before. Not you know, it's like, well, yeah, kind of I'm okay. That are kind of not, but he flat said, Yeah, I'm okay with it. As long as they have the same consequences and responsibilities as, as a married couple does. Yes. I say you're right. And

J Jimmy Carper 18:52

that's plus growing up is to take responsibility for our lives.

J Jewel Gray 18:57

Well, I'm sure he was talking about, you know, you know, taxes, taxes and property and school tax kind of things and marriage check taxes. Yeah, stuff like that. I don't know what, I don't know what those straight people get taxed for. Do you think they get taxed different than us

J Jimmy Carper 19:15

to? Yeah, much? Yeah.

J Jewel Gray 19:19

But I loved everything. He said. I was just stunned. You know, I knew I had liked a lot of stuff. I've done a couple of those things online where you go in and you punch all your answers in and then it'll kick back the guy who matches you best. In the beginning. It was Carol Moseley Braun, how was done when she jumped up there. And then when she dropped out it went to percentage and then carry, you know, I'm just not comfortable carry on this. I don't I don't know what it is. I don't know what it is. I don't I don't. I don't know what it is other than that. I know his record speaks very differently than he does. And that's not something you know, they're really spouting out back there. Just the highlights the things that he's done that you know, are relatively important, but Some of the little subtler things that he's done that really have an impact that, you know, hear about. Did I hear Did I miss something, getting hand signals. But some of the more subtle things that you don't hear about much that, that I really don't agree with at all social packages, you know, economic things that I don't agree with. So, what what's up? It's Dennis. Yes.

J Jimmy Carper 20:24

Yes yes I'm a dean guy And I wanted to know how Dennis felt

160, yes. I'm a decent guy, and I wanted to know how behind you.

o

20:29

I think Dean was fine. I think it's terrible that the media is are so lazy that they can just seize upon one little thing and make it into a joke.

J

Jewel Gray 20:38

That's completely immediate ruin. him it was not.

o

20:45

Integrity. It's about oh, let's have fun with a sound bite. Right.

J

Jewel Gray 20:48

A soundbite. 30 seconds. I

o

20:50

wonder how someone like him how someone like Abraham Lincoln. They

J

Jewel Gray 20:53

had the balls, they had the nerve to balls to admit it and say, Oh, we're sorry. We we think we did run that a bit too much. You know, they ruined a political

o

21:04

I think a lot of people have confused the difference between Saturday Night Live news and irregular. Right.

J

Jimmy Carper 21:14

Then we wonder why we have such a, you know, Miltos, who did this president you know, they they're in the US,

J

Jewel Gray 21:24

US, not the US that we're talking to, but some of the US is out there that are cheap, mindless

follow the, you know, the dictates of what they're sold on the TV and radios and magazines and books. They're being sold the lifestyle you and I were talking about this before the show, I'm really under this kick lately about being sold my lifestyle. I look around in my lifestyle, things in my lifestyle don't fit so well. And I think what Where did that come from? What did that ever benefit me? And then where did I find that? You know, I found a lot of those have come from being convinced by something that something else impressed upon me some media impressed upon me that that was who I was, or that's what I wanted. And I realized, I really don't want that. Whatever. I've been trying to get that when I really that's not anything. And you know, that's kind of what we've got those people out there who are being fed, you know pablum. And, you know, now they have a commercial on. I think it was trio or Bravo one of those really cool culture, TV stations, where it says, The very thing it talks about wake up America, you know, you're being fed all this stuff. And it says clearly that the three major news networks are owned by big corporations. So you're getting Corporation filtered news, all that's good for the company, or what's not good for the company is how you hear your news. And that is, you know, one of the fundamental things that we fought to keep in this country, how's it being done so blatantly like that? Yet? It's one of the things that is our basic tenet of this country, that the freedom that we get news, it's not about the press, it's about us being able to access accurate, factual information so we can make good decisions in our political world.



23:05

And the people that came before us do this when they found that the FCC right and they said we have to have controls because this is not the airwaves belong to the public, right? They do not belong to a corporation.



Jewel Gray 23:16

Right? You know, I'm listened a lot more to online radio two, I listened to lie 365. And let me tell you want some good online radio, it cost like \$3 a month, but you can get it with the commercials free online. And you can access 1000s and 1000s of channels, talk radio, every you know, every nuance of of music. And actually, you can broadcast your own from your home a reasonable price every month. Anyway, it's pretty cool. And one of their ads on there is that, you know, they're sitting around as people sitting around a table in bangbang, like at a meeting or something and somebody says, Okay, now we're going to vote on giving Mr. Fuzzy channels, the last free bit of media, I mean, airspace, airwaves on the FM dial, and all these people's Mr. sleazy tone, you know, Mr. Spades, and then somebody pops up said, hey, you know, you're, you're selling to someone what belongs to me? When do I get to say, and that's what 365 comes on and says you get to say it. 365. And that's, you know, that's why I see things you say, you know, we're not getting, you have to, you have to ferret out your news today.



24:26

Well, for example, for some reason, it occurred to me the other day cheat. It wasn't Shawn Matthews, and some sort of difficulty a few months ago. Oh, yeah. And whatever happened with that. And so I googled him and came across this website, where all of his fans roll down and said, about how this was a huge liberal conspiracy to set up Poor Mr. Matthews. And, of course, he never did such a thing. And I've really heard no need to dial from him. And regardless of the outcome of a trial, I mean, OJ Simpson was found not guilty, right? How come

if he's so innocent and we'll see myself he would be bombastic adult there and but to read his comments and his website you would think that he was a duck's Jesus Christ that he's just being because the

J Jewel Gray 25:15

glorification of minor deities, for

♂ 25:19

those who are not familiar of laid off, this came out about a week or so after he raised a stink about books in the forehead for Penn public library that were in the children's section set discussed of all things sex. And about a week or so later, he was accused of exposing himself to a minor minor. Right. And for the purpose of sexual gratification. Yeah,

J Jewel Gray 25:42

he has the right to,

♂ 25:43

I would I have said, my opinion about his guilt or innocence is I think it's really interesting that someone should find himself in that position. I certainly have not been right.

J Jewel Gray 25:54

Me neither. Me be an interview. Now we have you know, you gotta. You gotta really be stupid to find yourself in that situation. Especially right, you know, that's one of the things I have problem with is the right wing. You know, deification of minor, you know, Gods Rush Limbaugh, right.

♂ 26:16

It's just a big conspiracy to bring him down. I'll tell the band did admit he was addicted. And the only way you get addicted to something like that is not through a legitimate prescription by a legitimate doctor, you

J Jewel Gray 26:25

have to have too many to do that. Yes. So it's critical. That's the thing. There's, you know, somebody asked me one word to describe the right wing the, you know, the, the Republicans would be hypocritical. The hypocrisy, you know, is astounding. And that's what I was talking about Jimmy earlier, you know, now they've decided that their policy is going to be just a

brazen it out. Just as BS. You know, what can anybody do? We can stink, we can reelect him, but we can't do anything about it. Like when he appointed this judge, just damn judge that no one wanted on the, you know, the appeals court, he appointed him on a, you know, when Congressman went home with one of those another. So he's not, he's bypassing Congress, which was, you know, not the idea.



27:09

Being of a certain age, I remember back when the Soviet Union, the Russians were our enemy. And explain to us how fortunate we are that we have our freedoms that over there, they had only one political party and to all their news was governed by a central power. And for some reason, that keeps coming back to mind. When I see the FCC allow more and more stations to be owned by fewer and fewer people, right? All spouting the same, the same stuff, listen to us, and everybody else has a big fat liar. No, everybody



J Jewel Gray 27:40

else should be hated, should be hated. Yeah, shouldn't be harmed. People not in how do they put it, done away with done should be gone a final mix between what you know after you know getting in contact and there being gone? What happens there just, we don't want them here. They have to be gone. You know, what do you want these people that do? I mean, you know, you don't like somebody's color their skins? They're supposed to move that other side of the world? Who the hell are you say? Just one of billions and billions and billions? Who the hell are you?



28:13

700, a radio website went through a little thought provoking letters. First, a list of various atrocities have happened over the past few years. And gave a list of answers. Answer D was always been a Middle Eastern descent between the ages of 25 and 40. And they had several incidents. And you know, who do you think was the guilty been here? And well, isn't that nice? And what does that prove? Absolutely nothing, you can take any group and find some atrocity? Right. Right. Five men from upstate New York? Well, we're just going to blow up buildings in Oklahoma. That's right.



J Jewel Gray 28:51

Yeah. Right. Right. You know, we're all the same. And it's time that, you know, these Republicans got the idea that they can't dictate. And that's exactly what the bottom line is. They want to force their beliefs on us. And I say, you know, what, the problem with us is that we are too many too often, the current that says, well, everybody should be heard. So we're going to step back and let you be heard rather than fight you on this doctrine. We're gonna allow you your, your forum. And the problem is that we've allowed them a forum so that now they have a toehold and they're like encroaching on the freedoms of everyone else. And we don't restrict that forum. And that's one of our problems is that we've never restricted that forum. Not that I think that we should stop them from having their but at some limit when you

start crossing over dictate to me what you think I should live like, then you've crossed that line. Yep. Yeah. Who's that political net for you? You know, I wanted to say I want to dedicate this show to Jana and the gang down at the post office. What a hard working bunch of guys down to post office. Have you been down there? No, I haven't knocked down to post office. work they won't even let you go in. It's so like hush hush I you know, I think I wonder if they're given them secret service training or a training down there because you gotta be mystified the post release days Oh yeah.



30:15

Do you have to take your shoes off? Well, I



J Jewel Gray 30:17

don't know, you know, Janice never talked about that, but we will now know but I think you know, I was just, I just want people to know that, you know, they're, you know, we're gay and lesbian and we work everywhere. We're out there and we're proud to gang at the post office.



J Judy Reeves 30:36

Pretty simply proud.



J Jewel Gray 30:40

Well, what else we're going to do? Well, you want to talk about what we're gonna do with your gang. Who is it? We're doing this with the suburbia?



J Judy Reeves 30:49

Theater, suburbia? Yes. We're in rehearsals for a new program, the illustrated woman. I just happen to be directing, with Bill Reed assisting. And we have actually four unless somebody's come in since I was out there. We have actually four of the six people in the play are here this evening. And



31:07

I think from out there Well, there's



J Judy Reeves 31:09

a whole lot of people out there there's only four in the cast. A really large crew Yes. moral support opens here doors couldn't make it because she's not speaking to Jimmy now. Doris, I hope you're happy I said that on the air. And meeting deep Akaka. Jimmy isn't even show up

just happened to be the four women in the show. opposed to the two men in the show. So this isn't good thing just

31:36

related to the Ray Bradbury story? No. Okay. Okay. Now, but

J Judy Reeves 31:45

this isn't by Nancy keeper, it takes place in 1935, Ohio, which I think most all of Nancy's plays take place in pretty much. It's a big state. And yeah, and she covers it well, with her with her place. This is a major drama, we don't do a lot of major drama. It's it suburbia, I say we they whatever. This, this can be pretty heavy, although it's got some lighter moments in it. It's one of those serious looks at at abuse and mental health and those kinds of things. So it's really not a children type play. There's some some minor language in it, some smoking on stage, which is a problem for some people, etc. But it's a really good play. And these people have put 110% into doing it. And in fact, we thank you thank you finish the sets today for it. No good. And we actually have our previous show next Thursday, this coming Thursday, the 26 which actually is a free show. We encourage people to come to that show, because this is like the first audience they'll work in front of what this particular tell us the kind of theater of suburbia is located 1410 West 43rd Yeah, he's, yeah. And if you want to make reservations, you can call someone's race. I'm gonna get this wrong 6823525 and follow the instructions. And I

J Jewel Gray 33:09

found and she said it's pretty smart to make reservations. Yes, I did. So it's pretty smart to make reservations. It's a small theater. Cozy. I. Yeah, it's a small theater. And when I first started going, you could walk in the door and get a seat anytime, anywhere. But lately it has been so. Well, you know, it wasn't for it was almost tough for me that night, I was willing to stand up. Let me tell you, Oh, let me tell you, I was willing to stand up but somebody didn't show when I got some good seats. That works. Um, but it's advisable to make those reservations. And probably more than a day in advance. Because doors really would prefer it more day in advance. Well, we

J Judy Reeves 33:51

we run enough shows that, you know, everybody should be able to get in and get a seat here. This particular show is run in February 27 to march 27. Saturdays, excuse me, Fridays and Saturdays currently at 830. House opens at eight. We're also running matinees at three o'clock on March 14 and march 21. So you know, there are a lot of shows in there that that people can go

J Jewel Gray 34:17

month to month Yeah, every day. So that works. Yeah, yet. And you know, it's one of the best

buys in town. That's true. You cannot get this kind of entertainment for this price. Let me tell you, it is

J Judy Reeves 34:29

a small favorite seats. 100 people are around you're right there in the house.

J Jewel Gray 34:35

It's like it's theater and around your you know, sitting around the stage, you're not sitting where you know, somewhere off in somebody's moving around in front of you all the time. If

♀ 34:43

you don't have your pencil and paper, they do have a web presence as well. It's called theater. Oh suburbia.com That's easy enough as theater, t r e. Yes. suburbia.com. So if you forget or need to remember or

J Judy Reeves 34:59

should have those pencils. right you got you got

J Jewel Gray 35:03

four women you got a piece of something you can play. So we can we can we can get people in here sweet something long so we can get them in here

♀ 35:15

so too long as depressing it

♀ 35:23

actually I have graduated to assistant engineer now I'm no longer the engineering translation. I still get things wrong the producer Okay, well, you are listening to after hours choir radio with attitude on 90.1 KPFT. And we're going to put some music in your ear and then get the three theaters suburbia people in here. And as soon as I figure out which button to hit, and hit

M Michael Williams 36:03

this show swings both ways. Tune in to query music heritage in February and March for a two part special on bisexuality in music. This is JD Doyle answering the musical question how by do

these songs get to go from the 20s up to the present to explore this part of our music history. That's the fourth Mondays in February in March at 9pm During the second hour of queer voices on KPFT you won't want to miss queer music heritage going both ways.

J Jimmy Carper 37:03

Ah, yes, yes, yes, yes. Now who was that?

♀ 37:07

That was some name I can't pronounce. scandale

J Jimmy Carper 37:11

scanned out. Yes. I got that CD a couple of weeks ago. And I played this song afterlife for Valentine's Day because I thought it kind of fit. And I thought, you know, look at the cover. Uh huh. What do you what do you see

♀ 37:28

a black woman with no hair?

J Jimmy Carper 37:30

Try a black drag queen. With no hair. Alrighty, yes. That's what I thought too. I thought, Okay, this is a woman. But you know, the lyrics aren't particularly gay or anything. But, you know, I liked what this particular song had to say. And so she wrote to me, and about a particular problem that she was having, and mentioned that, you know, she was she was a man and did this in drag, and I was just blown away because that girl can pass. Yes, very, very passive. scandella Is there a email address or anything on the back of that, or?

♀ 38:10

There is a phone number and an email, email info at skin dell.com That's spelled et Cie. Or s c a n d e l l e.com. Yeah, that's

J Jimmy Carper 38:23

worth it. It's also the website to say three song EP, but it's worth worth it. It's really good production values and scandals. Got a great voice. And very

0 20 21



38:34

interesting music. Yes. Yes. We have theater, suburbia in the studio, and we will put them on



Judy Reeves 38:44

there. And we lost jewel. Oh, but that's okay. I'm sure she'll find her way back in the truck. He knows where we are.



Jimmy Carper 38:54

At this station since the late 80s. At least Yeah, so she she knows the way you are the director of this play right?



Judy Reeves 39:03

They are the director of this play. Yeah, that means your boss they haven't fired me. They haven't pushed me away. They don't lock the door or run screaming through the room when I come in. So it must be working. Well.



Jimmy Carper 39:12

Yeah. Let's see what they do after.



Judy Reeves 39:17

I know I heard the



Jimmy Carper 39:23

girl likes wonderful. Yes.



39:27

You can't even think around them without them hearing them. Actually,



Judy Reeves 39:30

the play has six characters in it. And we have four of them here this evening. The men kind of bummed out on us which that's their problem won't go there. But very dysfunctional. They can get lucky they forget I'm not going there. If they got lucky, both of them are probably dead. I know from which they come. Here she is. That's okay. We know we came there. I had multiple

J Jewel Gray 40:00
things to do. I

J Judy Reeves 40:01
heard it somewhere speaking of multiple analysts don't go there. All right. Not my out loud voice. It's still hard. Anyway. So we're actually we have we have about eight people in here, but we only have four cast members and the other people to the other people help with. Well, actually, yeah.

J Jewel Gray 40:28
Yeah, this is the booster club three

J Judy Reeves 40:30
helpers Anna and her husband. Actually, I stalked the cast. We have elephant Mark very good at it to say Jimmy would know.

J Jimmy Carper 40:42
That stocking moves.

J Judy Reeves 40:43
Not enough. Okay, well back to the cat. Oh, yeah.

J Jimmy Carper 40:47
What does Brian do again? Brian

J Judy Reeves 40:51
marries in and take in his face with Rebecca young young women. Oh, why didn't you say they were old women? They were lovely women. How

J Jewel Gray 41:05
do I say this without like getting my teeth kicked. They're older women

J Judy Reeves 41:14
should bring kids

J Jewel Gray 41:16
into high school in high school.

♀ 41:20
Wow, this actually looks

J Judy Reeves 41:23
like one youngster in our in our midst. Yeah, I was gonna say she has to be Timothy's Tim, you're on the board this year, right? Oh, no, not You're not on board this year. I get confused. Enough to be on the board. Yeah, Tim does a lot of things. He stays on the stage. He gets behind the stage. He does all kinds of things. And his sister Ashley who does on the stage. Right now is with him this evening, though. I've

J Jimmy Carper 41:43
seen Tim on the stage. Yes, actually.

J Judy Reeves 41:45
Next month, weren't

J Jewel Gray 41:46
you actually you were an angel. No, it was it was to lean to. Oh, she came down here. I'm trying to say which one you are in Dr. Molina Molina.

J Judy Reeves 41:55
I can't remember a thing called Camera Donna.

J Jewel Gray 41:58
No would have been that one. I missed that one. Oh, you miss it. Oh, sure.

J

Judy Reeves 42:03

You were in the melodrama? Yeah, that's a lot of things. Yeah. She's She does. So well. She stomps that foot and it says Peace. But we have lots of breaths in our shoulders. So did you talk about what the story was starting to but then Joe came in and okay actually, it's a story of a very dysfunctional family and some people who are trying to help them and some people who don't help them so much. We have a mother who spends all of her time working and trying to do the best she can as a mother and she's really not a very good one although she does try that would be Darla which is also plagued by Rebecca I'm gonna get bad name. I'm terrible at names Okay, Saybrook Pippa super. I'm sorry. Her husband is an alcoholic bricklayer. And one of the guys who better not have gotten lucky tonight. Who is deemed it because actually, he's an optometrist. I think he's at Thomas Street Clinic. I'm not sure the rules are mantras clinic. I'm sorry. Hello. That's even closer. Yes. And he's 32. All this whole cast is pretty great. Very, very nice to look at and very easy to look at. But he didn't show tonight, so we won't talk about me. He's also a very abusive insistent incestuous father. So he's not a pretty person. And I'm sure it's a stretch for them to play a bad guy. But don't care to agree here. Yeah. And then there's always some. Well, we really can't forget since we're talking about the guys we'll talk about Tommy hunter who is doorless boyfriend. He's a little slimy to that which I'm sure is a stretch for Tommy.

J

Jimmy Carper 44:03

Here Yeah. Kick shins here.

J

Judy Reeves 44:08

They'll get her back. Yes, on Monday, I'm sure. But we have the school teacher Maureen, which is played by Hello. I lost it Carrie Farrell, I always forget curious last name. So I always have to look carries a wonderful teacher very kind and loving and very fond of the daughter and so on. And she's been on suburbia, stage a lot. And then we have her cousin. The neitra are well her cousin in the show is is Anita but it's played by the nature of Tapscott and the nature it has a really interesting part so they need to come to see this point. And last but not least we have Laura schlecht and excuse me schlecht who is the daughter in all of this and she's the one she's kind of the focus of the family problems. And they have a short scene they'd like to do after we let them kind of say hello or whatever, whatever you know Joe wants to do, or they can say that for not everyone, but we'll give you some flavor for the show. And so, before

J

Jimmy Carper 45:11

we go to that, I want to mention that you're listening to after hours. We're radio with attitude. Kpf KPFT Houston, 90.1 FM. And if you're down there and Galveston way that would be at 9.5 FM. Mardi Gras. Hope you can hear us over the roars.

O

45:35

I think it's always on the web@www.kp FT dot o RG. That's right. We are live cast live, cast, whatever that word is.

J Judy Reeves 45:45

He's graduated, does that want to hurt?

45:50

Producer messes up to

J Jewel Gray 45:52

directors to to 20 years he shirt? Don't you think he'd have

45:56

it down when you're it's only been 16

46:00

that they keep changing the equipment on him?

J Jewel Gray 46:03

He's not a technical wisdom. Well, I was thinking that perhaps we would do it differently tonight. Maybe we should do the piece. And then we can introduce the characters and their names. And then that would people I think might be able to relate, you know, feedback about how difficult it is to relate to them. After we've taken all the time and then they get to listen to what the piece is how how difficult it is to relate what voice voice to what person

J Judy Reeves 46:28

I'm sure they will be an interesting challenge for him tonight. So maybe doing the pieces. First is going to be a real plus. Cool. So

J Jewel Gray 46:36

so why don't we kick it off.

J

Judy Reeves 46:44

We'll start off with the teacher and her cousin are coming in to visit with the mother and daughter so that the teacher can introduce the cousin to them because she's just visiting. And we'll let them take it from there.

♀

46:56

Well, it ain't improved

♀

46:57

any over the years. Not with these tenants. Mrs. Whitman, Jane Ellen, you home.

♀

47:05

Lord, this place was no palace when I lived here, but it was clean. Why don't they at least pick up the yard?

♀

47:12

Suppose I would be asking too much of them. The only reason I let them stay is because of their daughter. Teacher's pet. Hmm, yes, but it's more than that. I'm afraid of what might happen or if she didn't live right next door to me. Did I tell you I think she's a genius. You said she was smart. She's more than smart. She's creative and artistic. When you combine smart with creative and artistic you get genius.

♀

47:36

Speak of the devil. Mrs.

♀

47:39

Whitman and Jane Ellen. This is my cousin and Anita Lloyd. You do miss LOI.

♀

47:43

It's Mrs. Lloyd and you can call me an Anita

♀

47:46

you can call me Darla. How do you do Mrs. Lloyd?



47:50

I needed didn't tell me their letters. She got married. She wanted to save it as surprise. Well,



47:55

congratulations said that ain't real keen on the institution of marriage myself. Is your husband with you



48:01

know he ain't he's down south selling off what's left of the business we worked for? Well,



48:06

I've been on my feet all day and all I want to do right now is sit myself down on the stairs here and have a beer. You drink beer. Anita? Sure sometimes. Janelle And run over to the silver son and get us some beer from Mike.



48:17

Now let me back and get me a packet Chesterfields. But yeah, honey. Okay,



48:21

I hear you still live in our house.



48:23

I grew up here right next to Mari I've



48:26

never left this town except to go away to school and a Dave has been all over the country.



48:30

Well, not quite that as far west is Oklahoma. Oh, how'd you get to travel so much? My husband and I worked for a carnival.



48:37

The Carnival that must have been hooked.



48:39

Well, let's just say it was an interesting experience. And not one. I



48:43

can't repeat that where you met your husband? Yeah, it was



48:46

he was the general manager and I met him in a little town in Missouri where I used to live when the show pastor. We fell in love and got married a week later.



48:55

How long ago was it? Oh, about four years ago. Majan.



48:59

A woman your age getting married. And only knowing the bridegroom for one week.



49:03

Well, it was raised first time too. And neither one of us ever fell in love before, I guess.



49:09

There you're Mrs. LOI. I'll get some glasses. She's parked at Sam. Yeah, she has a tendency to do that.



49:18

So his name is Ray. The



— — —



49:20

Raman Joseph Lloyd Nasus fell in the world tall guy with a full beard. He smokes cigars and has a personality like Santa Claus. Who's like



49:29

Santa Claus and Neda's husband. Don't sound much like your paw does it Jane Ellen. She met him at a traveling carnival.



49:36

When did you start drinking beer Jane Allen.



49:38

I'm going to be 20 next week, Miss McCall. I'm old enough. I love carnivals. The Catholic Church in Malvern has one every summer and I never missed it yet. After you got married Did you travel around? Sure did. What was your job?



49:52

I was just about to ask you that myself a NATO but I was afraid to fly. Do



49:57

you think I disgraced myself by Putting on a beard and pretended to be the bearded lady or something. There's something worse. No, I was never part of the entertainment. I didn't have any talent, which isn't to say that any of them did never know. I helped write keep the books. Sometimes I sold tickets. nothing glamorous. We had a merry go round and Ferris wheel and hold on to them game booths several grade. No matter how hard you hit the milk bottles, they was never going to fall over. Lots of gambling tents and bootlegging fortune tellers weight and age guessers candied apples and lemonade. Pretty typical as far as carnivals go,



Judy Reeves 50:40

did you have a slideshow with freaks



50:42

any self respecting Carnival is going to have a sideshow freak, Sani we had us a couple of strong men, a bearded lady, and she was the real thing. Her whole body was covered with hair. And we had a midget with no arms. And a Chinese fella who had another head grown out of his

shoulder. Hey, was the star attraction. That two headed tanaman right paid him \$25 A week. Was it alive? The head? It didn't have no brain or nothing. It was a weird looking thing. I couldn't eat at the same table as He covered it up. What else did you have? The usual assortment of fat lady, a snake lady head of a woman body of a snake. Of course, she was a fake. Did it with mirrors. It wasn't even a good fake. People used to ask for their nickel bag. And an alligator boy, just some poor kid with a real bad skin condition. And we had a tattooed lady too. She was my favorite. Her name was Emily Ferris. And she was billed as the illustrated woman where she tattooed all over. All except for her face, hands and neck and a few private parts of you know what I mean?



51:56

Imagine getting tattoos all over one's body. I understand the process is quite painful.



52:02

I asked Emily about that once. And she said she didn't feel a thing. She said she had what you call mind over matter powers and that she could just turn off the pain when she wanted to.



52:15

Really? Oh, what kind of tattoos to Jeff. Now



52:19

that's what made Emily different. She didn't have conventional tattoos. She went all the way to Europe to have a famous artists do her tattoos. That was all famous women in history. On her left shoulder she had Cleopatra and Venus de Milo on the right on her chest and stomach. She had the Mona Lisa, Helen, a troll and the Queen of Sheba. Her back was all queens Queen Elizabeth Brunhilde. Maria Antoinette about to get her head cut off. And Catherine the greater Russia. Who would she have on her legs? Let me think it's been a while since I've seen her. She had mythology ladies on her legs like Aphrodite muses in Medusa, and whole bunch of them love goddess types.



53:04

Good heavens. What about her arms?



53:07

Well, one arm had all these Shakespeare ladies on it like Juliet up there in her balcony. Lady Macbeth looking into her bloody hand. And then witches too. And the other arm had biblical women like Sallie Mae doing her dance, jazz Bell, Bathsheba, Delilah cutting off Samson's hair.



53:27

Ship anybody on her V has



53:31

never seen her behind. So I don't know. But I kind of doubt it. Emily was to Papa for that. Besides, we had deans and girls who'd shimmy around dressed for nickel and shimmy around. undressed for a quarter in the back two, gentlemen only.



53:46

She sounds like a very unconventional woman.



53:50

I bet the truth. She was a big woman. big boned. She stood a little over six feet tall and lifted weights every day with the scaravelli brothers. There was a strong man. Emily was a nice lady. She had some education. She didn't drink. She didn't smoke never said too much. And never made any trouble. But she was the kind of person it was better to have as a friend than an enemy. What happened to her after



54:18

the carnival went out of business and



Judy Reeves 54:20

they'll have to come see the play to find out cool



54:27

it's like getting into



54:31

it perfect. I was very very good. Thank you ladies. Not that y'all can hear me but thank you anyway,



Judy Reeves 54:38

I can hear you it's hard in here when you can't hear

J Jewel Gray 54:46

it since you know these people wanted to talk to them about their role since you know what's going on.

J Judy Reeves 54:52

I think the roles for almost everybody and I'm gonna make carry the exception here. I think the roles are quite a stretch for everybody in the which, which shows you how hard they've worked because they've all done excellent jobs. They're not just, you know, reading lines out there, they have become these characters, they fully understand the nuances of the play and this is a hard play to do. So I'm gonna start with Carrie because you know, I really think so. But I really think that that the teacher Maureen is really a nice person, you know, she's got a big heart She cares a lot about Jane Ellen and tries to work and I really think that none of fits into the category of curious or as I'm concerned. So how did you get into suburbia anyway? Well,

55:31

I used to work this lady I used to work with had season tickets and she got a group people to gather to go and I came to see a show and you know, saw the little slips, you know, in the lobby. Yeah, you know, fill the stairs. Yeah, just happen there. I moved back to Houston November of 98. And wanted to meet people and say

J Judy Reeves 55:53

they're amazing with a little pinned article the fee the rest of your article. Excuse me. You can and may not be much of a stretch for you, Danny, but I think it might I don't think you've ever have you ever worked in the carnival? I did research.

J Jewel Gray 56:19

Sounds like you know, a little bit.

J Judy Reeves 56:22

So how did you get involved in suburbia? Um,

56:25

it was 97 and I had just moved into the Galleria and I was looking for a new place to expand and grow as an actor. In it was the summer melodrama that I auditioned for and Doris Merton

was directing. And that was my first experience there.

J Judy Reeves 56:40

Actually, I saw that yes, you've grown a lot. He really have you come a long way. Speaking of Doris Martin Jimmy's not in the room. Oh, well, I won't say. Make sure he gets that message.

∅ 56:54

I think he went outside to.

J Judy Reeves 56:59

And Rebecca, you've played Darla, and I really know this has to be a stretch for you. No, no. We should ignore you and talk to Brian.

∅ 57:09

We decided I do theater so I get to play loose women. That's

J Jewel Gray 57:15

a good idea. We can do that. That is a good play Alicia.

∅ 57:25

Last time I was dead, so just losing babies.

J Judy Reeves 57:31

audition for the show there will be no wayward babies.

∅ 57:35

So I get to play the bad mother now I slept in the bed.

J Jewel Gray 57:42

Everybody you know, Mary Magdalene was just let everybody likes.

J

Judy Reeves 57:48

A bit of a stretch. Laura, is I've left Laura for last say nothing personal. But I don't know if anyone really noticed that there's been maybe in this room but there were only four women up here doing parts and they actually heard five different voices coming through the microphones. So that gives you a little handle about the playwright there to like said Laura is the daughter and she kind of is the focus of the entire play as far as how she hits and affects everybody else's lives. And Laura has been around for a while but this is her first play at suburbia on stage. Well yeah, that's her play on stage. It's really she's been behind the scenes doing tech before so you've done a lot though Haven't you? You haven't What am I well I did your show cut angels be blast last year and that's the was the first involvement I had and then I did a little bit with Deadwood deck over the summer. That would be the melodrama tonight okay,

Ω

58:54

yes, there's our PG rating goes right out the window.

J

Judy Reeves 58:58

The cast of that was actually here tonight, but it's a really good play. I think. I don't think I scared anybody away from the stage. I think they'll all come back and audition again sometime in the future. I hope. Cool. I don't know. They haven't actually said but audition for you the vault. I didn't say for me. For suburbia.

J

Jewel Gray 59:17

She wants to give that perfectly clear.

J

Judy Reeves 59:22

Well, I haven't turned centered me and of course we have we're going into what we call Hell Week. But again, the show opens on February 27. closes on March 27. There's always a nice opening night party and closing night party at the theater for those who attend. We have preview on Thursday night the 26th and that's basically a free showing because I will tell all your friends to come then they can come again and pay later that would be nice.

Ω

59:51

And and the paid last time

J

Judy Reeves 59:57

we have met Nissan and three o'clock on March. Should 14th and 21st? So there's just two Sunday matinees but and they booked pretty quick Am I wrong? No you're right. At your

Sunday matinees, but and they booked pretty quick and wrong? No, you're right. At your benefit, oh, punch the benefit, okay, wait aren't doing the benefit for this show? Well, this is

J Jewel Gray 1:00:14

about a benefit Hmm.

J Judy Reeves 1:00:18

You don't even have to know because they're special shows, okay. Okay. On Thursday, March the fourth, we're going to be doing a benefit performance, the only difference in that performance in any other performance is those that are, we're kind of sponsoring for the benefit, we'll get all of the monies from the ticket sales. And in this particular instance, because of the nature of the program will be and I'm going to blow this name because I forgot that piece of paper. And we'll be doing something for child art. Houston, is one of its many names. They're kind of an umbrella of the Young Center. And this is an art program for homeless and abused children. And they're very excited about doing this. The big difference in that play in any other players that the curtain for that evening is eight o'clock, not 830, which is the norm. It's on Thursday, I said, I did say I really did. Thursday, March the fourth. So it's just a week or two weeks away. And that's definitely

J Jewel Gray 1:01:21

something that you would want to make reservations. Absolutely.

J Judy Reeves 1:01:23

And I do not have that number with me, unfortunately. So let that be great.

J Jewel Gray 1:01:31

And you can benefit the children's art in in the city. Actually,

J Judy Reeves 1:01:38

if you call the Young Center, ju N G Young Center on Montrose. You can get information or yellow papers or whatever you call it. Yeah, really quickly call them you can you can tell them that you want to make reservations for that evening. Their phone number speed, oh, theater phone number, their phone number? Oh, yeah, their phone number. You can call the Young Center and they can hook you up with Shawn and he'll make reservations for you. His name is Shawn is the gentleman who's taking care of it. And like I said, they're very excited about this. They don't get a lot of federal money and that kind of stuff. So they're really excited about local show.

J Jewel Gray 1:02:11

So if you want to have an exciting evening and you want to help kids March March 4, if you just want to have exciting evening.

J Judy Reeves 1:02:19

March Yeah, pretty much all of March, March. I have an exciting Saturday

J Jewel Gray 1:02:23

Sunday's matinee matinees on those Saturdays and Sundays on

J Judy Reeves 1:02:28

Sundays the send to the manager at three o'clock that's a 14 day it's only March Yeah, we on Sunday Yeah, Saturday night is 830 Curtain Friday nights 830 Curtain and if you want to come out and enjoy a nice show and eat a piece of my birthday cake and come on March 13 14th

J Jewel Gray 1:02:41

Tim was 40

J Judy Reeves 1:02:45

Yes, right. 687136823525 or www dot theatre suburbia.com. And that's the e a t r e suburbia

J Jewel Gray 1:02:55

so calm and get frisky with Doris

J Judy Reeves 1:02:57

that's right on the phone that's right Jimmy never came back into the

J Jewel Gray 1:03:05

I don't think so. Well I want to thank you all for coming down here and I wish you well break leg in your show. I want to make sure I make the right one. Candle break leg that kind of stuff. I already did

J Judy Reeves 1:03:20

that. It wasn't fun.

J Jewel Gray 1:03:22

Thursday night very good.

∅ 1:03:24

Thanks for having us.

J Jewel Gray 1:03:26

It was good to see you guys do good see them

J Judy Reeves 1:03:39

two to three yeah it's been a while yeah so sit there off there sugar highs thinking

J Jewel Gray 1:03:51

play or we have we have been in a minute or so

∅ 1:03:53

have we should have been at 130 And yes, I have some music great. In fact Jimmy said this was specifically for you

J Jewel Gray 1:04:01

oh he's gonna do Oh to the gym teacher gave me always so that works

∅ 1:04:05

for him candy cane. You need a big woman just like to remind you that you have been listening to or after hours queer radio with attitude on 90.1 KPFT and we're gonna put some music in your ear and we'll be back with Dino Oh, whoa, whoa. Oh, your mic wasn't on.

J Jimmy Carper 1:04:30

Just why kept saying oh. At one point you turned it on over here me. Don Davis, and that is maple. Don Davis is the alter ego of dn McBride, who is a one of the founding members about music. And they have Music Awards coming up this year for GLBT music but if you know anything about gay and lesbian music from the past he was one of the members at one time have sons and lovers quartet that sang acapella. He's put out quite a few of his own albums and this is one I mean, he just kind of made up this lounge singer Maypole Don Davis and does this entirely a show entirely in drag and does all kinds of great lounge kind of numbers and, you know, started out with Girls Just Want to Have Fun and did it in a ballad. Yeah, really, really did, but a different kind of edge on that. And then before that we had candy cane with what was actually saying

♀ 1:05:39

it was you need a great big woman. That's right, Candy

J Jimmy Carper 1:05:42

Cane who is a big, great big woman. She is an ex porn star and a bisexual who sings kind of swing and writes a lot of her own stuff she about a year ago or so she was here. At one of the clubs, and JD got to JD Doyle got to interview her the guru of gaming. Right JD Doyle who is on Monday will be doing the first part of his two part bisexual show music by and about bisexuals.

♀ 1:06:18

Oh, yes. Yes, we played the promo.

J Jimmy Carper 1:06:22

We'll play it again later. But it's time to go back to a Jew journey. And Dennis. We're here. You're here we are. Hey, yeah,

J Jewel Gray 1:06:31

I was just going through the local rag voice.

♀ 1:06:36

And I was noticing about Bobo closing. I did not know that.

J Jewel Gray 1:06:39

Yeah. we had rumors of it last month and a month before and they were denied vehemently.

... young. We had rumors of it last month and a month before and they were deemed verminosity...
And now it's



1:06:46

closed. So something that you mentioned in this article, quoting metros voice is that you play him his power, or the failure is due to the internet. And I think the internet has really wide ranging implications. I would say the local watering hole a couple of weeks ago, and we were talking about how there seems to be fewer and fewer people there at one time to gain powers for pretty much the only place you can meet other people socially. And with the Internet. You don't have to pay to cover charge. You don't have to buy an expensive drink. You don't have to tip a bartender and shower. Yes, outfits are optional. And you can meet up with someone exactly who you want to meet and exclude everyone else. And I think that what was so valuable about a gay bar or gay neighborhood is that you meet people that you don't like people different from yourself, you can later imitate and amuse your friends.



J Judy Reeves 1:07:43

STDs somewhere, yeah. Well, that's another weapon they have in their back pocket.



1:07:52

That's true, too. If you are on the internet and meeting people solely for the reason of having sex, there have been allegations that this is leading to a spread of syphilis. And I think that it's sexist, wonderful. I'm all for it. I'll save the details for a little later, after the kids have gone to bed. I think it was so valuable to meet people that you would not necessarily meet in other places or even want to meet and that you can learn so much. Right? My mind has been changed. And it's a good thing my



J Judy Reeves 1:08:28

mind when I'm not an internet person when it comes to meeting people. changed by meeting people in real life, people I don't want to, I don't consider the dating services just



1:08:39

well, we're agreeing with each other here. I was saying that on the internet, if you confine yourself only to I want to be a white male between the ages of 25 and 37. weight, high proportion and blah, blah, blah into this that into that, that you're going to come out with a very small sampling of the huge diverse number of people. It's not gonna be across sampling. It's gonna be very specific and focus. Yes, right. And there are other things to life besides sex.



J Jewel Gray 1:09:06

We're not exposing ourselves to all the other things.



1:09:09

So tonight, yes. Speaking of exposing ourselves,



1:09:12

excuse me. I'm sorry.



1:09:15

We should we have Dean Becker online one and we're going to have cultural baggage the only straight man that has a constant spot on our show. That's



J Jimmy Carper 1:09:24

right. Hello, Dean Becker. Hello,



1:09:27

Dean. evening. Good evening. Can you hear me well? No. Yes. Great. I'm I'm really getting outraged about the situation about Poppy gate if you will. The situation over in Afghanistan where they're now growing record numbers of opium poppies.



J Jewel Gray 1:09:45

Well, we given them record number of money to do that.



1:09:48

Well, yeah. To kind of like subsidizes the, or non non taxed subsidizing of these guys. They let him make a little money on the side so



J Jewel Gray 1:09:57

they can justify the drug war, justify



1:09:58

the drug war that The drug lords over there can rebuild their weapons weapons stockpile. And, you know, the Taliban, eventually will be able to regroup. I think behind the monies involved. I

you know, the Taliban, eventually will be able to regroup. I think behind the motives involved. I was listening to some congressional reports to basically to the effect that Osama they fear that Osama bin Laden is once again making millions of dollars from selling drugs, you know, basically to our children,



1:10:24

right. And this until the oil, well,



1:10:28

oil, yes, but they want to focus on this, because it's, as you said, it's a money generating machine. And



1:10:34

the local population really doesn't have much choice, do they, if they if they plant wheat, they're probably not going to get as much money for it.



1:10:40

Right, and they're on mountainous roads where you can't you can't get to market in the first place. Secondarily, the Congressional response thus far that I've become aware of is to one, imprison more of our children. And to In so doing, make sure the price goes up, and then we get more money to Osama you know, so they're living in 1954. And my goal for this year, I mean, I work with normal and the Drug Policy Forum and, and with you guys and with other programmers across KPFT, and other cities, what I want to do is take it to the local elected officials. There's two things we're going to do here in the near future. And one is I want to find representatives who can go once a month, go to city council, take it to them taking information, take them the truth as its, you know, showing its value and other cities across the world, you know, from England, to Canada to what happening in San Francisco. I mean, besides the wonderful news out there with the marriage licenses, the people in Oakland Thursday, planted a half million marijuana seeds in the city hall front yard.



J Jewel Gray 1:11:56

Okay, so no, and that, you know, I think that's something we're missing is a lot more of that civil disobedience, you betcha



1:12:02

and moves. So what I'm proposing for Houston is project Fewster, Dan. And what I what I want to do is I want to coalesce people from all the organizations that give a damn. And that includes, you know, the many of the fine gay organizations because they were instrumental in

making these changes, not just to the marriage laws, but to the marijuana laws out there. Dennis Perone, in particular, good friend of Ray hills, you know, was was the point, man, he dared. And I'm hoping that you and some of your friends will dare to go down there on a Tuesday, you know, once a month, give a three minute presentation and educate them and cajole them and befriend them, and let them know we're not going away. Because that is what will make the difference. Project hughster Damn. And the second thing is I want to learn everybody, April 1 through April 3, we have the breaking the chains conference on racial bias. And you know, today's America, and it's focused on Houston, because we are the prime example of racial bias run amok. We are the, as I say, when I opened my show, the filling station of the gulags, we are the you know, as corrupt our justice system is broken. Here we have 1000s of people still in prison on, you know, evidence provided by crime labs, so inept that it was disbanded. And yet that evidence stands and those people are still in prison.



1:13:31

I think it's very telling that there was an incident with a metro policeman a couple of weeks ago, who pulled over the cab driver who had the presence of mind off the car to turn on his cell phone and feed the conversation into his voicemail. Not a smart man. And if that had not been recorded, you wonder how much credibility that cab driver would have been given none. Right? And if this is just one example, how many other people do not have a cell phone with them or the presence of mind to record these conversations. And this was a man who was a 12 year veteran of the Metro Police and was also a union and HPD officer prior to that, and if you're not concerned, perhaps you ought to be well, if



1:14:12

you'll allow me to kind of close start to close this I want to read some is actually from Algis zeros website. Okay. And this is written by a gentleman, Mike Whitney. And now let me read this segment here. Let me be the first to suggest that we hold this year as annual drug kingpin awards, and Crawford, Texas. That way we can applaud the prodigious efforts of George W. Bush in re energizing the moribund drug trade in Afghanistan, and single handedly ensuring its exponential growth well into the future. For this he has proved himself singularly worthy of our Pablo Escobar Lifetime Achievement Award. So, you know, these guys are a joke. You know, the point is, it. It has been exposed and we have Have to help people realize it's okay to say this emperor has no clothes hasn't had a bath and 89 years and it's time to get rid of him.



Jewel Gray 1:15:07

You know you said it was it was a joke you know I just cannot if they were inept and they were stupid, I could forgive it. But this is dead serious they calculated kill Calculatedly put this stuff together. And there's no forgiveness. No,



1:15:23

no, it is superstition, it is hatred. It is bigotry, right? It's hard. And I have many guests coming on the cultural baggage show in the coming weeks. I'll give you a quick snapshot. Tuesday night will be Cliff Thornton, head of advocacy dash online org. And he has a black man who just

~~RIGHT WILL BE CHRISS THOMSON, HEAD OF ADVOCACY, DASH.ORG AND HE HAS A BLACK MAN WHO JUST~~
got back from touring New Zealand for two months talking to their parliament to various you
know newspaper editors around the country, various organizations etc. He is he and I think very
much alike. You know, he's he's lived the black experience. I've lived the white experience but
we see 99% The same and I'm looking forward to I don't know it ought to be with me and him
too and on it. Cool. And then we'll I have two two hour specials March 2, march 9. March 2, I will
have six cops from the US and Canada talking about racial bias and how it is perpetrated within
the police stations they work for telling us the ins and outs you know, like I don't know we are
going to get to the nitty gritty I'm going to use the lights and the rubber hose. I'm going to get
these guys to talk. And then on March 9, I hope to have Congressman John Conyers, Reverend
Edwin Sanders, Deborah small from the Drug Policy Alliance and maybe one or two others to
get right down to the heart of the