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SPEAKERS

Chris Harrison, Jewel Gray, Jimmy Carper, Bobby, Matt, Roy McCarthy



00:00

Here's Deborah small from the Drug Policy Alliance and maybe one or two others, to get right down to the heart of the matter as it as the manipulations, work their way through the government, the trade off the lies that yeah, Nipah cracy, the hypocrisy and I hope that you will consider whatever organizations you may belong to, whether it be greens or live Libertarian Party or others, help me find those people who can take off that Tuesday afternoon once in a while, and make that trip to the City Hall. Because we can make a difference, we have to make a difference, or we're just peasants in the field. So dealing with cultural baggage on it is on every Tuesday at 630 to 7pm. Right before Flashpoint and they can reach you here, they can at any time, just write to drug war news, ad kpft.org.



J Jewel Gray 00:59

And they can check out the normal website, normal.



01:04

Houston, normal, no RML, one big word.org and I'm updating and given give me till tomorrow, it's going to look a lot better, I should have a link up. One of the things I'm going to do is capture each person's visit via access television, where it's broadcast, edited, carry it on the cultural baggage and the 420, drug war news, you know, segments and and the presentations of the people in any response from the Congo to from the councilman and carry that forward list. I haven't have a list where people can sign up, we'll know who's going. We've got multiple people going, I hope to bring on occasion Ed Rosenthal, or Dr. Al Robinson, the man who first discovered there is no lethal dose for marijuana and bring in these people to to just slap them across the face very lightly and say, What the hell is wrong with you? Well, that's what we have to do.



J jewel Gray 01:57

That's right. We that's exactly what wake up America. Yes.

♂ 02:00

And and once again, I thank you for this time to speak with your audience. It's always a treat. Well, we

J jewel Gray 02:05

love having you.

♂ 02:07

Of course, Dean, you're the only straight man we lead on here every week.

♂ 02:11

Well, I'm proud of it. All right, Dean. Thanks again. Thank you. Good night, y'all.

♂ 02:17

All right. That was Dean Becker with cultural baggage. He's the Okay, it's all. All right. Back to jewel. Dennis. Yes. Yeah, your other person left?

J jewel Gray 02:31

Yeah, she was talking about officer car. Things that really irritates me is that kind of general abuse you get from police officers. And I made a remark on counter teams bulletin board went about that. That particular story, and I said, you know, it was about time that police officers like this were, you know, ferret it out? And it's about time that police officers quit covering for these people? Because, you know, it's okay, you know, and I told me to clear, you know, and I appreciate our police officers. But these police officers, these robes are out there. And because of these few, I'm afraid of all of them. Because I never know, if that guy getting out of that car is one of these freaks. That's right. And it's I'm afraid of all of them. And if these police officers would catch on that, you know, it's these rogue cops that make their life so difficult, their jobs so hard that they have to deal with the public that's afraid of them.

♂ 03:31

And I have encountered police officers who I admire and I thought they did their job in such a professional way and handle difficult situations. I would have been afraid to tackle me today.

J Jewel Gray 03:39

Especially those let me go.

03:46

What happened to the guy, the police officer who had shot the 14 year old,

J Jewel Gray 03:52

they found him they decided he done wrong? Yeah. Did you notice? Did you hear about it? Was it out there? Did they say you know we found this guy did something wrong? The

04:03

only thing they said yeah, it was like a 15 second spot where they said he got a follow up procedure. Right. Not follow procedure. They booty

J Jewel Gray 04:13

did not that's what the police call did not

04:16

sure. Like, let us say a wardrobe. What? Like if I happen to Janet Jackson, it's just yeah, yeah. Yeah.

04:28

It makes it it really irritates me that he's getting away with that. Yeah. And that that he killed that

J Jewel Gray 04:37

kid and, you know, then the good cops out there wonder why everybody treats them like, you know, garbage. It's because they've run into one or two of these road cops. Yes. You know, and their respect level in their, you know, authority level falls every time somebody runs into those people. And I'm telling you, I think that's a good reason. I'm a good thing that reason why I have these police officers who have to, you know, such a dangerous job to stay is not just because it's a giant, dangerous job. It's because they've alienated the people they're protecting. And yeah, you have to be



05:11

some mutual trust, right. And there's because everybody is a bad guy. And



J Jewel Gray 05:15

it's time that the blue wall of silence and you know, the blue wall of silence came down and started ferreting out these bad guys, right, and then you know, we would not be as afraid and their job would not be as dangerous.



05:27

And it's not just the people who have come into contact with the road cops. It's all the the stuff that has been going on the news here lately about the crime scene. Place being cut, closed down. There's, you know, this cop, that guy,



J Jewel Gray 05:42

I can never be a criminal. I figured it's not what the law says that scares me. It's what I it's all the stuff that the law doesn't say that you'd get.



05:54

But is it? Yeah, it's the all of that is what is demoralizing, and making the respect level for police, police stations and police officers all over the country, not just in Houston. But all over the country. It's getting progressively harder on them and more dangerous for them. Because people are looking at it. Like, you know, what is this going to do when he gets out of his car and and walks up here? Is he gonna start yelling at me? Or is he going to shoot me or what? Right? Let me shoot him first, right?



J Jewel Gray 06:23

Kind of thing, I'm afraid. And when people are afraid they do not respond with the, you know, they don't make good decisions with all the information, you know, they don't make good decisions.



06:34

Even aside from the decisions made on the street, there was the example of that young man who was murdered in front of a restaurant full of people a couple years ago, who had gone to the police. What, seven eight times asking for protection. Yes. And the police said while you know, you'll work it out forever. Yeah,



06:51

they couldn't do anything. physically hurt him or something. Right. And then his way of physically hurting him was killing him. Yeah.



07:00

Yeah. Can you suppose if a young beautiful straight woman that she would have been treated maybe a little bit differently?



07:06

Yeah. They would have posted a guard at her front door. Ma'am.



07:14

would have put one at her front door, one at her bedroom door, one in bed, whether if they could have gotten away with it? Yes.



07:20

It just it's ridiculous how bad it has gotten with the police



J 07:25

Jewel Gray option. Stay out of titty bars. On Radio. I have Michael Powell on me.



07:33

I think it's Teddy. Okay.



J 07:42

Jewel Gray We usually use that word. I'm a breast woman. But it's not a breast bar



07:51

no two ways about



07:55

it was one of my favorite beams and all of us through my moved here to a place on Westheimer called the boobie rock. Yeah.



c Chris Harrison 08:04

Yeah, we've been here a long time. Yes. We



08:05

had had a couple classical Greek statues in front of him that because people get drunk and they drive into him. They got broken off of the ankles. He looked expensive. Yeah, they're painted silver, so they're very classy. After they got broken off at the ankles, they took like a bicycle chain of Afterworld or decks and nailed it to the wall. So looks like a couple Greek gods so to speak, lynched outside of Houston has a style of its own. inimitable



J Jewel Gray 08:37

are the days to get away with that



08:41

booby back. What's the happy Buddha?



J Jewel Gray 08:43

I love that. I never went in no.



08:48

Oh, yeah. It's a wonderful sculpture.



J Jewel Gray 08:49

Yeah, work there and in that building to the right of that the Wildenstein Oh,



08:53

yes, ma'am. Oh, boy, we're getting back to ancient history.



08:59

So old



09:00

Lord knows child fare up old.



J Jewel Gray 09:05

Don't feel old. Before you have to feel voluntarily moving along, who's coming in a minute? And



09:18

that would be the black holes.



J Jimmy Carper 09:21

That's right. Yeah. The on Redman will be here. Oh,



J Jewel Gray 09:25

demons. Come on. Okay, cool. You know, let it know that there's somebody coming in once in a while we have to stick around. Something happens people can't make it and we had to stick around and nobody had really clued me in yet. So I would just wanted to make sure that you know, Julie's



09:42

are filtered on all occasions. I



J Jewel Gray 09:45

am Hey, I came down a couple of times. She was a freaking night and nobody showed and I did a couple of shows that way. I have no problem with that. As matter of fact. That was probably my best shows when I don't expect to be on and just have to pick it up. winging it. Of course, I kind of like to wing it. Anybody you know, I tell everybody this is kind of a cross between the Simpsons and Letterman Association says, you know, Futurama and Letterman, something like that.



10:14

Yes, we're all animated and don't know what's going on. Yeah. Yeah.

J Jewel Gray 10:18

You know, and I like it that way. I was telling somebody the other day, they were talking about the contrast between the other game was being programmed, which is on Monday nights. Very good for what it does. But

∅ 10:30

I couldn't have kept me while I'm there were radios.

J Jewel Gray 10:34

But that, you know, we do entirely different thing. Yes. You know, and I, you know, I pull, there's nothing you can take away from those guys on Monday night. Nothing. And, you know, but I think what we do is the rest of it, yes, you know, they do the serious, you know, and once in a while, we'll touch on serious subjects, but we do the rest of it, you know, they, we're here to entertain, we're not here to enlighten or teach you. Although that may happen. It may

∅ 11:01

be a very, very rare occasion, it may teach you

J Jewel Gray 11:04

so we'd like to leave you laughing at least

∅ 11:07

the word you can say on the air, Kitty

J Jimmy Carper 11:09

voices and after hours, I think we pretty much cover a lot of the community. There the serious we're, we're we're serious at times, but we like to have fun, right? complement each other and really

∅ 11:30

help cover because if we don't complement each other nobody else will

J

Jewel Gray 11:35

know we want to be real not that what they're getting, you know, with the other program isn't real. That is real passionate. Talent and real energy over there. But we're more about you know, the guy next door and you know, you know, sharing information about those kinds of things you would do with friends at the you know, local coffee bar, you know, what's up what's going on? Who's doing who you know, I mean, we did talk about Governor good hair tonight.

∅

12:00

Okay, I have to ask just because I don't pay attention to politics. Who is Governor good hair? Or Rick Perry?

J

Jewel Gray 12:06

Our Governor Rick Perry. Oh, have you ever seen his hair? It's

∅

12:12

Conan O'Brien's hair looks like an afro.

J

Jewel Gray 12:16

Looks like what is that here? Ken doll. I know that hair there was a cartoon or something where the hair was one piece and it fit on. I can't think what it was it was a cartoon or something.

∅

12:28

Big Boy. Hamburger helmet hair. Yeah,

J

Jimmy Carper 12:34

that's what it is.

∅

12:34

I've seen I've seen it I just really never heard of him. To governor gets really the shape of his head. At the top

∅

12:50

12:52

he's been flocked.

J

Jewel Gray 12:52

No, the Texas Board of investigation would be here tomorrow morning.

♂

12:58

Saying that his male anatomy isn't where it used to be.

J

Jewel Gray 13:02

I don't know if it ever was it may have been where it shouldn't have been

J

Jimmy Carper 13:07

assumed to be ex wife gets a hold of it may

J

Jewel Gray 13:10

have found it someplace found itself somewhere wasn't supposed to be right. We're not even sure that so that's a rumor we want to say that again. It's a rumor you heard it first.

♂

13:20

First on KP rumor.

J

Jimmy Carper 13:23

However, CNN has taken some interesting Oh yeah,

J

Jewel Gray 13:27

CNN and several others who are paying attention if nothing else for the hypocrisy of the you know Absolutely. I'm a big family and marriage forever person and here he is. His wife is filing for divorce because can't stand him.

♂

13:39

When you start talking male anatomy CNNs head pops up.



13:44

Do you really are literally Yeah.



Jimmy Carper 13:52

Two things I want to put in your ear before we get too far away. He or she has to first Judy called in to remind me that the history show is tomorrow afternoon.



Jewel Gray 14:05

Oh, yeah. I'm glad you called Judy.



Jimmy Carper 14:07

That's right history of this this month, every fourth Monday, every fourth Sunday, Sunday, Sunday Sunday. That means the Gulf Coast archive and museum of gay lesbian, bisexual and transgender history. G cam for short, is holding a history show and the guy who's putting together Bill O'Rourke is asking various people from the community to give the history of either themselves and their place in gay history or an organization they belong to. Our first one was last month, and we had three married couples from PFLAG come in and give the history it was absolutely fascinating.



Jewel Gray 14:52

That was soon out so soon. The SunOS



Jimmy Carper 14:55

soon, Jim No, Jim. The X Pastor of bearing Dawn Sinclair, his wife Vaisravana. You



Jewel Gray 15:07

know who don Sinclair is Jimmy?



Jimmy Carper 15:12

Got him on the show. No, no, no. Do you know who he is? I guess not. Remarkable

J

Jewel Gray 15:16

Man. A remarkable man for sure. Yes. Wasn't he one of them people who walked with Martin Luther King, he might. He was, yeah, he was one of the people who walked to Birmingham with Martin Luther King that just, you know, other than the fact that he's who he is, yes. That just I was just so proud to have even met him. Because of that, you know, the commitment, the love the, you know, one of

∅

15:40

the very first people to show any kindness towards people with AIDS.

J

Jewel Gray 15:43

Right. Right. And

J

Jimmy Carper 15:44

his story is just a tear jerker, because he did not find out that he and his wife did not find out that their son was gay until it was too late. Yes. And they struggled for a couple of years before they found PFLAG. And it was a saving grace for him. It's we've got it all on tape. We take things cool. So, yes. And this, I guess getting back to this. Tomorrow, it will be Bob bouton and the the museum is located at 1609 West Main number four. Now that's West Main and Mandel. That's the corner where Cafe artiste is. And we're just two doors down on the same side of the street. It's a small apartment complex. That's why we're number four. And

∅

16:46

suite number four, yes, there we go.

J

Jimmy Carper 16:49

I know that Judy is going to kill me because I can't remember if it's at two or three. I believe it's at two o'clock. Because I have to be up for this.

∅

16:58

I can I can hear it. Ringing already.

J

Jimmy Carper 17:02

Calling and she's listening. She will be calling in and we should probably put on. But until she calls in. I also want to mention the face for radio tour. Michael was was here earlier and talked

about the radio tour and the face for radio tour. And he was here earlier and talked about the radio tour and the face for radio tour.

about what we're doing between now and Easter. And this time next week, February the 28th. Oh, Michael is still here. Michael No, you do it. Oh, she's gonna make me do it. We're playing with drags Miss camp America presents the hobo show. Featuring the hikes. hoochies Say that three times

♂ 17:43

the height. I can't even say one.

J Jimmy Carper 17:47

Saturday, February 28, at 11pm. And you're going to be there. And you'll be calling in and telling us about the festivities between midnight and one because I guess that's an N. Yeah, I

♂ 18:01

think I'll call in I guess.

J Jimmy Carper 18:04

It said the briar patch 2312. Crocker that's like right across Fairview from the ripcord that now that that's kind of it. Yeah, that's that's an easy right now. Michael has a CD he wants to give away. Well,

♂ 18:19

I was actually going to talk about that event real quick. Um, yeah, we were supposed to do that event last weekend. But you remember the arts and hearts thing that kind of clashed with them. So we I cancelled. And David LZ was really upset with me, but But I told him, I promised we would make it up to him this weekend. So we're going to so I'm giving him as much airtime on this as we possibly can. Because I really, really, really, really am sorry, David really couldn't get there. And I don't like people being mad at me and the community and I really hated to cancel, but we had that event that I needed to cover and I know I wanted to get it so it's

J Jimmy Carper 18:59

very important because the briar patch is a very very old bar. It's been around for ages and ages and ages in a certain location, but it has moved in the Montrose it's been around as long as around longer than me is that humanly possible?

J Jewel Gray 19:18

Playing show tunes when I got here I

J

Jimmy Carper 19:22

think it started sometime in the summer.

♂

19:26

I was there earlier tonight to talk with the owner David and they were singing they were singing show tunes as a piano go on and just they were going at

J

Jimmy Carper 19:33

it back in 1966 are still there. Yeah.

♂

19:35

And you know there were some cute

♂

19:37

guys in there. I saw some cute younger guys that I I guess they were looking for the older men. But I did I did see I did see a few cute guys there but they were actually around Dave

♂

19:52

likes music if you got three cocktails in here and you think he can sing that's the place to go.

J

Jewel Gray 19:57

To be on stage you can see with all roomful of people. It's even better. Maybe

♂

20:01

when I'm there next weekend I can I can find somebody that can sing for us. And I'll bring I'll run the tape over here and we can play it, I believe because that because that's what I mean. That's what KPFT is all about is community radio. So so I'll find I'll find a something and ship it over here for us so we can hear now.

J

Jimmy Carper 20:17

I haven't heard to the contrary, but sweet mama cotton or own Marcy Ray. Place there every

Wednesday night. Late, maybe it's the piano thing. Yeah.

20:27

I would know I don't go to bars. So

J Jimmy Carper 20:32

Michael does have the CD that we're gonna give away.

20:35

Oh, yeah, we are gonna give away a CD. What's the name of Jimmy?

J Jimmy Carper 20:37

It's called qua qua you. Ah, so I guess musician by the name of Jorma cow. Cohen. Okay, that is an Hawaiian man. And it's here. It is best known for his work with Jefferson Airplane and Hot Tuna. He released his first solo album, this album qua porque la in 1974. So this is on CD now and

21:07

I believe that you said Hot Tuna Correct? Yes, I believe that's over that's going to be playing at the University of Houston sometime soon. So, if y'all want information, I should probably check University of Houston out on that. I think that's what it is. I saw a press release tonight on this. I believe it was University of Houston. I don't know if it was a little bit if it's already happened or not.

J Jimmy Carper 21:28

So if you would like this CD, give us a call right now, right now. 135265738135265738. And until tell Robert you want quoi.

21:43

Yes Robert just popped in the door to give us a dirty look.

J Jewel Gray 21:48

We're gonna I'm gonna be like we're leaving how I'm leaving. Because what's your name is in the lobbv Sr? Yes. Oh. I didn't know and remind evervbody listening that next month is gonna

be a little different for me. I'll be doing the weekend of the fourth. I think that's because Chris is going to take my show. He's having the Are you

∅ 22:07

sure the fourth? Yes. Because Chris has ecc. The

J Jewel Gray 22:11

Chris has got the big fellas that weekend. My weekend and he would like to be able to you do the show that weekend? Yes.

J Jimmy Carper 22:18

But his show is the first Saturday second part.

J Jewel Gray 22:23

Right? Which is the fourth isn't it? Oh,

J Jimmy Carper 22:27

you mean March the fourth? Right? You were saying the fourth Saturday? No March March.

∅ 22:33

As Jimmy catches up with a conversation

C Chris Harrison 22:37

June 4 A Thursday history March the fourth Thursday

∅ 22:40

this God called in it is at two it is

J Jimmy Carper 22:43

at two o'clock the history show that she came tomorrow two o'clock. So



22:50

God the sixth Saturday. The other one was the metric date.



J Jewel Gray 23:02

Know I won't be here to third Saturday. I'll be here the first set versus the right. That's right. So I'm gonna hit the road. I'm gonna see if I can get some breakfast somewhere. Oh, and I'm going geocaching in the morning. Are you going to Wadi? Yes.



23:15

Well, you know, you need to join our AIDS



J Jewel Gray 23:17

Walk team. All right, I will steal everybody's perfect weather for is



23:21

gonna be it's gonna be great. When it is going to be Sunday, March 14 2000. That's 8am registration starts 10am Is the walk it's only a few blocks walk. It's like three miles. It's at Sam Houston Park, downtown 1000 Bagby street, you can get information on this actually on the web at WWW dot aids, walk houston.org. Or you can of course call good, Oh, mighty 90, and you can join our KPFT team. And that that number is, again during normal business hours, 713-526-4000 extension 314. And you need to speak with Jessica, she's in charge of membership. And we want you to join our team, we need to raise money for this organization. We want to do it for us. If you're a KPFT listener, we want you to join our team we want everybody is going to be there. I mean, Jimmy is going to be there. Most of the guys with after hours are going to be there, Ray Hill is going to walk that's a big one. That's a big deal for Ray to actually walk three blocks, three miles for this actually about three blocks. So we want everybody that can possibly get down there to join our team, because we want to let everybody know that we're here and we support the state support this organization. And that's what that's what we want to do. So if you need any information, give us a call here at the station 713-526-4000 Or you can call 713526 KPFT now and we'll give you as much information as you want. So join our team and walk with us you know that's that's I think that's great.



24:58

Stephen wants quiet



J Jimmy Carper 24:59

Stephen wants quiet Stephen wants quiet

Stepnen wants qua year. Stephen Scott Stevens got



25:05

and he wants to come by the station to pick it out. Okay. Okay, so tell them he could do that.



25:10

Come on. Come on by Stephen. Is



J Jimmy Carper 25:12

it coming right now?



25:13

Are you coming right now?



25:14

I doubt it. Probably first thing Monday is



25:17

Steve. Steven cute. Did he sound cute, Robert?



25:22

Well, I didn't personally speak to him. He was being handled by big Roy. Big



25:27

Roy, our Dan Rather of gay news. Big ROI. Okay,



25:34

well Oh, yeah.



J Jimmy Carper 25:36

More like than blather?



25:39

I didn't say that. At this moment in time, I would like to remind everyone that you are listening to after hours queer radio with attitude on 90.1 KPFT Houston, and 89.5 down in Galveston. And as always, we're on the web at double the www.kb FD dot o RG. Hey, everyone these days I'll learn to talk. Now we're gonna take a quick No,



J Jimmy Carper 26:04

we're not. We're not no, because the owner hasn't given me her music yet. Oh,



26:08

Dion needs to give us music. Number two. Number two. All right, Timmy, talk.



J Jimmy Carper 26:14

Going to talk. Don't forget tomorrow. Now. Now I've got it. I've got this right. It's the history show at the Gulf Coast archive and museums. 1609. West Main number four, two doors down from Cafe artiste. Westlake and Mandel. That's at two o'clock by Bob Boulton will be there. And he'll be talking about a lot of things he's done in in particular, Louis, because Louis weekend is coming up next weekend. Let us entertain you. And it's like the 30 something year of it. Wow. And going on forever. Yeah.



26:55

Sounds like it'd be something very interesting. Oh, yeah. Go down and check out and is it



J Jimmy Carper 26:59

it's actually cam. I've, I've known Bob for quite a while and, and he he's very good at telling stories and relaying facts and things. He's just very good on mic. Okay. Ah, Joe was still here. We didn't we I thought we've we missed the chance to say goodbye.



J Jewel Gray 27:21

Oh, no, no, no, no, I was just complaining about everyone coming and going. She had the eyeballs. She had eyeballs. I was just explained to them. I had no idea. She told me she just called me and let you know on the phone there was explained to me Washington State.

J Jimmy Carper 27:35
Yeah, I

♀ 27:37
only have eyes for you

J Jewel Gray 27:42
guys in the car. Oh, that's not that's not really conducive to visiting anyway. When you stand there with eyes and

J Jimmy Carper 27:50
that's what she does. When people donate. You never know where they're looking.

J Jewel Gray 27:52
She goes and gets them. Yes. And takes them back.

♀ 27:54
Yes. So she's a medical courier? Yeah. Well, she

J Jewel Gray 27:57
basically gets the ball. She actually does. Yeah, she Yeah. She retrieves the chair.

♀ 28:05
The eyes and yeah. Oh, yes. Yes.

J Jimmy Carper 28:07
Yes. She's got you know, a whole lifetime of of experience. Experience. Danis thank you for being here. It was fun. Please do this again.

J Jewel Gray 28:20

I wish I could get him to come down more often.

J Jimmy Carper 28:22

See, I told you.

J Jewel Gray 28:26

I'm gonna drive him home with you.

J Jimmy Carper 28:29

That's right, the first Saturday in March on the second half. Okay, so now I've been waiting for Dion and you probably want to start that tape. There.

♂ 28:41

Okay, and we're going to take a break, stick some music in your ear and then we'll be back with the.

♂ 28:58

And that was Billie Holiday, a foggy day from her Billy helped Billy's best CD. And we've got where I forgot your name Ian the ad. And in the studio with Flacco one morning, morning, how are you today? Fabulous.

♂ 29:17

Fabulous. Trying to get off to a rocky start, but we have some excellent music and we're gonna have a good time tonight today. Good morning. I do that all the time. Good morning, everybody. My name is Dan Redman, your host Carlos for black on black. As you can hear, it's only me tonight. Stephen Jerome will not be with us tonight. He's out of town but he will be back next month. I promise I promise. Tonight. We have some excellent music for us. In celebration of Black History Month. I definitely wanted to stay in line with that, but also recognize some of those lost and oftentimes I record nice black leaders from the gay lesbian community as well. I had some facts and some did you nose and some good information for us tonight plus a variety of good music as well. One of the most I'm gonna say profound statements I read by a gentleman by the name of Mr. Hemphill. At 6am pm make note of the fact that black homosexual is hard and pressed to gain audience among his heterosexual brothers and sisters. Even if he or she is more talented. He is inhibited by his silence, or his admissions. This is what the race has depended on and being able to erase homosexuality from our recorded history, the chosen history. But these sacred constructions of silence are futile exercises and denial. We will not go away with our issues of sexuality, we are coming home, excellent tie in to some of the information I was able to find. I'm gonna take it from a political

arena and bring to the forefront some of our foreign leaders and some of our own recognized leaders. I'm going to look at some of our entertainers that are out there the Arts and Letters, the music industry. Oh, I just got some good information. I really do. You just heard from Billie Holiday, Billie Holiday. And actually, he's one of my favorite artists from back in the day. So as you listen to the music, you'll notice a trend. We're going to take it from way, way way back in 1952. The current Well, it's current as I could possibly get it. I think my current stopped it 1992 So I didn't have a lot of music to choose from, but that's okay. That's okay. Use what you got to get what you want. When I look at some of the different artists, and some of those individuals who are in the arts in the literary realm of the gay lesbian community, oh, we got some good folks out there. Audrey Lorde. How many of us have heard of Audrey Lorde before? Yeah, not really. Yeah, yeah. Well,

32:05

I haven't Yeah,

32:06

okay. Okay. Well, she's a poet, in which internationally acclaimed activist teacher and artists. Audrey Lorde, was, in her own words, a black lesbian, a feminist, a mother, a warrior, a poet. Oh, she was wearing all hats. And for many years, a cancer survivor. She's established New York's Audrey Lorde project for lesbian, gay, bisexual Two Spirit and transgender people of color center really works with the gay lesbian community out in New York. So we got some little known history facts today on Audrey Lorde. I also have a theatre a theatre troupe that exists that highlight some of the different black gay male experiences this theater group is out in Boston called Pomo Afro homos

32:57

say that one

33:00

Pomo Afro homos a theater troupe that's out there. So that's another little little loan history fact. When I look at some of my books, and I have quite a few, I was able to pull up a few artists that wrote, wrote, wrote books and also made movies for directors of movies. One of my favorites, Keith Boykin, Keith Boykin wrote a couple of different books, but he's an activist and lecturer. He authored a 1996 book, one more river to cross black and gay in America. And also another one of my favorites and 1999 book Dangerous Liaisons, black gays, and the struggle for equality. Just going through some of those books both dispel the myth that homosexuality is a white thing and it's something that needs to be discussed within the black community. So that's definitely something if you if you if you got time to read, pick up on it keep going Ken's books. He also has a nice website as well keep blinking.com He's the director of the National Gay Lesbian black leadership forum as well. All right, now I don't plan on boring us too much.

But we I have some excellent information I think we could really really use in celebration of Black History Month even though it's the month of February. We're also looking at celebrated 365 days. So on that note, what we got next,



34:27

we have got a tribute to Curtis Mayfield Mayfield. Oh, and it is Lenny Kravitz plinth or no I'm sorry, as percussion and Curtis Mayfield. Let's do it again.



34:43

Here we go. There we go. Alright, stay tuned. We'll be back and give you some more facts to ponder over.



34:49

Okay.



35:01

swings both



35:19

ways do it. Let's do it many kids want to do this



35:37

right, that was a very upbeat song.



35:41

Actually, I think I got a little carried away to Curtis Mayfield song was so upbeat. I was like, wait a minute, we can't stop here. Let's take it one step farther. Let's get him up this morning. Now let me say for the record if anybody has any facts or any anything you want to add to today's tonight's tonight's a radio show, please feel free to do so you can call me at 71352 6k p f t once again. 71352 6k p f t. Now it's funny because when I look at some of the music that's out there you can go back further than that and really hear some good stuff that's out there if you can find it. Little Richard now 2d Fruity. Everybody new 2d Fruity. Can't find 2d Fruity on CD or anything like that.



36:25

He might be able to find find them on a record exactly.



36:28

I'm still trying to download it or something.



36:32

And believe it or not, this radio station actually has turntables Oh, find it on the on the record on vinyl you can bring it down and we can play it okay,



36:41

what's the likelihood of you guys having to sit right here somewhere? Yeah, don't have enough



36:45

there might be a good chance that it might be out there in archives somewhere else because we have those walls upon walls of record. anybody listening to my voice out there in the lobby try and find us Saudi fruity



36:58

Little Richard you anybody because you know we're on a roll with this good upbeat old fashioned. Okay, well, let me stop because I might step on some toes with it. Old Fashioned comment. Sorry. upbeat, nice music. Yeah. Well, some of the other good folks that were out there from back in the day, my rainy, also known as Gertrude Prigent, was a blue singer back in the day. Once again, you know, I think that'll be kind of hard to find her music, but like I said, we got some some people out there, Josephine Baker, another good one, Gladys Bentley. I found some good information on her. Gladys actually was was an entertainer back in 1960. Bentley left Pennsylvania at 16 to take part in the Harlem Renaissance and came out as a boy dagger. At around 250 pounds. She was larger than life and made no efforts to hide her sexuality. She made it real clear. out and proud. I'm proud really, really Josephine Baker. Well, Josephine, you know, you've seen a couple of movies out there on her how she started in Paris. And then you know, because she has some issues here in the United States as far as getting off the ground, end up going overseas to get recognition so she finally settled in France, but another talented young lady that we cannot forget about when we look at some of the different individuals that still in the arts, maybe directors that kind of thing. We got a young lady actually homegrown a name is Yvonne Well Ben she's a writer and director of sisters and cinema. Openly openly lesbian Yvonne Weldon will be on black stars in February star cinema on BT think they said something about February, February 8 and repeating that particular show throughout the month of February. So that's a pretty good one African American women highlighted in the documentary and she's one of the ones who's being highlighted. Oh, so we got we got some good info here. I got Um, okay. Marlon Riggs. Now Marlon actually has

produced a couple of different videos that are out there. One is called black is black ink by Marlon Riggs. He looks at different identities within the black community. One of my favorites I have this one is Marlon Riggs tons and tide said 1991 documentary that he did specifically about gay black males in the subculture and that He then tells us we got who else? Oh 9095. But there's a book there was a book out there called Africa cake. It was the first anthology with the words black lesbian on his cover, and it speaks to how black power movement not only included or didn't include black women political agenda, but also saw that black lesbian lesbians were are invisible in the black movement. So those are some things that you can keep in mind as far as your reading material or your video collection. What else? What else? You know what if anybody could call me and tell me what little Richard's real name is? Hey, I have to give you some, some kudos.



40:19

I heard it the other day. And I for the life of me, I can't think of it now. I heard somebody said something about it. And I was like, Who is that? And they're like, it's Little Richard as right.



40:31

That's right. That's his real name. We don't even know. We have no idea. Yeah, so if anybody can call me with the full name, hey, I put your name on the radio. I don't have any prizes or anything like that. But that's okay. You use what do you say? Who? Somebody



40:49

out here Lionel Richards. Nah. I think he's singing a Lionel Richie. Now I see a telephone call. Maybe somebody's gonna call you.



41:01

We'll see. We'll see. Rupa now who can forget Rupa? Yes, Roma entertainer. RuPaul also known as Andre Charles, six foot five black blind drag queen who rose to the top of the dance charts as the supermodel of the world. RuPaul. Alright, and it was she had



41:20

a couple of shows. I remember not too long ago about on MTV. I believe. I remember that show. It was like a dating game or something. And then she had like a talk show for a little while and then she like disappeared. Oh,



41:37

yeah, we gotta we gotta answer.



41:38

I have Mark kaisa on the phone with us online one. She says Little Richard is Richard. Panama. Oh,



41:47

hey, Mark. So you are up in Adam at two o'clock in the morning? Let me say congratulations. Definitely, I got somebody listed to me. Did you mark it?



42:00

Did you want to talk to her? Yeah. All right. We'll put her on here. I figured out how to make my case are you there? Good morning. Morning.



42:17

I was so surprised you're up and Adam this morning. getting off work. Oh, okay. Okay.



42:22

I'm fond of useless music information. I listen to you every day. I get off at like three and four in the morning on Saturday mornings and Sunday mornings and I adore your show. You and I just had to call the I know the answer to that. So right



42:40

Richard Paramon Kinnaman I'm sorry, I put him in a minimun that I know this. Okay, so would you happen to have the CD sitting at home? I've



42:50

got his greatest hits somewhere in my humble here. Okay,



42:55

it's probably sitting along the same hovel that we have



42:58

1000 CDs here so let's play some Little Richard



43:05

Toady. Fruity Thank you, rock Thank you. I appreciate you calling in all right bye hey, I got a listener that's all right anyway.



43:16

Have a fan club now only



43:17

made my night that's all right. That's so right. When I look at some of the some of the other political people are and other political people but the political arena who say we have a couple of advocates in the in the black gay community. Coretta Scott King Martin Luther King's wife. I'm not going and add my own name on to this and advocate for gay lesbian community Dr. Redman, here. I am doctoral student at Texas Southern University. We also have Julian Bond, who's the NAACP chairman and author of Lift Every Voice and saying, John Lewis, US Representative feel read New York City Councilman, and also the Congressional Black Caucus. Now, just to give a little background information about that. The Black Caucus actually was founded in 1976. And its prime mission is to serve as a nonpartisan policy oriented catalysts that educates future leaders and promotes collaboration among legislators, business leaders, minority focus organizational leaders, and organized laborers to affect positive change in the African American community. Just a little FYI. All right. All right. Now I know you I think I'm getting everybody excited with this whole music thing. Okay, so I'm still looking for this how to do anything okay. But if not, you might have to look in your own archives and play it for me.



44:41

You know, I will go out as soon as we have another break and put some music on I will go out and make Jimmy open the archives and we will find 2d fruity, dust



44:50

it off. blow it off. Oh my goodness. And I'm gonna rise up my allergies over here now but that's okay. That's okay. Because I'm gonna do it for my cancer because she called me she called me He



45:01

told us the answer to the query and I sure wish



45:04

I had a price for you home but that's okay. I got some good music for you. Oh, we got next we got a name I can't pronounce is that Michelle? Yes. Michelle and the cello now you know Michelle is actually one of my favorites. I'm gonna actually give the listeners a taste of her. Not once but twice. Yeah, Michelle is openly lesbian and actually she ran into the same problem that Josephine Baker ran into for hot second she when she came out she had some issues with being in the US and being out so she took it overseas and actually recently she just made a nice little comeback so we got a new CD for and this is actually one of her older CDs so but I'm certainly chill enjoy her. Thank you Michelle. Let's go



45:51

Oh, dear.



45:54

Oh, I hope the hair the whole everybody's hair was bobbing to that one let me tell you I'm doing a fabulous job tonight if I must say so myself getting everybody up. You think you you really would think it wasn't two o'clock in the morning? As much as as much fun as we're having over here. Thanks for coming back. That was Michelle and the cello I'm awake. Got the home I got the whole place wake up. Everybody's woke up because I asked them look for the tutti frutti song and we got to look at our CD we got him looking on vinyl we might come up with something for you mark case okay save I'm tearing the place up finally. Oh my God is not on vinyl either. Okay, mainly and the first thing I said was what kind of place are you gonna establishment is



46:41

this It's a conspiracy



Bobby 46:46

I took a cassette tape out of my pocket. And it was somebody looked at me like



46:51

anyway I'm still using cassette tapes there's nothing wrong with that welcome back so hopefully everybody heard Michelle and the cello i i really really really liked her.



47:04

Yes it was a was quite an interesting piece.



47:06

I know if anybody has any comments say what that they have want to give me go ahead give me a call. 7135226 KPFT KPFT okay, too excited here this morning. It was music to calm down now. I see another telephone call the company and just in case Oh, my guys are calling me back she wants to drive and bring me she's gonna bring me the tutti frutti.



47:36

Yes, we're at 419 Love it right off the west. I



47:39

will take it I will take it. Some good other some other good information I found. And I'm gonna stick to the whole political arena for a hot second. St. Kitts, St. John politician. In Albany, New York, first black openly gay elected official in the United States. Tiffany St. Cloud. Now this is a good one youth activist, youngest person inducted into the city of Chicago Commission on Human Relations gay and lesbian Hall of Fame. Former co chair Smith at Smith College lesbian bisexual Alliance women of color committee. So she pretty much was the co chair for that organization founder of pride, a support group at Whitney middle Whitney Middle School in Chicago, for lesbian, gay, bisexual, and questioning youth. That's impressive. We got a youngster who pretty much got out there nice and made an immediate impact. I like to hear that. It



48:38

is always a very uplifting thing when the younger generations get out there and they start activating. This is like all the the news breasts and everything about the the kids who were trying to start the gay and lesbian youth groups and high schools and stuff and they were fighting it. They weren't laying down and letting letting the school board say no, you couldn't or the principal's say, No, you could they were fighting. That's right. And it's always a good thing when you see young people out there and they're being activists, and they're they're hoping helping our community. That's right.



49:10

That's why I look forward to that. You know, we have a lot of organizations that currently exist, but when you look at it, they're founded by some of the old heads from some of the older individuals from back in the day. So now you got some of the youngsters coming to the forefront, even right here in Houston. So you know, that's a good thing. And



49:28

the next generation is stepping up to the plate. And it's getting getting in there and getting his hands dirty and saying, you know, the generation before us did these great things, and now

we're going to do it too.



49:41

I'm happy to hear that. Um, who else we got Sabrina Sojourner, activists, former legislative aide for California Congresswoman Maxine Waters. So Jonah became the first out African American lesbian to serve on a democratic state committee interested Azure Stack. All right, what was my other piece of information I had a salute to a gentleman. Actually, he think he passed a couple of years ago though, but left a real nice legacy for us. One of the one of the artists of, I'm sorry, authors, William Hawkes, would 1997 He wrote 1997, one of the children to gay black men in Harlem, it was a book that supplied us with the first formal cultural two year study of black gay men in Harlem. So that was a pretty good one. I like to hear about the studies that's done within within within the gay lesbian community, because when you look at the research that's out there, you know, it's a lot of research, but some of it is not culturally specific, you know, you have to look at you know, you definitely can't look at the the gay, lesbian, gay and lesbian community as being you know, just a black thing, a white thing, you have to look at it in terms of the different things that are brought to the table. So you know, everyone brings something different. That's one of the reasons why I wanted to do this this segment tonight. And I know when I thought about it, I said, you know, a celebration of Black History Month this is going to be easy actually. Because the information I'm providing you don't hear about it is not written in the history books. So that's why I come I call them our our fallen soldiers. I forgotten our unrecognized soldiers, but they're out there out there doing it right now. Plus, we got Leon Pettaway, educator, professor of criminology at Indiana University documents in his book Honey, honey Miss thang being black, gay and on the streets, the lives of five transgender black gay men. This project was funded by the National Institute on Drug Abuse, which sought to investigate the relationship between drug use and urban crime goes right back to what I was saying, as far as culture specific research and information that's out there. And



51:58

a lot of some of the research that I've read, it's not been how it was a good way to put this without getting my teeth kicked in, I would say. Current is yeah, it's not current. And it's not very enlightening. It's definitely it's like a general blanket of the entire community never say anything for America about any particular part. That's why and what people don't realize is, you know, there's, there's blacks, there's white, Mexican, people were there. They're just weird. That's what?



52:33

That's right. And you can't just and you can't just throw that whole big blanket and say, Oh, they're all the same. Here's the research now.



52:38

And it's just and it's and it's good when you see research like that, and people who have gone out and done the research, right. And, and gotten down and, and talk to these people and done all of this stuff. That's right. And they are truly the unsung heroes.



52:54

Oh, yeah. Oh, yeah. And I think that's one of my, when I look at myself, that's definitely one of my passions. I am interested in bringing to the forefront some of that untouched research that's out there. As a doctoral student at Texas Southern, you know, one of the things we're at will you actually have to do is to write a dissertation, my dissertation will be on issues that affect the black gay, lesbian community. I have to narrow it down, of course, but you know, I'm gonna keep that under wraps, because I think I'm leaning towards a particular area, though. But when you look at research, it's not out there, it really isn't. So I want to add to the lacking body of knowledge, it helps to, to to as a as a helping professional, as a counselor to have some of this information. That way you can help the populations that come through the door of your office of your agency of your hospital, whatever. Because people don't think about it like that. What else do we have? Okay, now, you know what, on the political side, we have some some information. Hey, you know, this is a good one. Did you know back in 1963, a gentleman by the name of Bayard Rustin. Rustin was the organizer for the Martin Luther King March, he was given no recognition for his efforts because he was gay. There was a fear in the king camp, that this would discredit the mobilization of the march. So they just kind of, once again, unsung hero, fallen hero, one



54:17

of the people that was instrumental in that and he was not even given a credit for it because he was gay, for



54:24

recognition was not given at all. Looking at some of the most some of the more recent stuff that's out there 1999 We know that it actually will actually 1999 a little bit before that to a lot of hate crimes took place in Alabama, Texas, right here, and also in Wyoming, but that also brought the 1999 Federal crime Protection Act, which you know, pretty much said there will be no hate crimes. That's a good thing. That's a good saying yes.



55:00

And all of the people, including Miss Shepherd, Matthew shepherds, mother, Matthew, who is she she was a very, very strong advocate for that particular bill and she fought really hard. I had talked to I didn't talk to her directly. I got a couple of emails from her because I had written a poem about Matthew Shepard. Okay. And I had emailed her and given her all of my support, okay for her fight for that bill. Exactly. Because it was it was definitely something that we needed so that we didn't end up with more Matthew shepherds and Paul Rue SARDs and James Barr, all Shan it was just it was there was something that we needed, and we needed it 1015 20 years ago, we didn't need to wait until Matthew Shepard. Yeah, to really start fighting for that.



55:10



55.40

Should have had that a while ago. What was it 1996 around the case, Romer versus Evans. It was a case that basically the Supreme Court struck down a Colorado amendment that barred homosexuals from seeking civil rights protection against discrimination in housing. So that was another good one. Oh, that



56:09

was prop two. Yeah,



56:10

yeah, that's right. That's right. 99? Yes,



56:13

I was. I was living in Colorado, actually, when that happened. And the organization that started a youth group there was called Pueblo after two. Okay, it was they're based in Pueblo, Colorado, and they were the organization it was basically a conglomerate of gay lawyers that got together to fight proposition two. And that was, it was quite interesting. And then afterwards, they decided to stay together and keep fighting for the civil rights for gays. And they started the youth group and a whole bunch of other things. There in Pueblo. Okay, and right, and I remember proposition two, because there was a huge outcry in Colorado who's Colorado is a pretty open state, okay. It's not there's not a lot of gay bashing going on in Colorado. And it was just a lot of people. It wasn't just the gay community, but straight people. People who were like to get where did this come from?



57:10

This guy came out of nowhere. We gotta report here. What's my report about my Tutti Frutti request? Marchesa



57:16

called bow Okay, she said she sincerely appreciates all the effort we put in but searching Little Richard and Teddy pretty, but we can give up the search. All right, then. Well, thank you. She was unable to find her.



57:31

Makes me feel good. All right. She couldn't put a hands on it either.



57.27

57:51

Thank you. She wanted to let you know that. She how much she really appreciated the show. Even considering she's a straight white woman.

57:48

We got one thing in common. I'm a straight woman. We got the same thing in common Miss Miss Miss Marquet. So okay, that's all right. That's all right. Thank you. It is a mess. Let me see what else we got here. I got a few more Missy. Glenn Burke athlete played professional baseball 1976 to 1978 with the Dodgers. He was later traded to the Oakland A's Burkett many home runs and what to say what to say People Magazine updated his life and his struggle with AIDS Berg died of AIDS related complications and had an autobiography written about him. We we can also add Billie Jean King to that as far as our unsung forgotten heroes. Let me see George Washington Carver. Sciences educator. Let me see. Yeah, yeah, that's pretty much it. Okay, guys, we have some good ones. We had some good ones. As we wrap up tonight, hopefully you got something out of it in terms of some little known facts that you might not have known or known about. And to bring it more to the to the surface. Currently, the African American community is going to have a dialogue session on HIV and its impact on the community February 27, at the shape Community Center, I want to throw that out there. Definitely invite everybody you know, come and come and get some give some input and get some information Friday, February 27 7pm, at the shape Community Center. I'm gonna go ahead and close this out tonight with Tevin Campbell, another one of my favorite artists. Two fabulous songs if we can get to two, maybe, maybe not, but I'd be stretching. Okay, fine. Just one, just one. Mr. Tevin Campbell is a fabulous singer. Not once again, my intent was to bring it from the 1950s to the present, and its present as I can get it 1992

59:46

That's what was 9099 99

59:49

Okay, is that the best? Is that what you have in front of you? All right, good. Okay, good. Not bad. Okay. I want to say thank you, everybody for tuning in next month. Stephen will be back and we have some fabulous topic for you next month being gay and black and or either a lesbian as a historically black college and university. So tune in next month. All right, march 20. I think that's right. Okay.

1:00:17

Thanks for showing up. Okay. And I'd like to remind all of our listeners that that's the dirt listeners that that you've been listening to after hours queer radio with attitude on 90.1 KPFT Houston and 89.5 and Galveston. And as always, we're on the web at WWE dot KPFT dot O R G. Now we're going to play Tevin Campbell Can we talk and then I guess another piece of music and then the roundtable?

C Chris Harrison 1:00:57

Yes, Johnny, dangerously dangerous, dangerous. That is the clean version. You can go to his website, which is Johnny dangerous.ne. T, and get information on how to order the unclean version which I'll tell you this I mean, I'm not a fan of hip hop rap, but I enjoyed that song his songs on there that's very interesting. And it is time now it is for the room. It's time for the roundtable Hi, the usual suspects have been aligned order

R Roy McCarthy 1:01:31

Yes. Accurate. The semi roundtable though. No,

C Chris Harrison 1:01:35

Roy, you're in there so it's around.

B Bobby 1:01:39

He's got a round table soda was about half a foot under his chin

R Roy McCarthy 1:01:47

wick you had some of his way Bebo

C Chris Harrison 1:01:49

and then another one lower than that out.

R Roy McCarthy 1:01:53

Oh, Chris, don't go there.

C Chris Harrison 1:01:57

Remember, I'm here I can die. I can turn off and he loves it. All right. So everyone out there in the in that side there start introducing yourself start at the corner. So everybody knows who the

M Matt 1:02:09

first poll you might know. Matt Merlyn.

R Roy McCarthy 1:02:14
Big Roy.

C Chris Harrison 1:02:17
Is there anyone else in there? No.

∅ 1:02:20
Justice chickens.

C Chris Harrison 1:02:24
No one is here. Okay,

R Roy McCarthy 1:02:28
they'll get where the family jewels?

∅ 1:02:32
them either. Can't afford to be without my

R Roy McCarthy 1:02:38
Janet Jackson thing I think.

B Bobby 1:02:40
I don't want to hear any more about that woman. I am sorry. They have turned that thing. So upside down and backwards. It's not funny. I am You are so right.

C Chris Harrison 1:02:53
member has one boob, in fact has caused so much trouble in television. Since Woody Allen film everything you want to know about sex. There's one other boob that's caused that much trouble and he's in the White House.

M Matt 1:03:09

And that's the biggest one. Oh, wait, I

B Bobby 1:03:12

was sorry. They didn't make this big. a stink about a boob. When Little Kim show in or the dress where she was only wearing a pasty on one side. And Donna Summers fluffed it Donna's over.

R Roy McCarthy 1:03:31

No, no, here's how weird and twisted this whole thing has turned out. And you know, everybody says that the most wildest thing that happened in this country was 911. Okay, right. Yeah. But the Janet Jackson thing has had more hits than than 911. Of course, it's ridiculous.

o 1:03:51

That is every news channel has talked about it to death.

R Roy McCarthy 1:03:56

Yeah, to death. And the actual incident happened. When it's happened and what what?

B Bobby 1:04:03

You're allowed to suck on the thing. When you're when until you're a year old, but you're not allowed to look at it. And when you're 30, something you

R Roy McCarthy 1:04:11

didn't even take wasn't even what two seconds if that it was less than a second. Maybe most of the people who are watching that halftime show weren't even aware. My

B Bobby 1:04:23

next question is why is a roomful of gay men talking about Janet's booth.

M Matt 1:04:29

And the strange thing is, I had the dang thing on tape without even realizing it.

R

Roy McCarthy 1:04:36

You probably got the existing tape now that doesn't.

M

Matt 1:04:41

True, but I recorded. Now, you know, I

C

Chris Harrison 1:04:44

mean, here we're discussing on why there's so much media coverage and we spent two minutes discussing. Yeah, exactly. Okay. Anyhow,

W

1:04:53

let's move on. Please, please.

C

Chris Harrison 1:04:56

Let's do let's say we've had some of the MBB letters. Yeah. They're here. So let's let some

B

Bobby 1:05:01

of us have actually read them.

W

1:05:04

Hello, Tigger.

M

Matt 1:05:05

Hello Smiley.

W

1:05:06

I smile even though I know you still can't.

R

Roy McCarthy 1:05:09

Hi, Wilson.

C

Chris Harrison 1:05:12

And I have to tell Mallanna that my co workers my fagg hags really loved the Valentine's. I took it in work, hot dog pet rocks, so that Oh, yes. They love that. And when I when I, the funny thing is, is when I showed them that they said, Look, I got a Valentine's and they were looking at like, Oh, this is so cute. And I said, Who's it's from? I go, Well, Milan, no. And then they go, who's Milan? Okay, well, he's also known by and I rattle off his number. I go, Yeah.

B

Bobby 1:05:45

You gotta love somebody who's whose name is also a cookie.

R

Roy McCarthy 1:05:51

Now, I want to know who sent us a hotdog picker? Yeah, that

∅

1:05:55

was clear. That's very interesting.

B

Bobby 1:05:57

Which that was. Yeah.

∅

1:05:59

That was David.

∅

1:06:00

David, I

R

Roy McCarthy 1:06:02

love that. I don't know where you got it from.

M

Matt 1:06:04

But you got like three or four dogs in there. I know the

R Roy McCarthy 1:06:10

good and a good side soften. For

C Chris Harrison 1:06:12

our listeners who don't see the picture there. It's a it's been it's kind of floated around the internet of a young man presenting a hot dogs. Yeah, hold on.

♂ 1:06:24

And one of the buttons is a boner. Yeah.

C Chris Harrison 1:06:26

Basically. And rather than one of the one of the hot dogs is a sausage, genitals, it is kosher. Sure, it's 100%. Beef,

♂ 1:06:40

no filler, no archaea.

♂ 1:06:44

And for those of you that are familiar with the movie with Tom Hanks, Senate bachelor party, you've got a general idea of that tray. Yeah.

B Bobby 1:06:54

Anybody who's seen that movie?

♂ 1:06:58

Now knows what we're talking about.

C Chris Harrison 1:07:01

Okay, so let's let's, let's go through the MBB letters

B Bobby 1:07:05

smiley, sent a whole bunch of information, clip,

o 1:07:13

clip, clip, clipping. That's what I've tried to serve

B Bobby 1:07:18

the various news items that are going on. All mostly about the gay marriage thing again. San Francisco defies law lets gay couples marry. You know, that's starting to become a habit. There are other places. This is important because there are other places that are also starting to live to New Mexico, New Mexico

C Chris Harrison 1:07:40

did it for one day, one day. I tell the attorney general Gibbs No, no, no, no, no.

o 1:07:47

From what I found out, Mexico themselves are doing it. Yeah.

C Chris Harrison 1:07:51

Old Mexico. Supposedly we're hearing stories, we've got some some other stuff I was coming in. It's amazing when you when you go through some of the stuff of you know, we've we've talked about, we've discussed and I've got an email that we actually received from a listener about the gay marriage thing. And

B Bobby 1:08:15

so you're smiling, that's dangerous? Well,

C Chris Harrison 1:08:18

the email is one of the unusual things is it was an email to the show itself. So somebody actually use after hours at KPFT dot o RG. Praise me. And also, it shows the fact that we've got people in the free world who are listening to the show as well.

B Bobby 1:08:36

So we got to hit not all of our audience is a captive audience.

 Chris Harrison 1:08:40

So let's go through the the MBB letters, give us some of the highlights what we got there. And then we'll delve a little further.

 Bobby 1:08:46

Um, the only other thing about Smiley's letter is he also sent us a sort of glossary, addict, definitions of some of some of the phrases and things that people use. Guess on the inside? Yes. Thank

 1:09:06

you, smiley. I know I asked for that one. I didn't realize I was gonna get a three page letter. Yeah, it's a kind of long and the description. Yes, the dictionary as it were the glossary bled over into the regular cast letter, as opposed to the one that was specifically addressed to myself.

 1:09:28

Yeah, it's about a lot of the stuff that I was saying. But

 Chris Harrison 1:09:32

definition.

 1:09:35

I told Smalley that when he used terms like that we needed definitions so that we on the free world could understand what he was saying,

 Bobby 1:09:44

Oh, and by the way, when our MBBS are arguably more informed about events in the in the queer universe than some people I know, on this side of the bar, the bar so to speak, on this side of the wall, so to speak, on your side of the glass as he does

 1:10:13

he's he's still bov is reading this letter anwwav.



1:10:19

smiling. Now you've told me what a hardwood is. I completely understand.



Bobby 1:10:27

I've never I make steps for a living. I've always known what a hardwood was. No, no, no. Different.



1:10:39

All together. It's prison terms. I know what that is.



1:10:43

Yeah, a white guy. That's kind of tough. Yeah.



1:10:47

He's just say, Hey, man, you know, please, you know what you're doing?



1:10:56

Kinda like an old timer. Someone has been around for a long time.



C Chris Harrison 1:11:02

All right. Well, let's see what else letter from somebody named Tigger? Yeah, Tigger again. Second time.



1:11:08

Yeah.



M Matt 1:11:11

Hey, wrote in saying thank you for making them feel welcome. After writing you. Welcome. Welcome. Welcome again. Again, again. Yeah. After writing to the show. We may regret asking him to whatever.



1:11:27

Note Taker keep those cards and letters. Yeah, we're always happy to hear from people.



Bobby 1:11:32

I'm willing to bet there's not a lot you could say. We probably haven't heard Tigger.



Chris Harrison 1:11:37

Let's put it this way. I mean, if we censored out people who, who said the weird and the obnoxious I wouldn't be able to say, and what letter do you have over there? Big Roy?



Roy McCarthy 1:11:52

getting picked up the first time I've done this over a month?



Matt 1:11:57

Because you're so engrossed in that letter.



Chris Harrison 1:11:59

I'm still kind of now he's always in



Bobby 1:12:05

the front. And Ed off the



Roy McCarthy 1:12:13

show? Yeah, we gotta be like a CIA cryptologist for some of the



1:12:18

letter from David, isn't it? Yeah. Just to the one that sent the picture.



Roy McCarthy 1:12:26

Well, but David did send us a very concerned gay marriages. He did send us a very interesting, and definitely a very good article. Same sex marriage. Not all gays want it? Very true. You know,

1:12:45

but that's not all straights wanted, either. You know, marriage is a wonderful institution, but

B Bobby 1:12:51

who wants to be? We just had, you know,

J Jimmy Carper 1:12:57

caller call in. He is a heterosexual man. And he said, you know, to get this thing rolling. What if a bunch of heterosexual men and heterosexual woman women went down to obtain a marriage license? And like, heterosexual man is gonna marry a heterosexual man, and see if that would get the ball rolling on this on this gay marriage thing? straight

C Chris Harrison 1:13:29

man marrying a straight man. Yeah.

1:13:33

Question, how would that work?

R Roy McCarthy 1:13:34

Why would

B Bobby 1:13:37

be purely platonic, but you know, well, no, it

J Jimmy Carper 1:13:39

would be no. Well, so

C Chris Harrison 1:13:41

it's usually sex after I mean, marriage usually leads to what being platonic anyway. Yeah.

J

Jimmy Carper 1:13:48

During the courtrooms, it's all put on anyway. The whole idea of being the the support of straight people, and doing that showing how ridiculous it is not to allow gay men and lesbians to marry. Yeah.

C

Chris Harrison 1:14:06

Well, yeah. I mean, there's a lot there's, there's two big sides to this issue. We've got you know, like the one article says, you know, no gay people are interested. The one email that we received to our email was, Why can't the gay lesbian community confront more than one issue at a time? If one issue at a time is dealt with? It might take another 100 years? Before all men are eat it? Yeah. Amen. Eagle and find real justice under the law. Well, the main thing is this. I really don't think the game that where we're at right now with gay marriage in San Francisco wasn't brought on about by the queer community. No, brought on by the straight mayor. If George Well, if George W. Bush wouldn't have said in the State of the Union address, he was gonna give \$1.5 billion to defend marriage. You know, we wouldn't be wouldn't be fighting the way this is bad.

J

Jimmy Carper 1:14:59

At the same time, same segment. So what's happened

R

Roy McCarthy 1:15:04

is agitational. amendment we are fighting back against being forced into second class citizens. Yeah. And the thing is that last month, Chris had a very good article and outsmart on issues that we should be concerned with. And unfortunately, gay marriage has usurped this. And we are left with no choice, but to fight on this battle. board, but we are going to win it this

B

Bobby 1:15:30

whole issue is the reason we're like going off about this right now is, is is proof that we do have support among straight people. Because it because the mayor who started this, you know, is a straight man. And the

C

Chris Harrison 1:15:47

thing is, is we're not talking about us, the mayor of San Francisco who is running for reelection. This guy was just elected, huh? Okay. I mean, he just took the oath of office at the beginning of the year. So we're not talking about someone who's who's trying to favor. curry favor with the

gay community. A lot of what some people are saying is the fact that the reason why one of the reasons why he's doing this is he wants San Francisco to be first and get doing gay marriages and not let Massachusetts take the lead.

 **Bobby 1:16:18**

Since I guess, since San Francisco is so the gay Mecca.

 **Chris Harrison 1:16:22**

Yeah. But I mean, when you when you look at all this stuff, I mean, there's a lot of other things we can be working on, that we do need to work in our community. I mean,

 **Roy McCarthy 1:16:30**

just just the fact that employment non discrimination.

 **Chris Harrison 1:16:35**

Yeah, I mean, employment, non discrimination, housing, I mean, those sorts of things are more important to this community. Right now, then, you know, marriage, marriage is a wonderful thing. For for people who are into that. But the fact is this, I mean, we're talking about defending marriage, well, are we going to be defending Britney Spears? 96, our marriage is that the institution of marriage? I mean, we're talking about an institution that supposedly needs \$1.5 billion to defend. And watch, and we're talking about an institution that you can go to Las Vegas, pick up a hooker on the street corner, get drunk off your ass, go with Drive in through in your car, you can sit in the backseat of your taxi, cab, be married and buy an Elvis impersonator. Is that what we're doing? Is that worth \$1.5 billion, defending?

 **Jimmy Carper 1:17:36**

The idea of the gay marriage thing is legitimacy. Yeah. And with legitimacy, everything else comes.

 **Chris Harrison 1:17:45**

Now I understand it. And part of it is the fact I mean, you know, this is the big next big step with a thing of, for people who are in a committed relationship that, you know, when someone gets sick, you don't have to go and find your power of attorney papers that you can go in and see someone

 **Jimmy Carper 1:18:00**

I understand all of that. But the whole thing was the same sex marriage, or civil marriage, however you want to phrase it is, is that we can show the world that we are responsible people that we're serious about our life choices, and our life partners,

R Roy McCarthy 1:18:18

they were in a stable community.

J Jimmy Carper 1:18:20

That's right. That's right. And society, you know, and housing, all of that falls into line.

B Bobby 1:18:27

And we couldn't do I mean, let's face it, we couldn't do any worse than the straight community that they hold up to be, you know, that wonderful thing, you know, straight people getting married, and all of this when you have over a 50% divorce rate among straight people, asking somebody because gay people can't get married just

1:18:50

today about the question of marriage as a search was a sacred thing as far as the church and all that other stuff, and why, you know, the government supposed to be separate from church, why are they getting involved?

C Chris Harrison 1:19:01

Well, they take that issue. I mean, if you were to go back and look at the biblical definition of marriage, it is all based off of the transfer of property, yes, and value to people. The fact is, back in those days, it was an arranged marriage, and it was an arranged marriage with a virgin. Part of what you had in that in the ancient time was the the part of the honeymoon was the fact that that's where the husband found out if his wife was a virgin, and and the time I mean, when he has no resistance. Well, well, it's not just that it's even sicker than that. In the ones he has deflowered her and taking the cherry. The bedsheets are presented to the GRU, to the bride's father,

1:19:51

to see whether or not there was evidence that the hymen had been breached, so that if

C Chris Harrison 1:19:57

later on in time, the husband says, I don't want to marry Her I found that she was a whore that

father can pull out say, look, here's the Bible sheets. Yeah, this is what this I mean, this is what the tradition came from. You want to go off of tradition. You know, the whole second half of the Bible is based off of an unwed pregnancy of a 16 year old girl who was in an arranged marriage to a 30 year old man who got pregnant before she got married. And he had to be tucked into marrying her. No, I'm not making up the story.

J Jewel Gray 1:20:30

I know that the Bible, the

B Bobby 1:20:33

Bible, the child, and how and and how do you up until here in the United States, up until even the 50s I believe it was, you still had societies great, you know, different areas, different groups, ethnic groups, ethnic ghetto ethnic ghettos, where it was still legal to arrange a marriage and have two people who may never have seen each other's face before the day of the wedding.

♂ 1:21:05

It's even conception

J Jimmy Carper 1:21:10

of marriage is that it is a contract and, and therefore, it does come under government rules. But however, the governments of the states have conferred upon religious institutions, the power to perform marriage,

C Chris Harrison 1:21:27

but you still the certificate is still issued by the state. That's right. Whether or not you go to a priest, you go to a rabbi, you go to a

J Jimmy Carper 1:21:36

you go to an Elvis impersonator,

C Chris Harrison 1:21:38

wherever you go. I mean, if you get it done here in Texas, they're going to say, By the power vested in me by the State of Texas, right? Okay. That's where the authority comes from.

J Jimmy Carper 1:21:49

They are you surfing it and calling it a sacrament, or sacred or something like that a Catholic church from from the church, but it doesn't.

C Chris Harrison 1:21:57

The Catholic Church considers marriage one of their sacraments. They hold the event there. But here's the thing when the marriage ends, okay? Unless you're at Kennedy, you don't go to the church and get an annulment. That's right. You go to a court of law for a divorce. Yes,

J Jimmy Carper 1:22:14

marriage was an institution long before the Christians

B Bobby 1:22:19

ever in my family. Well, on that note, my brother actually had to get an annulment. I can't. I may be pagan, but the rest of my family is Roman Catholic. And in order for him to marry his second wife, who he was still with the day he died, he had to get an annulment before he could even think about marrying his second wife

∅ 1:22:45

to get special dispensation from the Pope.

B Bobby 1:22:48

I know crying out loud.

C Chris Harrison 1:22:50

I mean, the My uncle had to say let me also say this the Anglican Church. The entire creation of the Anglican Church was because the pope wasn't going to give King Henry the Eighth another a no my Nan. And he decided, you know, she didn't bore me she didn't bear me any boys. But you know, I can't kill this one. Like I did the other five.

∅ 1:23:11

So he decided okay, even the Axman is now starting to demand a special rate for killing off my wives so

B

Bobby 1:23:19
he headed to have his wives