

KPFT, Houston.

KPFT is back on the air with a brand new transmitter. KPFT returned to broadcasting after our old transmitter burned itself up on Wednesday, December the 6th. Your financial help now will be right on time to help the station pay back the \$50,000 needed to get a new transmitter.

Please send your tax deductible support to KPFT Transmitter Fund 419 Lovett Boulevard, Houston, Texas, 77006. With your help, KPFT continues to get better and better. Please send a tax deductible donation today.

It is heard it began with a routine police raid on a homosexual bar, the Stonewall, on Christopher Street.

[CHANTING]

We take great pride in what's happened in the gay community and what's going to happen.

The people of Dade County have said enough, enough, enough.

[CHANTING]

There is no question in my mind that the people of California don't want homosexuals teaching in the classroom.

Today Senator John Briggs has just conceded to me.

Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

Dan White has been found guilty of one count each of voluntary manslaughter.

[CHANTING]

It has now broken loose. Cops are now bashing heads.

And here comes the National March on Washington for lesbian and gay rights,

Gay power, gay politics. That's what this report is about.

There are gay and lesbian people singing out here. What's your reaction to that?

I think it's terrible. If I had a rocket, I'd throw it at them.

The real message of these gay games is that every one of us is a winner.

Tonight, we are marching, as are others across America, and we shouldn't have to be.

Hear you in the capital, for love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, we're not going back.

I think that's Robin Tyler on the stage leading the chant, for love or for life, we're not going back.

Good afternoon, and welcome to the National March on Washington, D.C. for gay and lesbian rights and Carl resigning.

[CHEERS]

Let's hear it out there.

[CHEERS]

I'm Bruce Hopkins.

I'm a dike.

I'm a faggot.

And we're best friends.

[CHEERS]

I want you to savor this next moment. I have the proud task of telling you that the official count of the lesbian and gay rights march-- the official count is over 500,000 strong.

[CHEERS]

500,000 strong.

[APPLAUSE]

(SHOUTING) Look at you! 500,000 strong! 500,000 strong! One of the largest marches in United States history!

[CHEERING]

One of the largest marches in United States history! 500,000 strong!

[MUSIC PLAYING]

We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

[MUSIC PLAYING]

As difficult as it is, as hard as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if, indeed, they are your friends.

You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

[CHEERING]

Once you do, you will feel so much better.

[MUSIC PLAYING]

Well, good morning.

Good morning.

Merry Christmas, everybody. It's Christmas time in Montrose, right?

Right. All right!

And who is that strange voice I hear? That's a new lady that's joining us, here at the after hours program.

Yay!

Terry, welcome.

Thank you, Buddy.

We've been putting out APBs on you all week--

Uh oh!

--trying figure out where you were and when you were going to get here.

Uh oh, I'm here.

You got here just in-- did Santa Claus bring you in?

Yeah, he brought me in, early this morning.

Well, Alan's not here yet. Alan's babysitting a house somewhere on the Southwest side of town. And he's running a little late. Brian and Mark, I don't know where they are. Maybe they're out with Santa Claus.

They might be.

[MUSIC PLAYING]

Anyway, this is *After Hours* on KPFT Houston 90.1 FM Pacifica Radio. We're back on the air after our transmitter was struck by lightning, back on December the 6th. And we'll tell you all about that later and how you can help out. We need your help.

Looks like Alan's pulling up. I don't know.

All right.

We'll find out in a minute. It's Christmas time. Should we play Christmas music tonight?

Sounds good.

Yeah. The--

Let's take a vote.

--*After Hours* Christmas Special. Well, since it's just you and me

I take a vote. I say, yeah.

OK, we'll do it.

All right!

[MUSIC PLAYING]

It's radio, celebrating live from the heart of the Montrose. And it's *After Hours*. And we're so glad to be back on the air. And so glad to have you out there with us.

And we want to hear from you. We want to know what you want Santa Claus to bring you this year. So give us a call at 526-4000. And we'll get through this Christmas Eve together, sort of.

[MUSIC - MANNHEIM STEAMROLLER, "DECK THE HALLS"]

And that was Mannheim Steamroller with *Deck The Halls*.

Hey, it must be Christmas time!

Yay!

(SINGING) Jingle bells, jingle bells, jingle all the way. Well, I'm not going to sing jingle anything. I had somebody call me and they said, jingle this. But anyway.

We want to give you a Christmas present this morning. If you're listening, and you're a new listener to *After Hours*, we want to invite you to call in. And I want to send you a Christmas present. And Terry wants to help me stuff it in the envelope.

Yeah!

We're gonna stuff it and get it right out to you. We want to send you the brand new KPFT Program Guide that just came out. It's hot off the presses. In fact, it's out there smoking, now, in the lobby.

And along with that, we're going to send you a free copy of the *After Hours* poster that a friend of mine, Ray Ray, did for us. So you'll get that KPFT Program Guide and you'll get that *After Hours* poster. And you'll have something to stick in your stocking. So if you don't have anything on Christmas morning, it's not going to be our fault, right?

Right.

So we're going to help you get through the holidays.

Yeah!

So give us a call at 526-4000. We want to get that out to you. And we want to tell you right away that we're back on the air. If you tuned in last week, all you heard was [HISSING].

That's because on December the 6th, lightning struck our transmitter, or actually struck the antenna, causing damage to the transmitter. We got back on the air at half power. The engineers went out and got us back up to 50% power.

And by Wednesday morning, I think, the internal components of the transmitter had just, kind of, baked themselves. And when they went out there, there was just one big, plastic glob of mush. So we're back on the air, now, with a brand new, wonderful transmitter that costs us about \$50,000.

Mm-hmm.

And the repairs and damage to the antenna cost us about \$7,500. And we have repaired, or we're in the process of repairing, the old transmitter. So that when we do have problems, or we need to take the new baby down for repairs or whatever, maintenance, that we can at least stay on at half power. So hopefully, you'll never be without The Mighty 90 again.

So what can you do, you might say, to help out? Well, there is a way you can help. Because this is your radio station. This is your program. We're here because of you.

And you can help us out by helping us pay for this new transmitter. So get your check for \$50,000 in the mail and--

Oh, yeah!

--send it to KPFT Transmitter Fund, 419 Lovett Boulevard, Houston, Texas 77006. And if you can't send a check for \$50,000 to cover the new transmitter, well, whatever you can send. And I say whatever you can send, because every little bit helps right now.

And we talk about it and we ask you to help, but it's very, very serious. We were off the air for several days. *After Hours* was off, I think two, we missed two programs because of the transmitter being non-functioning.

So we weren't there for you. And we know you were there for us. Because last week, the phone was ringing for people asking us where we were.

And unfortunately, we just weren't able to be there with you. But with the brand new transmitter, and with all the support we know we're going to get from you, because you've been there for us for the past 17 years, here at KPFT, we don't have any problems. And we're not worried about that. What we are worried about is the old Santa, he is coming. Right, Terry?

Right, yeah!

And I want to say again, welcome, to Terry Atkins. Terry lives with her lover, Sue, in the Heights.

Right.

And if you picked up the program guide, I said in the Montrose, but that was my mistake. I've got-- ever since Roger and I sold our house, we moved back into Montrose. And I think everybody should live in the Montrose, but anyway.

Terry and her lover, Sue, live in the Heights. And you've been in Houston, what?

10 years.

10 years?

10 years.

You've got me beat. Because I've only been here five years. But Terry's going to come down and be with us on the show. And help us get through these *After Hour* evenings. And Terry is our first real woman.

Oh, yeah!

I said that in the Program Guide. And someone asked me, they said, what does that mean? I said, well, I'll tell you about it.

But we've got a lot of music for you this morning, all Christmas-y. Including an album that Jan Barlow sent us that everybody is calling about. And I'm sorry. I can't tell you where to buy it locally. I tried to find it locally. And I just can't find it.

So we'll talk to Jan and maybe next year we'll get something for you. But anyway, the album's called *Dyke the Halls*.

Oh, yeah!

And she sings this song on it. We're going to play a couple of cuts from that tonight. Among them, *Jerry Falwell Is Coming To Town*, which has become a real popular song here.

We're also going to be making a call to the White House. I sent a letter and then I followed it up with a telegram to Ronnie and Nancy, to ask them to give the Montrose community a Christmas greeting. And they have yet to reply.

So since they won't call us, we'll call them. We'll call them, here, in a few minutes.

We've also got an interview with Small, from *The Wit Wisdom of Oscar Wilde and Friends*, located down in California. He's going to come in in a little bit and talk to us about books that we might want to stuff in our stocking. And then we're going to be listening to an album called *Twisted Christmas*, along with a lot of other things.

Well, Tom Robinson, Jack Valinski-- Jack does the *Wallenstein* program, here on KPFT. Jack gave us a wonderful copy of an album that I've been trying to find, that I couldn't find. And I asked Jack about it. And Jack made us copy of the tape.

And on the tape, I was listening to it today, there's a song called *Truce*. So we're going to listen to that later on. It's from the *Cabaret '79* album. Thanks to Jack and all the wonderful folks related and associated with *Wallenstein* program. Which, by the way, can be heard here on KPFT every Tuesday evening from 9:00 until 10:00.

And-- what was I going to say? Oh, *Twisted Christmas*. *Twisted Christmas*, there's a lot of twisted Christmas music, including cuts like this. This is called *The Chimney Song*. Now, Terry, what could that be?

*The Chimney Song*, huh?

*The Chimney Song*, could that be, like, Santa is coming down the chimney?

Hope so.

Well, sort of. We'll find out.

Hello, this is Randy Brown, publisher of the *Texas Forum*, reminding you that the best revenge is a great lifestyle. And you're listening to *After Hours* on KPFT Houston and 90.1 FM.

[MUSIC PLAYING]

(SINGING) Jingle all the way!

Yay!

When he's talking about the boardwalk, do you think he's talking about Galveston?

No.

I don't know. What do you think? When he's talking about Santa Claus is coming to town, you know, I don't think Santa Claus is really coming to town.

You don't think so?

Well, it's not that, Terry. I have just-- well, I'll give you an example. We went to a party the other day. And we had stopped at Kroger to buy chips, and dips, and Cokes, and whatever, all the party goodies. So we have a cart full of junk, right?

Mm-hmm.

Garbage that we were going to take to this Christmas party. And standing in front of me in line was an older woman. She wasn't nasty. She was just an old lady. And her clothes were clean.

And obviously, she didn't have a lot of money. She had, on the checkout line in front of her, a package of chicken Frank's. Ugh.

Oh, gosh.

I hate those.

Uh-huh.

And Roger always buys them. Because we're trying to save money. But those have got to be the worst hot dogs. But anyway, she had a package of chicken Franks and a can of generic soup. And the girl was going to ring this stuff up. And she was holding in her hand one apple.

And I heard a remark to the checkout clerk to please ring up-- she didn't say please-- please ring up the hot dogs and the soup to see if she had enough money left to buy the apple. And here I was, in line with tons of chips, and dips, and garbage.

Mm-hmm.

You know, and I know you can't solve all the problems of the world. But if you're listening, and it's going to be a slim Christmas, you know that we're here for you. And we know that you're there for us. We know that you're listening to us every week and we're grateful for that.

Right.

And we want to tell you that there are places, if you're gay, gay men, gay women, that need help. You can call the Gay and Lesbian Switchboard at 529-3111. And they can refer you to a number of places that can help you get food, if you need food on the table for Christmas Day.

I believe some of the churches, including Church of the Rock, and Metropolitan Community Church, and Community Gospel Center, and I can't even think of all the names I'm working on. They all have dinners at different times. So I'm sure you could get food on Christmas Day.

And if you're out there, and you're a gay woman or a gay man, and I know it's not easy. I spent a Christmas one time in Omaha, Nebraska all to myself. I got one little box from my mom and dad that I didn't open up, because I was so grumpy and so depressed about being there.

And finally, Christmas Day I opened it up, put the packages on top of the stereo, didn't open them, and looked at them. And I waited all day long for the phone to ring. Well, the phone never rang. And needless to say, I started feeling worse, and worse, and worse.

Mm-hmm.

And I finally made the step to do something about it. And I started calling my friends. And Bob Hodge and Pamela Passaretti- or Angela Passaretti, rather, who wrote this a couple of weeks ago. And they were talking about holiday depression. And they said that's one of the most important things to remember, that nothing happened until I got off my duff and did something.

Right.

So if you're out there, and you feel like you're alone, and no one cares, you know we care. Because we're here every week for you. All you got to do, if you want to hear something on this program, if you have something to say to the community, you want to be a part of this program, is pick up the phone and call us. We're here at the station at 526-4000.

You're more than welcome to come down and speak your piece to the gay and lesbian community here in Houston. If you have needs other than that, you need counseling, there's the Montrose Counseling Center. The Gay and Lesbian Switchboard, again, at 529-3111.

They can--

3211.

3211. What did I say?

3111.

Oh, I'm thinking of something else. I'm sorry. The Gay and Lesbian Switchboard is-- thanks, man-- is 529-3211, 529-3211. They've always got these real cute floats in the parades every year.

In fact, we had the first meeting of the Pride Parade Gathering, whatever, a couple of weeks ago. And the next one is coming up on January the 17th. And it's going to be held at The Dignity Center.

You can call, here at the station, while we're on the air, at 526-400 to get information about that. Or you can call the Gay and Lesbian Switchboard and find out how you can become involved. And we'd like to see everybody involved with the-- all the area churches, all the different groups, everybody that's got some kind of group out there, get involved. And let's make 1988 one of the greatest years for Houston's gay community that you've ever seen.

Sounds good.

It's going to be great!

Yeah!

It is! It's going to be great.

Go for it.



We've got wonderful things getting ready to happen. And we want you to come out of the closet and be a part of it. And one way you can find out about what's happening here is to give us a call at 526-4000.

And let us send you that stocking stuffer, that KPFT Program Guide for January and February, hot off the press. It's got a little article in it about *After Hours*, telling you about all the wonderful things we've got coming up in January and February. And we're going to tell you about those, here, in a little bit.

Also it'll tell you about the transmitter and how much money we need to help pay for the brand new transmitter. And again, you can send those checks to KPFT Transmitter Fund at 419 Lovett Boulevard, 77006, here in the great city of Houston. And we do need your help.

We've always-- I don't say we've always asked. Because you've always been there. We weren't on the air the day that the program guides came. And if you're familiar with KPFT, we go on the air and we say, oh, gee, the program guides are coming in. We need volunteers to help stick the labels on them and get them out.

And Mary Helen, we were all running around, here in the station, the other day. And the Program Guides were arriving. And I thought, oh, jeez, now nobody even knows that they're here.

Mm-hmm.

Who's going to help us get them out? That morning, that Monday morning that it was time to get those guides out, we had a lobby full of volunteers. It was incredible. The listeners, here, that support this program, and support this station, are just wonderful.

And we love you. And we appreciate you. And we know that you care about it. It being KPFT, or we wouldn't have been here for the past 17 years.

Anyway, let's stop talking and play some music. We were talking about Santa Claus coming. And if anybody knows anything about Buddy, you know that I'm a big Mickey Mouse freak, right?

Right.

I mean, my house looks like Disneyland. So I love Mickey Mouse. I heard this song last Christmas.

And I've searched all over and I just gave up until yesterday. And Mary Helen told me what the name of the song was. So I went out and got it.

And it's a little song by Stevie Wonder on an album called, Songs for Christmas or something. But it's *Someday at Christmas* is the name of the album. And it's Stevie Wonder's song, called *Bedtime for Toys*.

And it's, kind of, along the same thing and theme of what we're talking about, that Santa Claus is coming. But he might not make it to your house. So let's listen to Stevie. And we're waiting on your phone call at 526-4000.

We're also waiting on Alan, and Brian, and Mark. And we've been on the air for the last month yelling, where's Terry? Where's Terry? When's Terry going to come? And Terry's here tonight and the rest of the staff's not here.

Maybe they're out there in the fog somewhere. Maybe they're looking for Santa Claus. But anyway, I'll shut up. Let's listen to Stevie Wonder.

[MUSIC - STEVIE WONDER, "BEDTIME FOR TOYS"]

(SIGNING) --of toys.

Did you like that, Terry?

That was nice.

That's nice. That's-- I liked it the first time I heard it, because it said, Mickey Mouse.

You just a Mickey Mouse.

I jumped up--

You're just a big Mickey Mouse.

I jumped up and said, what was that? Anyway, Honey Joe's here. And she's with us every week. Have you met her?

Yeah, I met her earlier.

I don't know if she's a gay bear. She's--

She might be.

I think-- I kind of think she is. Because she tells me all her secrets.

If she belongs to you, she's got to be.

She's got on her little Santa Claus hat this morning.

She looks so cute, everybody.

Doesn't she?

Yeah.

Anyway, we've got somebody on line two. You want to punch that up? And Terry, you want to introduce this person?

Hello, this is Tab.

Hello.

Good morning, how are you?

Pretty good.

So you wanted to tell us what you wanted Santa to bring you this morning?

That's right. I want--

For Christmas.

--Santa Claus, or whoever it may be, to bring my Christ back to me and my love for my wife.

Well, that sounds like a nice--

That's sounds great.

I don't know if it's an easy thing to bring, but.

That's easy.

You've said it, so it's going to be done.

That's easy.

You said it, so it's going to be done.

That's right.

[LAUGHTER]

We're glad you stayed up to listen to us.

Yeah.

Yes.

Yes.

Thanks for calling.

Well, that's what she was saying.

Well, thanks for calling. And have a good Christmas.

Talk to you later.

Thank you.

Bye.

Bye.

Anyway, we want to hear what Santa what-- we want to hear from you what Santa Claus needs to bring you. So give us a call at 526-4000.

Call this up. Tell us what you want.

Mickey Mouse, Mickey Mouse. Did you ever read Dickens' *Christmas Carol*?

Yes.

You know, Christmas at our house, this year, is like Christmas at a lot of folks' house this year. It's going to be real slim.

That sounds like my house.

In fact, it was so slim that I didn't even want to put up a Christmas tree. Because, for some reason, I just couldn't get into the holiday spirit. Until Roger got the tree up. And then, of course, it was beautiful.

And I went to work today and found out I had taken a vacation day and I was supposed to be off. So I came home and Roger was over at his sisters. They were making all kinds of holiday cookies and all kinds of goodies.

And I was laying on the sofa, tonight, waiting for the show. And I was looking at the Christmas tree. And it's so beautiful, the lights twinkling, right.

But anyway, Mickey Mouse did a thing with the Disney gang several years ago, called *A Dickens Christmas Carol*. And there's a little song in it that-- I found this several years ago. I want to share this with you this morning.

The song is called, *We Have Love*. They don't have much. They're-- the Ghost of Christmas Past is Ebenezer Scrooge now, which is McDuck, Scrooge McDuck, the old Scrooge.

Good old Scrooge.

They've got him outside of the window. The Ghost of Christmas Past, by the way, is played by the Giant from *Mickey and the Giant*. And Mickey Mouse and all of his little friends are in there, Bob Cratchit, and Tiny Tim.

And Mickey's describing the Christmas dinner. And I have to tell you-- well, you'll hear. It's kind of slim this year.

Don't eat yet, my dear family. There's more to come. On top of this marvelous bird, we have one raisin each!

Oh!

[MUSIC PLAYING]

(SINGING) --once again.

Oh, yes, *Do You Remember When?* That was Sam Cook. Do you remember that?

Yeah, I remember Sam Cook.

Do you really?

Yeah. I'm not that young. I'm not that old.

Oh! I want to punch this button and see if-- does that work?

[MUMBLING]

No. Wait a minute, punch that button. Now say it. Ladies and gentlemen, we are having some--

Some difficulty here.

Testing here.

There, I heard him.

No, that doesn't sound good. Well, Brian's in there. But we can't-- [MUSIC PLAYING] We don't want to hear that yet. I don't know where Brian is. We'll have to find him.

Brian?

In the meantime, let's talk about pushing buttons, Terry. See, Terry is learning how to engineer this board. And that's what happens when you don't push the right button. But what can I say, it's Christmas time.

Yeah!

Yes.

Read.

The Houston Gay and Lesbian Political Caucus has scheduled election of officers on Wednesday, January the 20th. Anyone who will have been a member for 30 days, that is, since December 21st, may seek office or vote. Oh, the HGLPC is going to have elections. Can you check and make sure that Brian is plugged into mic eight, please, Roger?

That's kind of exciting.

It's great.

The HGLPC is going to get some fresh blood. Is that what you call it?

New blood.

When they get-- I wish we could get some new blood in the White House.

You don't like Ronnie, huh?

Well, I like him. I just don't agree with everything he does. In fact, I don't agree with much of anything he does.

He's good for a laugh.

Is he?

Yeah!

What's that, Anne Murray?

Yes, Anne Murray.

Let's play that.

All right.

What's the name of the song?

*Christmas Wishes.*

[MUSIC PLAYING]

Terry was ready to jump in and take over.

Boy, I was ready. Head first, go in!

[LAUGHTER]

Get in there! You're on the air. We need to call Ronnie and Nancy.

Yeah.

We'll do that in just a second. Brian, are you with us? No. Brian is in there, aren't you?

Hello, Brian.

[MUMBLING]

All right, some time.

Oh, I can hear Charlie.

I can hear somebody talking.

Brian, can you hear me? [LAUGHS]

Brian, yes.

Ladies and gentlemen, we are having a technical difficulty beyond our control. Brian don't want to hear us in there.

OK, Brian, just be that way.

OK, let's not even talk about Brian. You know what, next week, we've got some folks from the Community Gospel Center, right?

Community Gospel Church.

Church coming in to talk with us. And look at this, Terry.

Oh, mama.

What is that? That is the February, 1988 issue of *Hustler Magazine*. Tell them to turn the monitor on and pick it up like that. Just don't turn it up too loud. Any way, I don't want to look at the pictures in this.

Oh, Lord, help us. Terry might want to look at them. Now, I won't let her see them, because--

Sue!

--Sue might not want her to see them. But anyway, we're also going to be talking about this in the next few weeks. This is the February '88 edition of Larry Flynt's *Hustler Magazine*. And you might wonder why in the hell do those gay people have that Larry Flynt magazine in there?

Because there's an article on page, uh, one, two, three. I heard Brian. It's on page eight, called *Lining Up for the Camps*. It's written by William Watkins. And it's talking about AIDS and locking people up. And Brian, I think you're hot now.

Am I hot?

Yeah.

You're hot, Brian.

Well, I was always hot.

Anyway, we're talking about Larry Flynt. This is an article called, *Lining Up for the Camps* And it's a very frightening article about people that have tested positive for the AIDS virus that have been prosecuted. And all kinds of unnecessary harassment going on nationwide.

Well, he has a lot of room to talk.

Yeah, we're going to be talking about this.

Well, believe it or not, the article is really, kind of, pro us, if anything. Larry Flynt, right now, is in a big court battle, I believe, with, is it Jerry Falwell?

Jerry Falwell.

He sure is.

Jerry Falwell.

Anyway, Brian's joined us. Brian--

Good morning.

Hi, dear.

Have you been out celebrating the spirit.

We've been having Christmas cheer.

Or have you had a little bit of the spirit?

Well, it's--

Yes, Brian?

--just feliz navidad, what can I say.

[LAUGHTER]

Did you meet Terry here?

I sure did.

Terry is our new lady, a real lady. For once, we have a real woman. And speaking of real women, I don't know where she is.

Speaking of real women.

Did you see Alan out there anywhere, dear?

No, darling, I didn't see her. She was not even at the Ripcord, I mean, hey.

Anyway, we're talking about Christmas. And Brian's here and Terry's here. And I think Brian has somebody in there that we might get to say, hello. No, he's shaking his head, no.

Come on.

It's all elf.

Anyway.

It's one of Santa's elves.

Let's hear some music from Bob Rivers Comedy Corporation, the *Twisted Christmas* album. This song is called, (SINGING) *The Restroom Door Said Gentlemen, The Restroom Door Said Gentlemen*. And after that, Brian, I need you to help me. Because Terry and I are going to place a call to the White House.

Yeah.

Oh, good. I wanted to call Nancy anyway.

We sent him a telegram, dear, to ask them to--

We need to find out what they want for Christmas.

Yeah, well, Matt--

There you go, Matt.

--that's good, also.

There you go.

We need to find out. We want Nancy and Ronnie to give us our Christmas greeting. And we're going to call them up right after we hear *The Restroom Door Said Gentlemen* on KPFT Houston.

[MUSIC - BOB RIVERS COMEDY CORPORATION - "THE RESTROOM DOOR SAID GENTLEMEN"]

(SINGING) The restroom door said gentlemen, so I just walk--

Please, Brian, what did you think of that?

Well, I have to admit, that was a different type of Christmas carol.

Well, we need to call Nancy and Ronnie. Don't you guys think we do?

Yeah, it's about time.

I think we should. I need a new set of china anyway.

You do?

Yes.

You think he's going to give it to you?

Well, Nancy is so good at getting new china.

Yeah, that's true. That's true.



We need-- do you know the number to the White House, Brian?

6666666.

[LAUGHTER]

No, wait a minute. Here, wait a minute. Let's find out what the number is first. Where's the-- get the phone line in there.

Hello?

Washington.

Do you have the phone number for the White House, please?

Just a minute.

Here's the switchboard. Thank you.

The number is 456-1414.

What is it?

Four, five, six--

Four, five, six.

--one, four--

One, four.

--one, four.

OK, Terry, dial that.

[DIAL TONE]

Here we go.

OK, get that in. Here we go.

OK, I'm doing it.

OK.

[DIALING]

Nancy--

I sure hope they're home.

I hope they're home, too.

It is kind of late on the East Coast for them, so.

(HARMONIZING) Hello! Hello! Hello!

Hello?

Hello?

Hello?

Hello?

Hello?

Hello?

Toto? I have a feeling we're not in Kansas anymore.