

[MUSIC PLAYING]

Jerry Falwell's coming to-- oh, excuse me. That was James Barlow. And I wish we could find that album here locally for you, but we can't. If you'd like to get it for next year, it's at a place called-- why isn't this cooking-- it's at a place called Lipstick Productions 12 40 Woodland Avenue Northeast suite, two in Atlanta. And if you give us a call later, give us a call here at the station at 5264-1000, we'll tell you how to get a hold of that. This is *After Hours* you're listening to it on Pacifica's listener-supported, KPFT Houston 90.1 FM.

It's about five minutes after 3:00. And every week, we come in and do the *After Hours* program for you. And we've got roll call, and let's see who's here. Terry.

I'm here.

Brian.

I'm here.

Brian.

No Brian.

How come Brian's not here?

Where's Brian?

Brian, where did you go?

Where did I go?

There's Brian.

There he is.

Oh, good.

What About Alan? Is he here?

Alan's on the telephone.

Alan, are you here?

Alan.

I'm sorry. The guest host you've reached is no longer in service. Just to be sure, the guest host you've recently reached is an actual guest host or ask your host for assistance.

And if that's not good I don't know what is.

All right, we're going to deduct it out of your check for not being here.

Yeah. In your-

Where are you?

- Tattoo.

Where are you?

I'm in the Heights. I'm in the lovely Heights. Vacation.

You're by my house.

Are you doing a live remote for us or--

Live on the street.

I had a live remote, honey.

Honey, that's live in the bed. What are you talking about?

What happened, did you oversleep?

I'm dead for running the roads too hard.

If you're dead, we've got an exclusive on KPFT. We're always right on top of exclusives.

I'm actually here with Elvis.

I told him to kick that man out of bed and just get on down here.

Well, Alan, dear.

Yes?

Are you going to be here next week?

Of course, next week, I won't have to do the Gloria. I won't have work too many hours at the office.

What's-- do you have a Christmas message for us before we hang up on you?

A Christmas message? Yes. If you're sitting at home, depressed and bored because nobody has called you, get off on your lazy butt and call somebody else. There is no excuse for sitting at home depressed during a holiday. There are too many other people sitting at home depressed that you can get up and call and lighten up both your lives. Oh, there is no excuse for sitting at home alone depressed. [INAUDIBLE]

Well, you know how it is.

Uh-huh. Just-- since I'm here, just ride all my trick calls over here.

Oh, please are you listening to us?

Vaguely. I'm dead.

How does the signal sound with our brand new \$50,000 transmitter?

I don't know. I'm listening to you through the telephone right.

Alan. We're going to hang up on him. We're going to hang up on him. He's not hearing and [INAUDIBLE]

I'm not even going to breathe before noon, OK?

OK, dear, have a nice holiday. We'll see you next week.

Merry Christmas.

Bye Alan.

Oh, jingle bells.

Bye Alan.

Bye.

Bye.

So much for that. Now we can talk about her.

Yeah.

Anyway, well, what about Ryan? Nancy, that was a weird message on their answering machine.

Yeah.

I didn't think they'd pick the phone up, anyway.

You know how Republicans are.

Tell us, Brian.

Hey, what about this meeting on January, the 17th, Brian. We need everybody to come out right-

You got that right.

- and help us get organized for the gay fest and the gay pride parade 1988. We're going to have a wonderful parade. They're going to be hundreds of thousands of screaming homosexuals down on the streets.

You said that word.

I know. They tell me not to say the H word, but we'll say Houston gay and lesbian political caucus has scheduled elections of officers on Wednesday, January the 20th. And Brian, help me if I'm wrong, anyone that's been a member for the past 30 days, right?

Right.

Or since December 21st is eligible to seek office-

You got that right.

- and vote. And that's pretty liberal. I mean, those are liberal rules, right.

Those a liberal people. What can I say?

Well, if you sit around and you complain like I do, I'm trying to change my hours at work.

You complain?

So I can get some time.

There you go.

Let's fill up that meeting room, and let's see something happened, because wonderful things are going to happen in 1988.

You know what we're going to do in '88?

[INTERPOSING VOICES]

What's that, dear?

We're going to have the first Gay and Lesbian Congress in Houston, Texas.

Yeah, Ray announced that last week.

In Houston, Texas, at the brand new convention center.

And they're going to have delegates from all over the country.

All over the nation, they're going to be converging on Houston.

It'll be wonderful.

[INAUDIBLE]

Do you know what it's going to be like to have that many faggots and lesbians?

I don't know.

Like heaven?

Ah.

Ah.

Speaking of heaven-

Heaven.

- We don't want to mention any names, but the week of Gay Pride Week, we're going to have an *After Hours* dance. And the *After Hours* dance will be broadcast to you live over KPFT Houston 90.1 FM, the only 150,000-watt radio station that brings you gay radio every week. And you get it on *Wilde 'N' Stein*, and *Breakthrough* every Friday, and *A Woman's Place* every Tuesday before Jack, and then come in for *Wilde 'N' Stein*.

And it's all right here. And we need your help with the transmitter, because as I said earlier, the transmitter got struck by lightning on December the 6th, knocking us off and costing about \$50,000 to repair the-- or to buy the new transmitter, \$7,500 to repair the antenna. The dollar figures aren't even in yet on all the minor damage, the electricians' fees and all that kind of stuff, but we need your help.

We'd love the Christmas present.

Yeah, we do love a Christmas present. Your station needs you. You can do that by making out a generous check and sending it to the KPFT transmitter fund 419 19 Lovett Boulevard, Houston 77006. We've got about 10 minutes after 3:00, and Brian's here, and Terry's here, and I'm here, and--

[INTERPOSING VOICES]

Santa Claus is here.

Santa's here, Tony Joe's here. Roger and Matt out in the lobby waiting on your call. We want to send you the KPFT program guide and our *After Hours* poster, absolutely free. So you'll have something to stuff in your stocking on Christmas morning. And you can get that by calling us here at the station at 526-4000. 526-4000. I want to give that to you.

We've also got small from Wit and Wisdom of Oscar Wilde. He's going to be in here in just a second talking, about holiday books. And we get a lot more music for you and a lot of other special things that are going to happen. And they're all going to happen right after this, right after this. Well, Terry come on.

Right after this.

Right after this.

Terry, you do this.

What are you stuffing now?

We've powered up the new transmitter and we're back on the air. On December 6th, during severe weather, KPFT antenna was struck by lightning. Internal damage to the wiring and tubes caused a fire to break out in the transmitter on Wednesday morning December 9th, totally destroying the unit. With a new transmitter, a refurbished antenna, and over \$50,000 in new debt, KPFT is back on the air. Your financial assistance is desperately needed and make your tax deductible contributions to KPFT transmitter fund 419 Lovett Boulevard Houston 77006.

If Kinsey was right about how many might be gay We needn't look far to find many who are that way If one out of six is true Hell, one out of 10 will do It makes little difference There's still the inference That we are more than a few

Hi, I'm Jack Valinski. Please join me every Tuesday night at 9:00 PM for the *Wilde 'N' Stein* Show along with Bob Jarvis and Ray Hill. We bring you news, views, and commentary for and about the gay and lesbian community of Houston. That's the *Wilde 'N' Stein* show, every Tuesday at 9:00 PM here on Pacifica's community-sponsored KPFT Houston.

I could add to this thrilling list but you've probably got the gist And I won't just give the nod to any old clod Who wants to play in the gay name game

Dun, dun, dun, dun, dun, dun. That of course was Jack Valinski, right.

I just saw him earlier tonight.

Did you really?

Yes.

Jack gave us a copy of I've been looking all over the world for a Tom Robinson album called *Cabaret '79* because of the song that they sing called, all you gay women, all you gay men, we played it. Jack's played it. I think all [INAUDIBLE] programs here

Everybody's played it.

- played it. We want everybody to learn the words to it. We're going to play that for you later.

That's an old hippie a wonderful gay song.

Oh, it's a wonderful, wonderful album. And Thanks to Jack and all the folks at Wilde 'N' Stein. They gave us a copy of that album on tape. And while I was listening to it today, I heard a song that I've never heard before called, Truce.

Truce?

I'm sure you know about that, Brian, have you heard that?

Oh, I think I have.

And we're going to hear that now. And then we're going to be talking more about Christmas. So let's see what Tom Robinson has to offer. From the album *Cabaret '79*.

First call a truce stop

[MUSIC PLAYING]

And joining us on *After Hours* right now is Small from Wit and Wisdom of Oscar Wilde & Friends, right?

That's correct.

Good morning. Welcome to *After Hours*.

Thank you.

And Wit and Wisdom has been in Houston for years and years, I think.

A year and a half.

Well, I mean the original store, right?

Well, actually I'm not part of the original store. He did go on all the business. That was located over on Westheimer, I believe. Westheimer, and he was here in the same location I was before he went out of business.

And that location is 1103 California. And you have a wonderful selection of books, in fact, the best selection, right? Is that what you said?

Well, I wanted to have the best selection in the nation, and I'm close to it if I don't have it already.

What's hot this year for Christmas, Small? what's hot? What's hot and what's not?

Well, actually *Lesbian Passion* is hot.

Really?

Right. That's one of the top sellers now. It's a brand new book.

Uh-huh.

And I'm getting quite a lots of sales on it.

So what can you tell us that we need to know about gay men and women's literature?

Well, most people are not familiar with books that are for gay and lesbians. And the few books that they are familiar with are usually our print like *The Front Runner* by Patricia Nell Warren. And, oh, I don't think a week goes by without someone coming in asking for that book.

Is that common? I know it's that way with the record industry? Is that common in the gay press, that once the book is published, the chances are if you don't get it, you're never going to see it again?

Unless it's published by a gay publisher. If it's published by a mainstream publisher, it goes out of print and then you usually don't see it again.

Right. When you said classics, are there-- what are the things do people always colloquialism or call up and ask for colloquialism?

Oh, there is. Oh, gosh, I drew a blank right there.

That's OK. I draw a blank all the time.

They ask for *The Lure* which is another classic. It's only been out about-- out of print about a year. And it's probably one of the finest detective mysteries written. *The Colonel's Book*

What about books on honor about Harvey Milk.

Harvey Milk other than, *The Mayor of Castro Street*, there's two books out, and I can't recall the other or the real name of the other one. But they're still both in print.

You said once we were talking in the store, that you've seen people come into the store and write down the address of a publisher, and you hear them comment that they'll go out and order the book from them, rather than buy it off the shelf. Do you have any comments on that?

No, I'd rather not comment.

That's a sore spot. The store is located at 1103 California. We're going to play some music and we'll be back in just a second. You're listening to *After Hours* on KPFT Houston.

[MUSIC PLAYING]

Well are you ready for Christmas smoke? Christmas, I will be typing inventory. That sounds like a nice way to spend the holiday.

Right.

We're, again, we're with, Small He's with the Wit & Wisdom of Oscar Wilde located at 1103 California, and the number there is 522-9808. And we're talking about books, not only books for the holidays, but books about coming out, and books about gay history. And you name it, we've got it. There are a lot of books, Small, that are published that wind up on the shelves at the mainstream bookstores that are gay like Gordon Merrick and--

Gordon Merrick, I think you can find him almost any bookstore in town. That is one of the few books-

So they're very few.

- that you will find. But most of Gordon Merrick are going out of print.

A lot of stuff you have written by local authors, I know you had a couple of things you said written in the top 10 that were published by--

They were published in Austin Publisher, published-- that one book was published in Austin, the other local is in Los Austin.

Do you have anything to say to people that maybe have not ever been in the Wit Wisdom store?

Well, it's strange. Some people will come in, have never been in a gay or lesbian bookstore, and they see-- and they say, I never realized so many books existed. Other people come in that have never been in a gay or lesbian bookstore, and say, is this all there is? And so it's very--

And books have been-- gay and lesbian books have been around almost forever.

Right. One thing about my bookstore is I'm totally lesbian and gay books. Other bookstores in New York City, Philadelphia, Washington, DC, they're alternative living bookstores. They carry other than gay and lesbian writings. So they advertise that they have so many titles, lots of those titles are not gay and lesbian. It looks good on paper.

OK, well, thanks for coming by.

And thank you.

And have a nice holiday.

Thank you. Same to you.

[MUSIC PLAYING]

That's nice music, isn't it?

Yeah.

That's-- that's from an album called Christmas time New England style, I think. It's kind of homey, don't you think, Brian?

I'm from the old Cape Cod.

Yeah.

Could you dance to it, Brian?

Well, I can dance to anything.

Alan's not here, and I meant to ask Alan, well, he's not here, so he can't tell us what his favorite childhood memory was as a kid about Christmas time. Do you have one, Terry?

Mine was every year. I come from a big family, anyway. So every year, our Christmas tradition would be watch White Christmas. And when we knew White Christmas was there, it was right around the corner, and Santa was going to come.

With Bing Crosby and [INAUDIBLE]?

You got it, right.

[INAUDIBLE]

Right.

Brian, what about you?

Oh, well, I come from the mountains of North Carolina, so we always had a white Christmas. But it was like-- we always went out and chopped our own trees down, so. When I moved to the big city, I got real upset that I had to pay for a Christmas tree.

You know what, my favorite childhood story-- and I was thinking about favorite Christmas story or whatever. My favorite story is we were little kids and, oh, I don't know how-- we were just young kids. And my dad-- you remember these blow up things that you used to blow up and punch?

Punch them.

So he bought us one that looked like Bozo the Clown. And daddy had blown this thing up and put it in the living room. And we had woke-- we had woke up early Christmas morning, and my two younger brothers, we saw this thing out there, and we thought maybe it was Santa Claus. We really weren't sure what this thing was. So we were laying in bed waiting for it to go away.

And my dad, I've heard him tell the story many times about how he was laying in bed waiting for us to pop up and start running around like rugrats do on Christmas morning. But I think that, that's one of my favorite thoughts about Christmas time.

And then being gay, there so many times that I felt alone. And if you're out there and you're feeling alone, there's no reason to. You can call the gay and lesbian switchboard, 529-3211. And there are all kinds of things going on between now and Christmas. Dinners in a lot of the local churches, a lot of the bars sometimes. They throw-- throw a tablecloth over a pool table, and they have a drag queen that cuts up the turkey. And I've been to those, and that's kind of wild.

Oh, I know. That's right. So, or you can give us a call here at *After Hours*, and we'll find something for you too. I mean, if you have to come to my house or--

You come to my house.

See, there are two houses.

See, right there. What up, Brian?

Anyway, we're going to hear a little music from Alabama, right, Terry?

Right.

And what's song is this, Terry?

This song is, one, two, three, *Happy Holidays*.

Yeah.

Those hot smiling faces on

KPFT is back on the air with a brand new transmitter. KPFT returned to broadcasting after our old transmitter burned itself up on Wednesday, December the 6th. Your financial help now will be right on time to help the station pay back the \$50,000 needed to get a new transmitter. Please send your tax deductible support to KPFT transmitter fund, 419 Lovett Boulevard, Houston, Texas, 77006. Come over with your help. KPFT continues to get better and better. Please send a tax deductible donation today.

Just start talking. OK, this is KPFT, and time is 3:33. Oh, no, it's almost over.

Oh, no it is almost over.

Oh, no.

Well, it happens every week.

Yeah. But if you would like to let us know what you want Santa to bring you, just call us up and we'll sure talk to you.

Numbers 526-4000. And we got to play one song that's not a Christmas song. And Joe Watts from the theater workshop said this should be the gay national anthem. So let us know what you think.

It's more--

Hi, this is Denise from Big Franks on the corner of Montrose and Westheimer, and we're celebrating live from the heart of Montrose. And you're listening to *After Hours* on KPFT Houston.

My name is Rory and I'm on *After Hours*. The radio is celebrating a life from the heart of Montrose.

[MUSIC PLAYING]

And it came to pass in those days that there went out a decree from Caesar Augustus, that all the world should be taxed. And all went to be taxed everyone into his own city. And Joseph also went up from Galilee out of the city of Nazareth and to Judea unto the city of David which is called Bethlehem. To be taxed with Mary, his espoused wife being great with child.

And so it was, that while they were there, the days were accomplished that she should be delivered. And she brought forth her first born son, and wrapped him in swaddling clothes, and laid him in a manger, 'cause there was no room in the end.

And there were, in the same country, shepherds abiding in the field, keeping watch over their flock by night. And lo the angel of the Lord, came upon them, and the glory of the Lord shone around about them. And they were so afraid. And the angel said unto them, fear not for behold, I bring you good tidings of great joy which shall be to all people, for unto you is born this day in the city of David, a Savior which is Christ the Lord.

And this shall be a sight unto you. You shall find the baby wrapped in swaddling clothes lying in a manger. And suddenly, there was with the angel, a multitude of heavenly host praising God and saying, glory to God in the highest peace on Earth and goodwill toward men.

[MUSIC PLAYING]

Well, of course, we all know who that was. It was Paul Harvey, right?

Right.

What did you think of that little story?

I liked it.

It's kind of nice, wasn't it?

Yeah.

Where is Brian?

Hello, Brian.

Hello, Brian.

Hello, Brian.

Brian, I've had the worst problems with this board tonight.

I know.

'Cause Alan usually sets everything up for me, and I'm just running around like a chicken with my head cut off. Oh, it's Christmas time.

Can you hear me now?

Yes, dear.

Yes.

Hello, good.

Loud and clear.

Hey, Brian.

It's from an album called, *Our Lives, Our Fortunes, Our Sacred Honor*, Paul Harvey put out. That's out since 1975.

Whoa.

Ooh.

That was a big take, too.

Can you imagine how many years it's been since '75?

I had just gotten out of high school one year.

I don't want to discuss where I was.

I don't either. But here we are in Houston on *After Hours*.

And this is the rest of the story.

Yes.

It is the rest of the story, isn't it, Brian?

It sure is.

And wonderful things are going to be happening in the gay community this year, right?

Yes, I would like to wish a very Merry Christmas and a very Feliz Navidad to all the PWAs and PWARCs here in Montrose in Houston.

Yeah, especially Ted. Ted's a very dear friend of mine that has come in contact with that AIDS virus. And Ted is very special, and I love you a lot. I know you're listening, and I appreciate you out there, and I hope you have a wonderful holiday with your family. He's going out of town for the holidays. Wish I could go out of town for the holidays.

I'm going to a little town called Splendor.

Splendor.

Yeah.

Splendor Splen-- oh, we can write a song about Splendor. Well, there's a lot--

There will be a lot of people still left in Montrose.

Yes.

There's a lot going on. There really is. And if you're new to the community and you're sitting out there and you think that no one cares, no one gives a damn, they really do. And you can find out about it every week by tuning in to KPFT 90.1 and listening to *After Hours*. And of course, if you don't want to stay up all night with this, you can tune in on Tuesday evenings at 8 o'clock in the evening and catch Clara Kern. She does *A Woman's Place* followed by *Wilde 'N' Stein* with Jack, and Ray, and Bob, and all the wonderful people there that take care of that program for you every week.

Which is the oldest running gay program on the air.

In the United States. And then of course, on Friday mornings, Cherry and Pokey come in for *Breakthrough*, one of the great all-time programs here on KPFT.

For drive-time lesbians.

And we need to remind you about this transmitter fund, because this is--

[INTERPOSING VOICES]

That's only reason we're back on the air.

Yeah, because we had Jean-- had Jean Palmquist, our station manager who had to go out. We borrowed money from The Pacifica Foundation. And we got back on the air. We're on the air now with the brand new transmitter. However, the \$50,000 bill is probably sitting up there on Jean's desk, and we do need your help to pay for it. I know it's Christmas time, and you've always taken care of us, so I'm not worried about it.

We're going to get a big Christmas present.

Yeah, we're going to get a great Christmas present. You can do that by sending your money to KPFT transmitter fund, 419 Lovett Boulevard, Houston, Texas 77006.

You know, Buddy, all those ones who missed us when we weren't on the air, if they would show us by sending us a little bit of money, we sure would appreciate it.

Exactly, and that little bit goes a long way.

Right.

It really does. Those-- I read an article in the paper. Some kid was financing his college career by pennies or something. Did you see that? Where he asked for someone to send him pennies, and he had just tons of pennies coming in. And the guy's going through college on them. So every little bit helps. And marathon is just around the corner, January marathon is just around the corner. I'm so excited, because it's going to be our second marathon with this station. And *After Hours* knows we've got a wonderful audience out there, and we know you're going to be right there for us during the marathon.

Right.

So we're really looking forward to that. We've got some wonderful programs coming up the first of the year.

Should I tell them about--

Great. Yeah, sure. What do we got?

Well, on January the 3rd, we have *Timeline* from the Pacifica radio archives. This documentary theory traces the important gay events in gay history starting with the eyewitness account of Stonewall riots in New York City in 1969, Anita Bryant anti-gay crusade in 1977, the assassination of Harvey Milk and [INAUDIBLE] white right, or was that White Knight?

White Knight.

White Knight rights.

There you go, Brian.

We remember those. Along with the look back at 1979 in 1987's march on Washington-- in Washington, DC. Plus, the gay games, the AIDS crisis, and much more.

It's a very historic program. Terry, what about January the 10th?

January 10th, we'll take this very special tribute to Harvey Milk. The program takes a look at the life of Harvey Milk. First, he was the first openly gay person elected to public office.

Yeah. And Harvey's assassination was 10 years ago in 1988-- 1988 marks the 10th anniversary. And we a~~At~~*After Hours*, we'd like to see a large group of gay men and women down in front of the reflection pool this year on November 27th. That's something we're going to strive with, with other gay leaders here in Houston. And we're going to push for a lot of things, including the parade coming up in the summer. The HDLPC has membership-- not membership, they have officer elections coming up. What was the date? I've misplaced the--

January the 20th, I believe.

January the 20th. You can call the gay and lesbian political caucus at 521-1000

1-1000

521-1000. Of course, you can call the gay and lesbian switchboard at 529-3211. And if you want to be on *After Hours*, we're booked up until

February 28th.

Yeah, February the 28th. But we got a lot of openings. If you're a gay man or woman and you have music or poetry that you want to share with us, we want to hear from you, because we want to play that during marathon. And you can get it to us by calling us at the *After Hours* hotline, 24 hours a day, seven days a week, 713-529-4636. 713-529-4636. So of course, you can always call the station and leave a message for us here.

We have closet-- classics coming up too.

That's during marathon, right?

That's right.

All those great 12-inch singles that you wouldn't hear any place else.

Hot dance music.

Yeah, it's going to be great. And Marathon is going to be a lot of fun. It really is. It's something that I'm really looking forward to. And Terry, it's going to be your first marathon.

My first one.

Marathon is a lot of fun.

Marathon's wonderful.

Yeah, because you get to see all the great volunteers that are down here doing different things. And that's something else. If you want to volunteer and help us out on the program, you can do that just by calling like Terry did and say, hey, I want to be a part of the show, and we'll find something for you to do. And Brian, we want to give them that program guide and that *After Hours* poster, right?

That's right.

As a stocking stuffer.

Well, sure.

And if you give us a call right now at 526-4000, 526-4000, we'll get your name and address and get all that out to you. So you'll have something to stuff in your stocking on Christmas morning.

And you can join the Pacifica family.

Yeah, great family.

Good family.

In the background, this is called *New England Christmastide*. I think it's one of my favorite Christmas albums. It's brand new. And we played a lot of different kinds of music tonight, but we do that all the time on this program. So there's not much I can say other than, what, Brian?

Merry Christmas.

Merry Christmas. We've got a great year coming. It's going to be a great year, right?

Right, a super year.

1988, and it's just around the corner.

At least I never ever old. Well, any final Christmas messages, Brian?

Well, I'd just like to say, to good health, good energy and a big happy smile for everyone out there in the city that's listening to us to this evening. We love you everyone.

What about you, Terry?

If you see someone on the street and they're not smiling, give them a big spry smile and just reach out your hand to them.

And always, stay tuned to KPFT Houston, because as Brian Keever, our illustrious news director, says every week, it is your voice in the community. And it certainly is, right?

And we love you everyone.

Yes.

[MUSIC PLAYING]

Everybody knows what that music is. It's called, *You* by a group called, Caesar's Dancers, and it's the unofficial official theme of the show. And every week when you hear that, you know the *After Hours* people are here. We want to thank Brian, and Mark, and Alan, every week during here giving you news and sports and community affairs and all those other affairs. Terry's coming in to host the show with us every week. And there's just so much going on.

Brian, you got something to say before we get out of here?

Well, I'd just like to say that remember, remember, we all love you. We need you. Listen to us. I admit it's a weird time in the morning to be listening, but.

Great time in the morning

Hey, that's what their life is about.

Terry?

Just stay tuned. Listen to us and keep up your support.

Yeah, and thanks for listening to *After Hours*. Well, I'm going to run them all out of here. We're getting out of here. Michael Davis is coming in with *Stepchild 213*. Stay with him and listen to some great music. And we'll see you next week. This is the *After Hours* crew saying have a very Merry Christmas and come see us in 1988 and send that money into the KPFT transmitter fund, 419 Lovett Boulevard. We'll be looking for your check in the mail soon. Until next time, this is Buddy saying, bye folks.

[MUSIC PLAYING]

KPFT Houston.

And now to bring on the Rev. Jesse Jackson.

[APPLAUSE]

Right on. Give Tommy another great round of applause.

[APPLAUSE]

This is a beautiful day. It is a new day. It is a day of Black Awareness. It is a day of Black people taking care of Black people's business. It is beautiful that the Stax Record company has come out foul. Talk about liberation through music and lyrics. Stax Record company is located in Memphis, Tennessee on the banks of the Mississippi River and has come the lost Angeles on the banks of the Pacific River, still talking about liberation.

This is the one industry, where because of our gifts as singers and actors, we can produce, and distribute, and consume.

Today, we are together. We are unified and on one accord. And whenever we come together, the news media come, the writers write, the cameras roll, the politicians look at us, because together we got power. Apart, we got pow-wow. That's just [INAUDIBLE] But when we are together, we got power, and we can make decisions.

Today, on this program, you will hear gospel, and rhythm, and blues and jazz. All those are just labels. We know that music is music. All of our people got a soul. Our experience determines the texture, the taste, and the sound of our soul. Somebody bigger than you and I are The Staple Singers singing Unclouded Day or Black Moses singing I Stand Accused. All of us are one people singing our music, pumping our finger, and doing our thing. Let's give ourselves a great round of applause.

[APPLAUSE]