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children, call, gay, love, remember, told, pill, kids, standing, earring, dad, mother, fight, pink, read, baby, talk, lesbians, blaylock, morning

SPEAKERS

Harvey Milk, Buddy Johnston, Jimmy Carper



00:01

Radio near you. Yes near join civil service for comedy music and the occasional interview with a washed up rock star Friday nights from nine to 11 Beginning on San Jacinto de the civil service broadcasting Empire comedy with a capital M.



Jimmy Carper 00:19

They are a crazy bunch and they're moving. Yes.



Buddy Johnston 00:23

This coming Friday at



Jimmy Carper 00:24

10 o'clock. Is it 10? Wasn't a 10 to midnight.



Buddy Johnston 00:28

I honestly I thought it was nine did it something maybe it is 10 to midnight. That's what I thought I just have to check our program guide John, we will if you don't have a program guide, you can get one absolutely free of charge. It tells you everything about what's going on here at KPFT. Call us right now at 526 4000. And we'll shoot one to you. Whoa. Child this time last week I was standing in the only gay bar in Fort Smith. Got it was scary. I almost threw up when they started playing the stars on 45

J Jimmy Carper 01:04

You're kidding. They did not play bass. And it wasn't even trashed disco.

B Buddy Johnston 01:09

Oh no baby. They thought this was great stuff. That's what's sad is they don't get after hours if they're lacking guarantee based. And they don't have the Montrose voice so this way in Texas, so it's just as awful as it was when I left there. 70 whenever it was,

J Jimmy Carper 01:28

and I'm sure that the only people who go to gay bars are in in that part of the country are pretty, pretty overt I bet a lot of people don't go oh no park their cars 10 blocks away. They're

B Buddy Johnston 01:41

afraid to go. You don't go to gay bars in Fort Smith. What do you do? You go to the rest stops? Oh, isn't that

J Jimmy Carper 01:49

charming?

B Buddy Johnston 01:51

Can you imagine that on the interstate? Well, actually, I can. I used to do that.

J Jimmy Carper 01:58

When I was growing up, that was about it. When

B Buddy Johnston 02:00

I was growing up, you know talking about my dad because we were talking about my dad earlier in his funeral and everything. I remember when we were kids. We had a 55 gallon trash barrel or a barrel out in the backyard that we used to burn trash you two years before all this ecologies, yeah, we're just burning holes in the atmosphere probably. In junior high school, I was in the band. I played the trumpet out that we had a band director who was gay. I didn't know what gay was then. But I knew that well for you. Oh, Lord, I don't know how old are you in junior high school? I was I don't know, ninth or 10th grade, whatever. 14/5 eighth or ninth grade? Yeah. And I remember I used to get agitated because he liked he it was obvious that he was hanging around with another boy in our school, who was my age. But he didn't pay much

attention to me and I didn't at the time. Think about it as being jealous. You know what I mean? But I remember feeling how come he never pays attention to me. And he's always paying attention to Willie I remember the kid's name was Willie. Willie Wilhoit. As a matter of fact, gotta hope he's not listening to Willie put out. I don't know. But the band directors name was John and we won't mention his last name. Okay. But he had a hell of a time when they found out he was gay. How did they find out? Or? I don't know. honestly don't know. But something in a small town like that just spread like wildfire. Don't I know it? And I remember my dad took me out to this trash barrel to burn the garbage and told me you know, come go with me. We need I need to take you out here. And he took me out there to burn the trash. And while we were down there, he choked up when he could. This is the only conversation we ever had about anything serious conversation like this, and told me that I needed to stay away from John because he was a homosexual. That was that I swear. And it scared me what it was. No child. Are you kidding? It scared me because the way he said it. It sounded scary. You know what I mean? Yeah. But I knew that John wasn't a person I had to be afraid of. So it was very confusing. I was getting a lot of confusing messages from this whole thing. A dad that you trust dad that I trust telling me to stay away from someone who isn't homosexual. And the word sounded about 50 feet long. It was real scary word homosexual,

 J Jimmy Carper 04:25

please. And plus that you knew the director and he was a nice guy. The

 B Buddy Johnston 04:29

man director was a nice guy. And I was kind of hurt that he never paid attention to me. But you know that same year? I wrote in my diary, I used to keep a diary when I was a kid. That I at the end of the year I wrote little things about what the year had been and everything and I wrote that. I hope that my children, my children, yeah, would love and respect me as much as I loved and respected my parents. So at that age, I was thinking I was gonna grow up and have kids because it's the way things happened. But obviously, things don't always happen that way.

 J Jimmy Carper 05:07

I never felt that way.

 B Buddy Johnston 05:07

Really never think maybe because we were drilled it was drilled into us by society, right? You're gonna grow up and have kids well now happily ever after

 J Jimmy Carper 05:17

I knew what I was before that. So I just kind of ignored all that drilling. Well, I knew what I wasn't meant for me.

B

Buddy Johnston 05:23

I knew what I was, but I didn't. I didn't understand it. Does that make any sense? Yes. And I knew I felt good about young boys. But I was a young boy myself. Let's clarify that real quick. I remember the first time I slept with a young boy, I was probably seven or eight years old. So just a little baby boy.

J

Jimmy Carper 05:48

I was kind of relieved the first time I heard the word homosexual, little bitty boy things because I finally had a name for what I knew I was

B

Buddy Johnston 05:56

Oh, no. And even even I didn't know. No idea child. Because my dad never my dad wasn't the kind of person that would sit down and talk to you about sex. Who, whose dad ever? I don't know, some parents do. I didn't know any. But talking about Daddy and sex. I remember when? Well, you'd have to go back to when I got out of high school. I got a job in this crummy furniture factory. That sounds like fun. And my mother knew the guy that owned the factory, right? Yeah. Well, to make a long story short, which I really can't do. There were two people that work there. The name Steve and Sharon. I don't remember their last name. I remember they had children. They were married. Yeah, I remember that. I used to be real close to them. And I would take care of their kids a lot while they went out. Right. Well, their marriage became a problem. And everybody, all of their friends, including me tried to give them support. Right, stay together, do it for the kids, so on and so forth. That's the part. Well, you know that people should stay together for their children. Or that's what we thought anyway. Oh. And what happened was, they use their they channeled their anger at me. Why? Because we all three steps, Sharon and Steve and I worked in the same place. This factory and Van Buren. We all work together and somehow they got their energies together and aimed at me. And I went to work one day and my boss called me and I won't mention his name on the radio because He's the first person that ever fired me for being gay. Warren Blaylock.

J

Jimmy Carper 07:34

And that was where initials folks Mr.

B

Buddy Johnston 07:37

Blaylock told me that he's he called me into the office and close the door. Now you got to understand to this is the guy that read the Bible in the morning before we went to work to everybody in the plant. So whether you wanted to hear it or not, you had to go in and child I wonder what she was hiding in her closet. But anyway, Miss Blaylock? I mean, Mr. Blaylock called me into the office. Good thing you weren't Jewish and led me slit my chest. came to call me into the office and slid my check across the desk to me and told me that I was fired and

that they didn't want people like me working there. And I asked him what had happened and he told me that I had made a pass supposedly it Steve why? Yeah, whatever happened, whatever they told me, Sharon

 Jimmy Carper 08:25

and Steve, No, you weren't gay? Yeah. Oh,

 Buddy Johnston 08:29

and whatever happened, they got together, see and use me as their scapegoat. It's really a screwed up story. Because to this day, I still don't understand why or what happened. But I left that day, went out to Fort Smith, which is like across the river from Van Buren got a better paying job with the competition to this place. And I went home and told my mother and dad that I quit my job and got a better paying job. Yeah, hoping they would leave it at that. But of course, my mother knowing the guy that I worked for, who I won't mention his name again, Warren Blaylock, right. Those are the initials he she called him up. And I guess he told her whatever it was, they had told him, which to this day, I still don't know. But I know it wasn't true. And when I got home that afternoon from my new job, where I was making more money, my father was sitting on the steps crying. Why? Because his son was a faggot, baby and he couldn't deal with. Shortly after that, I left home.

 Jimmy Carper 09:35

Did you ever speak to Sharon and Steve

 Buddy Johnston 09:37

never saw him again in my life. I would like to know what happened. You know, I would like to know what they told this guy because it wasn't true. And

 Jimmy Carper 09:46

Sharon's probably a raving bolt I can save as a drag queen.

 Buddy Johnston 09:52

Or whatever happened. I was innocent. You know what I mean? That's the whole moral to this year. I didn't do anything.

 Jimmy Carper 09:59

Yeah, it as gave that a lesson to you. Yeah, as gay

B

Buddy Johnston 10:02

people sometimes are used for whatever we're we're the brunt of fag jokes and whatever we're, we're it. And we're not expected to fight back and of course then I did not cry and left. In fact, I left the Van Buren Police Department for a misunderstanding that I was not at fault at. And the people that when I worked for the police department in Van Buren stood in the lobby and cried with me and told me I needed to fight for my job. But I told them then, that I wouldn't fight for my job because of my family that my father and mother lived down the street on the little street there. And I didn't want to hurt my dad.

J

Jimmy Carper 10:46

Was it the same thing? A gay issue?

B

Buddy Johnston 10:49

It was a gay issue. But again, I was innocent. It's a real long drawn out story to get into well, no, we don't have to get into it. The same kind of thing. Yeah. And I remember them telling me how I should have fought. But I didn't fight because I didn't want to hurt my father. And all these years, that

J

Jimmy Carper 11:08

decision a lot of us have to make, and I think a lot of us probably make the decision the way you made it. Then

B

Buddy Johnston 11:14

all of these years, I've hoped and cried and wanted my dad to, for instance, come to Houston and see me working at the Houston Police Department. See his oldest son on the job in the fourth largest city in the country at the police department doing a wonderful job. Meet my friends at the police department here at the radio station. The people that I've got all these wonderful cards from here at the station tonight. The telephone calls that I've gotten meet those people and let him know that my life is not as bad as he might think it has been. Like I said earlier, I think he knows that now. Yeah. Because I think spiritually, he's able to understand now, things that he couldn't. But again, I'm really angry at society, for keeping us apart. And one way we can get together I think, is to talk about it. And deal with it. But you have to do it now. Yes. Because when they closed that casket Monday, it was all over baby. Yeah. And just too late, you couldn't talk anymore. Now my mother is another story. Because a lot of what happened between myself and my dad, I think my mother was responsible for she was a great influence in his life and my life, of course, as my brother's you know, their lives. So my mother's still living and I have to figure out a way to reach her. I don't know how that's gonna happen. It didn't happen during the funeral. Because when I got off the plane, we go Thursday, one of the first thing she did was start complaining about my earring. Yeah. Can you believe that downhill

from there, it was downhill from there. In fact, the only time I almost got close to getting a hug from her, I had gone to the funeral home. On Monday morning, before my dad's funeral that afternoon, I thought, if I'm going to cry, I'll cry here alone so that nobody can see me. And, in fact, before that I was the first person to see him at the funeral hall. I went to school with the funeral director and I told him I said, when you get my father dress, don't call the family. I'll call you I want to come spend time with him before anybody else sees him. Because they had all seen him in the hospitals and everything. Yeah, it all seen him alive. So I wanted to be with his body. And I did. And in fact, I set out there the next day for two hours and listen to something called after hours on my headphones. And it was wonderful. And that particular Monday morning, this past Monday morning, I was in the funeral home visiting with my father's body because I never once believed that he's there. I believe that whatever is inside of us goes somewhere else. I've seen it happen too many times with gay men that die of AIDS, all that energy and all that love has to go somewhere. It doesn't just stop like this physical shell that we're in these fragile little skin, things don't hold up very well. No, they don't. And when they stopped functioning, I believe it's some something happens to all that energy and all that life. It has to go somewhere. I'm not sure where it goes, but it does go somewhere.

J Jimmy Carper 14:28

Wasn't the physicist who told us energy cannot be created nor destroyed or

B Buddy Johnston 14:35

destroyed. But somehow I think that my father's Spirit is with us this morning. And like I said before, has been able to see through my eyes and understand a lot of what I've gone through over the last 15 years. And for that I'm grateful. But as I was standing at the funeral home Monday morning, spending time with what was left of his physical being. I was in tears and my grandmother came in. And we've talked and we're close and she doesn't just throw our arms around me and say, Well, I'm glad you're a fag. But she's there. You know what I mean when I need her. And we were standing there together, sharing a quiet moment together. Well, my mother came in to the funeral home, right?

J Jimmy Carper 15:19

Yeah. You didn't expect her?

B Buddy Johnston 15:20

I didn't expect her. She came up to the casket and she began to cry just like any mother would. With their sons standing there. Their husband lying there is physical body lying. They're just all in tears. And it's like, Oh, son, what am I going to do? How am I going to make it what? What will happen? And she turned around to give me a hug and honest to god hug you know what I mean? A real mother to son hug. And I had not been wearing my earring at her house because I figured if she wants it out, I'll take it out. And I won't fight her over it's not worth it not now. You know what I mean? Yeah, I took the earring out when I put it back in and we were at away from her house and whatever. Well, I had it in that morning. So I'm starting to get the only honest to

god real hug I was gonna get from my mother during this whole awful experience. And as she turned to hug me she saw the earring. And the tears stopped and they were replaced with anger and she asked me why I had the earring in. And I tried to explain to her that I didn't wear it when I was in her house and I wouldn't wear it in her presence and I didn't expect her there that morning and she walked out of the room brother so I never did get that hug

J

Jimmy Carper 16:35

Ranier relationship over a piece of

B

Buddy Johnston 16:37

jewelry and that something child but somehow I want to reach her and I want to reach her while she's breathing. I don't want to have to close the lid on her. Right? So I guess we got to do anything you have to do it in the living here. That's it we're back in a minute

♂

17:13

talk to you about love that's why we're here isn't that may I remind you that love is against the law. That love as we know it is a criminal activity. That lovemaking involves illegal acts. We are here because we have committed them and we enjoyed them enormously

♂

17:56

we are an army of lovers. That is a fearful thing. We are the only minority group also that you can join overnight

♂

18:16

in the twinkling of an eye in fact

♂

18:26

we who have committed the crime of loving we are freedom always more risks than servitude ever offered. We dared to no pleasure. May I say pleasure again. I don't think it's been mentioned much today. We had guts enough to love. They tried to cover this with guilt, shame, dishonor. They made it as awful for us as they could. But it was wonderful. It is getting more wonderful. Fellow criminals. Never forget your knights in the days of your fighting for their freedom. Remember this experience. It is the tenderest finest moment of our lives and in the clamor for our civil rights. Always remember that they never granted them nor withdrew them. They only stole them and remember most of all, that we have so much more to give them than they have ever taken from us. We have been places we have known things scenes suffered

feared, felt, experienced ecstasy, hell wonder all through our illegal acts. They have brought us the full richness of the human experience. Our freedom finally, when they understand that it last is theirs. So keep loving, keep making love, and soon there will be enough. Thank you

 **Buddy Johnston 20:43**

think she's done? Oh, well. We're talking to Roger about a way of love a way of life and we're having to edit some things that the SEC wouldn't like us to say to you because this is the next chapter deals with the anatomy. And what happens when you rub around on somebody and we all know what happens. They just don't want us to talk about it. So we won't play that. I mean, we won't read that. We'll read the next chapter. And then we'll read this after we figured out what the hell we can and can't say.

 **Jimmy Carper 21:13**

Right, I guess.

 **Buddy Johnston 21:17**

We'll figure it out. After hours radio's celebrating life.

 **Jimmy Carper 21:20**

I finally said that I was wondering, so long story. We weren't celebrating life at the beginning. And

 **Buddy Johnston 21:26**

now we are okay. Roger is gonna reread in this way of love a way of life. We'll figure out what chapter here in just a little bit. Oh, wait a minute. You know what? Stop that.

 **Jimmy Carper 21:37**

We'll pause it.

 **Buddy Johnston 21:39**

Well, wait a minute. This is the song that you hear on all the other radio stations. Where is it? Number two? This is the one they're playing.

 **Jimmy Carper 21:50**

— Which is a nice song. It's nice. I don't like it as much as the original by who? Sylvester or lake great national treasure Oh, I feel real babies.

 Buddy Johnston 22:08

Now that's Jimmy Somerville. Yeah, call you make me feel it real. And all the radio stations are playing it right now. I've heard it on the cut. We're gonna play. I'm guarantee you won't hear on the radio stations that play this. Because it's called Read my lips. And you have your glasses on. So you want to read the words to it? Sure. I can't because I can't see them. I know. And that's the president. Read my lips. So

 Jimmy Carper 22:38

read my lips Enough is enough. Enough

 Buddy Johnston 22:41

is enough. That is the key right there.

 Jimmy Carper 22:44

Here we are and standing our ground and we won't be moved by what they say. So we'll shout as loud as weekend and we'll shout till they hear our demands. Money is what we need not complacency. Read my lips and they will tell you and Enough is Enough is Enough is enough. finding cures is not the only solution and it's not a case of sinners absolution. So we'll fight for love and with pride and we'll fight standing together for the right to live and die with dignity. Read my lips and they will tell you enough is enough is enough is enough. The power within we can use it to win and boy I think that's the key phrase right there. The power within we can use it to win so will shout as loud as we can and we'll fight till they meet our demands. Money is what we need not complacency. Read my lips

 Harvey Milk 23:56

back going back for

 24:01

I think that's Robin Pilar on the stage leaving the chance for love or for life. We're not going back. Welcome national march on Washington DC, bar gay and lesbian rights.

 24:28

I'm Bruce Hopkins.



25:00

The way parents want to persuade society that our gay children are not acting out of defiance or self indulgence, they're being true to their own nature. Our children are fine men and women and we say to society that the parents and friends of lesbians and gay men will support their children.



25:34

I want you to savor this next moment the proud task of telling you that the official count of the lesbian and gay rights march the official count is over 500.



26:14

Strong



Harvey Milk 26:30

strong already have a few words for KPFA come on out. Join us bring your friends what do you think about the turnouts? Well it's never enough never enough and I asked people to do one thing come out come out America. We must destroy the mess once in broad shatter them, we must continue to seek out and most importantly, most importantly, every gay person must come out the other few words for KPFA come on out. Join us bring your friends. What do you think about the Peridot? Le Deborah. Deborah you must tell your immediate family, your friends, your relatives, your friends, your friends, your neighbors, your people your work you? Realize that we are indeed children everywhere. Every every lie, every innuendo will be the wrong one. Are you?



31:21

I'm here partly tonight to say some good things about Texas. I'm proud to be here. I know that I could not have heard Harvey Milk's challenge to me, had not something in my life and this state prepared me to hear the word of freedom that Harvey spoke to us. I am here tonight, because it is time that all of us who love this state that gave us life and has nurtured us and taught us our values, to stand up and claim the history of the state for freedom and justice and human respect, away from the forces of narrow mindedness and bigotry. That too often dominates politics in the state of Texas



32:16

to believe it



32:26

is that F as in Frank,



32:27

that's right, man. You had it easy. You lost your husband in a nice clean hospital you know, I lost mine. I lost mine on the street. That's right. They killed him on the street. 27 years old they had dead on the street killed by a bunch of kids with baseball bats That's right Bob kilobyte children go to drop by people like you because everybody knows that quiz don't matter. Quiz don't love those that Joe TAZARA five day gag



33:02

began with a routine police raid on a homosexual bar the Stonewall on Christopher Street in the heart of the West Village.



33:30

Want you to savor this next moment.



33:38

dassie fisho count the LSB



Harvey Milk 33:53

we must destroy the Miss ones and drop shadows. We must continue to speak out. And most importantly, most importantly, every gay person must come out



35:14

All right, you may come out?



36:41

As President as President of the Board of Supervisors, it's my duty to make this announcement. Both Mayor Moscone and supervisor Harvey Milk have been shot



37:03

tweeting we're not in Kansas anymore

H

Harvey Milk 37:54

we must destroy the Miss ones and shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out prior radiography or worse for KPFA come on out You must tell your immediate family you must tell your relative you must tell your friends if indeed they are your friends, you must tell your neighbors you must tell the people you work with you must tell the people to the stories who's shopping once they realize that we are indeed their children, then we are indeed everywhere. Every every lie every innuendo will be destroyed once and for all I ask people all over this country to do one thing come out America

♂

39:24

come out of the closet and love me out of the closet feel free to come out of the closet. Come come come I know it's dark in there. So come out come out a way to scream and shout and see everybody everywhere.

♂

39:45

Hello, do you know me? I have appeared in hundreds of Warner Brothers cartoons with that squirrely wabbit who always does drag yet whenever I travel homophobic troublemakers are always telling me that there's no wombs and no hotels, no available seats in the West. Once and no cause to wind, it gets downright frustrating. At first I wanted to cry. What's my sexual orientation got to do with my being a good customer? Then I gotta game out what can express cod? Now I use it everywhere from crepes and flats to tropical foods and Hannah Woo to picking up chicks in Australia my good American Express card does it all get no can express Don't be home without it

♂

40:36

here it is become butcher Nelly in less than a day simply by taking the little pink pill. There's no need to recruit, seduce or rely on environmental conditions anymore. The little pink pill does it all. Just one tap up before breakfast breaks the cycle of heterosexuality for a full 24 hours. For years, heteros have been asking gays if they would take a pill if it would make them straight. Well, last quieres Bell Labs have responded to this dilemma like giving heteros a taste of their own medicine. Yes, the little pink pill does it all the boring cliched life of a heterosexual can vanish in one gulp. Mrs. Betty Morgan of Gresham, Oregon talks about the little pink pill.

♂

41:09

My life was a mess, bridge clubs, gross husband, alcoholism, you name it. Then one morning I got my act together and took a little pink pill. In an instant my sexual orientation change, as did my desire to be married. Well, within a week I ditched my old man met a terrific woman and

got joint custody of my children. All this without why retention headaches or loss of appetite. Thanks little pink pill, you made a new woman out of me.



41:39

Results may vary but don't consult a physician, the little pink pill it does it all.



41:50

I want to tell you about a revolutionary new hair color. It's for lesbians only. You can choose the look you desire. Whether you want that mature politically correct salt pepper look, or the matted, sweaty, active style. Sexual preference by L'Oreal has your number. I let the straight girls be nice and easy. For me, it's strictly sexual preference by L'Oreal. Because without it, I'm worthless.



Jimmy Carper 42:31

What? Well, it's all the things that we missed last week. We got here this week. You know



Buddy Johnston 42:37

one reason I was cramming them all in there at the last minute, because I'm going to send a copy of this show to my Aunt Margaret lives in Alma, my mother's sister Alma, Arkansas. Oh, and I wanted her to hear some of the things we do so I thought I would just jam those in there at the last minute. Anyway, it's about three minutes before three o'clock You're tuned to 90.1 FM KPFT Houston. Roger is getting ready to read from a way of love a way of life. I think we figured out which switch chapter we can read this morning without violating too many FCC rules. The last time we're Arts Festival is coming up next week.



Jimmy Carper 43:18

Weekend. Did we call Mary's second?



Buddy Johnston 43:21

Did we call Mary's to find out if we can just get a task that we didn't?



Jimmy Carper 43:25

No no. No. Find out kind of tisket a tasket every day of the year for stone soup baby. You can
Oh yeah. Well,

B Buddy Johnston 43:33

we need to call up there and ask those Queens if you can.

J Jimmy Carper 43:38

The blonde bombshell is looking at looking number at American as we speak Yes.

B Buddy Johnston 43:43

Get the number childless column right now.

J Jimmy Carper 43:45

I'm sure that number any number? This is

B Buddy Johnston 43:49

Katara. New Album.

J Jimmy Carper 43:52

What's that? Say? Katara. Selections from Kojiki. You said it. I didn't look like Kojak. But now there are many eyes in there.

B Buddy Johnston 44:08

This is Katara it's from his new album. And the English translation is the new dawn. I think that's a nice thing to say on Easter Sunday. Yeah, you ready baby? He's shaking his head. Yes. And going into the air studio to tap his way into our lives. While Jeff was looking for the negative Mary's and Jimmy just looking. missed you last week. Honey. I missed this already.

J Jimmy Carper 44:36

We we like I think you've heard we've muddled through. It was fun. We we did a lot of music. We did a lot of requests. And we sure did have a lot of supporting phone calls from our regular listeners.

B Buddy Johnston 44:54

We've been talking a lot about my daddy this morning and I'm sure we will continue to talk about him in for years to come the months to come the weeks to come. Because I've realized

about him in for years to come the months to come the weeks to come. Because I've realized since his death that he is so much a part of my life, the things that he instilled in us to do, right, and to be honest and to work hard. Those things are all still there. Just a little different. I'm grateful for that. Yeah. And his love for country, which I share. I love this country, and I believe we should fight for it. Speaking of fighting, there was a protest this morning at downtown at City Hall and they marched over to HPD complaining about the sheer heart case. Oh, yes. Which is all still up in arms and the grand jury. Yeah. Someone one of the police officers, I heard him say, well, it's just a bunch of activists who don't have jobs. Child all activists have some activists have jobs like me, because I do work for the Houston Police Department. I almost said something and I thought, honey, I'm too tired to fight with him right now. We'll fight another day. So we will continue another day. And Roger is going to read for us in just a second. So stay with this. This is after hours on KPFT 90.1 FM in Houston and Jeff, did you find it? Yeah. Oh, he's calling Mary's now we'll let you know here after Roger finishes reading back in just a little bit. Hang on. This is gonna be good. It's from a way of love a way of life. And it's almost time to go home. No, it isn't an hour. Hang on. Just a minute. We'll be back