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SPEAKERS

Greg Gordon, Jack Valinski, Joan Devlin, Cindy Friedman, Glenn Holt

-  00:00
commercial free and listener sponsored Houstons. 90.1 KPFT, the
-  00:04
sound of Texas KPFT Houston.
-  Jack Valinski 00:12
Welcome to another edition of lesbian and gay voices. This is Jack Valinski.
-  Joan Devlin 00:16
and I'm the returned Joan Devlin.
-  Glenn Holt 00:18
And I'm still here, Glenn Holt
-  Jack Valinski 00:20
how you're gone. Did we miss you?
-  Joan Devlin 00:23
We didn't miss me apparently. You

he didn't miss me, apparently. Yes,

J Jack Valinski 00:25

we did miss you, because I had to do all the interviews, as Glen just sat there behind the board.

G Glenn Holt 00:30

Yep, that's right, wouldn't let me speak

J Jack Valinski 00:33

today is election. I now want to remind everybody that the polls are open from 7am to 7pm. Tomorrow, there's some very important stuff up on the ballot. And I will read off the gRPC endorsement list very shortly. So get your pens and pencils ready. And but most importantly, most importantly, the city charter amendment number two is to vote against it vote no on two. And what it says is that it will stop them from passing a charter amendment to never be able to allow domestic partners for gay and lesbian, bisexual, transgendered employees. So it's not saying it will, it's just will stop it from, you know, if people vote for it, it will never be able to happen. So that it's very important to election places all over the city. You can call downtown to the county to find out where you can vote, it should be in the Chronicle tomorrow. And there's plenty plenty of information all around about where to vote.

J Joan Devlin 01:37

And it's very important to vote. I realized, you know, the gay community has worked very, very hard to see amendment to defeated grant Martin grant Martin consulting, progressive voters and action, the Human Rights Campaign National Gay and Lesbian Task Force, they put a lot of time and effort into this. Now, here's your chance to do something. And it's something very simple. Just go out to the polling place, take five minutes, 10 minutes, whatever, and vote. It's not hard. Like when said the weather's gonna be beautiful. And it's very important that everybody votes.

J Jack Valinski 02:10

Yes. And the progressive voters are in the campaign that was working for the defeat of this is probably the most organized campaign in the GOP community in this entire state ever. And they have done some tremendous work. I probably got called six or seven times on some of these things. They have been tireless. Yes, they're running TV commercials and TV commercials. Fabulous. And, you know, just go out there and support your community. So let's go on to news wrap from this way out.

C Cindy Friedman 02:47

I'm Cindy Friedman. And I'm John Beaumrez. News wrap a summary of some of the news in or

... Cindy Friedman and Tim John Deupree. News wrap a summary of some of the news in of affecting the lesbian and gay community for the week ending November 3 2001. Canada's House of Commons this week held its first ever debate on equal civil marriage rights for gay and lesbian couples. Openly gay New Democratic Party member of Parliament's fender Robinson's private member's bill was debated under a procedure which denied it a vote. The debate failed to change the government's position of posing SAME GENDER marriages. Although some members of the ruling Liberal Party support it, as does the bloc Quebecois MP Libby Davies, like Robinson, a member of the NDP from British Columbia, appeared to literally come out in support of the bill, declaring that she is in a same gender relationship that would have made Davies Canada's first ever openly lesbian MP, but Davey said later that she rejects labels and does not consider herself a lesbian, calling her current relationship a matter of personal choice. Robinson has vowed to try again to legalize gay and lesbian marriages, while Canadian gay and lesbian activists continue their campaign to win marriage rights in the courts.



03:59

Also in Canada, Alberta's provincial government this week asked the court for a six month delay in implementing a ruling allowing gay and lesbian domestic partners to inherit in the absence of a will. Alberta is the stronghold of Canada's generally anti gay conservative reform Alliance Party. The provincial government told the court had one had more time to seek input from the public, as well as to assess such legal questions as how long a couple must be together, and whether they must have a conjugal relationship to qualify to inherit. The court had already given the province nine months when it ruled in April that Brent Johnson had a right to share in the life insurance covering his late partner Larry sand.



c Cindy Friedman 04:40

inheritance in the absence of a Will was also the issue in the US state of Washington, where the state Supreme Court in a landmark ruling affirmed a man standing to inherit from his male domestic partner. A trial court had previously recognized Frank Vasquez right to inherit from the late Robert short slur whose home assets and business As he shared for almost 30 years, but then a state appeals court found that the law recognizing common law heterosexual couples did not apply to same gender couples because they cannot legally marry. This week. The Washington Supreme Court said in its decision that equitable claims are not dependent on the legality of the relationship between the parties, nor are they limited by the gender or sexual orientation of the parties. A new trial was ordered because some facts in the matter are disputed. schwarzlose siblings deny that he was gay and claim Vasquez was only a housekeeper. The highest



05:36

court in the US United Methodist Church this week affirmed that openly non celibate gay and lesbian clergy can be removed from their ministries. Although the eight and a half million member denomination has been sharply divided on the issue for more than a quarter century, a majority of delegates to its general conference last year, reaffirmed the church law that bars so called self avowed practicing homosexuals from serving as ministers, on the upside and denomination Supreme Judicial Council require that gay and lesbian ministers be afforded the

same due process rights as others and can be removed only by the action of their regional conferences or governing bodies, not by the unilateral action of their bishops. Four of the nine members of the church's High Court joined a supplementary opinion that compare the denominations policy to the US military's Don't Ask Don't Tell.

c

Cindy Friedman 06:28

Republican former US President Gerald Ford strongly supports the US Federal Government treating gay and lesbian couples the same way it does married heterosexual couples. His remarks came in a telephone interview with openly lesbian syndicated Detroit News columnist Deb Price, who called the 88 year old ex president the highest ranking Republican ever to endorse equal treatment for gay couples. Ford said I think they ought to be treated equally period. I don't see why they shouldn't. I think that's a proper goal, for it also supports passage of a federal law against job discrimination based on sexual orientation, and he applauded President George W. Bush's three appointments of openly gay men.

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07:12

There were hints this week that Britain's Labour Government has given thought to legal recognition of gay and lesbian couples. Baroness Sally Morgan, head of the cabinet offices equality unit said in an interview that she believed the government is watching with interest to growing debate on the issue. Although she added that there would be no action soon and that there is no suggestion whatsoever that the government would move on the issue of marriage for gay and lesbian couples. When reporters followed up with Prime Minister Tony Blair's official spokesperson, they were told that the government has not formed a settled view, but who is watching the debate closely. The spokesperson added that there will be a formal response as a private member's bill for registered partnerships and makes its way through Parliament, and noted that the government is looking at London's new domestic partnership registry. The London registry that opened in September is the UK is first and while it confers no legal status, it's intended to support partners in areas such as tenancy pensions, inheritance and immigration.

c

Cindy Friedman 08:10

There are a glazed Chamber of Deputies has unanimously approved a hate crimes bill including sex, sexual orientation and gender identity among other protected categories. The bill provides for sentences of six months to two years in prison for acts of moral or physical violence, and of three to 18 months for incitement of hate contempt or any other form of moral or physical violence. The bill now moves to Uruguay Senate illegal heard the international gay and lesbian Human Rights Commission has called for letters in support of the bill, noting that Brazil, Costa Rica, Ecuador, Fiji, Israel and South Africa have similar laws. The Gay egypt.com

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08:50

website is reporting what it says are dozens of arrests of gay men in a Cairo suburb and near the pyramids. The site says the Egyptian Government is striving to keep the arrest secret to avoid the international outcry that came in the response to the major arrests of 52 men in a

avoid the international outcry that came in the response to the major arrests of 52 men in a police raid on a gay friendly Nile river boat club. Those men allegedly abused by police and attention will be sentenced in mid November by a national security court with no possibility of appeal. hearings began this week for the lone minor arrested in that raid as he appeals the three year sentence he received in juvenile court.

c

Cindy Friedman 09:26

There are no civil rights protections for most of the world's people with HIV. According to his survey of World Health Organization member nations, only about 16% of people with HIV in the world live in the 21 countries where their legal rights are protected. In addition, only about a third of the 72 countries requiring reporting of HIV protect the identities of the individuals, another 11 countries with a total of about 1/4 of the world's population. Quarantine people with HIV.

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09:57

HIV has drawn a rare official reference to homosexuality by the government of China, although gay men make up only a tiny fraction of the epidemics victims there. The latest official report on HIV AIDS attributed 1/5 of 1% of new HIV infections to sex between men and offered an estimate to that 100 to 600,000. Gay Chinese have the virus. Today Chinese prevention campaigns have ignored men who have sex with men, but the Ministry of Health is expressing a new concern to provide education for them. China's first National Conference on HIV Aids to be held in Beijing in mid November, will feature sessions on creating programs and materials to reach game in.

c

Cindy Friedman 10:39

Halloween continued to be the gayest holiday in the US. Although fears of terrorist activity led to increased police presence at major celebrations in New York City, which bore the brunt of the September 11 attacks. The big annual parade in heavily gay Greenwich Village went ahead with attendance of perhaps 250,000, only slightly depressed from previous years. The so called Gay City of West Hollywood, California attracted over 200,000 costume partiers and in San Francisco, despite several years of city government efforts to move the party elsewhere 10s of 1000s jammed the Castro district.

o

11:19

And finally, this Halloween season two costumes were not done by choice. Coshocton County, Ohio Judge David Hostetler has had to do some creative sentencing with the local jail severely overcrowded. When he found two young men guilty of criminal damage for throwing bottles at a car. He was indignant that they're rude behavior toward the young woman driving it. So to teach them a lesson in sexism instead of 60 days in jail. He offered them the option of paying a \$250 fine and walking through downtown Columbus for an hour in drag. He specified a dress a wig and a little makeup requiring the therapists be respectful and demure, not a bikini top and thong. With the help of their sisters, Jason householder John Stockham made their force parade

late last week, and people turned out in force to watch and teased them. On the local residents support the judges move. Some Civil Rights Advocates reportedly complained that it was demeaning to transgenders.

 Cindy Friedman 12:18

That's nice wrap for the week ending November 3 2001. Follow the news in your area and informed community is a strong community use rap

 12:27

is written by Cindy Friedman, and recorded at the studios of KPFK Los Angeles for this way out. I'm John Beauprez.

 12:33

And I'm Cindy Friedman.

 Glenn Holt 12:36

You're listening to lesbian and gay voices.

 Joan Devlin 12:40

Good evening, you're listening to KB ft is lesbian gay voices. We have David Elliot on the line with us to see evening. And David, are you there?

 12:48

I am here in June. Good evening to you.

 Joan Devlin 12:50

Good evening, David. And you know, we've been talking a lot about the referendum here in Houston. And you had mentioned to me earlier today that you had some other things election related things that you wanted to bring up as well.

 13:04

Well, sure, Joan. And you know, I have to say this by way of introduction. You know, as you and Jack noted that at the top of the show, tomorrow is election day across the United States. And I have to tell you, those two words, election day really gives me hope and reassurance. I find

them affirming and empowering and noble and powerful in the wake of September 11.

J

Jack Valinski 13:31

Well, it was interesting. There was discussion on all things considered this evening, that it's not going to be a big issue for most people, because these local elections really has nothing to do with the war, which is sad because it all starts at home.

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13:45

Well that's true Jack, you know, unlike planes flying into the World Trade Center or anthrax scare is popping up all across, you know, Washington, DC, where I'm at, you know, election day is something that we can control. It's about taking control of our lives. It's about empowerment. So what's on the ballot tomorrow, I know you're going to be talking about the Houston election. But everyone needs to know that there are five gay, lesbian, bisexual and transgender related ballot measures on the ballot. In addition to Houston, three towns in Michigan, Kalamazoo and Huntington Woods and Traverse City will be voting on GLBT issues as well. Voters in Miami Beach, Florida, are their highlights of tomorrow's election that are important to our community include governor's races in New Jersey and Virginia, and a very, very hot mayor's race in New York City. So that's pretty much what's on tap for tomorrow. And I'm going to be sitting back and really looking forward to tomorrow evening when the results start rolling in.

J

Jack Valinski 14:49

Yes. And I guess the polls are very clear, a little bit behind to being very close here in Houston, over the amendments, and there's going to be some confusion because if you vote yes, you're voting against the possibility of ever having domestic partnership benefits. If you vote against it, there will be a positive possibility of it. And directly and I guess the other side is complaining that it should be the other way around yet when they wrote the petitions up, they're the ones that sort of frame the language.

Ω

15:21

Right there in you know, these aren't rocket scientists we're dealing with here. Frankly, the folks that put the the referendum on the Houston ballot, Jack, you know, I'd like to take a moment of personal privilege here if I could do it. And I'd like to say something about a colleague of mine, a dear friend of mine, who has been working tirelessly in Houston for several weeks now. And probably as we speak right now, he's either knocking on doors or, or Stephen phone banks, and his name is Dave Fleischer. And he's training director for the National Gay and Lesbian Task Force. And together with a great, incredible, incredibly strong team of organizers in Houston, he's been fighting this thing. Yes.

J

Jack Valinski 16:12

And I mean, he's been so busy, he hasn't even been able to call me for cocktails. I went

through the training class about three years ago with him. And he, I can't say enough about him. And grant Martin, who helped put these things together, because not only was it incredibly well done, and the information was so good that they gave us but they also talked about ethics. And, you know, I was just, you know, just so impressed with it. And, you know, a lot of it is, like, a lot of this work is not really rocket scientist. It's just a lot of hard work, being dedicated, doing the grassroots type of thing and the grassroots type of thing or making calls, knocking on doors. And, you know, discussing the issues with voters.

16:57

Well, that's true. And in fact, in most of the communities, most of the five communities that are facing these ballot referenda tomorrow, Jack, grassroots organization is going to tell the tale of whether we win or lose. I mean, for instance, I'm confident that we're going to win in Kalamazoo. I'm confident that we're going to win in Miami Beach. I think Traverse City is going to be a very close race. I'm not very confident about Huntington woods. And then if you look at Houston, we have some factors that are specific to the dynamic of Houston's election tomorrow, the both weigh in our favor and weigh against some expecting a close vote in Houston.

J Jack Valinski 17:44

Yes, well, the weather's gonna be good. We have a mayoral election. And that's going to be a very tight race, and doesn't look like at this point. Of course, this is just from what I understand that Mayor Brown will get through this without a runoff. And a nice Parker hooks probably pretty safe. There's just token opposition. But there's a couple of very tight races, especially district D. That includes Montrose well, and also

18:11

Jack and I hope that every single listener will really take this to heart. You've got a couple of city council races tomorrow in Houston in Republican districts, you have a couple of areas in Houston, where conservative turnout is going to be a little bit heavier than average. That's why it's really, really, really important that nobody take this thing for granted that everybody turnout and vote, every vote is going to count tomorrow. I'm telling you, this thing is going to be won or lost within one or two percentage points.

J Jack Valinski 18:49

Yes, absolutely. It's going to be very, very close. And I understand that there's going to be a party afterwards at Rivas, which is on Missouri street, but and the election polls are open from 7am to 7pm. A lot of us had an opportunity to vote early because we have an incredible system here and in Harris County in Texas to vote early without needing excuse. And I know that, you know, most of the lot of the community is behind Lee Brown, and who's running for mayor and in East Parker, and at large district one, and both of these people this will be their last term in those offices because of term limitations. So that's, we also have a couple of things on rail. And that's that's some bringing some people are also

J

Joan Devlin 19:42

well the other thing too, that's that's always rough. And David, of course, you've done this forever. You know this is that the majority of people who are going to vote tomorrow are going to vote after work. So the numbers are just going to jump jump jump between five and seven.

♂

19:56

Well, that's true. In fact, if you look at exit polling in When you look at the tracking polling that gets done on election day, progressive Democrats have always lost the election up to about five o'clock. And then all of a sudden, it just turns in great numbers. I mean, if you think back to, you know, last November when you had people in Madison, Wisconsin and Milwaukee and St. Louis, Missouri, and Jacksonville, Florida and Miami, Florida, standing in line forever, you know, after they got off work, then you certainly have a very valid point there.

J

Jack Valinski 20:36

Well, and so how are you doing, David? I understand that John probably sent you a postcard. I wonder if you got it. Um, actually,

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20:42

I have not gotten a postcard. I have gotten all of the

J

Jack Valinski 20:46

well, I didn't get the postcard either. We don't know what happened to it here.

♂

20:49

I have gotten all three pieces of mail in the past two and a half weeks, due to the anthrax scare. You know, mail services is very much disrupted here. I have to tell you all that I'm very, very excited. Because I'm taking a couple of vacation days on Thursday and Friday, and I'll be flying out Thursday, to this year's creating change comp row. Yes. Walk in Milwaukee. And so I'll be there Thursday through Sunday. And when I'm back here next month, I'll give you a full report. So yes,

J

Jack Valinski 21:24

well, we were supposed to discuss it last week. But Clara, I don't know what happened. Clarence must have got, I don't know, weeks mixed up or something. But he wasn't here last week. And we were going to discuss it. And it's a fabulous conference. And I've been to



21:37

a great conference, there'll be between 2002 1500 activists there. It's, you know, we've always build creating change. We've always pitched it as the premier conference in the LGBT movement, right? Yes. But I'm beginning to think that it's actually the premier conference in the progressive movement. Let's drop that LGBT. It's the premier conference in the progressive movement, because they touch on so many different issues that are important.



J Joan Devlin 22:05

And they touch on a lot of issues. That other quote, unquote, progressives won't even touch with a 10 foot pole sometimes? Oh,



22:11

sure. Definitely. Definitely. You know, and in my current job, you know, I worked for the National Coalition to Abolish the Death Penalty. And there are only a few LGBT groups out there that has embraced the death penalty, as you know, an issue that's worth organizing around in in gITF is certainly one of those.



J Jack Valinski 22:30

Yes, yeah. That's, that doesn't surprise me.



J Joan Devlin 22:35

Now, yeah, well, we have our own Ray Hill, who does quite a bit with that here, but it's



22:42

Ray Hills very, very well known in our movement.



J Joan Devlin 22:45

Yes. But if you start looking at the numbers, I was reading that in Virginia, of the 1200 people on death, row 1000, are African American. And so how do you not say that this is a travesty of justice?



22:59

Right? Well, death rows across the United States do definitely, disproportionately, you know, are made up of people of color. For some reason, in North Carolina, for instance, Native

are made up of people of color. For some reason, in North Carolina, for instance, Native Americans are completely disproportionately represented. And I think that's true in Oklahoma as well.

J Jack Valinski 23:19

Well, David, thanks for calling in. We certainly do appreciate these conversations and sort of get somewhat of a national perspective on some of our issues. That here in Texas, we may not always see.

♀ 23:31

Well, thank you all for having me. And please, I'd like to encourage everybody, everybody who's listening to this program to please vote tomorrow. It's going to be a close win, folks.

J Jack Valinski 23:44

Well, David, thank you very much for calling. And we'll talk to you next month. Thank you, sir. And I just do want to go over those endorsements. This is the Houston gay and lesbian Political Caucus. This is the endorsement that this organization does. KPFT is a nonprofit organization. So we cannot endorse but I'm reading the endorsements from the Houston gay and lesbian Political Caucus for mayor is Les Brown. At large number one is an East Parker at large number two Gordon Quan at large number three Mark Whitehead at large number four Claudia Williamson, District B Carol gala gallery, Galloway, district D which includes Montrose, Ada Edwards, District H. Gabrielle VAs quiz district I Carol every auto haitch ISD. Board, Ted YWEI sjl and for all city bonds, this is their recommendation charter amendment number one support light rail for charter amendment two which is says no to discrimination against domestic partners for city employees vote against this anti gay charter amendment and proposition three, which is vote against that say no to cut jobs and wasting taxpayers money He concerning MTA, and that is the endorsement card from the gay and lesbian Political Caucus. You can find it on their website at www.hgaptc.org or call their phone number 713-521-1000 And we'll see you at the elections tomorrow.

G Greg Gordon 25:19

Asian Prime Minister Mahathir Mohamad declared this week that he would expel any gay government minister Britain might send to his country, listeners to BBC Radio force Today programme got a surprising reminder that the US led alliance against terrorism is built on relationships that are shaky at best. This way. Absolutely. Chappelle has the details. The subject

♀ 25:41

came up during an interview on November 1, while Asia's longest lasting ruler was defending his decision to run for re election in 1998. Rather than stepped down as he had promised. Maha tear blamed the problem with his intended successor, former deputy prime minister and reform

movement leader Anwar Ibrahim Anwar is still serving a 15 year prison sentence for sodomy and corruption. His supporters who took to the streets by the 10s of 1000s, during his highly publicized trials, believe the accusations of homosexuality were part of a conspiracy to eliminate Anwar that was engineered by the Prime Minister himself. The court proceedings in the case were denounced by human rights observers around the world. Yet it was the Anwar conviction Maha tear pointed to as he told the BBC that the acceptance of homosexuality and in particular the appointment of gay government officials, is a point of contention between his country and the UK.



26:36

No, it can't have a deputy who is homosexual. In love in this country. We don't accept other countries, of course, they can have ministers who are homosexual. And that's okay, but not here. So, we have to take action, then legally through the courts of law. And since I have no deputy I have to stay on it wouldn't resign, didn't it? Yes, in some countries, things are more acceptable. But in in this country, homosexual is not acceptable. As the prime minister of this country, there is a difference of values. British people accept homosexual ministers, by they ever come here bringing their boyfriend along, we will pull them up. We will not accept



27:23

my tears comments on BBC Radio four made headlines and British officials were quick to rebuke them. However, gay activist Peter Tatchell sees a deeper meaning in the incident. Tatchell who has a long history of involvement in the international human rights movement, told the BBC that the Malaysian Prime Minister's position is indicative of the tensions present in the anti terrorism Alliance



27:46

in Malaysia, a consenting gay relationship is punishable by up to 20 years jail, plus flogging and this is probably one of the harshest penalties for gay relations anywhere in the world. But of course, you know, the abuse of gay human rights is only just one fragment of a much wider abuse of human rights in Malaysia, which includes things like detention without trial, and the violent suppression of peaceful protests. So in the context, this disaster doesn't surprise me at all. I mean, it's all very well for us to have an international alliance against terrorism. But some of our so called allies have a very poor human rights record, and Malaysia is one of them. And it would strike me as being quite absurd and offensive if a British Minister happened to be gay, needed to go to Malaysia to liaise as part of this international coalition against terrorism, but then was was kicked out because you happen to be gay. I mean, what what kind of alliance is that? I think we're moving into an area with some very unstable, unreliable friends.



28:46

In response to my two statements, the Foreign Office leaped to the support of gay Minister Ben Bradshaw, whose Foreign Office portfolio includes Malaysia, there are no plans for either of the two gay cabinet level ministers to visit my tears country. For this way out. I'm Lucia Chapelle.

You're not my judge on my jewelry, your friends Good.

G

Glenn Holt 29:13

From their album, which was released this year, that was the three Mary's the album called the three Mary's and the title cut of that homophobic blues. And you're listening to lesbian and gay voices.

J

Joan Devlin 29:26

Good evening, I'm John Devlin. And I have on the line author Pat Kelly, who wrote assess your risk of breast cancer. And I reviewed that book last month because as you all know, October is National Breast Cancer Awareness Month. But I wanted to talk to her because this is a topic that shouldn't just be reserved for one month of the year. So first up, Pat, are you with us? Make sure the phones are working?

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29:48

Yes, I'm here. Hi. Hi.

J

Joan Devlin 29:50

Well, first, I wanted to compliment you because the one thing your book clarified very well, was the need for someone to cut through all the myths and all the rumors and all the contradictory information about breast cancer risk.

∅

30:06

Yeah, it can be pretty confusing. And you know, first you hear one thing, and then you hear another. And then even when you're sure about what you heard, you're not sure how it applies to you, or what sense it makes sense. Part of the problem is, I think that there's been so much information, that the way in which it's reported is often done in a shorthand fashion. And when you don't hear the whole story, it sometimes doesn't make sense to me, for example, you'll hear that one risk is that if you do something if your risk is three times greater, well, what does that mean three times greater than what?

J

Joan Devlin 30:45

Now, what you talked to many different women in the course of researching this book, what was the overwhelming characteristic you found as you spoke to these women?

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30:56

Well fear, absolute fear of breast cancer. And the other thing I found was a lack of knowledge about some of the progress has been made recently. For example, most of the women I talked to didn't realize that if you find a breast cancer when it's small, a little bit less than half an inch in size, the 20 year survival is better than 90%. And for some groups approaching 100%.

J Joan Devlin 31:33

Now what I wanted to talk about, and this is something radical, and it's started to be in the news a lot lately, is women who are assessed to be at a higher risk of breast cancer, even though they don't have any evidence of breast cancer going ahead and having mastectomy he's, what is your thoughts on that? Because I think that's kind of drastic myself. But I mean, is it really a good plan? Is it really something that you think people should do?

Ω 31:59

You know, it depends on your perspective, my perspective, which I think is quite rational, I guess most of us do is that a body parts should not be removed, without a lot of thought. Otherwise, there should be a really good reason to remove a body part. And with the survival rate, as good as it is, with the ability to find breast cancers, in most women's breasts, before it's life threatening. Those are some of the things that need to be taken into account. So in addition to what a woman's risk is, what also needs to be taken into account is how easy or difficult it is to find a cancer in her breast when it's small. So even if a woman has a higher risk of breast cancer because of family history, or something else, if her breasts are fairly easy to examine, and many women's breasts are, then she can be pretty sure that if she should develop breast cancer, it would be found before it's life threatening. And you know, now we're moving into a time when I think MRI of the breast is going to be used more and more for women whose breasts are dense.

J Joan Devlin 33:09

And let's talk a little bit about that because along with conflicting information about risk and risk assessment, I've also heard a lot of conflicting information about how to get you know, when you should start getting mammograms, if you should start getting mammograms, self exams versus going to the doctor how often. I mean, what what is a good common sense approach to monitoring your health as far as your breasts?

Ω 33:36

Oh, great question. I'm glad you asked that. You know, I see women every month, who had a lump or thickening in their breasts, and they went to see a doctor and the doctor said, Oh, don't worry about that. The rule of thumb is that even if a lump or a thickening of the breast doesn't show up on a mammogram, and it's there for more than a month, it should be removed. And if your doctor doesn't want to do it, and impressed, run, don't walk and see another doctor. Remember that the doctors are your employees. And if you're not getting what you want, then you get another doctor. The rule of thumb is that it should be examined under a microscope. And these days, you don't need to have a biopsy, a needle can be put into it and a few cells

taken out. So what I'm trying to say is don't rely just on a mammogram. If there's a lot more sickening that you can feel, make sure that it's examined. Some people who are concerned about their breast cancer risk, see a doctor or a nurse or nurse practitioner every four months to get a physical breast exam, because it's very hard for anything to grow fast enough in four months, and to be life threatening. And many women who have great concerns about their breast cancer risk or even moderate concerns, have trouble examining their breasts. So the point is not to walk around beating yourself on the breast saying And I know I should examine my breasts. But to get somebody to do it, if you find that you can't. In terms of when to have a mammogram, there's no set rule, generally, you're not going to find anything in a mammogram, you're going to be really lucky to find something in a mammogram, even by age 40. But some women who have a strong family history have wanted 30, other one at 35, and then start having them regularly at age 40. There's no one right way to do it.

J Joan Devlin 35:31

And should you if you said your your doctors are your employees, and I think that's good advice to because I've seen too many women, you know, get diagnosed and say, Oh, my doctor told me I didn't have anything to worry about. Would you recommend always getting a second opinion, if something doesn't maybe sound quite right? Or you're not comfortable with what you were told? Or?

35:53

Sure, absolutely. You know, in this day and age, if there's one thing we learned, it's trust your intuition, trust what that inner voice is telling you. So even if that inner voice is whispering, or even if you're not sure whether that inner voice is talking to you, if that's the sense that you get Sure, get a second opinion. And if you have to pay for an out of pocket, it's money well spent, for sure, the one time to always get a second opinion. If you have a breast biopsy, you want to have a second pathology opinion. Many people don't realize how important the pathologist is. The pathologist report is like an architect's drawing, it tells you whether you have a house or a castle. And it's very important to make sure that that's correct, because all of the other treatments are based on that.

J Joan Devlin 36:47

And what are some common risk factors? I mean, people talk about risk a lot, you know, like you said, your risk is three times greater. If you know, one of your your maternal grandmother had breast cancer. What are some just easy to remember, you know, risk factors?

37:04

Well, the most important risk factors age as women get older, their risk of breast cancer goes up. Many women don't realize how low the risk of breast cancer actually is, in that the average woman's risk is 11%. But um, that 11%, you You've used up if you have the average risk, you've used up to percent by age 50. After the age of 50, particularly, the risk of heart disease is so much greater than the risk of breast cancer, that we need to be careful not to ignore other

parts of our health as well. Family history is another factor that can increase the risk of breast cancer and ovarian cancer. Oh, by the way, I want to say quickly that an increased risk of breast cancer or hereditary risk can be transmitted through the father side of the family, as well as the mothers.

J Joan Devlin 37:59

Okay, now see, that's important to me, because I had a paternal grandmother that died of breast cancer. And I had always been told that as long as it was not my maternal grandmother, I did not have anything to worry about learning something,

38:11

I don't want you to worry, but pay attention, right, the paternal side is just as important.

J Joan Devlin 38:18

And what was was the impetus for you to write this? Was it just years of hearing differing things? Or perhaps just, you know, a desire to maybe straighten people out? Or I mean, what what made you sit down and decide, okay, I'm going to sit down and write the definitive book on assessing your risk for breast cancer. You know,

38:37

I think it was all the misinformation, and I think was all the sorrow that I saw in people's lives. And some people, particularly those who have a family history we're living are living, what I would call blighted lives, to kind of just not getting on with it. Because of the concern. I thought. And I saw with the women that I talked to, that when they had information, it is so true. That information frees you, it gives you power. So I thought well, power to the women, I'll make this information available to more people because it's a shame to live with fear, if you don't need to. And you don't need to about this, there are ways to be safe.

J Joan Devlin 39:23

Now, what is the response been to the book? Because, you know, my my thought is that if somebody was that scared of breast cancer, maybe they might pass the buck and they go, I don't want to know.

39:33

Yeah, yeah, that's the big step to take that. And as I say in the beginning, you know, if you think that this book is going to frighten you think again, it won't. It is true. It's the things that we don't know, the things that we don't pay attention to, that come up behind us and grab us and causes problems. But whatever we focus on whatever we can muster the courage to focus

on it. If we can master, we can bring peace to that part of our lives. So I think that's, as people realize that they get the courage to look at what frightens them. And then they see that it's not so scary after all.

J

Joan Devlin 40:14

So how has the response been so far? How is the book been selling?

Q

40:18

Oh, it's been great. It's been great. And people have been so pleased, but by what they've heard, and have been able to make use of it, also in making decisions about how to take care of their breasts, whether or not to have genetic testing, whether or not to take the boxes in for prevention, hormone replacement therapy at menopause. So is that that's been very gratifying.

J

Joan Devlin 40:45

My, what I said in the column, and I still hold to this is, this is not just a great book to read, but it's an excellent book to give someone else. Because I found a wealth of information in there. And I personally consider myself pretty well informed. And yet, there were things in there that I just was amazed that I had never known. And you know that you covered it. So it was so in depth, the things you covered. And I just think that it's just a great resource for anyone, even if you feel like your risk for breast cancer is zero. I mean, it's just a wonderful informative book to have on hand.

Q

41:22

I'm so glad you think so. I've I had the people that I see in the people who have questions in mind when I wrote it.

J

Joan Devlin 41:34

And what would you say to the woman who maybe has gotten some bad news after a mammogram, you know, something has been found? She you know, there needs to be further treatment. What advice would you give to her?

Q

41:46

Well, several things. One is, again, to trust your intuition to ask questions. If your doctors aren't answering them aren't answering them enough and give them give them a time or two, to answer. And you need to be asking other people. And to remember that we are entering a time in which it is going to be very rare for a woman to die of breast cancer. These days, often, if you find a breast cancer when it's small, and we are many, many, much of the time. You don't need tomography and you don't need chemotherapy, you certainly don't need a mastectomy,

often. And you don't die of breast cancer, the death rate due to breast cancer has been going down steadily since 1989. And it will continue to drop. As women find breast cancers when they're small. And we can do it. We most breast cancers are found by women themselves, we can do it ourselves. And if we go for a mammogram, and it's found it's even smaller, so no woman should take the finding of breast cancer as the end of the road, it used to be much of the time times have changed.

J

Joan Devlin 43:00

And what would you say to those women who perhaps are sitting out there saying, Well, I don't care, I just don't want to know.

Ω

43:06

Well, I think each person has to live her life, the way this comfortable for her. Some people probably feel better, not knowing and this is about as much as they want to hear. And that's fine. Other people feel better. Many people feel better when they actually know. And one of the things that I try to give women are the tools that they can use, so that as new information is reported in the mass media, they'll be able to make sense of it and not be thrown back and forth between hope and despair, hope and despair. You know how often that happens? With a few simple tools. Truly, all of us can make better sense of the information that's being labeled, week after

J

Joan Devlin 43:50

week. And how can people get your book?

Ω

43:54

Well, it's available in many bookstores. It's also available online@amazon.com, Barnes and noble.com. And it's a paperback book, so it's not expensive.

J

Joan Devlin 44:04

Well, great. Well, I want to thank you very much for being with us this evening. We've been talking with is Dr. Pat Kelly, actually, who has written a book called assess your risk for breast cancer. And it is available at all major bookstores and it is a wonderful book. I highly recommend it both for yourself for the woman you love. And you are listening to lesbian and gay voices

G

Glenn Holt 44:25

from her 1998 album, songbird. This is Eva Cassidy and a tuck cut titled wade in the water and again, that was Eva Cassidy from her album songbird titled wade in the water.

G

Greg Gordon 44:50

The Supreme Court of the United States is a complex institution, and it's had a complex relationship with a lesbian and gay community over the years. A remarkable book and title According justice, gay men and lesbians versus the Supreme Court explores that relationship in depth. Journalists, Joyce Murdoch and Deb Price partners in life and in authorship brought years of experience to the project. Murdoch has worked as an editor for both the Washington Post and the National Journal. And Price is the first lesbian to have a nationally syndicated newspaper column addressing GLBT issues. They tell this way outs Chris Allen what they discovered about one of the most secretive of US government institutions.



45:31

In the introduction, you compare the research he did to that of an archeological dig now it was obviously difficult to get an insider's perspective on the court. How did you gather your information and from what sources?



45:43

Well, Deb and I sort of divided up the work, she mostly tried to track down the gay people who had fought their way to the court and I put the task of trying to peek behind the court velvet curtain, very, very difficult to find out anything about what went into making a decision, even a decision that is 30 or 40, or 50 years old. So we went in, we found that some justices leave their papers, and we were able to get access to the papers of many former justices. Also, I read hundreds of 1000s of pages of official court documents, we listened to transcripts of oral arguments before the court, I talked to more than 103 former clerks. And it was an archeological dig in the sense of, we didn't know what we would find we kept digging and digging and digging, finding little shards of pottery here and there. And so we're trying to piece them together trying to figure out how did all these pieces fit together? What was the story? It wasn't as if we knew the story, when we started out, we didn't really have a clue about what was the story of how the Supreme Court had dealt with gay people. What we felt like we were able to do in the end was to piece together an important missing chapter of the gay civil rights movement.



46:49

Your book gives the reader insight into the personal lives of both gays and lesbians who have taken their cases to court. And the Supreme Court justices themselves. Why did you choose to write the book from this more personal perspective?



47:03

Choice, I feel really strongly that what we wanted the book to be was a history that had never been told before. And we wanted it for a general readership, a slice of gay history that gay people don't know, we didn't know it. And it was so much more rich and fascinating than we

PEOPLE DON'T KNOW, WE DON'T KNOW IT. AND IT WAS SO MUCH MORE RICH AND FASCINATING THAN WE COULD HAVE EVER IMAGINED. AND SO WE REALLY WANTED TO WRITE IT FOR LAY AUDIENCE. IT WASN'T INTENDED TO BE WRITTEN FOR LEGAL AUDIENCE. IT'S WRITTEN IN NARRATIVE FORM. IT'S WRITTEN WITH A LOT OF RICH DETAIL ABOUT PEOPLE'S LIVES. AND IT'S A 50 YEAR HISTORY. IT'S A 50 YEAR STORY. AND WE REALLY TRIED TO BRING TO LIFE THE PEOPLE WHO BATTLED THE WAY THEIR COURT BECAUSE IT'S JUST A FASCINATING ARRAY OF PEOPLE,



47:41

in terms of the gays and lesbians who made it to the court who actually fought their cases. What did you see that was the same about these people?



47:50

These are people who felt that they had suffered an injustice. And it was something that they needed to fight to correct. It wasn't somebody else's job to fight, it was their job to fight it. And whether they won or ultimately lost, which most people did, they felt better because they had fought their way to the court. It felt like they had at least it up themselves. And they stood up for other gay people as well. But for many people it was really an individual battle. These are people who were pioneers, but at the same time, they weren't run of the mill activists. They weren't gay rights leaders. These are just regular people, you know, a gay astronomer, a journalist, a school teacher, one of them was a hotel clerk, average people who had the government crackdown on them, come after them, harass them. And not only did they fight back, but in the process of fighting back, they were able to, in some way restore the dignity that's taken away from a person by anti gay discrimination and harassment.



48:51

Now, it's even suggested that Frank Murphy, a Supreme Court justice from 1942 to 49, may have been a homosexual. Joyce, what led you to that conclusion?



49:02

Two things. One is that Frank Murphy, at one point in his career, had been Governor General of the Philippines. And a few years after being governor, he received a letter from a man who had been a soldier in the Philippines at the same time. And the letter very clearly seem to be a love letter from the soldier to Frank Murphy. Combine that fact with Frank Murphy never married he was very, very close to a man named Edward Camp. He had met Camp in college, they had gone to law school together, they had fought in World War One together, they had started a law firm together. Then when Murphy became his right hand person every step of the way, that Murphy was mayor of Detroit, governor of Michigan Governor General, the Philippine US Attorney General, every step of the way, Camp was right there, including secretly writing Supreme Court opinions for Murphy.



49:52

In the course of telling each new court case you also give the reader a context for what's happening regarding gays and lesbians in the larger society. In that light of why was one magazine versus the postmaster of Los Angeles such a significant case. In that



50:07

particular case, it was the first case that went up to the court and ended up being one in 1958. And they set one standard of justice for both magazines that dealt with homosexuality or heterosexuality. Had that decision gone the other way. And the justices had said that gay publications couldn't be sent through the mail, it would have been an enormous blow to the entire Rise of the gay and lesbian press, which of course, without a way of speaking since we've been so silenced in mainstream media, it's hard to imagine how the entire gay rights movement would have gotten off the ground, it certainly would have been hindered for years and years and years.



50:44

More than not, as you said, the supreme court has rejected hearing cases involving gays and lesbians. However, the court's denial of an astronomer's case inadvertently led to the creation of an early hero in the gay rights movement. Can you briefly tell us a story of Frank Kemeny?



51:01

Frank Kaminey is one of the most important gay rights heroes that we've ever had. I mean, he's just an incredible person in the 1950s. He graduated from Harvard with a PhD in astronomy, and he went to work for the government. Right at a time when the NASA space program was getting ready to take off. He was fired from his government job for being gay. And he decided to fight back. And his was one of the earliest cases involving a gay person as opposed to a gay publication. And what he did was he fought his way to the court and said it's not fair to fire somebody just simply because they're gay. The court ended up turning him away. But what ended up happening was, Frank became so incensed that he became just the gay rights dynamo and he ended up fighting for other gay people who were civil servants who were being fired from the government. He helped a lot of people in military cases, and he single handedly is credited with having in 1973, forced the American Psychiatric community to get rid of the diagnosis of homosexuality as a mental illness, which, of course, was one of the biggest breakthroughs this community has ever had.



52:07

The Supreme Court has actually heard oral arguments on cases involving homosexuality or homosexuals only a little over a dozen times, generally ruling against them, in your opinion, which decision set back gay and lesbian civil rights the most? Well, without a



52:23

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doubt, the Harwick decision in 1986 was the most devastating decision for our community. That decision, sadly, it could have gone the other way. Originally, it was going to go the other way. And it would have been an enormous victory had all sodomy laws been wiped off the books and one decision. Instead, what we've had to do is go state by state wasting an enormous amount of time and money to try to get the sodomy laws taken off the books. There's still about a little more than a dozen right now that are on the books. But what happens is sodomy laws is even if you don't have one in your own state, all gay people throughout the country are stigmatized by them, because our opponents are religious. Right. And just generally people think that they're not any laws and that they apply to gay people. In fact, almost all sodomy laws apply both gay and straight people. So that particular decision, the Bowers versus Hardwick decision was the most devastating decision.



53:18

Conversely, which decision do you think most benefited gays and lesbians? Well, without



53:23

a doubt, the most important decision is the Colorado amendment to decision the Romer V. Evans decision, which for the very first time said that gay people do have constitutional rights. It was very, very vaguely worded, which in fact, is to our benefit, because this is a court that is we have very, very little sense of how much true support we have. I mean, that decision, we want six, three, the Boy Scouts decision turned around with a five, four loss. We don't know how far this current court is made up, would really support our rights to the Romer decision, which was in 1996, was a terrifically important decision, because not only does it say we had some rights, but it allowed lower court judges to sort of stretch the envelope, and it will give us several decades to get the court as it's changing slowly with society and his makeup is changing, to start filling in the gaps about what exactly does that mean that gay people have equal protection under the law?



54:21

In the conclusion of the book you state, much like a ship trying to sail with the tankers still out? The United States has held back by the Supreme Court handling of gay cases. And yet you end the book on a hopeful note. Why do you do that?



54:37

Well, we feel tremendously hopeful in terms of the direction of the country and we think that what our research really showed is that the court doesn't want to be too out of step with the rest of the country. So it is changing can see this change in tone and language best with the current Chief Justice William Rehnquist in the 1970s. He likened the reasoning behind I should not have gay student group at a college campus to quarantining people with measles. Now, he wrote the majority decision in the boy scouts case. But he went out of his way to speak in respectful tone, and went out of his way to say that the Supreme Court wasn't endorsing the Boy Scouts, homophobia. That's a huge change. I don't think it represents a change in William

Rehnquist fundamental attitudes about gay and lesbian Americans rights. But what it does represent is that he didn't want the court to look like it was way out of step with the rest of the nation. And he probably didn't think he could keep a majority to get the decision he wanted, without using that kind of language and tone.



55:41

Obviously, a tremendous amount of effort went into researching and writing this 530 Page compelling book. Joyce, do you have any indication that people in Supreme Court circles are taking note of it?



55:53

Yes, we do. We've heard this being looked at very seriously inside the Justice Department. And in Supreme Court itself. We read in the legal times, which is the main legal newspaper here in Washington, that quote unquote, the buzz is building and Supreme Court circles. So we know very well that the justices, their assistants know about the book, is this something that's gonna have a big impact beside law schools so that future clerks are going to know about this book before they even come to the court. So this is a story that the court itself has not known the court is in its secretiveness. It doesn't do a good job of creating an institutional memory. It doesn't know how its treated gay people. So we are really telling it for the first time, the story of what it's done.



56:36

I've been speaking with Joyce Murdoch and Deb Price about their new book, *courting justice* gay men and lesbians versus the Supreme Court, published by Basic Books. Thank you both for joining us.



56:47

Thank you. Thank you.



56:48

Thanks for listening. I'm Chris Allen.



Glenn Holt 56:55

At 90.1 FM This is KPFT in Houston, the sound of Texas and now more of lesbian and gay voices. There is a new movie out in the gay and lesbian movie scene called *Punks*, which is going to be showing for one time only at the Angelika Film Center. This Wednesday, November the 14th at 7:30pm. The movie is described as just as *Waiting to Exhale* has opened up the world of African American romance to all movie audiences. *Punks* kind of takes that a step

further, chronicling the romantic reality between African American men. The four best friends in punks are each doing their best to make it in Los Angeles. They're successful, handsome, smart, and smarting from the battles of finding love in such a small and isolated world. The film is infectious in its enthusiasm for its four distinctive 20 Something characters, each of whom is dealing with one form or another of the urban loneliness that's common to all of us, but who somehow together get by with a little help from all of their amazing friends. There's Marcus who's a fashion photographer and a quiet romantic who seems to have everything he could ever want except that elusive lover, who is also your best friend. He'll is on the revenge rebound. Chris has a boyfriend so secret that everyone believes he's imaginary. And then there's Dante, the youngest of them all. A Latino rich kid from Beverly Hills, who still sees life as one long evening out. Dante is played by Renault de Santiago, who joins us on the line now from New York. Welcome, Ron Ali.



58:55

Hi, how are you? Thank you for having me.



Glenn Holt 58:57

I hope I'm saying your name right.



58:58

Actually, it's readily okay. But close enough.



Glenn Holt 59:02

Okay. Now you've been in some other film productions as well. Would you like to mention some of those?



59:08

Sure. I did. My first film was a Dangerous Mind with Michelle Pfeiffer. And then I did another film called Hackers, which starred Angelina Jolie. And then I did a film called Daylight with Sylvester Stallone and I did another film called Con Air with John Malkovich and Nicolas Cage. And I've done some Broadway I worked with Paul Simon on the musical The Capeman alongside Marc Anthony. And now you know, I'm promoting this film, which I'm very proud to be a part of punks, and that's pretty much it.



Glenn Holt 59:44

Well, I was fortunate enough to see a special preview copy. The videotape was sent to me and I was able to watch it over the weekend. I thoroughly enjoyed it. I found a few similarities with *Priscilla Queen of the Desert* especially with the drag Sean presented. But there's sort of a

unifying theme throughout the whole movie. I don't want to give too much away. But there's this wonderful sort of unifying theme, and I think it has a much better ending than than Priscilla did.



1:00:14

Yeah, my I agree. I mean, I think, to be honest, I mean, this film, I sort of got out of the blue, I was actually going to work on another film, interestingly, so it was another gay role for a film that Danny DeVito was producing, it was a musical. And because of complications with that project didn't, it just didn't happen. And then lo and behold, I got a phone call from babyfaces company, which is the production company that produced the film, they're called the Edmunds entertainment. And they happen to have this script, and, you know, my manager told me, you know, take a look at it, it's very funny, and, you know, have a good feeling about it. So, you know, I read the script, and I just left from page one, I just found that to be very unique and different, and I hadn't ever seen anything like it. I mean, I was really from the first page thinking to myself, Oh, my God, I can't believe that they are getting financed, that this project is gonna get off the ground, because it was even more scandalous than the film that I was a part of that didn't you know, what I mean? And then all of a sudden, you know, I went out to California, and I met with the director and the producer, and I read, you know, a couple of scenes for them. And then it was just like, a natural flow from there, they, you know, offered me the part on the spot, and, you know, I took the, you know, the role and we just had a really beautiful time during the film and, and the ending is, you know, is inspiring, I think that, you know, it has a kind of hopeful, you know, message. And I think that it really is gonna make people aware of, you know, the gay community and make them feel closer and more understanding towards, you know, this way of life, you know, and I think that it's a very, you know, positive project and that aspect, I think that, hopefully, you know, it will filter out into the mainstream, which is what they plan to do with it. And, you know, it'll be some good entertainment, you know, especially with the way things are going right now, in the world. It's just such a refreshing kind of story, you know?



Glenn Holt 1:02:14

Well, it really is, yeah, it's kind of almost Cinderella, like, I guess, yes,



1:02:18

isn't it? It is It sure is, you know, and, and that's why I love being a part of it, because I really like to see things you know, where people who go through so much struggled, you know, have an answer in the end that works out for the better, you know, and, again, I just love the way that the director, his name is Patrick and Paul, he's in his 20s also. So it was really good to have somebody who was actually part of that generation telling the story. And I think that it added a lot, because it just, you know, showed her an honest viewpoint of what it's like to grow up and, and the fun side, and all the things that are hip and exciting. And, you know, the slang phrases and things like that, you know?



Glenn Holt 1:02:58

Well, yeah, that was one thing. I didn't ever realize that punks were actually was an African American term for gay people. I

1:03:05

mean, either, you know, because, again, I play the Latino character. And I learned a lot you know, about the culture. And really, that's what you know, it really exposes is, you know, it really shows the cultural side of, of, you know, the gay community, the especially the African American gay community, which really hasn't been explored yet in film, and that's another kind of original aspect of the story, you know, and, and also, you know, it's funny, Patrick also mentioned that he wanted to use drag queens, but in this film, it's funny that you mentioned Priscilla, Queen of the Desert, because one of the, you know, comparisons that he made was that he felt and Priscilla Queen of the Desert, that they did touch upon it, but they really didn't represent it in the way that it's more like in life where, like, you know, most of the time, drag queens are very good dancers, you know, so he made a joke. And he said, you know, you never see people that can dance and dryclean movies, any, you know, not to, you know, keep comparing, but even like, to Huangfu, he said, you know, didn't have people that really good dance, and he really wanted to see something that had drag queens in it that could really dance, you know, and I can really attest to that, because I'm from New York, and I've seen some incredible, you know, transgender performances that, I mean, are just incredible, you know, and there's a lot of talent in that community. So I think that this film kind of more accurately shows that aspect, you know?

G Glenn Holt 1:04:23

Yeah, and if you liked the costumes in in the drag numbers, and Priscilla, the costumes in the drag shows here are even more outrageous if that's possible.

1:04:33

Yeah, that's true. I mean, you know, and Priscilla actually did a brilliant job. But this film, had I believe her name is Linda Stokes, and she's the costume designer for the group in vogue when they used to be out and also TLC. So she has a lot of creative ideas that she you know, explored like the the dominatrix nun outfits

G Glenn Holt 1:04:55

for nun outfits,

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you know, things like that. I thought were pretty special, you know?

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Glenn Holt 1:05:02

Yeah. And well, your character had a little bit of a run in with ecstasy in the

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1:05:07

Yes. Yes. Which again, you know, I found really interesting because, you know, ecstasy is something that is happening, you know, now in this generation, so it was the first time I seen it in the script, you know, but, um, yeah, you know, he basically, you know, my character represents the naive side of just growing up, you know, when when you think that you understand what life is about, and you think that it's all about having fun and living in the moment, and you know, that kind of thing. And basically, the old the other characters are kind of like his brothers, and they, you know, they finally get get it through to him that, you know, he has to take responsibility for his actions in life. So, one of the ways that we tell that is, you know, he has this thing where, you know, I'm not gonna tell too much, but you know, he has an experience with some ecstasy, and you know, and he kind of put back into reality, you know,

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Glenn Holt 1:05:56

by a very tall drag queen, yet,

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1:05:59

you really want to know, I guess this is like me giving, like real film tidbits. Actually, we're not that tall. She's not that tall, either. I mean, she's gonna kill me, maybe for telling you guys, but she's maybe like, 5756, you know, but he, you know, and she just, he totally dresses up into this, you know, larger than life character, and, you know, in the high heels, and everything just feels big hair. Yeah. And of course, film, you know, makes everyone look taller. So you know,

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Glenn Holt 1:06:25

right. And then of course, there's the wonderful scene towards the end with the Mercedes Benz.

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1:06:33

Yes. You mean at the end? Oh, well, when we drive off, yeah, that was fun I had. So we have a fun story about that. When we when we shot that scene. The guys were like, Oh, my God, this is such a great car. You know, we were like, Yeah, you know, and so we had to spin around every time we would do in a new shot. One of us said, I don't know, remember who it was, because we were all kind of mischievous at times, said, Hey, you know what, we should take the car first, then. And we were like, Yeah, you know, we should let people see us, you know, roll down, where we near Hollywood Boulevard and let them see us right and style. And we were joking around before, you know, we did it. And we actually took the corporate spin during the time that we were supposed to be shooting on the set. So when we got back to the said, Patrick pulk, the director had this look on his face, like he wanted to kill us all. And he was like,

Do you know that how, you know, something happens. So that caught me and shows me what I have to pay. And you know, it was just like, so funny. But um, so we you know, we did all kinds of stuff like that sometimes. And it was really fun.

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Glenn Holt 1:07:31

Well, yeah, I could tell from looking at the movie from watching it that you guys had fun making it?

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1:07:36

Yes, we sure did. I mean, it was a really good time. And we only shot it in about five weeks. Wow. Yeah. So we got a lot of work done at you know, a short time. And basically, we would have a lot of long night, you know, shoots throughout the night. And since we were surrounded by club music, and different clubs, scenes, and things, it just really felt like we were all pretty much hanging out, you know, and, but I do have to say at the same time, I felt that I was really surrounded by really incredibly disciplined actors, you know, who really worked hard on their craft. And, you know, even when you watch the film, now, somebody asked me at the premiere, or was there a lot of improvisation? And I told them, No, there wasn't, you know, I mean, really, we stuck to the script, it was just that we worked so hard on making everything real, that, you know, it kind of flowed in that way. But really, you know, that's all just Patrick's writing, you know?

G

Glenn Holt 1:08:25

Okay. Have you worked with Patrick before? No, I

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1:08:28

haven't. And I just met him. You know, the day I auditioned for the project. And, you know, it was, it was a great time.

G

Glenn Holt 1:08:35

Do you work with the other actors before? No, actually, I

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1:08:39

was recommended though, by Seth Gilliam, who plays Marcus. He was the person that brought up my name when they were trying to find the person. And luckily, I was available. And the way I know, Seth, is that I did see him do an Off Broadway show about eight or nine years ago now. And I was just about maybe 15 or 16. And I was starting to, you know, look into the theater world as because I'm also a singer, you know, so I always had an interest in the entertainment world, but you know, I was really looking at acting, and I saw him and he was brilliant. And I

remember thinking, wow, you know, I really want to be like that someday, you know, and then, you know, lo and behold, that was blessed enough to hone my own acting technique and, you know, learn about it. And then years and years later, you know, he and I got to work together on this film. So it was like a kind of a full circle. Little story there too, you know?

G

Glenn Holt 1:09:33

Uh huh. And so the character that you play this this isn't typecasting, is it?

♂

1:09:37

Um, no, it isn't. Funny, you know, if you look at my it was so funny talking about cat typecasting. I was on loan otter the other night, you know, and I played a really really tough, buggy kind of kid who you know is dealing with drugs and you know, he gets caught and put under arrest and everything and this producer I'm getting ready to work with now. I'm not going to name him You people, and then it's an if it's my next project, don't think it is okay. I have other things going on. But anyway, he says, Why do they, you know, typecast you and these things? And I said, Well, you know, and he hasn't seen all my work, you only see me play these tough characters, you know. And then here I know, knowing that I have a totally opposite character coming out in the film punks, you know. So basically, you know, I just really try to play each role as real as I can, you know, and, you know, and I definitely, you know, want to play as many versatile characters as I can, you know, and definitely, we can use more versatilely written Latino characters out in the entertainment world. But you know, that a lot of these shows are also driven by violence and crime and you know, everybody you don't always that you have to play, you know, a thug because they're being racist. It's just because sometimes that's what drives the storyline, you know, and that's the way I look at it. I look at I'm sorry, there's somebody trying to get through to me now on the other line, but I, you know, I try to look at the part and if it's good enough, and it's good producers, and it's a good project. I usually take it on, you know, well, the

G

Glenn Holt 1:11:05

film is called punk send, it's opening Friday, November 16. At the Angelika Film Center, there's going to be a special preview showing Wednesday, the 11th at 7:30pm. I've been talking with Ronaldo, right? Did I know it's okay, randomly run only Santiago, who plays the part of Dante in the film. Thank you for joining us from New York.

♂

1:11:26

Thank you for having me and come out and check it out. You'll love it.

G

Glenn Holt 1:11:29

I certainly will. Thanks. You're listening to lesbian and gay voices. Over the Rainbow by Eva Cassidy from her album songbird. And before we get off the topic, I just wanted to mention

~~that the movie punk is going to be showing Wednesday November the 11th at 7:30 at~~

again trial the movie punks is going to be showing weaniesday, novermber the 11th at 7:30 at the Angelika Film Center in a special preview showing that we have tickets for and as much as I hesitate to do this, if you want to call in at 713-526-5738. I have tickets here to give away. And if you miss coming in to pick up the ticket, I'm going to drop off a bunch of these at Lobo. So you can pester Edie, and see if he can give you a copy of the tickets as well. They're free of course. And also, one of our guests waiting in the studio there was having eargasm is over this wonderful music from the album songbird. And if you go to Lobo and pester Edie about it, he can point this out to you because he's the one who got Joan turned onto it. So Joan, here you are, you're listening to lesbian and gay voices.

J Joan Devlin 1:12:44

And you know, even if you don't want the CD or ticket, go to Lobo and pester Edie. Anyway. We all know it and we all enjoy pestering it. While I'm in the studio with Michael Bolin, Michael Locke, and Aaron Coleman, who we're gonna call Michael Coleman. Michael and as you know, Michael Bolin wrote some primed, Michael lock or it's all there shooting Michael. Michael lot, right? Son primed, and son primed is going to be performed this coming Sunday at Main Street Theater. And how did this all come about Michael,

1:13:23

a dancer and choreographer by the name of Vinson, James bought my book. And he came to me and said, We need to live. And this is what he said, We need to lift the words off the pages. And I've got some dancers and we'll put this to music and create a dance narrative. And I contacted some friends of mine, Mike Bowen, Aaron Coleman and Donna Garrett, and asked them if they would do this and will somehow pay for it with ticket sales and, and sponsors and, and they said yes,

1:13:52

yes, yes.

J Joan Devlin 1:13:55

Aaron Coleman here. Now we've had, of course, Donna on and Mike Bolin was on with us earlier, because he has his own work, which hopefully we'll be seeing some performance art come out of that. And so, Aaron, but I want you to tell us about your work a little bit about your work?

1:14:11

Well, I'm recently published, I put out a book that was published in December, called a little Erin Cooley. And it's just a collection of observances of life and my life and the way I view other other lives and the world around us and, and me and Currently, I'm working on another book

and possibly a video with my business partner, John Monning. And that's in the works. But I'm just honored to be a part of this project with Mike Locke and Mike Bolin. I'm the honorary Michael tonight.

J Joan Devlin 1:14:55

And I wanted to ask because we're I was laughing at the beginning but you actually said you did. Have a performance piece on this because many of your pieces, Clouds and some other ones, I can very easily see someone performing those. They're very visual. They're very vivid, they're very beautiful. But she had this poem called heads or like cabbages or acids when you view them from the back of the bus, which is a hilarious poem. But you perform it, how do you perform that

1:15:21

really is funny, because we're going to, and you have to come to come to the show to really see it. But all the poets participate as props, really, passengers on the bus, and I read and, and this is one of the pieces of the dancers don't participate, but all the poets will participate. And they're just kind of sitting there and being people on the bus. And I make this observation of people on the bus.

J Joan Devlin 1:15:49

So, Mike Boland, how do you like being a person on the bus?

1:15:53

Well, you know, I told Mike this on the way here, he could probably get me to jump off a bridge, if, you know, he asked me to. I just honored truly to be a part of this, I think it's gonna come off very beautifully. And it's just nice to, you know, see this happen.

1:16:11

And I am a bus person, I ride Metro, and I, you know, it's, it's we I get around, so,

J Joan Devlin 1:16:18

so you can attest to the accuracy.

1:16:22

Trust it gets people from to and fro.

J

Joan Devlin 1:16:26

Now, tell us a little bit about. I mean, are all the poems covered? In the show?

o

1:16:34

We're doing about 11. And we're going to have music that ranges from Bach to Mahalia Jackson. So the music is going to be wonderful. And the dancers are just absolutely incredible. So it'd be for dancers dancing among the poets as we read. And it's just for this to come to life. It's just a beautiful thing to see.

J

Joan Devlin 1:16:57

Was this what you were hoping for when you wrote the book? Or was I had

o

1:17:01

no idea. And this is really exceeded my expectations, to and I'm very honored to have someone like Vincent James. And, and these dancers approached me and and say, Let's do this.

J

Joan Devlin 1:17:13

And how have rehearsals gotten so far?

o

1:17:21

You really want to go in. And actually, this was the first tonight was the first night that all the ports were able to get together at one time. But the dancers and Mike and myself have been meeting, like at 230 in the morning over at Cafe Brazil or a restaurant and just going over what we're going to do.

o

1:17:42

Listen, if anybody can pull this off, it's my clock. Trust me.

J

Joan Devlin 1:17:49

Now, my next question, the question I always ask authors. There's more than 11 poems in this book. So are we going to see like part two, part three?



1:17:59

I hope so. Hopefully, the reception will be very well. Hopefully the work will be very well received. Next Sunday. And we'll see y'all come



1:18:09

on out. Everybody, everybody out there and radio land, y'all come on, come on out and see some poetry. He has some poetry, dance and poetry.



1:18:18

The other thing about the show is that it is a fundraiser, we want to make awareness. One of the things that I like to do as part of my journey is to get back to the community. The show portion of the proceeds of the show will benefit, truth and multicultural America, which is an organization that's meant to promote harmony among a diverse population, the American organ transplant Association, and also the whole project, which is an HIV and AIDS prevention organization really meant to educate people in the African American community. And so we want people to participate in this, not only because it's a wonderful show, but also it's raising awareness for these organizations.



J Joan Devlin 1:19:01

Now, how did you select the poets to participate in your show? When how much can I guess we're joking earlier about Harry Potter, the JK Rowling, you know, she had total control. So do you have total control over this show? I mean, was this you know, they they said they want to do the show, and you sat down and told them who was going to be in it, or was it constant collaboratively



1:19:22

in it? That's what he said, Well,



1:19:24

Mike Bowen teased me the other day, I said, I'm picking you up at 745, or whatever it was, and kidnapping me. Just make sure you're there for practice. I what I wanted to do was to get a really diverse group of people together that had different styles, and that could add different flavor to my work. And, and tonight, it really did show during rehearsal that, you know, to put these incredible posts together, you know, with the dancers. It's just, it's exceeding my expectations.



J Joan Devlin 1:19:56

So what do people need to do to if they want to see the show? Where do they get tickets? cost

all that



1:20:01

tickets are \$10 General mission \$8 for senior citizens. Mike Bolin will be selling them he'll be around Lobos. I'll be selling them at Lobos Oscar Creamery is selling them. The coffee. Oh, Arthur Creamery. Thank you. It's located 1200 block of Westheimer.



1:20:22

Right next to momon.



1:20:24

Thank you, the coffee guy for the 300. Richmond, which is on the corner South South rights Avenue in Richmond, as well as Mercator and takes in the highest heights, which is 240, West 19. I'm sorry. Okay. I'm getting notes here. And what about consortium press. I'm being I'm being Q to talk about consortium press, which is a company, my company that is publishing books, of poets and local talent. We've got a magazine that's coming out soon, hopefully at the end of the month, it's been kind of a year long, a year long process. And what we wanted to do was to create a magazine that encompasses all the arts, so that not only entails literary but visual and performing arts as well.



Joan Devlin 1:21:19

Well, they're all you know, it's amazing to me, because you had, you know, you wrote your poems, and someone took your vision. And using their art form, which was dance, made it into somewhat of their vision as well. And it's just wonderful the way it just goes on from there, how it's true that art really is for everybody. We all different mediums coming together. Yes. And different things having different meanings to different people. One of the



1:21:47

things I was talking to lose, one of the owners of us was Creamery. And we were talking about how Montrose and just the Museum District is really this wonderful haven for artists of all types, and how we really don't market that and how we really need to harvest all this talent and put it to us because we've got some incredible people within a five mile radius. Montrose



1:22:10

is is like the jewel of Houston. It really is. It's like equivalent to the Greenwich Village in New York City. It's it's where people come together, from different walks of life, different genres coming together and blend to make this hodgepodge that is great. It's wonderful. You know, it's really a great thing to have here in Houston.

J

Joan Devlin 1:22:36

And I've also noticed that Houston is pretty supportive of their local artists. Yes, you know, and so it really is a shame that we don't spend more time because there are so many of them. I'm sure there's so many people out there that would love to see them. Like your show come here on seven o'clock.

Q

1:22:53

We poetry is been well received in Houston. And actually, we see just a huge following. I think the last portrait reading we did, we had about 40 people there on a Sunday night. That's a pretty good crowd. We had them outside and it was cold. And so and they sat there and they enjoyed it, and they had coffee, the porch reading prior to that there were well over 70 people there. And so this is becoming a really wonderful venue for entertainment. And, and for us now to couple that with dance and music. Next Sunday, November 11, seven o'clock Main Street Theater, Chelsea Market is just going to be an incredible experience. One of the things we're going to do and this is really a surprise, so only those listening to the show will know when you walk into the theater, you will smell cinnamon, and we really want it to have this kind of home smell. And what that does is it allows people to it puts them in a different frame of mind and so we're going to touch all of the senses at night.

J

Joan Devlin 1:23:59

That's just wonderful. And what I want you to do first since we're passing your book around, and I hope you guys think you bring your books to or you could use Michael lock focus tonight. I want you to read us some things from subprime,

Q

1:24:16

okay, and we'll read you actually some of the things we're doing in the show. And I'm gonna be reading henselae cabbages or acids when you view them from the back of the bus. I see them all the back of heads shaven, quaffed, bleached or wove freshly shampooed Afro centric Eurocentric Latino and Latina, young, old in between ears, dirty and clean, earrings dangling, whipped forwards and backwards, blackheads, red and blonde heads, curly straight, some rather turn gray than turn loose. There are little heads I cannot see bags of seats, or Mama's arms hides them. I'd rather not see the back of heads. The back hides the faces and forbids the other personality to show. But alas, I am on the back of the bus. And heads are like cabbages are varied colored asses mooning the public.

J

Joan Devlin 1:25:23

I cannot wait to see that before. Sorry.



1:25:27

And also, while I'm fumbling through getting my poem, something else that's been happening to is just in particular at Lobo, both mine and Michael locks book, subprime to morning contagious beauty, both on consortium press, almost like on a weekly basis, now I've had someone come up to me and say, How can I get, you know, my stuff published. And so I hand them over, you know, my phone number. And we've gotten like about, you know, maybe not all of those people will be published. But people are really getting more interested in that aspect to wanting to share their stuff. And that's been kind of neat.



1:26:05

It has been we've got some really good writers that needed a venue to have the work published in someone to take an interest in them. And we're able to do that, when a huge company won't even look at them. Well, I'm



J Joan Devlin 1:26:17

especially poetry because there's still so many stereotypes and you know about poetry and you know, nobody can understand it. And so, I mean, I just think it's great that you're giving people a venue for that.



1:26:31

There's one guy in particular his name is Chris Wiley, who's new with consortium press and you'll hear some of his work and you most certainly understand his work and he really had the crowd entertained the last port you're reading you know, last two acts so as to and he's so good. I'm had to get rid of the competition. But we'll be publishing his book soon. Oh, good, good.



1:27:00

Well, this is called belay. Michael locks unprimed. They danced, tiptoed, tiptoed, caressing the varnished wood floors. So move the audience yelled, bravo, bravo. And as the dancers live their lives on stage, expressing who they were. The violins sung sorrowfully, and citing more warmth from the audience, more compassion from the onlookers, a little more expression from those offstage



1:27:40

and I will be reading clouds.



1:27:43

You can't be heard in this room. Please read the reading reading reading

You got to read it like you. You're reading, reading, reading.



1:27:48

Okay, give it to him. Okay. Fat faces on fat white, puffy clouds. Follow me this Sunday. My golden better half drives his red car to the church at the speed of light. And we listen to my hairdryer Jackson on the black radio station. The sun's rays bake my forehead until more puffy clouds, grayish clouds rescue me with shade. Angel clouds. Wingspread circle the church as the sates below congregate. Children create dust clouds as they dark around cars, and grandmothers wearing clouds of old lady perfume. Dark clouds seemingly sinister clouds pour upon the saints as we make our way to the service. She preached a good one we say as we step out into the stream and sidewalk puddles. Now there are rainbows in the clouds. In those flaky crescent roll clouds. The sun illuminates those grayish clouds and makes them bright. Thinking of dinner, while writing almost consumes me until I notice that I am followed by a big puppy, puppy terrier cloud who rolls over to get his belly scratched by the sun.



1:29:20

Amen, bravo.



Joan Devlin 1:29:25

So how did you choose which poems to perform?



1:29:28

I tried to match the one the poet's up with, with things that worked and actually I need to give the President James credit because he kind of went through the book and said, You know this will really work with dancers and this would really work with dancers and we really want to see this come to life. And so I really allowed him to take control of them.



Joan Devlin 1:29:52

So how was your first experience putting on a performance of your work?



1:29:58

I don't think it has sunk. Can you had and it probably won't until next week sometime. But tonight was just to practice it. It's amazing to see these talented people read my work. And I'm looking back and I'm thinking, Did I write that that's pretty good. But, but to hear them give it different flavor and a different texture really does make me feel good and it translates the work into something that is just going to be incredible Sunday night.

J

Joan Devlin 1:30:32

Now, you said you're also going to be doing another performance. Second performance after this Sunday night at Oscars Creamery.

♂

1:30:40

Mike Bowen and I are the headliners at Oscar Creamery. And, of course, it's I think it's politically inclined is their usual portraying on the 24th of the month. And Aaron will be there. And you know, a host of other poets, and I think they typically have open mic afterwards.

J

Joan Devlin 1:30:57

So what kind of a turnout Are you looking for this coming Sunday?

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1:31:06

We'd like to at least pack the house. And ticket sales are doing well. But we want them to get better. So we're all kind of scrambling to get those last minute ticket sales and so people can really

J

Joan Devlin 1:31:19

gay people. So they gotta wait to the last minute.

♂

1:31:23

Oh, we're not exclusive. Come on out. Everybody, everybody come on at.

♂

1:31:28

So we've we've got room for 192 people there. So we'd like to have 195,

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1:31:34

some of the other folks can come up to come on.

J

Joan Devlin 1:31:36

Yeah, some of the other people can stand. Now, if this does very well, can we expect to see these on a regular basis?



1:31:45

I think so. Because what I'd like to do, this is really a test for poets. This, if we want this to go well, so we can take other poets and do their work really the same way. We've gotten the experience, and we know what to do and what not to do. So you're kind of the guinea pig. Somebody had to be first?



1:32:12

Well, I think poetry illuminates, you know, and inspires and uplifts, and I think everybody needs uplifting about right now, you know, with all that's going on in our world.



Joan Devlin 1:32:25

And I want to talk to Michael Bolin and Aaron Coleman, how do you feel? You know, you're both poets, yourselves, writers yourselves? How does it feel to be performing the work of another poet? Did you have kind of a hard time? You know, kind of getting into somebody else's flow? Or was it pretty simple for you? Or how was it?



1:32:45

Well, it's funny for me, actually, we started rehearsals, as far as us reading the poet's yesterday. And, you know, I was reading and Vince and James who, clearly watching this guy and listening to this guy, he has such a clear vision of what he wants and what he's doing and is just brilliant. said to me, you know, wow, that sounds like you wrote that poem. And at first, I didn't know how to take that. I was like, Oh, is that is that good or bad? And then I realized tonight, you know, as we're reading on the stage, and Mike Locke said it again, that it was actually a really big compliment. You know, this is going going off a bit, but like Tori amo says, and the biggest compliment to her is when someone covers one of her songs. You know, she just released a CD of covers. And it was kind of like that, you know, I just, I It felt great to, you know, just hear myself read something that wasn't mine, because I've never done that before. And for Mike to hear something of his, you know, be told from my voice. It was really neat. Even Donna Garrett, she read one of my favorite poems that Mike always reads. And it was just so different, you know, it was the whole context had changed. And she gave that poem, a whole different characters really, really neat.



1:34:15

I'm just honored to be amongst these guys, you know, I'm really, I'm just glad to be along for the ride. And it's fun. It's fun for me.



Joan Devlin 1:34:24

Well, that's great. And I mean, you read them well, so obviously, study these



1:34:32

helps, but you know, one of the things with both of these guys, when, when I do support you reading, they're included for a couple reasons. One, they're incredibly talented writers. Also, part of having a good portrait reading is being entertaining. You can write wonderful poetry all day long. But if you've got if it's not entertaining, people won't come and so both these guys are good entertainers too. And so I think that combine He really does help. Thank you, Mike.



J Joan Devlin 1:35:02

Thank you. And I wanted to ask all three of you, how has the influence? I will start with Michael Bolin? And Michael, how has the influence of Michael Locke's work ultimately influenced your work? And vice versa? And then we'll we'll throw Aaron into the mix to how has how has all of your work collectively influenced you? All of you collectively?



1:35:27

Well, I think, you know, Mike actually introduced me to the whole poets are good in general, I, I don't know that I would have come out of the poetry closet, so to say, you know, if Mike hadn't kind of drugged me out and said, you know, gave me the confidence, you know, gave me the opportunity. Knowing, getting to know that there's somebody else out there, like you that who had the same visions, who had the same ideas, who understood what you were doing, you know, I never actually thought that was ever going to happen. You know, I just thought I was gonna write my little poetry and it was always gonna stay on, you know, my page and my little notebook and Mike has completely just kicked down the doors for me and let me fly.



J Joan Devlin 1:36:24

And how about you Michael? Michael lock how has knowing Aaron and Michael Bolin affected you and your work?



1:36:32

Well, they both have influenced me. We're doing a piece called fancy shoes. And actually that was born from Aaron suggestion that I need to write something fun. And so and I did that, and that's our finale piece, which is going to be the funniest thing anyone has ever seen. So and then Mike Mike Boland, just I'm reading his work at he'll tell you at two o'clock in the morning. I'm thinking this is good. I've got to call him and let him know. Oh, you know what time it is. Yeah. But I have to tell you, your work is really good. And so when you're inspired by other talented people, it just creates this energy in the synergy that keeps you going as an artist. So you know, Donald Garrett I mean, you know, either you're gonna fly with eagles or fly with turkeys. And you know, I've got all these eagles that are incredible and I'm just it keeps me flying.

J

Joan Devlin 1:37:36

How about you air? Well,

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1:37:39

let's see. Mike writes such realistic stuff and and actually I think he's calmed me down you know I'm poetry has been like an outlet for me it's how I get my my stress out it's how I get my yards out you know and and so some of my stuff is angry stuff you know, and I get it out get it on paper and then you know, I don't have to deal with it anymore. And I have something to show for it but Mike has kind of like calmed me down it's like he writes this this you know home see stuff that you just want to you know, you want to curl up beside a fire and have some hot chocolate and and it's just real home, you know, feels good to your heart. And Mike Boland writes this sensitive stuff that is so personal, it just it grounds me, you know, and I'm just really happy to be a part of both of them.

J

Joan Devlin 1:38:40

Well, we're getting to her wrap up time here. So let's go ahead and once again give people the particulars who want when we're

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1:38:47

Sun prime to theatrical performance of dance music inverse will be held November 11, which is this coming Sunday at seven o'clock at the Main Street Theater, Chelsea Market location, which is 4617 Montrose, which is basically 59 in Montrose, the overpass there. We've got Donnie Garrett, Eric Coleman, Mike Boland and myself. Vincent James, who's correct who's choreographed this thing. Angela cage, Kentucky Washington entry to Jetson who are the dancers. Tickets are \$10 that can be purchased through myself Mike, Aaron, Donna Garrett. You can call me at 713-532-2077 You can also purchase them at Oscars Creamery Mercader antiques a coffee guy. They're just there. Also, I need to say thank you to our sponsors to coffee.com is one of the underwriters, the coffee guy kilworth mansion and See Barb and calmly and we want to thank Joe for being such a good friend of you. And a friend of the arts because we really need you rooting for us, and we thank you for that. And we love you, Glen.

G

Glenn Holt 1:40:05

Glen, thank you so much.

J

Joan Devlin 1:40:07

You're listening to lesbian and gay voices on 90.1 KPFT.

G

Glenn Holt 1:40:11

You're listening to lesbian and gay voices.

J

Jack Valinski 1:40:14

I heard this somewhere. Yeah. Well, I want to remind everybody that election is tomorrow from 7am to 7pm. You have no excuse to go out and vote not to vote.

G

Glenn Holt 1:40:24

You really are the first I've heard of it. Yes. Really, really

J

Jack Valinski 1:40:27

want to remind you I'll quickly go over the hates gRPC endorsement card they're suggesting for Mayor Lee Brown at large number one in East Parker number two, Gordon Kwan number three Mark Whitehead at large number four, Claudia Williamson, District B. Carol Galloway, district D which includes Montrose, Ada Edwards, District H Gabriel Vasquez district I, Carol Everardo and hihi s de board, Ted mpg, and that's only in certain districts for city bonds charter amendment one support light rail for charter amendment two against that is saying no discrimination, and charter amendment proposition three against saying no to cutting jobs and wasting taxpayers money on MTC. So go out there you should. Information should be in the Chronicle where you go votes. There'll be phone numbers there who to call, I think two to 419 90, I think is the county number. Or you call the County, the City switchboard tomorrow, free one one that'll get you the information. Yeah,

G

Glenn Holt 1:41:34

yeah. You know, something that I wonder about, in the campaigning that they're doing on the radio, they're saying that the bonds the proposition to allow the state to issue bonds for roads, is gonna give us all these wonderful roads and jobs with without any increase in taxes? Don't you eventually have to like pay off those bonds?

J

Jack Valinski 1:41:56

They ever say that though? Do they ever say that? Apparently, it's I don't know, I don't quite understand it. But, you know, usually this time, on these odd years, when you go to the election in the fall, there aren't that many things on the ballot? Well, besides these different, there's state stuff, there's county stuff, and there's city stuff. So the ballot does get pretty big. And you'll still be using the punch system at the local voting things. The computer was only being used for early voting eventually. I guess by next year, they should have those computers at every, my understanding is they're working towards getting that in every precinct.

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G

Glenn Holt 1:42:30

Right? They just don't have enough. Yes.

J

Jack Valinski 1:42:32

And they don't, you know, it takes a while to get the system set up. And, you know, the punch cards are a lot less technical, and easier to do.

G

Glenn Holt 1:42:41

Well, yeah. And especially when you already have the system working and debug,

J

Jack Valinski 1:42:45

right? Yeah, at least here in Harris County.

G

Glenn Holt 1:42:48

I guess it makes sense that, you know, since they had the system in place, it would be best to, you know, if something fouls up during, during pre voting early voting with the electronic thing, then they can fix it later on with,

J

Jack Valinski 1:43:02

and I'm not sure who's covering it. I think a UHF is going to cover the election tomorrow evening. The new station probably is going to be doing a basketball game like they usually do during election evening. So they probably won't be carrying it. The TV stations, of course, will be

G

Glenn Holt 1:43:16

and what about websites I was gonna ask you about? I don't know

J

Jack Valinski 1:43:19

if there's going to be a website, you know, except for probably the chronicle that would probably be keeping it up to date.

G

Glenn Holt 1:43:25

Okay. I was kind of hoping that, you know, this is sort of the first big election of, of the Internet age that we could all just sort of log on and watch out. But

J

Jack Valinski 1:43:37

it's also a local election. So you know, maybe that's a good idea. Maybe next time we got to do this.

G

Glenn Holt 1:43:41

Yeah, yeah. Maybe we should bug the people on technology bytes. To do something. Well, you know, there's speaking of the internet, there is an article here is pretty interesting. It's on gfn.com, which is one of the places to go. There's a gay financial network.com One of the places to go for, for news about the gay community. It turns out that Disney has ended up owning Pat Robertson, the 700 Club, because, you know, when when they bought the fox

J

Jack Valinski 1:44:13

family channel, it's not going to be the ABC Family channel. But apparently there was some type of thing written in the contract that pat Robinson can continue. It was a really interesting discussion, because, you know, does Pat Robinson want to stay on there? Probably yes. Because it's it has a lot of hope. It reaches a lot of homes. Does ABC want them? Probably not because their programming probably won't fit into that. So

G

Glenn Holt 1:44:40

they were saying that, where pat robertson's show the 700 club where it exists, the slots on either side are dead for advertising.

J

Jack Valinski 1:44:48

Right. Right. It ought to be interesting when Corp you know, corporate money gets into this whole thing.

G

Glenn Holt 1:44:57

Oops, that's not what was supposed to happen there next week. Why did that Do that. Oh, I see. Yeah, let's talk about next week while I fixed that next week as

J

Joan Devlin 1:45:03

a surprise. The men's gathering will be on and there'll be talking to about the masculine feminine myth as it applies to



1:45:10

gay men. And I'm sure we'll



Jack Valinski 1:45:13

be talking about the end talking



Joan Devlin 1:45:14

about the election. And I think that should cover next week pretty well. So far.



Glenn Holt 1:45:21

You have been listening to lesbian and gay voices heard each Monday at 8pm here on KPFT, a publicly funded Pacifica network station, as if you hadn't guessed lesbian and gay boy