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📅 Mon, Nov 28, 2022 4:21PM 🕒 29:41

SUMMARY KEYWORDS

harvey milk, talk, play, queer, people, week, hours, coming, song, gay, march, gay community, blonde bombshell, mz, wonderful, buddy, myth, nancy, hear, switchboard

SPEAKERS

Kay Harper, Harvey Milk, Buddy Johnston, Jeff Mackey, Jimmy Carper

B Buddy Johnston 00:02
So yeah, as you can see, that was not that was not Robin. Robin Tyler.

J Jimmy Carper 00:08
That next that was a woman who I still don't know her name.

B Buddy Johnston 00:12
Who was I don't know who it was. And she's been saying it before, you

J Jimmy Carper 00:15
know, I know. But the way she kind of what is it Genie

B Buddy Johnston 00:18
a Puzo? Is that right? With the National Organization of Women? Is that the right name? That's not race was Ray Hill could tell us but this is who's getting ready to speak next. Oh, because she got up on stage and made the announcement that sent the crowd really roaring when she told them that it was indeed the largest march in our nation's history. So you may get like, Why the hell are they saying 650,000 You got to understand baby in the history of our nation Never before had so many people gathered in one spot to say we're here.

J Jimmy Carper 00:57
And we're queer

And we're queer.



00:59

I want you to savor this next moment. The proud task of telling you that the official count of the lsb and gay rights march DFS show count is strong just saved



02:02

See, that was a pretty big deal. You know, after all of



Jimmy Carper 02:06

these years, I still get goosebumps when I hear it's



Buddy Johnston 02:10

wonderful, isn't it? And somewhere in between there, you hear one of my favorite little things, the Good Witch of the North? Yeah, from The Wizard of Oz comes out and says, You may all come out. And it is all right. We're here every week to tell you that you can all come out. Now one of the next things we play is also from the March on Washington, but it was from the march in 19 and 79. And it is Robin Tyler ah, when she was very, very upset. And she was screaming at a much smaller crowd but the message Oh baby, just listen.



03:03

love watching Kevin Ryan.



Buddy Johnston 03:21

That's what it's all about. That's pretty strong stuff. And it's not a movement from the waist down. It's true, because that's what everybody thinks that all we're doing is sex. I wish it was. Me too. But it's not know now that we're



Jimmy Carper 03:37

it's the right to live like everyone else.



Buddy Johnston 03:41

Exactly. Now the mood of the whole opening changes a little bit because next we get to hear from one of my favorite people, someone that I heard from only after beginning the after hours program because of the love and the concern and the thoughtfulness of the Pacific family.

program because of the love and the concern and the thoughtfulness of the Pacifica family. Because in Los Angeles, there's something called the Pacifica archives. And they've been recording sounds from our history around the world for the last 41 years. And they have things in there that mean, oh, I don't know. They're priceless things that the gay community could not live without. And something that we play every week that I can't live without hearing is Harvey Milk. Now, Philip, Marjorie is a volunteer at KPFA in Berkeley, California. And in 1978, the last year that Harvey Milk went to a pride march in San Francisco. He was walking through the field with the pro with the marchers getting ready to speak and Philip walked up to him and said

H

Harvey Milk 04:48

hi radio if it works for KPFA come on out. Join us. Bring your friends. What do you think about the turnouts? Well, it's never enough. Never enough. Never enough boy.

B

Buddy Johnston 05:00

Are you right? Never, and it's never going to be enough. And we understand that now, at least I know Jimmy and I do because we're here every week, screaming and yelling, and seeing all the wonderful things here on top of the mountain top that you could have if you just come join us. And it's just so easy. And Harvey Milk also gives you the formula on how to do that every week. He said this, about three weeks before he was murdered. In San Francisco. There was a senator in California by the name of John Briggs, who wanted to get all of the gay and lesbian school teachers taken out of the system. It was his answer to concentration camps. We don't want these queers teaching our kids. Well, the gay community thought they would lose. And they didn't. The Briggs initiative was defeated heavily and Harvey Milk and the gay community again of California were winners. And that night, as Harvey stood before the crowd, he said something that has really changed my life. And it changed about everybody's life that's connected with the show. I remember Roger going to his mother and dad and tell him he had to come out. Because every week every week, week after week after week, he heard Harvey Milk say, those we

H

Harvey Milk 06:20

destroy the myth, Swenson, draw, shatter them, we must continue to speak out. And most importantly, most importantly, every gay person must come out. difficult as it is, you must tell your immediate family, you must tell your relatives, you must tell your friends if indeed they are your friends, you must tell your neighbor, you must tell the people you work with, you must tell the people in the store that you shop once they realize that we are indeed the children then we are indeed everywhere. Every myth, every lie, every innuendo will be destroyed once and run. You do you will feel so much better.

B

Buddy Johnston 07:32

About getting lifted off the floor. Indeed. That's what Harvey says babies Listen, we must destroy the myths, the myths that we're all sissies and hairdressers and wimps, once and for all. shatter them, we must continue to speak out. We must continue to speak out. Harvey Milk also said rights are not won on paper. They are won by those who make their voices heard. We

must continue to speak out. And most importantly, most importantly, every gay person must come out until you come out. It doesn't make any difference how many gay and lesbian radio shows I do? And how open I am at the police department. Because there's always going to be some gay man in a blue uniform with a badge on his chest and a gun on his side. That scared to death to come out. And he's going to be living a life of hell, or a school teacher or a school teacher or a minister. Now if 30 to 40 million of us came out tomorrow, the fear would go away. The prejudice would not go away and it will never go away. When Rosa Parks said no on the back of the bus, people did not magically stop hating blacks. No, and they never will stop hating blacks. prejudice and hatred, and bigotry and homophobia and ignorance will continue to prevail. Well, maybe not prevail, but it was a start, but it will continue to be around as long as we live if you don't think ignorance will be around. Look at what's going on in the golf. We're getting ready to go to war just because Oh, George wants to get out there and do the right thing. That's a bunch of crock in it. Anyway, we're getting off the subject we are next comes my favorite part of the well it's all my favorite part when you say Harvey Milk, I know but one of the best parts because this is also from the same speech. Or Harvey Milk made we must destroy the myth famous when Harvey Milk got up and ended his speech with these words.

H Harvey Milk 09:44

And I asked people to do one thing

J Jimmy Carper 09:56

oh yeah, I remember those words for years and years and years when Harvey said that that was time for us to come on and giggle and laugh and talk about what was coming up in the show.

K Kay Harper 10:08

And you do so well at giggling and laughing.

J Jimmy Carper 10:13

Thank you. Thank you. Thank you. Thank you.

K Kay Harper 10:15

Hey, gotta give those positive strokes were their do

J Jimmy Carper 10:19

anyway, that that was always my favorite when buddy went through all of that, because that's so much of our history. Yeah, it really is. And in fact, you were saying it was giving you goosebumps?



Kay Harper 10:31

Yeah. And then you went ahead and set it on the air. So I wasn't going to say,



Jimmy Carper 10:35

sorry. I saw the blonde bombshell shuttering a few times to I'm not sure what that was. It



Kay Harper 10:43

might have been something you were mentally send it to him. I



Jimmy Carper 10:47

see. I see. Okay, um, the next piece was something that buddy did. That just surprised the hell out of me. One night. There's just the regular show. And nothing special going on. I think we had a guest or two and, and all of a sudden a phone call came in a phone call. A phone call came in and he took it over the air. Okay, this is what happened. Okay.



Kay Harper 11:22

Do we ever go hello? Are the phones ringing? We ultimately, how are you?



11:33

Doing real good. Oh, really? Yeah. I'd like to wish you all luck on your march today. Well, thank you.



11:39

Well, I hope it doesn't rain. But we've Where are you calling from?



11:43

Well, I'm calling a little distance away. And I'm especially calm. Say hello to you. Why thank you. Yes. I received the tape in the mail a few weeks ago. Oh, oh, fell off the chair.



12:01

I wish he could see his face. But



12:03

it's been a very long time. Very long time, buddy. This



12:07

is my sister.



12:08

I know. I talked to you earlier. You're kidding. Hi, Nancy. I love Jamie. How are you? Great. Great.



Buddy Johnston 12:17

You haven't talked to her since what she was 226.



12:20

A long time. Where are you calling from? I'm from Atlanta, Georgia. And you all had a parade yesterday. Today. We had a rally. It was wonderful. How did it go? It went it went super well. It was great. It was about 6000 people there. Oh, that's wonderful. The largest one yeah, that is Marvel. Yeah. And



12:46

this was your first.



12:49

I bet you were tingly all over. I wish you could have seen his face. Um, one thing we right now. Very excited.



12:59

Do you have anything to say to the Houston community because we're getting ready to kick off our parade today.



13:04



I know. I hope y'all have as good a time as we did. And I hope to talk to you soon. Yeah, you're gonna talk to right now.



13:16

He's speechless. I am speechless.



13:20

This is I'd never expected this



Buddy Johnston 13:24

is gonna be a good day. Hey, thanks for calling. He's smiling. Oh, thanks



13:33

a lot, buddy. Hang



Buddy Johnston 13:34

on a minute. Okay. This is after hours on KPFT rally radio radio celebrating live from the heart of Montrose.



Jimmy Carper 13:46

I remember that. Remember, that was incredibly hot. Yes.



Kay Harper 13:49

That was so fun. And since I I'm going to make sure that you send it safe to Nancy up. Or you make a tape for Nancy because I'm gonna send it to her because I'm I haven't written the woman in forever.




Jimmy Carper 14:00

Gosh, I haven't either. So





Kay Harper 14:06


we do. We do think about it. We do talk about you. We do miss you back here.


 Jimmy Carper 14:11
We sure do. Or do in fact, I've


 Kay Harper 14:13
met Nancy and Janet has I haven't. Well, Stanley


 Jimmy Carper 14:17
keeps saying he's gonna have a trip to Atlanta, his trip to Atlanta and I don't want to, you know, call Nancy or Ryder and say hey, we're coming and then not be able to go so I just haven't done it. But that that was that was truly wonderful.

 Kay Harper 14:32
Oh my god, you could not stop talking about it. That was so funny. Buddy put the

 Jimmy Carper 14:39
music on and I ran out and talk with her on the phone for about five or 10 minutes. I think he had to play two or three songs. Probably it got back in here. Yeah, that was very, very special. Yeah. And something else that's very, very special is a song that I want to play that was one of buddy's favorites and he Yeah, as you'll remember those years that after hours marched in the Pride Parade, this was the music that was played.

 Kay Harper 15:07
Most of the time. I still say you played laser Kerio. One year. Wow, I

 Jimmy Carper 15:13
don't think so.

 Kay Harper 15:14
I know you keep saying you didn't, but I'm not the only one.



J Jimmy Carper 15:18

Anyway, this. This was a song that was a hit in the dance clubs. And we just thought you played it. We played it over and over and over and over because the message was there for the gay and lesbian community. So let's go to it.

H Harvey Milk 15:36

Yes. People all over this country to do one thing. Whoa, goodness,

K Kay Harper 15:53

yay, I

J Jimmy Carper 15:55

had to play that. I know you did. That is the buddy Johnston mix on Pamela Stanley's coming out of hiding. And that was a piece that he had only played a lot but sent to LA and it was put on this way out and went worldwide. I've always been very proud of that piece. That's a that's a really nice piece. And for those of you who who heard what all of those things meant, that was another way of hearing them again. Yeah. Huh.

K Kay Harper 16:30

All right, in.

J Jimmy Carper 16:32

Well, it's a different show. Now. We don't do a lot of that. And so it's nice to hear it every now and then.

K Kay Harper 16:38

Yeah, it really is. And it certainly fills up time that I hadn't planned very well. Tonight. Yeah, actually, we had had talked about doing this for for the two o'clock.

J Jimmy Carper 16:51

Yeah, we did. And oh, gosh, I don't have a whole lot of time left. And I have tapes leftover. So there is one one song I want to get in because it's it's like a classic. There's so many classic after our songs that, you know, I didn't even get a chance to play any Michael Callen which has been played and played and played and played. Yes. But we haven't heard it lately. So I do want to have you talked for a while

K Kay Harper 17:29

you want me to talk while I push the button and make it go? Fast forward. Okay. Um, so we're gonna let him talk when we need to fill airtime?

 Jimmy Carper 17:48

Yes, yeah. Well, you did stuff.

K Kay Harper 17:54

He did blonde bombshell kinds of stuff. Yeah.

 Jimmy Carper 17:58

We drug you in and made you do news stuff when K left. And then

K Kay Harper 18:04

actually, we coincided for a little while we Yes, we had.

 Jimmy Carper 18:09

I have such a bad memory when, you know, I thought about not not too edgy way out there. But I thought about listing all the people who had ever been with after hours. And it just got too long. I was my I wasn't here at the beginning. And in fact, Kate, you and I started at after hours at the same time.

K Kay Harper 18:31

Yes. Because Scott

 Jimmy Carper 18:32

was dating Mike. And they needed people from the Gay Lesbian switchboard to come and answer phone. And so you and I started here, you answer phones for women or an MRI for men or you know, whatever. However it worked out. I don't work out. Yeah, that is amazing.

K Kay Harper 18:54

— *Journal of the American Medical Association*, 1997, 278:1025-1026

Goodness. That's another person I haven't thought of in a while.

J Jimmy Carper 18:58

There's been so many. Well, so many. Oh, and I hate it to make a list because I didn't want to leave anybody out. And I knew I would.

K Kay Harper 19:06

Yeah, well, there were so many of us who came in and out in and out. Just didn't stay with this show for for long periods of time for a lot of well,

J Jimmy Carper 19:16

I hope you too. You and Jeff will stay for a very long time.

K Kay Harper 19:21

That's because you want me to grow up and be a producer. There we go. I know you. Well, it's blinking red. Now does that mean we can do something? Okay,

J Jimmy Carper 19:31

let's do this. I want to play this song because it's been well, next to give me a homosexual by romanovski and Phillips that we featured in the QM Z earlier. This is probably one of the most requested songs that we we get. As a matter of fact, I do another music show a straight show. And we've had a couple of people call and request the song that Show

K Kay Harper 20:00

Jimmy's voice obviously we need to hear Johnny Are you queer by

J Jimmy Carper 20:05

Josie cotton?

K Kay Harper 20:14

lassic after hours music I love that song. I know, isn't it fun?

K Kay Harper 20:14

J Jeff Mackey 20:20
Some songs? I get tired after that one I never do.

K Kay Harper 20:23
Well, it's that real Pepe kind of thing.

J Jeff Mackey 20:26
I guess. I guess I was just not it's not a lyric you expect, especially set to a beat like that. Now that predated the current Vogue of using the word queer to.

K Kay Harper 20:40
That's true. That's a that's a not an old song.


J Jeff Mackey 20:44
Oh, no, it's not exactly not that it almost sounds like a 60s pop song of some sort. But,

K Kay Harper 20:49
yeah, I think it was like late 70s. Early 80s. Yeah. But anyway, well, we have been doing our retrospective piece with with our special guest move removed from his cute MZ post, which is maybe it was a good thing that QFC was abbreviated this week, because we made him play tapes all week. Yeah. Trying to come up with pieces for

J Jeff Mackey 21:17
this. That's right.

K Kay Harper 21:22
As we said, Yes, you are.

J Jeff Mackey 21:25
I'm doing a slow fade as we talked about. But yeah, that was interesting. I mean, I heard some things that I hadn't heard tonight, even though I've been an intermittent listener for years.



K

Kay Harper 21:39

Yeah. Yeah. I mean, a lot of history. That's the one thing we don't do as much as we that we used to, or that after hours used to, they did a lot of I mean, it was a pretty specific era. Yeah. A lot of you know, what Harvey Milk did in San Francisco in whatever year was, or those few years that he was very political leaders out there. And, and in all senses of the word, right. And we just don't do that kind of history anymore. And that is something I remember from one of those those meetings was talking about, yes, I go to most of them. It's when we start getting these things passed without me being there that it's like, oh, well, we talked about doing a small segment of, you know, five or 10 minutes of gay history, right each week. And that's something I think we really need to work on. And this is true course. That means like, studio time,

J

Jeff Mackey 22:38

yeah. Being someone actually having to do it. So this is this is the draw, but yeah, that

K

Kay Harper 22:43

is kind of a slow thing for for those of us who were busy people. True. But um I don't even know who's doing the show next week. Oh, oh, hey, there's there's somebody else who wants to talk to the microphone. We're gonna get deep breathing from that corner again. Well, I don't know about that. But it occurred to me I did not say goodbye. Tomorrow. I don't know. Are you there? Well, I mean, all the lights say you should be there. Okay. But you're not coming through. According to the man in the dark blue shirt. I'm sitting in Jeff's lap and talk.

J

Jeff Mackey 23:27

Ooh, come back.

K

Kay Harper 23:30

And you run into

J

Jeff Mackey 23:34

offended by this

K

Kay Harper 23:35

your lap. isn't that bad, isn't it?

J

Jeff Mackey 23:37

I don't know. I'm certainly not gonna turn out reinstate the tradition of moaning of

K

Kay Harper 23:44

men in London. No. Okay. Is he gonna come back and talk to us? Is he here?

J

Jeff Mackey 23:50

Jimmy? Are you queer?

K

Kay Harper 23:52

Jimmy? Hello, Jimmy. Yes. Can you hear me now? I can hear you but I can't. I can't tell if I'm hearing you on the monitor. I've got Oh, well. We moved you into a different microphone pot.

J

Jimmy Carper 24:10

Whatever isn't like that. I went in there and the connection was on done.

K

Kay Harper 24:16

That was the problem. Oh, now who went in and undid our connection? I

J

Jimmy Carper 24:19

don't know. But we'll just have to kill them. Anyway, it

K

Kay Harper 24:23

I think it was the man with a curly ponytail. Ah.

J

Jimmy Carper 24:28

Well occurred to me. I didn't say goodbye yet. And you were talking about something and I don't even know what it is. Now that I wanted to make a comment. I'd say

K

Kay Harper 24:39

what were we talking about Jeff's lap?

J Jeff Mackey 24:43
Before my lap before your lap, pre lap, pre lap. I don't know. Queer

K Kay Harper 24:51
show next week. Oh, it's jewel. It's dual. Do we know what Jewel's doing? No, no.

J Jeff Mackey 24:59
I'm playing music That's,

K Kay Harper 25:00
that's more exciting. That way.

J Jimmy Carper 25:02
I wanted to thank everyone. Well, it was a lot of work. But it was also a lot of fun putting this, this portion together, going through old shows and picking up, you know, there's so much it was really difficult to do because there's so much that we could have done

K Kay Harper 25:26
well, you know, five years every week. I mean, there are very many wonderful


J Jimmy Carper 25:31
guests on the show reg Washington to PFLAG and gay and lesbian switchboard until we can't stand it.


K Kay Harper 25:40
Oh, we don't have a guest this week call switchboard.


J Jimmy Carper 25:44
No, I mean, the game has been rodeo and and Pride Week people ride





 Kay Harper 25:50
week people and watch it. Watch on marching. That to


 Jimmy Carper 25:55
me, it was kind of funny, because in that little piece that we play the very first show, very talking about the March on Washington and we've got one coming up again.

 Kay Harper 26:07
Yeah, April 24th 26th 25th. One of those dates. It's a 20 Something date.

 Jimmy Carper 26:16
So we have that to look forward to and get ready for try to find hotel rooms.


 Kay Harper 26:20
Yeah. And it's all being coordinated by a Houstonian. That's right.

 Jeff Mackey 26:27
They stayed the same.

 Kay Harper 26:29
Well, it wasn't nationally coordinated by a Houstonian last time. This is true. But Deborah is up there doing her thing. things to mention switchboards phone number always a good time. Villar

 Jeff Mackey 26:43
Yes, gay and lesbian switchboard.

 26:46
532

 Jeff Mackey 26:49
I should know that

J Jimmy Carper 26:50
are the hate, hate crimes hotline

K Kay Harper 26:53
5299615. See, I know that I haven't even been involved with that organization and eight months, nine months. And I know the phone number.

J Jeff Mackey 27:04
I haven't I don't.

K Kay Harper 27:07
It's probably because I call you up there on that line.

J Jimmy Carper 27:09
Anyway, I'm gonna leave you now. And I thank you for the time.

K Kay Harper 27:13
Well, thank you for coming and joining us. Well, yeah, I

J Jimmy Carper 27:16
don't it's kind of weird, David guest on afterwards.

K Kay Harper 27:21
Yeah, we move you out of your I know, you mz and make you deal with rest of the world.

J Jimmy Carper 27:29
But I do want to say it was fun. And I enjoyed going through programs and pulling what I did. And I apologize for all the things that I didn't have time to get on because there's so many wonderful hours after hours.

K Kay Harper 27:45
I'm so glad we're on at midnight now instead of two. Yeah. Oh, yes. And we get to go home.

J Jimmy Carper 27:53
So y'all take care

K Kay Harper 27:55
y'all do. And coming up after we go away is Eric in the carbon dating game. And he comes on after the BBC News. And the BBC does a five or 10 minute update. And now I've got the official thing to read. It's I mean, like in a plastic folder and everything it says you've been listening to after hours, a continuing tradition on KPFT Houston. 90.1 FM, please write us. There's an exclamation point. Our address is after hours. CO KPFT por 19 Lovett Boulevard Houston Texas seven seven zeros 06 Stay tuned for the BBC News, followed by the carbon dating game with Eric. Thank you very much for coming and joining me Jeff.

J Jeff Mackey 28:55
Thank you for having me

K Kay Harper 29:07
Okay, Jules voice isn't coming on like it's supposed to. So what do we see? I'm not singing the song. I don't sing that. Well.

J Jeff Mackey 29:19
What are we trying not to sing here?

K Kay Harper 29:23
Same one that we opened with Gloria Gaynor, oh, we're getting somebody to come in and play as well. There's no reason. Okay, bye. I'm being told to go away. Bye.