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## SUMMARY KEYWORDS

woman, years, talk, expectations, feel, interesting, station, testosterone, coming, support, put, man, listening, surgery, danielle, change, society, people, phyllis, premium

## SPEAKERS

Sarah DePalma, Glenn Holt, Jimmy Carper

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G

Glenn Holt 00:01

Most an unreal sense of well being, which is why teenage boys seem to feel like they're indestructible. Yeah.

S

Sarah DePalma 00:08

See now I just couldn't wait to get rid of I felt like I had been poisoned. So yeah, I'm Danielle's is back again, backscatter. Hanson. Yeah, me too. It is interesting how the hormones make that different step. Yeah. It really is. And talking to some of the guys that and tacticals that was one of the things they were talking about, too, was the sense of going through puberty. One of the fellas was telling me he was 50 something when he started his, and he was talking about about the changes. And he said, he said, he said, one of the things that he could that he couldn't figure out was why nobody warned him. It was gonna be like being 12 years old for awhile. So yeah, listen, we need to take a music break. And in this marathon, y'all stay there. We're just gonna shut off the mics for a little bit. We're gonna come back to you, because it's real interesting stuff.

o

00:58

You're listening to KPFT Houston, and ke O 's College Station. This is after hours.

J

Jimmy Carper 01:08

I just heard about him somewhere. But that's an interesting song because it gives the expectations of what you're supposed to do as a man and whatever that means.

S

Sarah DePalma 01:20

Yeah, I think we'll talk about that. Because so just come back and talk about after we tell folks that the phone's not ringing. We have not received any donations here for the program. Well, you



01:30

don't have to tell him that. Well, you



S Sarah DePalma 01:32

might do. Good. You know what this, folks, you want to keep the show on the air? We need to get some money. It's very simple. Yes, we do need it. It is marathon. And I know, I know, you're probably sitting up and say Oh, not again. Not again. The fact of the matter is the station really does need the money. And you know that on this particular program, we're not asking you to donate \$10,000 Here, we're talking about \$25 \$50 \$100 Whatever you can do. And this is the last



02:01

time we're gonna we're gonna bug you this year. Well,



S Sarah DePalma 02:05

yes. In to be honest about it. The station has been has it? Let's face it. This is this is almost entirely a volunteer staff. You know, we do use electricity here. We do use air conditioning here. Bills have to be paid. We don't have any commercial advertising. So if the money is going to comes from somewhere, it's coming from you. Actually,



G Glenn Holt 02:26

never in the 27 year history of this station. Have we advertised you to help with fundraising. Everything that you hear is uncompromised by commercial concerns. Commercial sponsorship or corporate underwriting is another name for advertising. And the business of advertising business can be heard all over the radio dial, but not here at KPFT. Thanks for your past support, and to the support that you're going to give us today. KPFT will remain commercial free. So please call now at 713-526-5738. You



S Sarah DePalma 03:00

know, and a little later, we're going to talk about the Promise Keepers and and some of the stuff that has been coming out of the right wing. There are very few stations on the year that are that are pardon the pun here that are left to be to be the answers to this. You know, we here Diane set patello on this program, and she was talking about the number of radio stations the Christian Broadcast Network has all over the country. And I know I have a shortwave radio.

And when you listen to shortwave radio, the most powerful signals are coming out of the Christian right. In order to have a free society, there needs to be an outlet for people to respond to this kind of vitriolic nonsense, and that's something KPFT does very well. And if you believe that that's the case that we that this voice needs to be here, then you need to support it with your dollars. That's

G

Glenn Holt 03:56

right, you don't have any John 316 Without amendment number one

S

Sarah DePalma 04:01

true in you know, it's because we are one station just to the left the Christian radio station, we occasionally get some interesting calls. If you call what happened to my right what happened to my program went to hell. It became KPFT. So if you know if you want if you want to have a voice that responds to that, then you need to support is 526-573-8526 KPFT. We

J

Jimmy Carper 04:32

take plastic, we take Electronic Funds Transfer now which is really kind of nice, because you know, just once a month they take four or five bucks out of your account and it's very, very painless. Or we even take cash. Yes.

o

04:51

Right here at 526-573-8526 KPFT. We've got many premiums to offer to entice you to get event to give more T shirts, mouse pads briefcases and even that leadership circle membership for 500 bucks. Well,

S

Sarah DePalma 05:11

and we also have a premium for the show, we have some very nice posters from a movie called different for girls. And for anyone who donates \$25 on plastic, we'll be glad to get the post to two. So it's a beautiful poster with a terrific movie, by the way. And so we want to invite you for \$25 on plastic is a special premium from this program. We'll get it we've got poster different from girls, so please give us a call make these phones ring

J

Jimmy Carper 05:39

526-573-8526 KPFT you're listening to after hours queer radio with attitude. You go go to S College Station,

e

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Saran DePalma 05:51

you know, Jimmy Ramya. For hours, we tell we're talking to a lot of people I'm sure on their way home from the bars. We're not we're not proud. If you've got \$10 in your purse or in your wallet as the case may be. Then donate it to us. We talked about this last time about donated drink KPFT take the last amount of money that you were going to use and put it in an envelope and send it to us. You know, if you can afford five or \$10 for a drink, you can afford five or \$10 for KPFT. Well,



06:20

not only that, but after ours is unique amongst the overnighters. That's the midnight to 6am shows in that we have a member in the leadership circle. Why not make that two? Or



Sarah DePalma 06:35

three or you know what I will I'll be greedy. Let's go for a punch.



06:39

That's right. And you can do that by calling 526-573-8526 KPFT. Now, back to the show. Yeah,



Sarah DePalma 06:48

yeah, and I still don't hear any phones ringing out there. Well,



Glenn Holt 06:53

let me let me add this little premium then anybody who donates tonight, two cents or more can get a free kitten.



Sarah DePalma 07:03

You're not gonna put them in a box with chainsaws?



07:06

Is that broiled or barbecue?



Glenn Holt 07:09

The problem with having 12 kittens in your house. I've heard that kittens are good for roses, but it involves a blender and I don't want to think about



07:19

are you are a cat man. Glad you really aren't. Well. You've just had three cats that had litters? Yes.



G Glenn Holt 07:29

And yeah, Better you than me. And was it raining? Of course everybody's inside and yeah, so since it is after midnight, I can repeat what was said on here once before because it was already said on here once before that there's lots of pussy at my house.



S Sarah DePalma 07:46

Well, that's one way to put it. Yeah.



07:48

Okay, we lost all the lesbians on that one.



S Sarah DePalma 07:53

Show. Okay, well, in case you just turned in audience you have caught a show full of mayhem. No, and not quite. Why don't we go around the table again, everybody introduce themselves to the audience. Let them hear your voice and find out who you all are.



08:11

My name is Bob. Okay.



08:13

Bob and Chris. Just Justin. Just,



08:18

he's just Justin. Yeah. And I'm RJ. Okay.



S Sarah DePalma 08:21

*Now then I thought I might bring up an interesting topic. And that is the expectations of*

NOW when I thought Jimmy brought up an interesting topic. And that is the expectations of manhood. Now, I hated being the guy. I couldn't wait to get the hell out of being a guy. I thought the expectations for manhood were bowled. I hated just virtually every minute of it. Now you're going the other way? What kind of what kind of expectations do you think are upon you? Or what is society putting upon you?



08:48

Well, you see, I was just the opposite. I didn't like being a girl.



S Sarah DePalma 08:51

That's right.



08:55

Basically, the things that bothered me were that it was okay, up until the point where it will now you know, you can't be a tomboy anymore. Okay, now, we want you to wear this dress, because that's what society expects. Now, we want you to try to make yourself look pretty for every one because that's what you have to do to be a woman bull. Well, maybe I'm not a woman, you know, to kind of thing that brought up that issue.



S Sarah DePalma 09:21

Okay, that's interesting. But what about I mean, I know as certain expectations are made, and I mean, you know, there's this guy thing, you know, guys slap each other in the back and burp or something? I don't know. But I mean, really? That is an interesting question. I mean, what expectations or did you walk into what was put upon you didn't expect?



09:43

Actually, I walked into this without any expectations. I guess I had an idea of what I didn't want to become. Yeah. You know, and I knew there were very I had a grandfather that I actually took his last name, that it was a very gentle man. He was He was a good man strong in the compute community. And I knew that was the direction I wanted to go. And I knew it was possible. So here again, us not being raised with these already expectations of what a man should be. And then coming into a into it, we could kind of create our own expectations of ourselves.



S Sarah DePalma 10:23

Well, I asked that question, because I came, I did a lot of preparation work before I started my transition. And I decided real early that a lot of the expectations put upon women were just as much BS as what was upon me as a guy. And essentially, a my attitude has turned out to

be take your attitudes and somewhere else, because I'm going to do what I want to do. But I don't know that, it seems, it just seems to be like that will be tougher for guys to do because they started. I don't know, he's supposed to be. I know, guys stop whatever that is.



10:56

I think if we were to hold ourselves to it, it would be tough. Yeah. I think at the beginning, like said, you know, when you start first going into it, don't know what to do. And, and that is, it is a tough time, because you have to make that decision, am I going to try to be what society has put before me? And if I do, how's that going to look? And so I talked about last time, you know, I thought, okay, now I want to be a guy and then realizing no, it's, I don't want to be a guy of society's expectations. All I know is I have to express myself how I feel it. And I can't worry about how anybody else is going to perceive me. Are they going to think that I'm Guy enough? Interesting, you know, and that's one thing that I had to deal with. I had a girlfriend, when I first become myself, and through her own things at the end of our relationship, it was, well, you're not man enough. And at the time, I did take it personally, because I wasn't very far along in my, you know, my development in my inner peace. And then after I took it, oh, gosh, I'm not man enough. And then I had to really go in and explore that. And I realized, well, no, that's not it. You know, that happened to be something that, that she's going through something. And now it's an easy target. What's her problem? Not



Sarah DePalma 12:17

it was her problem.



12:18

But it did help bring up a fact of, okay, if what does that look like to me? What kind of guy do I want to be? Yeah.



12:29

Excuse me, I think I know that guy you are. You're a passive guy. You're more you know, easygoing, relaxed. There's regular guys like that, too. But they don't have to be macho and real tough. You know, I think that's what you are. And she probably was probably, maybe used to be more of a aggressive macho guy. I don't know, she's probably had the problem. It's more like, now I am being myself. And that just happens to be a guy. I'm not trying to be anyone. I've released myself to be who I feel that I am. No more acting no more. Well, I need to do this. You know, it's I'm just gonna relax and be who I am. And I feel that I'm a man.



Sarah DePalma 13:16

I think that's one of the important things about what we do all of us as transgendered people is, I think we in some ways are trailblazers for society, I think we sort of show them that you don't have to be anything you don't want to be. But you can be what you choose to be. And that's a

real hard thing for society to get I know, I've gotten when I go and speak to classes, people say to me, Well, how did you choose what kind of a woman that you wanted to be? And I tell them, I didn't choose what kind of a woman I wanted to be. I chose what kind of a person I want it to be. And, and that was in they don't always get that distinction. You know, they don't say they have not figured out that. That being a good person has nothing to do with your sex or your gender. You know, that that's not necessarily related. In it seemed like, it seems like I confuse classes every time I say that. I was getting this glazed look like, Huh, what do you mean it doesn't. But but that's that's really the case. Let's Let's talk about something else, then. At some point, y'all are gonna have to make some other decisions. And I'm thinking about in terms of who you're going to have his life partners. And it seems like a lot of the guys end up being heterosexual. Am I right about that? That although a lot of the women end up as lesbians, but a lot of the guys end up as heterosexual. Is that basically right? To



14:42

but you can't always judge who you're going to be with, like, like it all. It's all matters about you know, the inside of a person. If you fall in love with somebody doesn't matter what sex they are, they can be a man, woman, whatever. You know, to me, that's what I look at it, but I'm with a woman right now, but You never know, you know, I just look at it that way. That's a very



15:03

bisexual outlook. Here's the bisexuals talking about, you know, I fall in love with the person, we work out the plumbing later.



S Sarah DePalma 15:14

But that's basically right. I feel exactly the same way. When even



15:17

if that was to happen in my life, I'm always gonna be the man. Hey,



15:21

we're gonna be the one on top. We're gonna be



S Sarah DePalma 15:24

talking about the Promise Keepers later they'd like you.



15:28

Recent all good. Recently, when I was going through, I guess therapy, I was asked the question, Well, do you think that you're attracted to women? Because as a man, you shouldn't be attracted to a woman? Do you think that's why? And I thought about it. And I said, Well, I've had to eat enough words of what I said, as younger, when, of course, I was very close minded. I said, I've been enough words. And I'm not gonna say that that could never happen, that I might be attracted to a man. But I am attracted to women right now. And it doesn't really matter to me why? No, it's what I feel. And it's what I want. And that's what matters. Yeah.

S

Sarah DePalma 16:06

One of the things that I found very interesting, and we're gonna talk about it a little later, is that it seems to me one of the things that that we have not talked about on the show very much are heterosexual, transgendered people. Because the show is so much aimed at the gay and lesbian community, we tend to talk about that much more. But it's in the guys are very interesting, because they seem to show that that sexual orientation really is. I don't know how to even put this exactly. It's it's almost irrelevant. You know, I mean, who cares what the labels are. And the guy seems to be better about that than the women are? Because they seem to be much more fluid. They will, they're, they're going to take life as it comes in the heck with the rest of it.

Ω

16:49

It's not testosterone.

S

Sarah DePalma 16:52

It may be the women tend to be much more socially conscious, they're much more worried about what other people think. Am I passing? You know, am I being feminine? The guys tend to be it seems to be they're sort of like, if you like me find not Up yours. might step out, right? Yeah.

Ω

17:11

And I kind of theory and maybe, where maybe, at the beginning, we start off more heterosexual women just are seem to be more loving overall, and more understanding. I find that especially at the beginning, we talk to women, oh, this is who I am. They go, you know what it's like to have a period. You know, and it's to us, it's because I had the reaction. Oh, you're the perfect guy. You know, and so I think a lot more women are very open arm, but also that reflects on our insight, you know, in my development, I, you know, because I always thought, well, a gay man, why would the gay man want to be with me? Why not? You know? And also to open up that understanding and to hear again, doesn't matter what the physical body is? Yeah,

S

Sarah DePalma 18:02

If there's anything you'd like to ask the transsexuals what they would teach or what should be able to teach is

If there's anything seems to me the transsexuals would learn or what should be able to learn is that the physical body doesn't mean that much. Yeah. And yet, it's almost it's almost a dichotomy. Because if that's true, what do we have in surgery for? Well, you know, it's, it's, it's, I often find that real hard even to explain to myself sometimes, because I find myself saying, Well, if the body doesn't matter, then what am I going to spend \$8,000 for? So I can go up and have surgery? What do I mean, when I say the body doesn't matter? Well, it matters, but not necessarily the way we're relating to others. It's how we feel by ourselves.

18:37

Exactly. You know, because I always thought, if, if it was centuries before, and there wasn't anything as hormone therapy, what would I have done? Well, I probably would have just lived as a man, without having anything done, you know, we would have just automatically gone ahead and lived our lives up as we needed to. But because we have this technology before us, it's easy to take from that, you know, I have this, I had this person come up to me, giving back kind of to the or going to the God thing. So I said, How can you change your sex when God has made you a woman as well? What if I was born blind? God has made me blind. But there's technology that would help me see, should I not take that? Because I was born this way. What a great analogy. What

S Sarah DePalma 19:25

did he say? Well, actually, it

19:27

was a woman. She just kind of well, oh, never looked at it that way.

S Sarah DePalma 19:32

Yeah, that's great. I never would have thought of that. That's terrific. So

19:35

I think we change our bodies here because we have the ability and also it is an expression that we want others to communicate to us. And here again, it would be I would be a hypocrite if I could not be with a man de F. Who is has not had surgery. Oh, how can I deal with that? What a hypocrite. I am asking someone to take me as I am. So in turn I mean, it's easier for us to on the outside to say, I can take you as you are. Because I understand from the inside, but I guess like said, what we're trying to show society, we want society to deal with us, as we see ourselves. That's where I think we make the decision to change our physical bodies. Yeah, I

S Sarah DePalma 20:21

agree with that. I could never said that any better. That was wonderful. Yeah. We're gonna talk

agreed with that. I could never said that any better. That was wonderful. Yeah. We're gonna talk a little bit about about how the MDF community has changed in the last few years. When I first started attending law conferences four or five years ago, we couldn't get a single guy to come. I mean, we begged we really, really big, couldn't anybody come in over the years, we have tried all sorts of things. Now, recently, I'd say probably in the last year, all of a sudden, it's like the guys have made the decision to say, we're tired of being invisible. We deserve a place. And I'm really glad to see it. What I'm wondering is, have you noticed the change to three years ago, we tried to do show just like I'm doing right now, let's just like we're doing right now. I couldn't get anybody come, I got 20 guys who turned me down. So what what makes you different, that you're willing to come out and talk about this?



21:16

Freedom. Freedom to be ourselves and not be afraid of being discovered. Of note showing? I guess big step is it is the main thing is telling it, whatever your situation is, you need to be able to express yourself freely. And for us just to go around, do our lives without anybody knowing. That is not helping society. And I believe that there's a purpose in this world for us. And I actually believe my purpose is messenger of peace. And that is part of that is to get that message out to other people and say you don't have to hide woods today, National Coming Out Day or yesterday was Yeah. And that's for all types to come out and be yourself. And it is about time for guys to step out and go, Look, this is who we are. And I'm not afraid of anybody finding out if anything this is will help to enrich your life as well as ours.



S Sarah DePalma 22:14

I think one of the healthiest things that's happened in the transgender community in the last couple of years has been the fact that the guys are stepping forward. There was just recently a meeting in Washington DC that Phyllis Frey attended. That it was a leader, a leadership conference of transgender leaders. And Phyllis said, well, we can't go unless you invite the guys too. And she kind of put her foot down. And consequently, Gary bone and James Green got invited. And it was in, that would never happen two years ago, or three years ago, where maybe it would have been Phyllis his case, because she's always believed this. But for the most part, there was a time when you could have held this and no one would have thought about the guys now it's like, well, we're not going if the guys don't go. And I think that's I think that's one of the healthiest things that we've seen in the community. And it's, it's just amazing, because I know, in the past, when I've tried to do this kind of a show, turned out that none of the guys knew any of the other guys. They all lived in isolation. And I just couldn't get over that as like, how could you do that? I couldn't go without a support group around me. I just, I just couldn't fathom that. Is that still, the isolation is still so so prevalent?



23:26

I think for the most part it is but like you said it is it's coming out. We're all blending, I think, for what I feel now we found our tribe, you know, I think there's less support needed on our ends, because at times we blend so well, you know, we can become invisible. And sometimes maybe it's the testosterone or whatever, but that's very comforting. You know, so all of this frustration and all of the chaos that you seem to have started in going this direction. It's all gone now. And

sometimes it's very good to be very quiet. But then you go, Oh, wait a minute, you know, and then you start seeing all of everyone around you and you want to be more a part of it. That's kind of where I'm at now.

S

Sarah DePalma 24:09

Well, I think it's great. I think that's great. And I'm really pleased. I know Tatts has really made a big effort that Texas Eritreans sexual support has really made an effort. And that's also new. Because I can mirror three, four years ago when when this all began, it was strictly a female thing. Now I know that they're really making a concerted effort to bring in the guys in to bring in people of color and I think that's one of the healthiest things I've seen in this community since I've been here. And and it's it's really it's fun to see y'all in the studio. I feel like boy, we're finally we've graduated. You know,

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24:43

you have to put this thanks to Michelle Meyers. Yeah,

S

Sarah DePalma 24:46

and you're right. Michelle does deserve a large part of the credit. Because I know she's really really worked with this. See, she's sitting there being real quiet, but it's but it's the truth. She really does deserve a lot of it and I know Danielle said Right behind you deserves a lot of the credit for two. And Phyllis fried because Phyllis was fighting on behalf of the guys before the guys even knew that. I mean, it's really true. She was so proud today she was telling me about a, a guy that she knew this, this guy had been non operative for 20 years, and never been able to get his name change. Consequently, he couldn't get a job. And after 20 years, Phyllis was able to finally take this guy through the courts get his name and gender change. He said, you've never met a happier person in your life. And actually, the guys are going to be an important part of its time, Texas because we plan to bring a piece of legislation through that if it's if we get it passed, would make names and gender change easier. And we talk about the guys as an example of how hormones have changed their life when they see you they know. These are guys and we say but you see the surgery didn't make them guys. It's not about surgery. So non surgical people are built with their name and genders changed without the surgery. You know, and and I think what you think what y'all are doing was takes a lot of guts. I'm glad you're here. Thank you, Jimmy. I think we're probably ready goes to music. I want to thank you all for coming in. Before before we leave, would you you want to get on the air for a minute. Yes, yes, please, Danielle.

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26:26

Oh, yeah, no, we haven't. So here.

S

Sarah DePalma 26:28

I want to get your signed and on the airfield. We'll speak. Just you can just come on

I want to get your girlfriend on the airfield. It's okay. Well, yeah, just you can just come on, come on up to the mic for a minute.



26:38

Danielle's gonna come into the studio and not get on the mic.



S Sarah DePalma 26:42

If we do a show without Danielle, it's not a real show. Now, you've been sitting here and your list. You've been listening to all this and let me explain to the audience that you that you're, I don't know, how do you want to describe yourself instead of me describing? I'm Chris's girlfriend. Okay. Now, now, you've been listening to all of this. What is your take on everything that you've heard here tonight?



27:07

I don't know. I've known Chris for a year. And I just I love him and he's just a man to me.



S Sarah DePalma 27:15

Couldn't be couldn't have been said any burden now. That's what's called acceptance. Yeah, I do. Yeah. Well,



27:22

it's tough to look at Chris and go. Okay, that's not a man. It's like, if that's not a man, and there's something wrong with this world.



S Sarah DePalma 27:31

I downloaded an article off the off the internet about James Webb, it was done in the St. James Green was done in the San Francisco paper. And the guy the reporters said, he sat there and he kept trying to look at James Green saying this was a woman. This was a woman and finally concluded. Now No way.



27:51

Why don't we explain to the radio our audience why that is?



S Sarah DePalma 27:55

Well, because if you've ever seen James Green, he's probably yes, five, six, maybe five, seven, something like that. Good looking little guy with a hot looking beard. It's a good thing. He's married, let me he'd be fair game. But just a wonderful guy. And he really is.

♂ 28:12

One of the things that testosterone does is, is provide facial

⌚ S Sarah DePalma 28:19

hair. And it provides a changing voice which women don't get, we have to work by kick at it. Well,

⌚ 28:24

that's the thing. It's like everything that testosterone does for them. It also did to us it did to that we have to overcome and we know how hard it is to overcome. So it's like it because it's so hard to overcome the effects of testosterone when you don't want it. When you do take it when you don't have it, it creates the same dramatic change that it created in us in our first puberty. Well,

⌚ S Sarah DePalma 28:47

I think I think it's tougher for guys. I mean, the guys, in many cases, y'all have to go undergo mastectomies. Right. And we and women, you know, we're going to pardon the pun here, we're going the opposite direction. But I think that's extremely hard. And in the surgery that you all have to go through, just seems to be darn near barbaric. Are there any changes? And is there anything being done to make it easier for you? Anybody know anything? Well,

⌚ 29:13

the most wonderful experience in my life? Actually, I didn't. I instead of feeling when people would consider all the pain of having to go through it. It was so freeing. I couldn't imagine anything else being any other way. Interesting. Interesting. Took a load off my chair.

⌚ S Sarah DePalma 29:36

Okay. All right. On that note, I think we're ready that does it. Thank you all very, very much. This has been this has been good radio. And I think y'all are very courageous for coming and doing this tonight. And

⌚ 29:48

thanks. I also want to thank my girlfriend for dealing with me, because she's helped me understand women a lot more than what I have.



29:57

Yeah, I'm probably pretty much Macho. But she's a very strong woman and I respect her a lot. And I'm glad to have her because she's pretty much changed me and helped me realize things better. She puts you in your place. I respect a strong woman like me



Glenn Holt 30:21

cloud I guess time for music.



Sarah DePalma 30:24

Okay, thank you. It is time for some music. Thanks, everybody doing what you got.



30:28

We've got Molly's revenge group out of Canada, fronted by a big old dike with a blonde Mohawk. And they do a version of the kinks song, Lola I thought that was apropos for for right now for sure you're listening to it on after hours on KPFT Houston and ke O 's college



Sarah DePalma 31:00

song that's a rockin number. Hey,



31:03

yes, yes, you see, that's because it's a female singing it has a different feel to has a whole different connotation tell



Sarah DePalma 31:12

you a little piece of rock and roll trivia about that song. There's a line in the song in which he talks about Cherry Coke, or actually secondary cola. Yeah, they actually had to record two versions of that song, because Coca Cola sued him and told him that they could not use their name in that song. So there's actually two versions of that song. And you can tell whether it's an American version or a British version, or the American version says cherry cherry. The British version says Coca Cola. Ah, Ray Davies, by the way, who was the leader of the Kings was, as far as I know, the first openly gay rock and roll artist. Way back in the 60s. He was very honest and talking about they took the name the Kings because I swapped phone and guess what? And it actually killed her career for a while. Yeah.



32:01

But they sure did put out a lot of albums and fairly recently to



S Sarah DePalma 32:06

Yeah, they're still kicking around. In fact, it's amazing. Yeah,



32:09

we've got a couple of people to thank we did, yes, we've had people calling in and giving pledges. I want to thank personally, Michelle, for a very generous pledge. Thank



S Sarah DePalma 32:22

you very much, Michelle. And, and,



32:25

and someone who hasn't listened to this show in a very long time. Angela, and I know, Angela, as a matter of fact, I haven't seen her in a very long time. And I want to thank her for for coming back. And for her very generous pledge. Thank you, Angela. And that's from Jimmy,



S Sarah DePalma 32:47

this is this has been a kind of a quiet fundraiser. I think marathon. We have not the phones have not been ringing steadily. But the donations that we've had have been very, very cheap. Yeah. And that's, that's really a tribute to our listeners that our listeners are dedicated to this station. Yes. I'm here to tell you one of the one of the things about this about this station over the years is it has always stood as the counterpoint to the mass media. And it's really, I have always felt that the most important role KPFT has served is that it has stood as the voice of freedom. When you hear news here, you can't hear anywhere else. Whether it's Jerry Brown, or whether it's some of the other programs that KPFT brings you whether it's the BBC, and these are, these are, it's important that you get alternative news, because if there's anything we've learned, we have learned about the media, it's that the slant they put on things does not necessarily make itself KPFT is very, very good at giving you the facts as best they can present them without the slant of the religious right or, or even though the big the big media. That's true. That's true, you know, and



34:10

then you have all the alternative voices, especially on the overnight and I want to give a big

hand to our sisters show lesbian and gay voices.

 Sarah DePalma 34:19

How long have they been on now? It's

 Jimmy Carper 34:20

been long? Quite a few years now. It's the outgrowth of Wildenstein actually the continuation of Wildenstein. So if you put the two shows together, it's been 1520 years

 Sarah DePalma 34:33

I used to live in the Montrose and I used to sit there with my little transistor radio because I didn't have a TV and listen to Wildenstein. It was sort of my introduction to the Houston gay lesbian community. And so I guess it shows you how far back I go. But I remember we just celebrated 10 years of after hours. Yeah, it was It has been years and years on the air. I know or as five to 65738526 KPFT is Ray Hill was a few sins are spelled better than you can count. Yes. And you know, we try not to make you crazy about about the money in about marathons, because we understand that you know, you you're listening to the show for other reasons. But the fact of the matter is, the station does need had they have it has expenses, right? You know, we're not staying on the air through the goodness of the heart of the FCC. On the contrary, we have lost huge chunks of funding to where this station is almost entirely self propelled. And your donation has

 Jimmy Carper 35:34

to be yes, yes. We, we used to get funding from the government up to I think it was around \$80,000. Yeah, that has been cut out. And so we have to replace that. And it's only going to come from one source. And it has been coming, actually from you out there, which is very heartening to those of us who are behind the mics here. Because of course, we're all volunteers.

 Sarah DePalma 36:01

Yeah, in the past, we've had excellent, excellent support for this monetary support. And for this particular program. I understand that, you know, it's maybe getting toward Thanksgiving or Christmas, maybe you're worried about your budget, but we're not asking for huge donations here were for 1015 \$20 That's certainly it's actually we are asking for huge. Well, we are, but we're not really expecting, you know, so And realistically, I mean, you know, we've got these very nice posters from a different for girls, which we're going to talk about in a minute. For \$25 on plastic. So I mean, to me, cheap \$25 You're supporting a station that preserves that is preserving the First Amendment right to free speech in many respects. Plus, you're getting a decent poster out of it and you feel good for what more could you want? Exactly. How often can you give money and go and say, God, I'm glad I did that. You know,

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36:55

there are people waiting to hear from you at 526-573-8526 KPFT. Let's go to the news.

s

Sarah DePalma 37:04

Okay, sounds good.