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## SUMMARY KEYWORDS

community, coming, people, closet, gay, happened, montrose, years, listening, started, radio show, roy, react, matthew shepard, broussard, boy, jimmy, club, paul, extent

## SPEAKERS

Chris Harrison, Bobby, Jimmy Carper, Roy McCarthy

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00:00

wasn't going okay, that kind of fit but at the time I was still relatively bisexual. You know, I mean, I was 14 I was like that little kid hitting the teacher. I was ready to stick anybody.



Chris Harrison 00:14

The Navy says any port in a storm and Exactly.



Roy McCarthy 00:18

It was that intro. That's how I found KPFT just channel surfing and that is for me.



Chris Harrison 00:25

I love how everyone has these cute stories of how they found out about this radio show. Found out was radio station When Tara was saying, you know, she befriended Tara, Tara, Tara, data dada dada. It's called the whole thing, okay. And she had Scarlett O'Hara and she wishes she very earthy person. But now the fact that she was saying you have a friend of hers took her into hash then through hat she found that the club you know, I found I found out about after hours with me. You know, I don't know if it was if it was the Twitter was outsmart that I picked up into some adult bookstore when I was going there to watch gay porn and found out there was this radio show and started listening to it.



Roy McCarthy 01:08

That would have had been never



01:10

mine was the older boyfriend and I was talking about before that was like, oh, because there's a punk rock show that came on like two shows before this one. And they were like, oh, you should listen to this at two o'clock in the morning. So it was like you know, you're 14 years old and two o'clock in the morning Saturday night. hiding out in the closet literally smoking cigarettes and like hiding out in the back of the closet. I did actually set my closet on fire smoking in the closet while listening to this radio. My mother still has no idea. Oh, I love that. I love that safety.



R Roy McCarthy 01:45

We knew he was flaming in the closet. But now we got the positive. A little



J Jimmy Carper 01:50

history of the show. It started September 6 1987. And it was on from two to four Sunday mornings. That's why it was called after hours. Because that time all the bars had after hours for a couple hours after after after



02:10

two o'clock and it was radio celebrating life from the heart of Montrose. That's



J Jimmy Carper 02:15

right. And that's exactly how he said it.



02:17

He got him out come out wherever you are. In fact, I played



J Jimmy Carper 02:21

that right at the beginning beginning of the show, because I just bought the the soundtrack to



R Roy McCarthy 02:31

and it was yes. And if people think that I have not been a longtime listener. I have an Emmy knows for a fact that I have a cassette tape in which Jimmy wasn't even the co host on this X ray. Jimmy was working the back lobby.

J

Jimmy Carper 02:54

There do not go.

♀

02:57

That wasn't the back lobby honey.

J

Jimmy Carper 03:01

Back lobby lobbies before but not at this station. Oh, Mary.

♀

03:07

Jimmy Guess who I saw it's Koger. Who, Larry. Really little Larry.

J

Jimmy Carper 03:12

How's he doing?

♀

03:14

He's good. He and his partner are living here close into town on the side of the mattress but in the area and like,

B

Bobby 03:22

balding brown hair?

♀

03:24

No, no. The night that I went to high school with that was in the closet game Hispanic punk rock boy that decided to come out of the closet. Like just about dropped out of school, ran away, went and did like some whole journey to Washington DC march on Washington, met some gay Asian headbanger guy had some fling, came back home and started going back to high school wearing combat boots and his march on Washington t shirt. way of coming out.

C

Chris Harrison 03:52

We'll be back with a new biography. shoe sizes Welcome to Yeah, it



04:00

was nine.



Bobby 04:01

You don't have any friends. You've never had any friends who had like mundane stories. Yeah,



04:08

a couple. But we don't talk about that interesting



J Jimmy Carper 04:11

character because in 1988, that was the year I started with this program. It was six months after the program started that came on board. And really I did I answered phones. I was with the gay and lesbian switchboard at that time. And well, and so I was answering coming out calls because that's that's what was happening. They were getting a lot of them and they didn't know how to deal with them. And little by little I got into the group. Like we have like the roundtable group. We would we would be sitting in in the space and thought he would be doing what everybody does. And then all of a sudden out of nowhere, he would turn the mics on and ask us this question. And most of the time everybody's going Uh, because we were radio because we had been talking about something else, you know, in this talk studio and then he comes out. And I guess I was the only one who ever said anything. So, you know, I became the co host in 1989.



R Roy McCarthy 05:13

And you know, I was zooming so that that tape of yours. Roy



J Jimmy Carper 05:17

had to be in 19 Ada anyway, in 1988 Lowry started calling in. And he was very in the closet. And he didn't want anybody to know he didn't want his name or anything like that. And he would ask questions and probably would get him on the air and but he was planning rally in tribute to Harvey mill in late 88, and about that, yes. And Larry called and said he wanted to speak at the rally.



05:54

Heavy celebration of life. I remember

J

Jimmy Carper 05:57

I remember that night because when when Larry called and said that because buddy almost dropped his teeth. He could not believe it. I've never seen buddy speechless.

o

06:08

I wish you could see the Goosebumps going at my arm but he was at

c

Chris Harrison 06:11

that point. And then hopefully they won't last because I'm good at pairs rally

J

Jimmy Carper 06:15

was really good. I have it all on tape on cassette tape at home. Oh, can you find that? Yes, I can easily okay. And Lowry spoke and he was magnificent. absolutely magnificent. This, this guy who would you know, call and stutter and was very nervous. And he got up there in front of all those people. And he did a marvelous job. Nobody could believe it. Well, you know, and from there on, and that was it. He was out. He was the first

o

06:47

one that brought me actually physically to the station. Really? Yeah. He and I we were all going out to some clever and other than it just opened up and we were all decked out and he was like, oh, let's go by the station and he was trying to play it like he was Mr. Conservative, collegiate looking boy and a cardigan and I'm like I come in and we've got like a weenie black eyeliner and like six inch tall flat top and grainy high boots. Yeah, yeah. Yeah, you stole Daphne's boots. You know, she stole mine, honey.

B

Bobby 07:23

Gosh, everything how this this thing's like Pride weekend tend to bring out the memories it does. And

o

07:32

I tell you what, that was my first my first coming to the station for the show. I was 16. Yeah. Yeah. And I do believe Big Boy was sitting outside in the lobby at that point. Cool. Preaching or yelling at me or something. God forbid about Stonewall is all I remember. Of course, yeah. It was about Stonewall. And he was there. Okay.

D

Dave McCarthy 07:57

R

Roy McCarty 07:51

No, Jimmy. Now Larry. We

J

Jimmy Carper 07:59

all got bless our my soul Larry. He had changed his name back to Lauren Lorenzo. That's right. For a while he he kind of threw off his ethnicity, ethnicity. And now he's he took it back. Yeah, he's really happy to hear that.

∅

08:20

He's always in some perpetual state of transition.

J

Jimmy Carper 08:24

Aren't we all it's just it's just well Every Breath You Take changes you a little bit.

∅

08:31

It was cute. It was really cute running into him at that you know? And then the milk section Clarion cream

C

Chris Harrison 08:44

oh my goodness dying to ask a question is Monroy. Okay, God help us Roy

R

Roy McCarthy 08:52

we're only getting close to the 20th anniversary. We gotta do something special 20th

J

Jimmy Carper 08:57

anniversary of what of the show? Oh my god, we haven't hit 17 yet. Well,

C

Chris Harrison 09:03

thank you for playing Roy we have a lovely parting gift for you.

R

Roy McCarthy 09:07

We're getting close to yours you gotta remember this years goes by the way

... getting close to you, you gotta remember this, you gonna do this, you,

J Jimmy Carper 09:14

we plan right floats we ought to start it now.

C Chris Harrison 09:19

Especially we got Roy at the helm Oh

R Roy McCarthy 09:23

no, wait wait wait I have nothing to do with our I had nothing to do with our entry breaking down and having to push it have to present

C Chris Harrison 09:32

you know because if you would have been with it what are the paper mache with all the rain?  
We've been having

J Jimmy Carper 09:37

been there done that

R Roy McCarthy 09:38

yet. You know what it actually worked that year to didn't Did it not me? Yes, it did. So there we have

C Chris Harrison 09:46

one thing we're gonna have Bobby. I just have a Merlin. You know, I

B Bobby 09:49

doubt I seriously doubt he's listening or anything but you know, I just kind of want to thanks God for introducing me to all of you. Ah, Yeah. Introduce them especially to the guy who, for all intents and purposes is like a gay dad to me.

C Chris Harrison 10:08

... you know, I just kind of want to thanks God for introducing me to all of you. Ah, Yeah. Introduce them especially to the guy who, for all intents and purposes is like a gay dad to me.

Ah, and we send out the darkest of curses to Greenwich for introducing big Roy to the show.

R Roy McCarthy 10:21

Thanks. I love you too.

∅ 10:26

How do you spell that? What

R Roy McCarthy 10:28

was he at the time he wanted to get their name named after he was gone by then he wrote but then when he brought me in, there was the young kid and this old man it was little boy big boy. And that's all I got. And little, little boy

B Bobby 10:47

gets lit around big right just keeps getting bigger.

R Roy McCarthy 10:52

I'm getting littler. Where

B Bobby 11:03

well, you're you do have less and less teeth with each passing year. That's a gold thing to say Bobby, can you? Okay,

J Jimmy Carper 11:13

we're going to go around now.

∅ 11:16

And salty. A little bit more.

J Jimmy Carper 11:19

I had previously mentioned that after hours started September 6 1987. I'd like to go around and ask everybody how old they were. How what? How old? They were

B Bobby 11:35

1987 I was 19

∅ 11:44

I was 14.

R Roy McCarthy 11:45

I was 37. Was I think it was 92. Actually,

J Jimmy Carper 11:51

I was 39

C Chris Harrison 11:55

I was 15 I think it was but I was for bitch.

J Jimmy Carper 12:01

David was four years old. Thank you very little

B Bobby 12:08

David we sponsored me go to hell if I were you know, I love you David. Furlong you know, he's

R Roy McCarthy 12:18

got those cheeks. But stays. You weren't the only one this

J Jimmy Carper 12:22

Yeah. What do we got over here? From our official photographer

R Roy McCarthy 12:25

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at 343. He was young. And he still is the Old Man of the bunch.

 Chris Harrison 12:34

He just wanted your flags. In the words of Wilson Phillips Grandpa, tell me about the good old days. So Phil up so is. So I went on. My mother was them. Don't ask me I'm musically

 Bobby 12:50

fine. That was Naomi. And when No, no, no,

 Chris Harrison 12:52

no, that finger he's waving means you're number one. The peanut gallery? Yeah, it's all the talks about memory.

 13:04

Is Jim squared in there. Yeah, that was that was in our region squared,

 Jimmy Carper 13:11

or we already left.

 Chris Harrison 13:13

I guess, here. One thing, you know, with all the talks about memory lane, I hate to bring it down a little bit. But it kind of struck me coming in. This is a fourth anniversary of Paul Broussard. Yes, time.

 Jimmy Carper 13:26

July 4. Yeah, the

 Chris Harrison 13:29

third, fourth. And you know, it's something our community doesn't seem to remember much of, you know, this was Houston's Matthew Shepard that occurred and, sadly, you know, the way things are going, you know, it can happen again. And unfortunately, what's been taken to correct that sort of situation. Those steps may be going backwards. And that is a sad thing for our community, I feel. And I'm not sure what's going to change that. And I'm hoping that, you know, this community can, there's gonna be able to manage. And it's a shame to have to

remember, you know, it was just 12 years ago, we've talked about how, how many strides we've made in the past years. Here, we are talking about being able to get married, being able to have protection at work. And it was just 12 years ago that someone was beaten down in the prime of their life and left for Dad and eventually ended up dying because of it. And you know, it's something we have to remember that, you know, that every step that we've taking, that we take nowadays is we're on the shoulders of those who are before us and unfortunately sometimes we're on the we're standing on the gravestones of others, whether it was violence, whether it was HIV and AIDS, but you know, That's something that was kind of hitting hitting me coming in today.

R

Roy McCarthy 15:05

No, I'm a common in a question was a common is that the poverty incident of all ironies happened the day after, I got to watch for the first time, the Torch Song Trilogy with hard fear sting in which what's his name gets beaten to death? By the Speedway, did you

C

Chris Harrison 15:29

lose your husband? But in fact, I mean, you know, and I read, you know, that was when that incident occurred, I was of the age when I could come out to the clubs. And, you know, it worried me, after hearing that very sobering coming out, to go to the clubs and to experience my community. And, you know, it was this radio show. And, in particular, the cube patrol reports of what the community was, that started to make me feel comfortable enough that you know, maybe I can go out there and be safe. I mean, the first time I visited a gay club, that came to the Montrose area, I came during the day, I was that scared of coming out to here. The first gay club I ever went to was in Waco, Waco, I went back to school to do some testing. And since I had left school, they had opened a gay club up there. And that was my first time ever in a gay bar. And between that, and then this show, and being able to have some people on there saying, you know, what, we're out there keeping an eye on the community. I felt secure enough that I could start coming out and experiencing the Montrose. And, you know, it's kind of a sobering thought of those points of when we're talking about history of where we've come from, and where we're going. You know, that's something where we came from, and something we have to kind of look at, I hate to be a downer about it, but it just kind of struck me that, you know, Gina University,

Ω

17:01

the one thing that I'll say that stroke struck me during the parade last week, and strikes me now and bringing this up is at that at that time, the community rallied as a community. We had queer nation, we had act up, we had a very forceful presence, stop stomping up and down the street with with picket signs, and what have you. And, and another aspect of the community that is gone, and I think a lot of it due to death really, was the drag queens and part like I met Pablo SARDs, mother, aunt and grandmother, at what is now South Beach when it was heaven. On a Thursday night, with Naomi sounds, Donna de Diane Michaels doing de drag so and they all the drag queens in Texas, and some from around, came together and did a benefit drag

show where all of their tips and everything they made that night went to help his family. And I mean, it was just an it was an amazing, like, it was an amazing event to see. And it was just the youth. That was normal.

 Chris Harrison 18:12

Do you think everyone on the panel here? Do you think if Paul Broussard would happen tonight? Would the community react the same way?

 Roy McCarthy 18:26

Yes. I really think so. I would say it would react in a similar way.

 Bobby 18:37

Maybe not quite the same. But a, I'd say would react similarly. I think we, I think we would simply because of some extent how far we have come. I mean, when when and and pop culture, what being whatever it is, I mean, we have Queer Eye for the Straight Guy on TV. You know, this would not have happened.

 Roy McCarthy 19:04

It wasn't happening back then. It

 Bobby 19:05

wasn't happening. I really do think that because we're the world is so much more open to an extent and we will always have haters. Well, I think it unfortunately would react to it because it would be a case of No, you're not taking us back

 19:24

into dichotomy, though. I think I think on on one level, we're so much more visible, and so much more, quote unquote, we're so much more equalized. We're in the suburbs now. And they're in our they're in our neighborhood now. And there's no central there's no central point anymore. So it's like the community has been diluted through a quality and and this acceptance in this tolerance has moved it has integrated that the heterosexual and the homosexual community, so it's merging so much that there's not the central pool

 Chris Harrison 20:01

I'm coming at it from the point of view, not just with this radio show, but you know, I am chairman of what's what's still left of what you patrol, which was born out of the ashes of what

happened with Paul Broussard. And I'm just looking at the fact of you know, if something along the scale of Paul was our was to occur, would we have the 10s of 1000s of people down at Montrose and Westheimer? And if we did, are they going to do something besides something more than you know, just lighting a candle one night and going home?

**R** Roy McCarthy 20:35

Well, I, I think that the community would react very strongly, just like Bobby said that simply for the fact that we would refuse to go back to where we once were, and not only us, but I honestly feel that we would have a lot more support also from the straight community and from others as well. I agree, I think that would help. To

**B** Bobby 21:04

some extent, I don't, I'm not sure that we would have the the out in the street reaction so much as people in our community would be much more comfortable getting in the faces of politicians and stuff on you know, and being in the community, you know, and would turn to me, you know, I don't know if we'd be we, you know, I don't know if we'd be marching down the street. I'm not we

**R** Roy McCarthy 21:33

were I honestly, I honestly feel that we would,

**B** Bobby 21:36

we would react strongly, but we would. But I think today we do it in a different way.

**R** Roy McCarthy 21:42

I'll say this after proper sorry, like I ate pretty could not believe that. We will be getting attack all this time, you know. And then till they finally in response to what happened with powers hard. They sent undercover, plainclothes police officers, male officers posing as gay people out there onto Pacific Street. And boy, did they get a change their tone, it took them less than a week to hightail themselves out of that, they decided that they didn't want to, they couldn't handle what we what we go through.

**C** Chris Harrison 22:18

Now, like I said, this is just something that, you know, I wanted to throw out and I know, you know, kind of vague on some of the details. And some of the people here know, you know, but to be honest, there are when you know, Q patrol is about ready to go through a very no through a meeting and deciding what our future is. And, you know, I've always been scared of what happening. What's it take? What's it gonna take to get people active and motivated? And

you know, I hate to think that it would take a Paul Broussard, it would take a Matthew Shepard would take a Brandon Tina, it would take a Gwen Arroyo. Billy Jack Casey air, it would take something of that scale for people to wake up and realize that, you know, queers folk and Queer Eye for the Straight Guy and willing grace and all that's really good. And well, but you know, but not to patient. Yeah. But the fact is, there's still people out there that see us with targets on our back. And, you know, I really hate the fact that, you know, I, I kind of brought it brought us all down with that, but, you know, it's just a sobering thought we're sitting here 12 years, almost to the minute of his murder,

 Roy McCarthy 23:40

was on a Saturday night, Sunday morning. And

 Chris Harrison 23:42

the fact of, you know, we've come a long way baby, but you know, we've we've got a long ways to go.

 Roy McCarthy 23:49

constant vigilance. And the reason I I'm sensing in the, in the pot, the population as a whole. Okay, more and more radicalism, like I experienced back in the 60s. I used to say, Stonewall could never happen again. But days that is wonderful. George Bush, wonderful president getting us involved in a never ending war. I mean, who knows who we're going to commit troops to again, you know, and he is going to do this to some extent, and it's the same thing. It was a war on foreign soil that's got radicalizing the massive population.

 Bobby 24:36

We would have, you know, people actually protesting in the street for this war. I mean, we got so used to people not protesting raising hell, right. Protesting I call it raising hell, because it'd be heard. This

 Roy McCarthy 24:55

is why I say a proper truck happens today. It would be back to the streets in really would because the radicalism is there, and it's just bubbling under the surface.

 Bobby 25:03

It's just starting again.



Roy McCarthy 25:05

We're getting the wrap up. So



Chris Harrison 25:06

God willing, okay, God willing, Goddess willing, Mother Earth willing, however, you're wherever you're, whoever's listening. We don't have to learn. We don't have to find out. So on that sad and somber note, we get a little bit of Thomas renewed ski dreams of the summertime in the background. And we're going to bring that up here in a little bit. But, uh, thank you all for participating. Our roundtable was was enjoyable. We'll be back again next week. Same time, same bat channel.



Roy McCarthy 25:46

Oh, that's gonna say when you hear your



Chris Harrison 25:50

email. Oh, yeah. If you want to send us you can send us letters like our MBBS. Do you can send it to after hours care of KPFT for 19 Love it. L O V E T T, Houston, Texas seven, seven, double oh six. It's not just a zip code. Or you can send us an email at after hours at KPFT dot O R G. Yeah. Don't forget what I already started playing. Jimmy. Thank you for participating. Oh, definitely listen to our sister program on Monday night queer voices. Oh, yeah. from eight to 10pm. Jack and



Jimmy Carper 26:32

Joan and Glen and Mary.



26:35

Real Mary are real Mary. Mary, come on. No, it's



Jimmy Carper 26:39

a real woman.



Chris Harrison 26:40

We'll be back again here next week, second week of the second week of the month, so that should be

J Jimmy Carper 26:46

transgendered and Hispanic. And I do believe it

C Chris Harrison 26:49

will be the read debut of Sarah dipalma. It may be maybe, maybe coming back to join us in the fold.

R Roy McCarthy 27:00

Because folks, let me tell you something. Have you ever heard Sarah you're in for a treat?  
Yeah,

J Jimmy Carper 27:03

no kidding.

C Chris Harrison 27:05

Thank you all for listening. And like I said, we will have your comments. We love your your emails. news stories, articles. Dirty, dirty.

J Jimmy Carper 27:19

God it's getting harder to do that every year.

C Chris Harrison 27:21

Bring the music up a little bit and get ready cigarettes down Mary Okay, let's bring the music up a little bit let you and get ready for Rasta man vibration high. Yeah, he's waiting in the wings. You're listening to Pacifica radio for the Gulf Coast. KPFT 90.1 FM Houston 89.5 Galveston, check the World Wide Web it KPFT dot o RG