

[BEEPING]

[UPBEAT MUSIC]

[VOCALIZING]

[EXPLOSION]

KIM SEVIER: Hi, I'm Kim Sevier.

SUZANNE And I'm Suzanne Anderson and welcome to *TV Montrose*.

ANDERSON:

KIM SEVIER: This last week has had plenty of Pride events going on and tonight's show will take you to several of them.

SUZANNE And there was a fantastic kickoff party at Riva's Restaurant.

ANDERSON:

KIM SEVIER: That's right. And also a gorgeous but hot afternoon at Memorial Park for Pride Jamboree.

SUZANNE And for our viewers that love wigs, fire, and ridges, well there was a Pride party for you, which is probably

ANDERSON: everybody.

KIM SEVIER: That's right. I know it includes me.

[LAUGHING]

Also, if you're a fan of singer Martha Wash, *TV Montrose* has an exclusive interview that you're sure to enjoy.

SUZANNE And then there was Astroworld and Pride Day in the Park. For weeks we've been talking about Astroworld, and *TV*

ANDERSON: *Montrose* is there, and you're not going to believe what we've got to tell you about it.

KIM SEVIER: So tonight, stay with us. All this and more coming up.

SUZANNE We've got a lot of pride to show you, so let's get to it.

ANDERSON:

KIM SEVIER: That's right. Let's start with Nancy Ford at Riva's Restaurant for the Pride kickoff party.

[UPBEAT MUSIC]

NANCY FORD: Here we are at Riva's Restaurant. It's on Missouri Street, I think, what is it? 11111117, something like this. Missouri Street. You know where it is. It's where Missouri Street Station used to be.

We're here the Pride Kickoff Party 1998 gay and lesbian Pride week, month, quarter, half a year, you know what I'm talking about. It's all starting tonight. We have had the most wonderful time so far. All the Pride committee is here and, guess what? Mayor Lee Brown was here. Yes, the mayor himself issuing a city proclamation congratulating us on Pride.

[APPLAUSE]

LEE BROWN: First of all, let me say it's my pleasure to be here with you. I want to thank you very much for inviting me to participate in this event, the 1998 Houston Lesbian Gay Pride Celebration Kickoff Party. I'm very pleased to participate in the event, which is, in essence, a celebration of diversity. And I stand with all of you in the call for equality and fair treatment. Hatred is a powerful force and we have to work together to make sure that our city continues to be the great city that it is. And we are great because of our diversity. In Houston, we find that our citizens, regardless of their sexual orientation, their race, their color, their gender, their religion, their national origin, their disability status, all have the opportunity to participate what we have to offer here.

And so I want to kick off by presenting the proclamation, and the proclamation reads as follows,

"Founded in 1979, the Pride Committee of Houston is a non-profit organization dedicated to coordinating and promoting events that celebrate the diversity, unity, and history of the lesbian/gay community. Each summer, the Pride Committee of Houston hosts activities that culminate in one of the largest Pride parades in the central United States. The 1998 Lesbian and Gay Pride Celebration will be held in Houston on June 12 through the 27th, 1998 fostering community Pride.

Numerous local organizations will host events, including religious services, sports events, educational seminars, film screenings, concerts, theater, parties, and workshops. The city of Houston salutes the Pride Committee of Houston on this auspicious occasion and extends best wishes to all for successful and rewarding 1998 Lesbian and Gay Pride Celebration, therefore I, Lee Brown. Mayor of the city, hereby proclaim June 12, 1998 as the 1998 Lesbian and Gay Pride Celebration Days in Houston, Texas. Signed by Lee Brown." That's me. [CHUCKLES]

[CHEERS AND APPLAUSE]

HAROLD SCHULTZ: My name is Harold Schultz and this year I was very lucky to be the event chair of the Southwestern Bell Houston AIDS Walk and I share that honor with our honorary chair, mayor Lee Brown. The event was an overwhelming success. The city came forward and helped us get the George R Brown Convention Center when we have an issue with the health and haze in Houston. The walk had to go and it was mandatory that it went on. And to show our appreciation to Mayor Brown, because the walk was the largest success and gave us over \$60,000 increase.

[CHEERS AND APPLAUSE]

We got this award.

LEE BROWN: Thank you. Thank you very much. Appreciate it. Thank you.

NANCY FORD: So here we are. Let's go talk to some of the people were enjoying it and see what they have to say. And like you can see, it is a definite party festivity here at Riva's this evening for Pride Kickoff. Milo, what are you doing here tonight?

MILO MOON: Well, I'm one of the Pride Guide coordinators and I'm also on the executive committee of the Pride Committee. I'm here to kick the Pride celebrations off in a festive style.

NANCY FORD: This will be the place. Where is your toga?

MILO MOON: Where's my toga? Well, it's still being pressed.

NANCY FORD: Oh. [LAUGHS] Heavy starched toga. It's so country-western. Thanks for being here. Hi, Troy. What are you doing?

TROY I was also a Pride Guide coordinator.

CHRISTENSEN:

NANCY FORD: And a lovely Pride Guide it is. It's nice and long and easy to carry in a knapsack.

TROY Right. Or your back pocket.

CHRISTENSEN:

NANCY FORD: Or your back pocket. Or a U-Haul. Being a lesbian, I would know about that sort of thing.

TROY On your first date.

CHRISTENSEN:

NANCY FORD: On my first date. No, I'm married now, honey, so there's none of that dating stuff going on anymore. What's your favorite part about Pride what's going to be your favorite event?

TROY This weekend is going to be great with the jamboree in Memorial Park tomorrow and Astroworld on Sunday. But,

CHRISTENSEN: of course, my favorite is the parade, always.

NANCY FORD: Plug it in. Plug it in. OK, we'll have a great time, you guys.

Hi, Albert. And could you explain to us why you are wearing a toga this evening?

ALBERT: Well, it was suggested for this evening's activities to wear a toga so I made it and wore one.

NANCY FORD: I salute you. I salute you. It shows that you have creativity, you're a party kind of guy, and you can follow directions very well.

ALBERT: Modest too.

NANCY FORD: And you're modest. You're modest. OK, just keep it covered, honey. Keep it covered. Happy Pride.

Hi, and what brings you to Pride Kickoff this evening. First of all, what's your name?

JESSICA PAYNE: Jessica Payne.

NANCY FORD: Jessica Payne. And what brings you here to Pride kickoff tonight, Jessica?

JESSICA PAYNE: My lover, Nancy Ford.

NANCY FORD: Oh, that's me. Oops! Never mind! [LAUGHS] Mwah! Happy Pride, baby.

Stuart Zuckerbrod is here. How are you doing, Stuart?

STUART I'm doing fine, Nancy.

ZUCKERBROD:

NANCY FORD: What's your favorite part about Pride?

STUART Well, god, I'm a little bit prejudiced because I sing with the Gay Men's Chorus. So my favorite part is going to be

ZUCKERBROD: our performance next weekend, Saturday and Sunday at Lambert Hall. Be there. It's going to be lots of fun.

NANCY FORD: What's the theme of the show?

STUART The theme is time travel and we'll be singing songs from the 20th century all the way from the '30s up to the

ZUCKERBROD: '90s.

NANCY FORD: You'll be traveling very rapidly, I'm guessing.

STUART Very rapidly and very musically.

ZUCKERBROD:

NANCY FORD: And guess who we have now? The actual co-chairs of all the events that are happening for Pride Week, or Pride Month, or Pride Quarter, as we talked about earlier. Michelle and Bill, how are you?

MICHELLE Great! How are you doing? I'm having a great time.

FRANKE:

NANCY FORD: I know. Me too. Did you see the mayor?

MICHELLE Absolutely! Shook his hand. Got to talk to him. He was a delightful person.

FRANKE:

NANCY FORD: He's a neat guy, isn't he?

MICHELLE Very nice, yeah.

FRANKE:

NANCY FORD: Nice of him to be here today.

MICHELLE Absolutely.

FRANKE:

NANCY FORD: And Bill?

BILL MCCAMEY: Hello. Nice to be here. Thank you.

NANCY FORD: How are you?

BILL MCCAMEY: Great.

NANCY FORD: What's your favorite part about Pride, Bill?

BILL MCCAMEY: Um, after the parade, it's all over it.

NANCY FORD: [LAUGHS] Been working hard, my dear?

JIMMY CARPER: But I am really looking forward to this parade. Another nighttime parade, it's going to be bigger and better than last year.

NANCY FORD: Well, how could anything be better than seeing your shining face leading that parade? Honey, they didn't even need to plug in. You were just glowing.

JIMMY CARPER: It's 'cause there's going to be more lights, more entries, just a whole lot more people involved in it. It's going to be great and everyone needs to come.

ANNISE I'm doing great. I'm doing great. This is a fabulous party!

PARKER:

NANCY FORD: Isn't this cool? Happy Pride and all that.

ANNISE Happy Pride. And I have to confess, this was the location of my victory party. So I have very fond memories of this place.

NANCY FORD: If these walls could talk--

ANNISE They could talk for a long time. This has gone through some interesting changes over the years as to what was here.

NANCY FORD: As has Pride. I've got to ask you, do you recall your first Pride parade? Are there any big highlights that stand out for that with you?

ANNISE It's going to date me, but, yes, I recall my first Pride parade. It was actually the first Pride parade here in Houston.

NANCY FORD: And that was 1940, '41.

ANNISE No, no, no, no, no, no! Please! What year was it? It was in the '70s.

PARKER:

NANCY FORD: During the Anita Bryant thing?

ANNISE Yes, yes.

PARKER:

NANCY FORD: I think that was '79, for some reason. I don't know. But, but--

ANNISE And there was one downtown. It was from, I believe, the old Pink Elephant, for those who are really old out there, you can remember that.

NANCY FORD: I don't remember that!

ANNISE And it wasn't a parade, really, as such. It was more of a disorganized ramble down the street.

PARKER:

NANCY FORD: Well, Happy Pride. We look forward to seeing you, of course, in the parade and all throughout the rest of the month. And keep doing all the good work you're doing. We really appreciate it.

ANNISE Thank you. I'm definitely going to be in the parade. I'll be doing my best sort of Queen Elizabeth wave to everybody. I wouldn't miss it.

NANCY FORD: Well, if anybody knows about how to do queens, it's-- Oh, no, no, no, no, no, no, no. Say, bye bye. Say, Happy Pride. [LAUGHS]

ANNISE Happy Pride.

PARKER:

NANCY FORD: We've had such a wonderful time tonight. We've had a really good crowd here at Riva's. Good food, good conversation. A lot of very interesting people have shown up, if you know what I mean, like Mayor Lee Brown, Annise Parker is here, everybody involved in Pride. And a whole lot of people who are out to have a lot of fun and be proud of being homosexuals. Bye! Thanks for coming! [LAUGHS] So I'm Nancy Ford for *TV Montrose*. Happy Pride!

KIM SEVIER: Suzanne, was that a super cool party or what?

SUZANNE It really was and it looked like everyone behind Pride '98 was there. It was great to see Mayor Brown presenting

ANDERSON: a city proclamation for Pride '98.

KIM SEVIER: Definitely. And I think this has been one of the longest Pride celebrations ever.

SUZANNE Yeah, and *TV Montrose* has given our community television coverage as Pride has never before seen.

ANDERSON:

KIM SEVIER: That's right. Up next, we have a commercial break. But when we get back, we'll take you to Memorial Park for a look at Pride Jamboree. Stay with us.

MARTHA This is Martha Wash and you're watching *TV Montrose*.

WASH:

[UPBEAT MUSIC]

NARRATOR: *The Texas Triangle* is a free weekly newspaper reaching over 60,000 readers every week. Available every Thursday throughout Houston, Austin, San Antonio, and Dallas and 20 other Texas cities, *The Triangle* offers the best IN news, features, and entertainment. A six-time award winner, it's the only gay newspaper to receive an outstanding journalism award from the National Gay and Lesbian Journalists Association. *The Houston Press* writes, "For gay and lesbian news, by far the best is the Texas Triangle." So pick up *The Triangle* every week. Quality makes a difference.

[PEPPY DANCE MUSIC]

NARRATOR: Celebrating 15 years, it's Houston's premiere alternative dance club. Rich's has the hottest music hits, the largest dance floor, four huge bars, an the wildest theme parties. Rich's is the place to be for fun and action, the only New York-style dance club for the gay and lesbian scene. Rich's is where the real world ends and your imagination begins. Be a part of the fun at Rich's this week. Rich's, where you can always be yourself.

SUZANNE Don't even think about buying or selling a home without hiring a professional. A home is the biggest financial investment that you will ever make and I am always amazed at how casually people select a realtor. They'll call the name of a sign or take the name of a friend of a friend! To be a good realtor, you have to be a good listener, and I listen to my clients and I customize my services to fit your needs. We listen, present creative solutions, and help you make decisions in buying or selling a home.

DAYNA STEELE: Hi, I'm Dana Steele from 97 Talk and you are watching *TV Montrose*.

[UPBEAT MUSIC]

KIM SEVIER: Welcome back.

SUZANNE In our next Countdown to Pride segment, we'll take you to Memorial Park for the Pride Jamboree.

ANDERSON:

KIM SEVIER: That's right. People, booths, Easy-Bake Ovens. That's breaking my heart! They have a bake-off with Easy Bake Ovens! Why didn't I enter that, Suzanne?

SUZANNE Definitely time to check it out.

ANDERSON:

KIM SEVIER: I love to cook. Let's go look.

[UPBEAT MUSIC]

- We're with Houston Press. This is Linda Koo. She's the romance director for Houston Press. This is Monica. She's the romance administrator. This is Joe over here. He was going to be the lucky guy that we were going to match up. Take off your shades, Joe. All right, look at good-looking Joe there. What we were going to do today is, we were here going to do a spin-off of MTV's *Singled Out* and we were going to title it *Pridefully Out*. But we've decided to postpone it at a later date. And we're going to do it indoors where it's a lot cooler. As you can see, we are all sweating.

This is baby Mariah. She's having a good ol' time today. This is Kip, and this is Laney, and then this is Roberto, he's also with Houston Press.

LINDA: We just wanted to come out here and celebrate the first annual Jamboree and look forward to having you all come out to our future events. We're going to have a lot of events in the gay community and we're really proud to be out here to celebrate.

[UPBEAT MUSIC]

- Hi, we're glad to be out here today. We have made beads, and bracelets, and key chains to sell for a fundraiser for our church. That's Houston Mission Church. We're at the corner of Autumn and Commonwealth. You can come visit us anytime. But we've enjoyed today. We've enjoyed the people we've met. And we needed the money for our outreach program. So thank you for coming by. Come and see us.

[UPBEAT MUSIC]

- What are y'all cooking today?

- Cookies.

- They're cooking cookies. Any particular flavor?

- M&M peanut butter cookies.

- And they have the complete bag of blue filled M&M's over here, but instead of \$2 million, they're going to settle for our fabulous trophy should they win. Anyway, and then, of course, this table is the Bobby Sue's borrowing table. And any time that a contestant does not have an ingredient-- a prime ingredient-- to make their dish just the winner, they come over to Bobby Sue and they ask if they can borrow something.

So over in this tent, we know these people have no clue as to what they're doing.

[LAUGHTER]

But we will attempt to talk to them anyway. I haven't met too many lesbians that I think of as cooking. Oh, and, honey. You're trying to put it in the out door.

MARLENE: Oh, well.

[LAUGHTER]

- Well, there you go!

- What is it that we're cooking here, Marlene?

MARLENE: S'mores. S'mores.

- We're cooking s'mores.

[UPBEAT MUSIC]

KIM SEVIER: What a fun day in the park.

SUZANNE Yeah, it was fun. And can you believe that of all the contestants of the Easy-Bake Oven contest, that the group from Chances actually won? Those lesbians, even though they tried to put the food in the wrong door of the oven, they won the contest!

KIM SEVIER: And you know, Suzanne, if I was on that team, that would have never happened. It was a hot day out at the park. And some of the events had to be rescheduled because of the heat, including the Houston Press personals contest.

SUZANNE But the Houston Press will reschedule the event somewhere cooler in the future. And if you wait and see it on TV *Montrose*, you'll know exactly where it's going to be.

KIM SEVIER: That's right. And, up next, guess what?

SUZANNE What?

ANDERSON:

KIM SEVIER: The Community Calendar.

SUZANNE Oh, is that a hint for me to introduce what's happening now? OK, let's see what's happening this week in the

ANDERSON: community.

[UPBEAT MUSIC]

(ALL) We're Outrage and you're watching *TV Montrose*. Woo!

[UPBEAT MUSIC]

KIM SEVIER: There are so many Pride events this year, there is definitely something for everyone, including stuff for some of those of us who may be a little farther out than others.

SUZANNE And one of those far-out-expect-anything parties was The Wigs on Fire parties at Rich's.

ANDERSON:

KIM SEVIER: Definitely. Last week we took you into the closets of the rich and famous for a look at shoes with the Pumped up on Art story.

SUZANNE So did you find those stars that Target?

ANDERSON:

KIM SEVIER: Not yet. I'm still looking. [LAUGHS]

SUZANNE Well, we'll check the shoe department out next week. Tonight, though, we're going to show you the wigs and

ANDERSON: hairdos that only Rich's could pull out of the closet.

KIM SEVIER: That's right. Let's join our own producer, Steve Baker, who will bring you a look at the event as well as an exclusive interview with Martha Wash, the headliner, who also delivered some of her nationally released hits. Let's go take a look.

[MUSIC - LAURA BRANIGAN, "GLORIA"]

(SINGING) Gloria. Gloria.

[HOOTS AND CHEERS]

Uh huh. Uh huh. Gloria, how's it gonna go down? Will you meet him on the main line, or will you catch him on the rebound? Will you marry for the money, take a lover in the afternoon? Feel your innocence slipping away, don't believe it's coming back soon.

[APPLAUSE]

[MUSIC - BLACK BOX, "STRIKE IT UP"]

MARTHA Good to see ya! Yay! Yay! Put your hands together, come on!

WASH:

(SINGING) Strike it up, this band is gonna play my tune. Strike it up! I wanna, I wanna tell ya something.

STEVE BAKER: Hi, I'm Steve Baker, producer of *TV Montrose*, and we're very privileged tonight to be with Martha Wash who just gave a very exciting and "exuberating" performance here at Rich's. Martha, welcome to Houston.

MARTHA Thank you very much.

WASH:

STEVE BAKER: I understand you have a new CD out. What's the name of it?

MARTHA It's called *Martha Wash The Collection* and it's songs that I have recorded over the years, one going back to *Two*

WASH: *Tons of Fun*. Also songs from C&C Music Factory, songs from Black Box. So these are songs that people have heard over the years, didn't know it was me per se singing it. So I put all those songs on one CD plus three or four new ones, new cuts.

STEVE BAKER: Well, as an artist, it must make you very proud to finally get the credit you deserve.

MARTHA Yeah, yeah.

WASH:

STEVE BAKER: So you're in Houston. I assume you're taking off to another city after you leave here?

MARTHA Go back to New York, and then on to DC, and then about three or four dates, then Ohio, and I think for the whole

WASH: month of July I'll be in Europe touring because the second single from the collection is called "Catch the Light." so it's going to be released in about a week or so. The video will be released in about a week or so and it's already been released over in Europe and it's hit number one on a lot of the charts over there. So I'm looking forward to enjoying it and performing it and hope everybody likes it.

STEVE BAKER: That's great. The crowd here at Rich's really liked you tonight. What do you have to say about the fans in Houston?

MARTHA Always been good. Always been good. I've been coming to Houston over the years, quite a few years, even dating

WASH: all the way back to Sylvester and I've appeared at Rich's quite a few times, although it's been a couple of years since I've been here. But the crowd has always been good.

STEVE BAKER: Great, well it's a real privilege to have you here on *TV Montrose* and to be in Houston. We wish you the very best.

MARTHA Well thank you very much.

WASH:

STEVE BAKER: Thank you.

[MUSIC, "STRIKE IT UP" CONTINUES]

(SINGING) --it up. Strike it up, o-oh, strike it up. Strike it up, ooh ooh, strike it up, ooh ooh, strike it up, ooh ooh.

KIM SEVIER: We have one more story tonight in our Countdown to Pride so let's take a look at that.

SUZANNE It's Astroworld!

ANDERSON:

KIM SEVIER: [GLEEFUL SQUEAL]

SUZANNE It's Pride Day at Astroworld.

ANDERSON:

KIM SEVIER: That's right everyone loves a ride at Astroworld. So let's go check it out.

[UPBEAT MUSIC]

[COUNTRY MUSIC]

STEVE BAKER: It's a beautiful Sunday morning, and we're here at Astroworld for Pride Day. For weeks now, we've been telling you that *TV Montrose* would be covering this event. And on this past Friday, we call it Astroworld public relations department to get their permission to bring our camera in, as all media are required to do. During the discussion, the public relations department informed me that Astroworld was not interested in being a part of a gay television show. In other words, they did not want *TV Montrose* to be inside for Pride Day. They're willing to take \$40,000 or, in essence, 2,000 tickets were sold from Pride Committee, which equals \$40,000 today of gay money. However, they're not willing to allow that TV camera and myself and reporter into this park today.

For what reason? Here's the reason they gave us. They said that if they allow-- if this happens to air this year, the next year, our community-- meaning the gay and lesbian community may have to endure protesters outside this park, as what happened in Disneyland. So not allowing *TV Montrose* in today is, in Astroworld's reasoning, good for our benefit. My question to our Intelligent viewers out there is, is Astroworld really concerned about us and protesters, or are they more concerned about themselves? And maybe it's that they're worried about the meteorites, and the hurricanes, and tornadoes that Pat Robertson has blessed upon Disneyland. Well, Disneyland is still standing, and I would assume that next year Astroworld will be too. But regardless, we at *TV Montrose* feel deeply disappointed in Astroworld for not allowing our cameras in for Pride Day.

SUZANNE Can you believe it? I mean, Astroworld all is going to take care of us and keep us from having to worry about

ANDERSON: protesters? I miss my protest so much. It's like an opportunity, and they're trying to take it away from us, Kim.

KIM SEVIER: I thought it was 1998. I thought we really didn't have to do this anymore.

SUZANNE I can't believe.

ANDERSON:

KIM SEVIER: It is crazy. Since the Pride Parade is coming up this weekend, let's close our show tonight with a look at last year's parade.

[MUSIC - STARSHIP, "WE BUILT THIS CITY"]

(SINGING) We built this city on rock and roll. Built this city. We built this city on rock and roll. Say you don't know me, or I recognize my face. Say you don't care who goes to that kind of place. Knee deep in the hoopla, sinking in your fight. Too many runaways eating up the night. Marconi plays the mamba, listen to the radio, don't you remember? We built this city. We built this city on rock and roll. We built this city. We built this city on rock and roll. Built this city. We built this city on rock and roll. Someone's always playing corporation games. Who cares? They're always changing corporation names. We just want to dance here, someone stole the stage. They call us irresponsible, write us off the page. Marconi plays the mamba, listen to the radio, don't you remember? We built this city. We built this city on rock and roll. We built this city. We built this city on rock and roll. Built this city. We built this city on rock and roll.

[MUSIC FADES]

[UPBEAT MUSIC]