

[COUNTDOWN TICKING]

[MUSIC PLAYING]

KIM SEVIER: Hi, I'm Kim Sevier.

DAN DELEON: And I'm Dan DeLeon, filling in for Suzanne Anderson, who is on vacation this week.

KIM SEVIER: And welcome to *TV Montrose*.

DAN DELEON: If you haven't figured out, we are standing in front of Landmark River Oaks Theater here, and it is one of my favorite theaters.

KIM SEVIER: Definitely mine too. It's just that the beautiful 1940s flair and charm of the good, old golden Hollywood days.

DAN DELEON: And sitting in this theater, it's really easy to imagine all the great classics that have played here since 1940.

KIM SEVIER: Definitely. One of the beautiful things that Landmark did in their renovation of this theater is maintaining that charm and flair.

DAN DELEON: And one of the updates that I would definitely like to take advantage of right this minute is the air conditioning.

KIM SEVIER: [LAUGHS] I'm with you. Let's go inside and grab a seat.

DAN DELEON: OK.

Great air conditioning system here at the theater.

KIM SEVIER: You're not kidding. I'm freezing now. We're coming to you tonight from the River Oaks Theater because there are several exceptional alternative films showing right now.

DAN DELEON: Yes, and our *TV Montrose at the Movies* has a few exceptional film clips to show you.

KIM SEVIER: That's right. Also tonight, we're going to show you some music videos that we've compiled of the people, places, and events that have shaped all of our shows from March.

DAN DELEON: Wow. You know, Kim, this is my third time to substitute either for you or Suzanne, and I understand that over 22 shows, we have over 500 people within our community who have had something to say on *TV Montrose*.

KIM SEVIER: That's right. And within those 22 shows, we've also made 91 stories-- can you believe that-- that have covered almost every type of event you can conceive that's happened in the Montrose area.

DAN DELEON: We will also be premiering our new community calendar featuring Jack Valinski and Jone Devlin of KPFT radio.

KIM SEVIER: That's right. But first up, let's take a look at the people and places that have shaped our first seven shows.

DAN DELEON: And as you're watching, see how many people you recognize within the community.

[MUSIC PLAYING]

KIM SEVIER: OK, Dan, how many people did you recognize?

DAN DELEON: Quite a few, actually. And later on in the show, we'll show you some more people from some of our other shows.

KIM SEVIER: That's right. But first up, next up, is our community calendar, new and improved.

DAN DELEON: Yeah, let's join Jack and Jone at KPFT radio.

KIM SEVIER: That is so cute.

[MUSIC PLAYING]

JACK VALINSKI: This is Jack Valinski.

JONE DEVLIN: And I'm Jone Devlin.

JACK VALINSKI: And usually what we see at this time is "You're listening to *Lesbian & Gay Voices*." But now, we're also on *TV Montrose*. And what we're going to be doing particularly here on *TV Montrose* is a calendar, which is a regular feature of *Lesbian & Gay Voices*, which can be heard--

JONE DEVLIN: Which can be heard 7:00 to 8:00 PM on Friday evenings on 90.1 KPFT.

JACK VALINSKI: And *Lesbian & Gay Voices* is a show for and about the gay and lesbian community, just like *TV Montrose* is. We've been doing it for about-- how many years, Jone?

JONE DEVLIN: Well, let's see. It was *Wilde N Stein* for a while there, so I'd say, altogether, it's been probably 16 or 17 years.

JACK VALINSKI: Longer than we can remember. But *Lesbian & Gay Voices* itself has been on about four years, and we've moved around a little bit over the days. But now we're on Fridays at 6:00 PM and-- I'm sorry--

JONE DEVLIN: 7:00 PM.

JACK VALINSKI: 7:00 PM.

JONE DEVLIN: We used to be 6:00 to 8:00. He still-- he's flashing back here.

JACK VALINSKI: And at 8:00 PM, of course, we play *This Way Out*, which comes from *Pacifica* in Los Angeles, which is a wonderful magazine radio program. So we hope you'll tune in to us on Friday evenings.

JONE DEVLIN: And also on *TV Montrose*.

JACK VALINSKI: Yes. And now we're going to do some calendar events for the gay and lesbian community. First of all, if you'd like to get items in the calendar, you can email us at info@pridehouseton.org. You can fax it to us at 713-529-6929, or mail it to PO box 66071, Houston, 77266. And, of course, this will be up on your screen, so you don't have to just write it down there quickly.

JONE DEVLIN: And continuing, *The Opposite of Sex*, which is Christina Ricci's new film, it concerns the story of a bad seed in her gay lover, and it's playing at Landmark River Oaks, among other places, 524-2175-713 area code.

JACK VALINSKI: It's a fabulous film. Has very much of a gay element in it that's really central around the theme of the film. Let's start with things that happen on Sundays.

JONE DEVLIN: OK. Houston Chain Gang Bicycle Club, if you're athletic-- and I'm obviously not-- different rides every week in different levels-- Easy Riders for Montrose area rides, Chain Smokers for faster and longer rides, and Rough Riders for off-road rides. And this is a free membership club, and their number's 713-863-1860.

JACK VALINSKI: And a number of churches have events on Sunday, including the Metropolitan Community Church of the Resurrection. They have different services times, and they're at 1919 Decatur. If you'd like some more information, you can call them at 713-861-9149.

JONE DEVLIN: Also on Monday nights, low impact aerobics which are done out of the Community Gospel Church. This is low impact aerobics done to Christian music. Small \$2 fee to participate, 6:30 to 8:00 PM. And Community Gospel Church is at 4305 Lillian, and their number's 713-880-9235.

JACK VALINSKI: On Tuesday, Survivors of Lost-- a weekly group of men and women who have lost a loved one to AIDS, and that's at 7:00 PM at the Sharpstown General Hospital. You can call 778-2677 for more information.

JONE DEVLIN: And, of course, the Bering Support Network meets on Tuesdays. This is a group that offers fellowship for persons living with HIV and AIDS who are now retired. This works through sharing common experiences, feelings, and meals together, 7:00 to 9:30 PM. Bering Community Church is at 1440 Harold Street. Their number's 713-526-1017.

JACK VALINSKI: Wednesday is musical night by the Houston Pride Band. You can get out your instruments out of the closet, and new bands is forming all the time, new members. It's at 7:00 PM at the Dignity Center, which is at 1307 Yale, in the Heights, and you can call 524-0218 for more information.

And we can close on a really nice item here. It's *Lesbian & Gay Voices*, every Friday--

JONE DEVLIN: 7:00 to 8:00.

JACK VALINSKI: Here on KPFT, and that's at 90.1. And you can join us on the air, listen to us, and we have different people that we talk to all the time about issues dealing with the gay and lesbian community here in Houston.

MARTHA This is Martha Wash, and you're watching *TV Montrose*.

WASH:

[MUSIC PLAYING]

KIM SEVIER: So many people were anxious to get on our community calendar, Dan. I'm so glad that we've been able to allot that segment more time, and we hope that you enjoy and appreciate it as well.

DAN DELEON: Yeah, and it's really so much better to have Jack and Jone telling us what's going on.

KIM SEVIER: Oh, yeah. It's much more fun. Now let's take a commercial break. We'll be right back.

DAYNA STEELE: Hi, I'm Dayna Steele from *97 Talk*, and you are watching *TV Montrose*.

[MUSIC PLAYING]

SUZANNE ANDERSON: Don't even think about buying or selling the home without hiring a professional. A home is the biggest financial investment that you will ever make, and I am always amazed at how casually people select a realtor. They'll call the name off of a sign or take the name of a friend of a friend. To be a good realtor, you have to be a good listener, and I've listened to my clients and I customize my services to fit your needs. We listen, present creative solutions, and help you make decisions in buying or selling a home.

COMMERCIAL Celebrating 15 years as Houston's premier alternative dance club, Rich's has the hottest music hits, the largest **ANNOUNCER 1:** dance floor, four huge bars, and the wildest themed parties. Rich's is a place to be for fun and action. The only New York-style dance club for the gay and lesbian scene, Rich's is where the real world ends and your imagination begins.

Be a part of the fun at Rich's this week. Rich's, where you can always be yourself.

[MUSIC PLAYING]

COMMERCIAL The *Texas Triangle* is a free weekly newspaper reaching over 60,000 readers every week. Available every **ANNOUNCER 2:** Thursday throughout Houston, Austin, San Antonio, and Dallas, and 20 other Texas cities, *The Triangle* offers the best in news, features, and entertainment. A six-time award winner, it's the only gay newspaper to receive an outstanding journalism award from the National Gay and Lesbian Journalists Association.

The Houston Press writes, "For gay and lesbian news, by far, the best is *The Texas Triangle*." So pick up *The Triangle* every week. Quality makes a difference.

LANNIE GRIFFITH: Hi, I'm Lannie Griffith with 107.5 *The Buzz*, and you're watching *TV Montrose*.

[MUSIC PLAYING]

DAN DELEON: Welcome back.

KIM SEVIER: Now it's time to lean back in these cushy seats and watch some movies.

DAN DELEON: First up is a clip from *Billy's Hollywood Screen Kiss*.

KIM SEVIER: I'm excited to see this film, Dan. I think it's lovely how this film has taken a look at 1950s Hollywood and updated that with a wonderful, gay love story in the '90s. It's really brought it up to date.

DAN DELEON: And it's so universal in that identifying with the main character, anyone can do it. It's quite a twist of events that he goes through.

KIM SEVIER: Oh, it is. It's true. I think it's a movie for everybody-- gay, straight, or in-between. It's a love story and it's fun, if you like love stories like that. We do.

[MUSIC PLAYING]

MAN: Hi, Billy. George. We'll see you at Holly's party?

BILLY: I'm meeting Perry there.

GEORGIANA: Freak, party of one. Freak, party of one.

NARRATOR: In a world of meaningless sex.

FERNANDO: It wasn't just about the sex.

BILLY: Right. I was "special."

FERNANDO: So special.

NARRATOR: And dead-end relationships.

WOMAN: I need help with hair and makeup. I just graduated from Vidal Sassoon premier student.

NARRATOR: Billy's determined to find the picture-perfect relationship.

GABRIEL: More?

GEORGIANA: Yeah, you can top me off. Snack.

BILLY: That boy is far too beautiful to be slapping coffee.

NARRATOR: The kind that exists only in the movies.

BILLY: I've never been so miserable in all of my life as I have since I've met you.

GABRIEL: Neither have I.

BILLY: But I wouldn't trade a minute of it.

GABRIEL: Nor would I.

NARRATOR: He's trying to prove that a true romantic--

BILLY: I'd like you to meet my ex-whenever Fernando.

FERNANDO: Hello.

NARRATOR: --doesn't have to be hopeless.

GABRIEL: You think it'd be all right if I stayed here tonight?

BILLY: Here?

GABRIEL: On the couch.

BILLY: If you want, it might be more comfortable in the bed.

GABRIEL: No.

[RECORD SCRATCH]

BILLY: Damn.

NARRATOR: From Trimark Pictures--

BILLY: Love the earrings.

MODEL: Milli Vanilli and John Tesh.

NARRATOR: --comes a comedy about love's close calls.

BILLY: Does that look like a straight man to you?

MAN: I'd need to meet him before I dare subject him to my gaydar.

NARRATOR: And near misses.

GABRIEL: Billy, I'm getting this vibe.

MAN: You know better than this.

BILLY: I mean, but if he's feeling these feelings and he's having problems exploring them, I want to be there.

I told you some of the costumes might be a little tight.

MAN: After all, what are friends for?

NARRATOR: *Billy's Hollywood Screen Kiss.*

BILLY: Just open the door let me see if it's working out.

NARRATOR: Love is a many-gendered thing.

BILLY: Trust me, they're working out.

OK, hold it right there, just for a second.

GABRIEL: Oh, come on. Billy!

BILLY: Oh, come on. That was great.

GABRIEL: Give me this.

BILLY: No, no, no. I hate pictures.

GABRIEL: You've taken about 40,000 pictures. I mean, I think I can get one of you.

BILLY: One

GABRIEL: Just one? That's ridiculous. Wait till those turn out, huh? You think it'd be all right if I stayed here tonight?

BILLY: Here?

GABRIEL: On the couch.

BILLY: This couch?

GABRIEL: I'm not going to drive home like this.

BILLY: Well. George is gone. I mean, that would be--

GABRIEL: I'd be out first thing in the morning.

BILLY: Yeah, well, you'll need some [THUD] blankets. I'm sorry.

GABRIEL: Shoot.

BILLY: Sorry.

GABRIEL: Don't worry about it. It's fine. It's a jacket.

KIM SEVIER: I can't wait to see this film. I'm really excited about this one.

DAN DELEON: Yeah. We hope the clips inspired you, and you go out to see it when it opens here in Houston.

KIM SEVIER: That's right. And the premiere is July 29, here at River Oaks. And *TV Montrose* is offering 20 free passes. Each pass is good for two people.

DAN DELEON: That's right. And the first 20 viewers that call in at 713-523-6302 win a free pass for two people.

KIM SEVIER: That's right. And one pass per viewer, please. So call soon to get yours.

DAN DELEON: Hey, let's take a look at some more people on some of the past shows of *TV Montrose*.

KIM SEVIER: Oh, let's do it. And remember to keep an eye out for your friends.

[MUSIC PLAYING]

DAN DELEON: Kim, how about another movie?

KIM SEVIER: I'm ready. Up next, we have a clip to show you from a movie called *Henry Fool*. This is an incredible film. I can't wait to see it. It's a little more dark-- well, a lot more dark, and much more disturbing than what we just showed you, *Billy's Hollywood Screen Kiss*.

DAN DELEON: I recommend our viewers go see it for themselves because it's got some controversy in it, that it's really sort of challenging. And I think they'll enjoy that.

KIM SEVIER: Definitely. I agree. It's basically about an artist's coming of age-- or actually an artist's birth, I guess, would be the best way to put it. An artist discovers himself, produces a piece of art, and then is left with the public's reaction to that art, and the changes that he goes through all along his journey. It seems interesting.

DAN DELEON: Let's take a look.

[MUSIC PLAYING]

SIMON: Where do you come from?

HENRY: Nowhere in particular.

Get up off your knees.

I go where I will and I do what I can. That's why I'm in trouble.

An honest man is always in trouble, Simon.

SIMON: How do you know my name?

What are these?

HENRY: My confession.

SIMON: What have you done?

HENRY: I've been bad, repeatedly.

SIMON: He's kind of like an exile, marginalized on account of his ideas.

FAY: Are you drunk?

SIMON: Henry, your parole officer came by again today. If you don't call him, they're going to put you back in jail.

HENRY: Come on. Let's go break their arms.

SIMON: Do you ever think that Henry is dangerous?

FATHER He needs help.

HAWKES:

HENRY: Here, take this. Do you ever feel like you got something to say and you can't get it out? Stop and write it down, OK?

In my opinion, this is pretty powerful stuff.

SIMON: Am I really a poet?

HENRY: Of course you are. But you need to do something to be ashamed of, for crying out loud.

This place is crawling with chicks, Simon. Wander around, leer a little, cop a feel.

WOMAN: How dare you put something like this up? It's pornography! The product of a diseased mind.

DELINQUENT: Yeah!

FAY: Mom, Simon won't let me disinfect the gash in his head!

WOMAN: There's a particularly wound up young garbage man out there who seems to have written a poem.

MAN: And why do you think I should read this?

SIMON: Because it's a masterpiece.

MAN: Really?

SIMON: Yes.

MAN: Are you hearing this?

WOMAN: He's adorable.

SIMON: I wouldn't want to waste your time.

Where'd you get this?

FAY: It's all over the internet.

REPORTER: It all started right here at Queens, Jim, at the World of Donuts, when local garbage man Simon Grim began to compose poetry.

OWEN: Have we debased our culture to such an extent?

MAN: Your poem will make more money than any book of poetry ever published.

FAY: God, Simon, you're, like, a total rock star.

HENRY: You'd be nowhere without me and you know it.

FAY: That man's a bad influence.

MAN: The man is a scoundrel.

MAN 2: He's a fraud.

MAN 3: He's going to be the next president of the United States of America.

WOMAN: Keep dreaming, Warren. The guy's a Nazi.

HENRY: Why do they torment me like this?

MAN: Who is this person? Do I know him?

SIMON: His name is Henry Fool.

FATHER There's hope for everyone.

HAWKES:

HENRY: Perfect.

FATHER Even Henry.

HAWKES:

KIM SEVIER: That really looks like an interesting film, Dan. I can't wait to go see that one too.

DAN DELEON: Me too. *Henry Fool* is now playing at Landmark Screenway.

KIM SEVIER: Well, Dan, I'm ready to see some of the 500 people that *TV Montrose* has taken a look at over the past six months.

DAN DELEON: OK, let's do it. I've already recognized so many people that I know.

KIM SEVIER: I can't wait to see who else the camera has captured. Let's go take a look.

[MUSIC PLAYING]

Dan, I'm so glad to have had you here today.

DAN DELEON: Thank you, Kim. It's always a blast working for you. And I especially liked hosting this show because I love being in a movie theater, one of my favorite pastimes.

KIM SEVIER: It is fun, isn't it? We'll get you some popcorn on the way out.

DAN DELEON: Oh, don't forget to call us and be one of those first 20 people to get movie passes for *Billy's Hollywood Screen Kiss*.

KIM SEVIER: That's right. And we hope that you've enjoyed the look back at *TV Montrose* history. We certainly enjoyed bringing it to you. And we'll see you next week. I'm Kim Sevier.

DAN DELEON: And I'm Dan DeLeon.

[MUSIC PLAYING]

GABRIEL: I never knew it could be like this. Nobody's ever kissed me the way you do.

BILLY: Nobody?

GABRIEL: No, nobody.

BILLY: Not even one? Not all of the men-- women who've been kissed by?

GABRIEL: Now that takes some figuring.

BILLY: Gabriel, listen to me. I've never been so miserable in all of my life as I have since I've met you.

GABRIEL: Neither have I.

BILLY: But I wouldn't trade a minute of it.

GABRIEL: Nor would I.

CROWD: You are watching *TV Montrose*.