

- That they all jumped out of the pool when the two Black youth jumped in. She said it was the way they were raised or the way they were taught. And Whoopi Goldberg tells her eventually that she has to quit her job as a maid because she can't walk all the way across town in the rain and everything else to get there. For a while, Sissy Spacek picks her up and brings her to work until her husband finds out and then throws a fit because he's hauling the nigger maid to work.

And even though she's worked there for nine years, you know? Christmas Dinner, she walks to the house and feeds them Christmas Dinner while a friend, a white friend of theirs sitting at the table complains about the niggers in Montgomery and how they're just taking over. And they're just going to be forced to-- if you give in on this, they're going to want everything else. And the whole time Whoopi Goldberg is walking around the table serving them dinner. And they just seem to ignore this woman.

But in the movie you hear a lot of things from Dr. King. He's leading the boycott, of course, in the background. And they're standing out in the church listening. And while in one scene, when Sissy Spacek and Whoopi Goldberg are talking, she says, you know, when my daughter, Sissy Spacek, my white daughter was sick, you held her and cared for her and took care of her and nursed her and worried with us and loved her. And she said, yeah, I know. We would do that for any child. And she stopped and she said, would I do that for your daughter? Would I show that same kind of compassion if it had been your child?

- Probably not.

- Probably not. In the end, Sissy Spacek joins the bus boycott. She drives people, Black people, to work in Montgomery. She joins the boycott and picks people up and takes them to work and takes them home as her bit for the movement until her husband finds out and threatens to divorce her.

And the end scene is all of the women at the street corner where they're let off at the end of the day, being confronted by about 300 screaming white men who are yelling at them, walk nigger walk, walk nigger walk, walk nigger walk until finally Whoopi Goldberg takes one step forward and another woman starts singing some gospel hymn. And they all join hands and stand there and sing together. And that's sort of how the movie ends.

But the scene just before that, Whoopi gets a chance to talk to Sissy Spacek and she says, you know, I know you feel good about the boycott but you can quit now. You don't have to drive if you don't want to. And she said, well, it's something I want to do. And she said, well, how will you feel when we're all sitting at the lunch counters together? How will you feel when we're voting? How will you feel when we put a Black man in office? You know, how are you going to feel about me then?

How are you going to feel when the first Black family moves into your neighborhood? How's that going to affect you?

- It's like, how would you feel if you considered me a human being?

- Well, we all know the answer to that, because we know that some people would put up colored water fountains tomorrow if they thought they could get away with it. The phones are lighting up now and I'm sure it's people telling us that we're going to hell and that they're in there harassing Richard and Jim that answer our telephones. But that's OK. We're used to it. All of the people that support us don't call and say we're behind you, not as many as they should. Some do.

But most are silent and keep quiet, unlike our friend from the Houston Post, who tried to admit that he was gay but was turned around by his newspaper. So while a handful of us are fighting, the rest of us are dancing and the rest of us are just sitting on our butts keeping quiet, hoping that things will get better.

I'm angry because I just put out a newsletter. I'm president of this union at work, right. We just put out a newsletter at work, our very first one. And everybody at work is complaining because the union dues went up and this is happening and that's happening. And everybody's just bitching. Oh, we just want the world to be a perfect place, but we don't want to do any work. But we certainly want to bitch at you because you're trying. And you know what I mean?

- Oh, yes.

- And it reminds me so much of the gay community, how nobody wants to do anything, but by golly, we sure want everything done.

- See, it's universal.

- Yeah, I know.

- It's not just in the gay community. It's all over.

- Anyway, plus I'm angry because Phillip is out at the-- well, I don't know where he's at. He said he was going to the baths. I don't know where he went.

- Oh.

- I'm like, when I met him, I feel like we can do anything we want to do as long as we do it together. But if we do it apart, then we're not really together, you know what I mean?

- Yeah?

- Does that make sense? We'll talk about that later.

- OK.

- Anyway, that's one reason I'm in such a bad mood. And that's another reason why you're listening, I guess. I don't know why the hell you listen. Because you certainly don't listen for the Madonna we play. Did you see Madonna on Saturday Night Live, by the way?

- No, I didn't.

- God, it was great. I'll tell you about that later on. There's a chance that they may take us off the air too at 3:00 for maintenance. I don't know.

- Oh, that's right.

- We've heard that from the engineer, but I haven't heard from him so I don't know if they're going to do that or not. We'll let you know.

- OK.

- In the meantime, just stay tuned.

[MUSIC PLAYING]

90.1 FM. KPFT Houston. What'd you say now? You're going to Ohio?

- Yeah. I go to Ohio University.
- Oh.
- Athens?
- Yeah?
- I live in New Lexington.
- Uh-huh.
- And there's a town called Crooksville, and there's a small community of people who are out.
- A small gay community?
- Very small.
- Yeah. I know I grew up in a small town in Arkansas. It's awful.
- Well, now at Ohio University, there is a phone service called Open Doors. No one calls-- which is supposed to give community news and maybe help the people who are in the closet.
- Yeah.
- Unfortunately, when we go there, we have a certain time to wait for the phone. No one calls. The people leave.
- Oh, really?
- [? First to ?] answer the phone.
- Do you get like a recording?
- No. There is no recording. And there's really odd hours.
- Is it staffed by volunteers?
- Exactly.
- It's kind of like the Gay and Lesbian Switchboard in Houston is staffed by volunteers. In the fourth largest city, we operate one of the biggest gay communities in the Southwest with a volunteer switchboard that struggles from month to month trying to pay the bills. And the same way, half the time you call over, and nobody is there to answer the phones.
- Well, we have on campus, they got an anti-bias policy passed.
- Yeah?
- But it's not stated in the-- I guess the anti-prejudice policy of the college.
- Yeah.
- I mean, it's there in paperwork somewhere.

- How do they feel about gay people just in general in the community there? Do you know? Have you lived there before?
- No. I've lived there for seven months.
- Uh-huh.
- And there's at least in New Lexington, there's maybe one or two people who are out.
- Are there any gay bars there?
- No. The only gay bar is in Parkersburg, West Virginia.
- Which is how far from you?
- It's about 100 miles away?
- Oh, how wonderful.
- Whoa.
- And we go there occasionally.
- Well, child, what are you going to do up there?
- Well, you know, we have our little group. But see, I'm in film school up there.
- Uh-huh.
- And hopefully I'll go through the undergraduate and get to New York or something. But.
- Oh, I'll tell you what. We can't pay the postage and send you the cassettes and buy all the tapes and all that, but if you send us some cassettes, one way, you know what I mean?
- Yeah.
- Like 220 minute cassettes. If you mail them to us, I'll record the show one week and send it back to you. I'll pay the postage back. But I can't buy you the tapes.
- Oh, that'd be fantastic.
- We'll send it one way. But I can send it one way for you.
- Yeah.
- I don't want everybody in the world calling asking for tapes. But I'll do it for you since you're going out into the wilderness.
- Thanks.
- What's your first name?
- It's Christopher.
- So they don't have a hateful show up there like this to listen to?

- No, we have gay dances occasionally.
- Uh-huh.
- But it's pretty nice. And people are fairly tolerant. Now, there was a party that I went to at one of the houses. It wasn't a frat house.
- Yeah.
- It was on campus. And there was this guy. And I don't know. He knows-- did I know this person?
- Yeah.
- And it just got this whole attitude. Oh, you're one of them. We'd like you to leave.
- Is there anything you'd like to hear tonight on the show?
- Oh, I don't know. Did you play the good homosexual?
- Not yet.
- Would you?
- Yeah, you bet.
- OK, great.
- We'll play it in just a minute.
- OK.
- Listen. Thanks for calling and hang on if you want to, OK?
- We want to get your address.
- Hang on a second, OK?
- OK.
- OK. This isn't the good homosexual, but this is Ron and Paul. And they are not good homosexuals.
- Oh, this is one of their new ones?
- Yeah. This is brand new from-- Richard saying, wait a minute.
- [INAUDIBLE]
- What?
- [INAUDIBLE]
- Oh, OK. Yeah. Get his address. This is brand new from their album *Be Political, Not Polite*. What a good idea.
- You bet.

- It's called *When Heterosexism Strikes*. It's like I'm working with this new trainee at work. And we're just like discovering each other.

- Excuse me?

- Well, he's married and has three or four kids. And he's very nice. And he's very educated. And he's very, you know--

- Oh, you're getting to know each other.

- Yeah. And I'm like, we had this-- remember I told you last week, this guy came down, and we were talking about those fags or something about the dyke bar in Montrose and my blood was boiling and I was getting ready to say something? Well, I didn't have to.

Because Tuesday when we went to work, we were joking about different things. And as I was setting up the console-- I mean, I wasn't there 10 minutes. I said, well, something about I don't know what came up, but Montrose came up. And he said, well, you don't live in Montrose, do you? And I said, yeah, I do, as a matter of fact.

And I said, if you keep talking, well, you'll learn more than you want to know. I don't even know what I said now. But we've talked more about gay rights and why we chose to be gay and why--

- Why we chose to be gay? Why do people--

- I know. Let's fight that later.

- I know. Why do people keep saying?

- Why do people think that I chose to-- I was raised in Fort Smith-- in Van Buren-- actually, in Mountainburg, Arkansas. I was born and raised in Tulsa, Oklahoma. We moved when I was a kid in the '60s to Mountainburg, Arkansas. 303 people.

- How exciting.

- Hundreds of thousands of kilometers and light years away from gay and lesbian bars, boys and girls. There were none. There were no gay and lesbian radio shows on the radio. There was a gospel, hallelujah, praise Jesus radio station in our community that broadcast gospel music. Great, wonderful programs like Oral Roberts Presents and the Jimmy Swaggart Camp Meeting Hour, but no gay and lesbian radio.

I was forced as a child to listen to--

- [INAUDIBLE]

- No, I was raised in this community.

- I assume you were raised by heterosexual parents.

- Yes. My mother and daddy, God love them. My daddy went to see the Lord last year, or see somebody, wherever it is when you go. He died. But we were raised in a very heterosexual community. We were raised in a school that taught nothing but the red, white, and blue and and you know, mom and dad and apple pie and all that.

The only exposure I had to homosexuals is I remember when I was in the eighth grade, the band teacher was gay.

- Yeah.

- I think. I think. I don't even know, Jimmy, if he was. I remember that he paid a lot more attention to one of the seniors than he did me, and that kind of hurt my feelings. But I also remember one day my dad took me out to the garbage can because we burned the trash like three miles behind the house.

- How trashy.

- We went out to burn the trash. And he was like son, come with me. And we went out there. And he said, you need to stay away from Mr. Winkelman, because he is a homosexual. And I didn't really know what that meant. But that word was about this long and it scared the hell out of me. And whatever it was, I knew I didn't want any part of it.

- How old were you?

- Oh, I don't know. I was in the eighth grade. How old are you when you're in the eighth grade?

- About puberty.

- Well, yeah. That's where I was. And then oh, I don't know. I didn't have *This Week in Texas* And *The Montrose Voice* and, oh, I'm sorry *The New Voice*. And all these wonderful bars operated and owned by people like our illustrious Charles Armstrong and all these wonderful places to go. I didn't have all that.

But I did sure turn out to be a homosexual. And I like it.

- Well, when I was four years old, I fell in love with the four-year-old boy down the street.

- Oh, really?

- Yep.

- Well.

- And then when I was seven, I fell in love with the seven-year-old boy I was in school with. And you know, on and on and on.

- Uh-huh.

- So I never chose. I always was.

- But that's the same thing.

- To those people who ask us why we chose to be homosexuals, I'd like to ask them why they chose to be heterosexuals.

- I know. It's like, I chose a lifestyle. It's like you chose this because you really wanted to be battered by your family. I mean my family threw me out as soon as they found out.

- Mine too.

- You know, I was sitting around as a kid, thinking, gee what could I do--

- To get thrown out.

- To make my family really hate me. I loved my mom and dad. I remember one time, Jimmy, it was about the same time, 1968. I have it if you want to see it. A copy of my diary.

And I remember writing in it at Christmas time about how wonderful the year was. And I said, I hope my children love and respect me as much as I love and respect my parents. That's what I wrote.

- How old were you?

- It was 1968. I don't know. You're asking all these questions. But I was just a kid. And here I was thinking I was going to grow up and have kids and the whole nine yards.

- [INAUDIBLE]

- Actually I was sitting there thinking, how could I make my family hate me, and what could I do that would really make them turn on me?

- No one ever--

- What can I do to have them throw me out? And not only that, I was real active in the church. I like, taught Sunday school and I was like, now what could I do to really hack off the church? What can I do to really make the Pope and Jesus hate me? Oh, I know, I could become a homosexual. And they would just really hate me. So that's what I did.

- Yeah.

- I thought, well, I could get a job, but I can never tell anybody. I could have friends, but I could never tell them the truth. I could go out to clubs, but I could never tell anybody. So I chose this lifestyle, this fabulous lifestyle where I would have to live in fear and live in the frustration that, hey, somebody might find out.

- And then pretty much have to move away, actually.

- Oh, it's crazy.

- If you want to live at all.

- Here's what I chose. I was engaged to be married to a young woman that I honestly love. I really do love her a lot. And we dated throughout high school, not because it was the thing to do. I dated her because I really liked her. And I was raised. That's what you do. You go out with girls. And you know what I mean?

- Yeah, well, I rejected that.

- Well, I didn't. I tried. And the only time I got-- I didn't get naked with her, anyway. The only time we got in bed together was after about, I don't know, I was out of high school. We were engaged to be married. And three weeks before the wedding, I called it off because I used to take her out on dates and then go over to Fort Smith, which was like the city across the river where all the liquor stores were and the beer joints, and drive around and around the gay bars. I never went in. Never. But I wanted to.

And three weeks before the wedding, I called the wedding off and I said, this is not going to be a good idea, because I love you, but something just ain't right. And I think if you have a husband he should be able to love you and love your children. And something inside of me is just not right. I don't know what it is. You know what I mean?

- You weren't out yet.



- No, actually, I wasn't. And shortly after that, I went to the bars and started going out with men. And child, I found out what it was. And I liked it. But I remember coming home one time just drunker than a skunk and falling in bed and Mary--

- You drank?

- Then I did.

- Oh.

- Mary came to the door. And I opened the door and she came in and we were both in tears. And she was just going to throw me in bed and straighten me out. And we got in bed. And she grabbed me and I reached into her pants and there was nothing there to grab a hold of, and I said, oh, girl, I don't want any part of this. That was as close as I've ever come to being in bed with a woman and I'm 37 years old. I've never seen one. Oh, no.

- I can't believe you're telling me this.

- Girl, I can't believe I'm telling it on the radio. They're going to go in Monday and say my God, did you hear what he said on the radio? That's what I told--

And then recently we were talking about that at work. And somebody said, you know, why don't you just try it, just once with a woman? And I thought, well, gee, I might like that too. And then I'd be chasing women like I'm chasing men. You're speechless, Mary.

- No, it's because sex is a matter-- it's not a matter of choice. It's a matter of desire. Anyone can have sex with a person of the opposite sex or a person of the same sex.

- Have you ever had sex with a woman?

- Yeah.

- Oh, God. You just ruined me. Have you really? You screwed up my image of you. I can't see you and a woman in bed together.

- I did not enjoy it at all.

- I've never done it. Never.

- I was surprised I could.

- The only women I've seen naked are women in videos. And if you squint real hard, it looks like a man anyway, so.

- No it doesn't.

- Maybe I should try it just once. You know what I mean? Ew.

- I'm sure you could do it. But the whole idea is desire and who you want to be with and who you want to spend your time with, and who you want to spend your life with.

- I chose--

- The sex is such a small part of it.

- I chose then not to live a lie, the lie of I will love you and be your husband and father your children. And we will live happily ever after, because something inside me then said this isn't going to work. And it's only a lie. And if you do it now you're only going to hurt yourself and you're going to hurt this woman and you're going to hurt your children. And that's why I didn't do it.

- Do you realize 50 years ago probably 80% to 90% of gay men did get married?

- Of course they did.

- And raised children.

- Of course they did. And they're still doing it.

- The pressure was so strong back then.

- They're still doing.

- Many, many especially in rural areas.

- Thanks for groups like Fathers First and Gay Fathers and the women's support group that support lesbian parents. Oh, boy. What a world.

- How did we get on this?

- What a world, what a world, what a world, what a world.

- We were going to play Romanovsky and Phillips and we ended up talking about your sex life.

- [INAUDIBLE] my life story. Well, I'll tell you why, because I met this guy back on Valentine's Day.

- Yeah?

- And I really thought he was going to be somebody special. And he is.

- Yes, I think he is.

- And I told him in the beginning of our relationship that we could do anything we wanted to do as long as we did it together, sexually. I think, you know what I mean? If we're going to go out, we're going to go out together.

And we went on this trip to Florida. And we stayed at the Parliament House with all the men. And I didn't have as good a time as I had intended to have before I met him because I was expecting to have a extravaganza, a homosexual weekend in hell with all these men.

- I see.

- But it just didn't happen because he was there. And we kind of held each other back and actually we had a good time. But you know what I mean?

So I came back to Houston and then he came back and we've been living together for a few weeks.

- Yeah?

- And we went out together last night to the tubs, which he said tonight he really didn't want to do but he did anyway. And now he's supposedly out somewhere at the baths, or I don't know what he's doing.

- Oh.

- And that hurts me. That bothers me a lot. Because I was hoping that if we did something, we could do it together. But. Anyway, I'll just have to deal with that.

- It sounds like you two are going through something a whole lot of different couples go through. And it's kind of maybe a lack of communication. Or you're not talking to each other about what your wants and needs are.

- It's not just gay people that do this.

- No. No.

- I mean, look at the divorce rate. The divorce rate in this country is incredible.

- Yeah.

- No one that has-- how many people do you know that have been married and divorced at least once, if not more? And you hear the--

- I'm on my second husband.

- You hear the church. I'm talking about men and women.

- Oh.

- You hear the church talk about how the homosexuals are destroying the traditional family.

- What?

- When I was a kid, it was like, my mother and dad worked. And there was no family because they were working to support us. And that was in the '60s and '70s. And now in the '90s, it takes everything that the mom and dad and all the kids they can send out to mow lawns.

- That's right.

- And you know, pick up trash to make ends meet. So ladies and gentlemen, I hate to tell you this, but the traditional family has gone right out the window.

- What they're talking about in traditional families is the husband works, the mother stays home and takes care of the kids. But that hasn't happened in 20 years? It's both parents have to work these days.

- Oh well.

- You're looking for uh--

- Nancy Griffith.

- Yeah, I've got it. Oh, I don't have that one.

- I have it right here. That's why I'm angry, baby. I'm angry because as I told Phillip tonight, we're screwed from the very beginning. We live in a world where gay people are not going to be accepted. We can work on our relationships as much as we want.

- You have to carve your own life out.

- Until I am able to go to work and talk about whoever is in my life that I love as much as other people down there, we're never going to get there. Do you know what I'm saying?

- Yeah.

- We can't even talk about our relationships in our gay families, let alone in our families, in our families at work and the people-- we don't even talk about our lovers. If you're a gay man and you have a lover, go out and try to meet gay people, you either think, well, they don't want anything to do with us because we're together, or they want to jump on us and get in our pants. And you know what I mean? We're just like screwed from the beginning.

We certainly don't have any role models to follow or to look up to and try to figure out how to make this work. Because there aren't. You don't see them in magazines and books and television and in the movies like you do straight role models as you're growing up as a child.

- No, no. You don't. You don't see it there.

- Anyway. Enough of that. Let's play some music. Somebody wants to hear this song. And I think it's perfect. And it's exactly how I feel right now. I wish Philip could hear it, but he can't. I think he's at the tubs, doing whatever it is we did down there last night. Oh well. Listen to this, would you?

- Yeah.

- That was one of our faithful listeners who called in and said, why don't you do the show? When you say that nobody wants to support you, but we just want you to do the show. Do the show that we listen to.

- What does that mean?

- He didn't want to come on the air because, what, I don't know why. But that's OK.

- What do you mean do the show?

- He wanted us to do the show, girl.

- Aren't we doing the show?

- I don't know. What the hell are we doing here at 1:30 in the morning? I don't know. What are we doing? Bitching. We shouldn't be bitching, baby.

- Oh. Oh, is that it?

- He wants us to talk about some successes. OK. In 1988, I left my job at the Houston Police Department to go to work for the gay community. And oh, wait a minute, they didn't want my help so that's not a success. Let's talk about 1990.

In 1990, I went back to work at the Houston Police Department because the gay community didn't want my help and I was starving to death and I needed money. So I went back to the police department and I said, can I have my job back? And they said, yes. Which surprised me. Because I thought, you know, being a hateful radio faggot that I am, they wouldn't hire me back, but they did.

So one day, oh-- I forgot to tell you. There was a union, a civilian union down there. And back in 1985, when the referendum came, there was this Black man and he said, all you gays should just be real quiet because it's just not right to talk about coming out and being out like you are. You just need to be quiet and sit on the back of the bus.

OK. So this Black man and I, we had fought for like years about gay rights and if we'd be quiet. And he couldn't understand that, hey, I can drink out of the water fountain back then, but you can't because you're Black.

But anyway, all that aside, 1990, I went back to work at the Houston Police Department and got my job back. And one day I went to city council and I said, thank you very much for having the courage to hire me as an openly gay person because I'm here and I'm queer. And I guess we really didn't need that silly referendum in 1985 after all.

And they just looked at me and went gee. And I went back to work and the people that I worked with including this Black man who I had had dealings with said, hey, would you consider running for the president of our union? And I said, why me? I'm just a radio faggot guy. And he said, well, if you would go to city council and say that for the gay community, then you would go there and say anything for us.

And I think that's a great success story. I came out and was respected more by the people I work with than I ever was before coming out. I think they respect the fact that you're out and proud of who and what you are. But hey, I can understand if you're just not in a position to come on the radio and talk about how wonderful gay life is. And we can respect your privacy. And we'll just continue to be out there out front for you and oh, I better be quiet or I'll make this guy mad and I certainly don't want to do that.

When heterosexism strikes, strike back. Oh. Strike back. What is it called? When heterosexism strikes, strike back. Here's Romanovsky and Phillips from the brand new album--

- *Be Political, Not Polite.*

- Yeah. Be political, not polite. Don't sit there on your butt and let somebody else fight the fight for you, girl. Pull up your skirt and get mad and get involved. Oh, I better be quiet. I don't want to make this man mad because he'll call back and get on the radio and tell us what a hateful queer I am. You think you-- why am I doing this to this poor guy? I love you and I really don't know who you are. But if you have hair on your chest, I could love you even more. Listen to this before we get into trouble.

- Please.

[MUSIC PLAYING]

- I can understand why you can't come out of the closet. It's dark in there and maybe you just can't find the way. Do you think that's it, Mary?

- I don't know. Maybe they just like to do drag in the dark. I don't know.

- Can I play one song for my good friend Jesse Helms?

- You betcha.

- OK. Well, actually. This is for all those people who say why did you choose? Why did you choose to be gay?

[GRUNTING]

I wish this was television. Oh, no. God, I'm glad it's not TV.

- Boy, me too.

- Because I'd have to go to the gym like eight times a day instead of just once a week or something.

- And I couldn't eat for the next month.

- We're like, oh, you're getting ready-- we got to go on the air. Just a minute.

[VOMITING SOUND]

- Get that girdle out, girls.

- Thank God it's radio. I mean, we can just like waddle in here. It's not that bad, baby. Is it? No.

- Not yet. If I keep bringing in chocolate cake--

- I didn't get any cake. Is there any left?

- Yeah.

- Oh, God. It's Jim's birthday.

- I hoping it would all be eaten. Jim's birthday?

- Uh-huh.

- This is for all those people who say why did you choose to be gay? Especially, this is for all those gay people who are like homosexual and just really don't like it. You know what I mean?

- Yeah, I know that type, yeah.

- They're homosexual. Oh, gee, I just can't stand it.

- [INAUDIBLE]

- And I'm only going to go out and have sex with a man when it's a full moon and my blood's just boiled up to the point that I can't see anymore. And I just got to do it. You know what I mean?

- I think so.

- This is for Jesse Helms because we love him so much.

[MUSIC PLAYING]

That's really how I feel. Because I got news for you, honey. The heterosexuals aren't doing much better than we are.

- No.

- I mean, their children are the ones who are having babies like boom, boom, boom, boom, boom.
- It's hard for anyone making a life together.
- You know. And drugs, you can't buy poppers but you can buy crack right down here at elementary schools all over the city.
- Isn't that the most incredible thing?
- Children, we saw on television a couple of weeks ago how a young Hispanic girl was murdered because her daddy's a drug dealer and the drug dealers went to collect money from her daddy and he wasn't there. So they fought back and forth whether to kill the mother or kill the daughter. And I believe the 12-year-old daughter lost.
- Yes.
- We see divorces everywhere. Everywhere. Everywhere. So I don't think that I made such a bad choice.

I mean, the heterosexual community is not doing much better than we are. Unfortunately, there are a lot of heterosexual people who are just as lonely and just as frustrated and remain just as quiet as we do. So. As the world continues to spin and the whole mess goes down the toilet, we're just going to scream and yell and complain. And I don't know what to do.

We're talking about our new found friend, the administrator at HISD. I don't even know his name. What's his name?

- I can't pronounce it.
- Well, he is going to just set up a program for gay and lesbian youth in this city.
- What?
- Yeah, right. We know. Yeah, right.
- He never said that.
- Yeah, right. I'm the devil from hell and I-- oh, wait a minute. They're not going to do that. They're not ever going to acknowledge the fact that 10% of the students in that school district are gay or lesbian. So they're going to continue to teach the same old garbage that they've been teaching for years.
- You know about a year ago, in our last hour when Roger was still here, he read an entire textbook. Remember that?
- Yep. Which was called-- I can't remember what it was called. Maybe we should do that again.
- It was written as a textbook for high school students about gay life.
- Which you will never see at HISD.
- No.
- Not in our lifetimes.
- No, no.

- Unfortunately, there are gay and lesbian teachers who have to teach this garbage. And as Romanovsky and Phillips say, how can I go to work and be forced to be one of the enemy every day? Because it happens. And until it stops happening, we're going to have the problems that we've had. From-- Queer Nation went to the Woodlands today.

- Yes, I did. In fact, Michael Crawford called me just a little while ago.

- Really.

- Yeah.

- Is Michael Crawford close enough that he could come tell us what happened?

- I don't know.

- Michael, if you are and you can, call us and drag yourself over here. It's not the fact that we went to the Woodlands that bothers me, because the Woodlands aren't the problem. I guess you have to start somewhere. It's a good place to start. But homophobia exists everywhere. And it exists because we lie to our young people. But we lie to ourselves. So if we lie to ourselves, why wouldn't we lie to our children?

Anyway. Gay and lesbian teachers have to lie every day and pretend to be one of the enemy.

Romanovsky and Phillips from the album *Be Political, Not Polite*. Also from an album called *Feeding the Flame*. Songs by men to end AIDS. This is really a nice album too. And it's funny. On this album it says, it is 3 minutes and 22 seconds and on the new record it says it's 3 minutes and-- you get like more with this one. Both of these records are available at Inklings, or this one will be, the new one.

- Yes.

- I don't guess it is yet.

- Not yet.

- It's on its way. Anyway, we were talking about the Woodlands and Michael Crawford is waiting to talk to us for the coronation. He's too far to drive down here and see us, but they did take a wagon and pack a lunch and drive. I wonder if they had to get shots.

- No.

- To go to the Wood--

- Michael.

- Michael.

- Hello.

- How are you?

- I'm very good. How are you guys?

- We're very good. Hey. Tell us what happened this afternoon.



- Well, about 150 Queer Nation people got together and we went in a caravan to the Woodlands. And what we did was we went to one of the local shopping centers and we had a brief march throughout the Woodlands, stopping traffic and all that kind of stuff. And along the way we carried a coffin, which was to symbolize the murder of Paul Broussard, and all the other gay and lesbian people who have been murdered by homophobes.

And there was a brief rally and speech. And it wasn't like the last demonstration we had where we stopped traffic and yelled and screamed and got all raucous and everything.

- Yeah.

- This one, I mean, the whole point of this one was as a silent demonstration. And the whole point was not to confront them, but to educate them.

- How did they react?

- Well, a lot of the people were really positive about it. The Sheriff's Department was, they were great.

- This is the Montgomery County Sheriff's Office, right?

- Right.

- Because the Woodlands is in Montgomery County.

- A lot of the people-- some people honked in support of us and a couple of people yelled stupid homophobic remarks.

- We're used to those.

- Yeah.

- Michael, is the Woodlands the only place we're going to take this message?

- We're taking this message worldwide.

- Good.

- It's gotten to the point where Queer Nation has spread beyond the borders of America and into Canada, Western Europe and Australia. So it's not just for the Woodlands, not just for Texas, it's for the entire planet.

- OK, Michael. Let me ask you this question because of something that just happened in the studio a little while ago. I know of several gay and lesbian people who live in the Woodlands.

- Right.

- And I know that there's a lot of non-homophobic people who live in the Woodlands. We had a woman call in saying it's horrible. People are going to hate us. They're going to think we're awful.

- That's the only thing I hated about this whole thing. Because in the beginning, and I'm not talking about the trip to the Woodlands today, Mike, I'm talking about when the murderers were identified as people from the Woodlands, it's like the Woodlands are going to get a black eye. And that's really not fair. Because I've got a request right here in my hand. Play *Straightening Up the House* for our young man that lives in the Woodlands that loves the show.

And it's not the Woodlands that's our enemy. It's the homophobia. And I'm glad to hear you say that homophobia is everywhere. And we're going to go get it. I guess a good place to start is the Woodlands.

- And what would you say to this woman, or the gay and lesbian people who live in the Woodlands, Michael?

- Well I would like to-- actually, there were some gay people who came out with us who lived in the Woodlands. And there were others who kind of like stood on the sidelines and looked dismayed at the fact that we were actually flaunting our homosexuality.

But for the people in the Woodlands, I mean, I think if you're gay or lesbian, you should come out. You should not be afraid to be who you are. And we are here with you and if there's anything we can do in Houston to help you, we're more than willing to do it.

- And I think another point we want to make, Michael, is that there's homophobia right here in Montrose.

- Homophobia right here in the Montrose gay community.

- That's true. Michael, we had a call earlier from a young man who was complaining and saying, why don't you do the show so we can listen to the show? We want to hear the show. And you're not doing the show that we like to hear.

But I asked him if he had talked to us on the air and he said no. And for whatever reason, and I said, well, I can respect the fact that you want to stay in the closet and hide whatever it is you're hiding. What would you say to people like that? I mean, you're a radical fag and a hateful queer just like we are. What would you say to gay people who are scared to death and won't come out and help us fight this fight?

- Well, I think Martin Luther King said it best when he said those who go to the back of the bus deserve the back of the bus.

- How true.

- If you want to be a second class citizen, if you want to be trampled on for being gay, then that's fine. You go sit in your closet and do it. But but we're not going to stand for it.

- That's very true.

- Thank you, Michael.

- Listen, what's coming up with Queer Nation and when's the next meeting and how do we get a hold of you and all that kind of stuff? Do you have that information?

- Yeah, I do. The next meeting is August 6. It's going to be at 7:30 at the Montrose Palace, which is 1501 Commonwealth at Nevada. Our phone number is 529-0100. And as of yet, we don't have any actions planned because the entire last meeting was taken up planning the action we had today.

But talking to some of the other members, 150 people showed up at the last meeting. So now we have enough people that we can plan more than one action simultaneously.

- I was very impressed with the march that you guys did to protest the killing of Paul Broussard, that Queer Nation put together. I was really impressed with that.

- Well, I would [? ask ?] that the queer community in Houston is finding its step into the '90s.

- Child, I've been screaming and yelling and bitching and moaning for four years. And I was really pleased. We were taken back. But I was very, very pleased with the way that Queer Nation handled it. Because working for the police, when you have a group of people, any people, gay, straight, Black, white, any group that's screaming and yelling for rights that they know are theirs and you've got them out stopping traffic and things happening and the police are standing there going, hm. I was very concerned for a couple of minutes. But I was very proud of you guys and girls. And I was just really proud of the whole Queer Nation because it took a lot of guts to do what happened that night.

And you're right. Houston took a giant step into the '90s. And I'm glad to hear that there were a lot of people participating in the meetings and helping to carry these things out. And as we continue to grow, I hope it just gets better and better.

- I think it will. In the future, you're going to see actions that are, some that may be smaller in nature and not so public. Because some members have expressed an interest in doing things that aren't necessarily geared towards fighting homophobia, but that are geared towards promoting visibility.

One of the ideas that one of the coordination members came up with was a queer-in at NASA which would be basically a bunch of queers going up to NASA leafleting and being queer.

- As if there's no queers there, right?

- Of course not.

- I love it. I love it. Maybe after we continue to grow with Queer Nation, maybe the young man that called us and the cops that I work with and the people all over this city will find enough courage to come out and be themselves and live their lives without having to live in fear.

- Yeah.

- I hope so.

- It's all because of people working as hard as you're working, Michael. Thanks for calling and thanks to all the folks at Queer Nation for making dreams come true because that's exactly what you're doing.

- You bet.

- Keep us posted as to what's going on down there, baby.

- I will. Thank you.

- Michael Crawford with Queer Nation. And they meet at the Montrose Palace. We'll get all that information. Of course they have it.

- At Commonwealth.

- Of course they have it at the Gay and Lesbian Switchboard.

- Oh, yeah.

- So on behalf of Queer Nation and me and all my bitching, here's a song just for you if you're in the closet. Listen closely. Remember what he said? Remember what Michael said that Dr. King said it? If you want to sit at the back of the bus, that's fine, but baby, we ain't sitting back there no more. We found a better place to be. And that's together working together.

So get out of the way, because we're going to lift up our pride and move forward. Right.

- Right.
- Girl, I'm like one channel now.
- I know, me too.
- These headphones are driving me crazy.
- We're mono tonight.
- [INAUDIBLE] wait a minute. Let me move this around.
- Honey, I'm homo every night. During the day and in the morning, and you name it.
- OK. What are we doing? It's almost 2:00. We're going to do a station break. Oh, that sounds so radio.
- It is almost 2:00.
- It's almost radio. We got to do something. Because if we keep talking about radical stuff, these queens will come out of the bars and just like freak out.
- Oh no.
- Freak out. Isn't that a song?
- Freak out.
- Do we have that?
- No.
- You didn't see Madonna tonight on Channel 2?
- No, I did not. I was at a funeral.
- Oh, really?
- Yeah.
- Are you serious?
- Yeah, I'm serious.
- At 10:30 at night?
- Oh, no I was home by then.
- Oh. Is it somebody we know or knew? Well, obviously somebody you knew or known.
- Yeah, you've met him.
- I've met him? Oh, baby don't tell me about no funerals.

- OK

- Who was it?

- David [? Sirois ?]

- Oh, no.

- Yeah.

- I didn't see that anywhere. Was it in The Voice?

- No. He just died Tuesday, Wednesday morning actually. And they had services today.

- We've done that before. Over and over and over.

- He was like the model mail man.

- Yeah?

- Yeah.

- That's the truth. Oh well, that's why we're doing After Hours because people keep--