

- The truth. Oh, wow, that's what we're doing After Hours because people keep dying and we keep going to funerals.
- Yeah. Yeah, maybe we'll do something about him later.
- You want to, you can. Anyway, we're going to play this too later, "Straightening Up the House."
- Oh, good

[INTERPOSING VOICES]

- --favorite all-time songs.
- --for one of our favorite friends up in the Woodlands.
- Ah, good.
- He loves the show.
- Thank you.
- And he listens to the show. And he wants to come fall in love with me. No.

[LAUGHTER]

- That's another show.
- Yeah, speaking of other shows, Monday night, I do a program called *Tranquility Base*.
- Yeah.
- And Monday night is going to be my last broadcast.

[GASP]

- Gasp.
- And the next Saturday night is going to be my-- no.
- Excuse me?

[LAUGHTER]

- Well, it's a lot of work. And the show is-- I really enjoy the program. But it doesn't have a lot of support at Marathon. In fact, it has almost no support.
- I can vouch for that.
- And I'm just real tired of knocking myself out and not getting supported here and there.
- Yeah, it's tough

[INTERPOSING VOICES]

- So I have to give up something. And it's bad enough being here Saturday nights all night and then having to be back at Monday.

- Yeah.

- So Monday, last--

- So you're cutting yourself back to one show a week?

[LAUGHTER]

- Yeah, the program director said, hey, would you be really hurt if we canceled your show? And I said, which one?

[LAUGHTER]

- I'll bet you do.

- It's not that they wanted to cancel it. They wanted to move it around and try this and try that.

- Yeah.

- And I was like, well, I'm trying to get out of it. But I really don't know how to get out of it.

- Well, you--

- Because I don't want to do it anymore. Nobody supports it. So I want to bail out. But--

- Yeah, you were looking at alternatives to that too.

- Yeah, so anyway, Monday night will be my last broadcast on that show, which has been fun.

- Aw.

- And we will see what happens after that.

- Let's see. And next week, we've got--

- What have we got next week?

- We've got Tony Knight from the Houston Gay and Lesbian Political Caucus.

- Ah, yes, talking about redistricting.

- You bet.

- Ah, yeah.

- Because that vote's coming up August 10.

- Ah, yes. And

[INTERPOSING VOICES]

- --will fall in love with us once again.

- We got to get those folks out to vote.
- Could it be an election year? Could it be an election year?
- Yeah.
- Anyway, it's 2:00. And you're listening to 90.1 FM KPFT Houston. We're here.
- And we're queer, yes.

[LAUGHTER]

- Oh, I can't do that as well as you can.
- That hurts sometimes when I do that.
- I know. I'm sure it does.

[LAUGHTER]

We're going to take a break and listen to these wonderful promos. There's not one for *Breakthrough*.

- Oh, she still doesn't have one?
- We could do something. We could do it. You want to do it? Da, da, da, da, da, da. Do you want to be Pokey? Or do you want me to be Pokey? No, I can't.
- No one can be Pokey.
- You're right. So if you want to hear *Breakthrough*, you've got to tune in Friday mornings at 9:00 and listen.
- Yeah.
- Because it's the only place you're going to hear Pokey Anderson and great women's music, right?
- You bet.
- That's it. And then, on Monday night at 9:00--

[MUSIC PLAYING]

- Wilde & Stein, a celebration of pride.
- For and by gay and lesbian people.
- I'm Bruce Reeves.
- And I'm Deborah Bell. And we are two of the members of the Wilde & Stein Collective.
- Coming to you every Monday evening at 9:00 pm.
- Featuring a community calendar.

- News.
- Interviews.
- Music and more.
- Help us celebrate by tuning in to KPFT 90.1 FM.
- Mondays at 9:00 PM.

[MUSIC - RAY CHARLES, "IN THE HEAT OF THE NIGHT"]

- "In the Heat of the Night." We have blues for you on 90.1 FM KPFT, Houston, Texas, 4:00 Sundays.
- Rebecca and I went camping. We made camp. We spent some time eating. We were laying down by a stream. And all of a sudden, there were shocks. My arm exploded. Rebecca was hit twice and started to bleed to death. I attempted to carry her, but was unsuccessful. The entire walk out of the woods, I believed myself to be hunted. My name is Claudia Brenner. We were identified as lesbians by a stranger with whom we had no connection. He will spend the rest of his life in prison. But Rebecca, who was 28 years old, is gone.
- Homophobia can kill. Education is the only lasting weapon against bigotry, which is why the Lesbian and Gay Public Awareness Project wanted you to hear and think about this message.

- For more information, write us at Post Office Box 65603, Los Angeles, California 90065.
- How well do you know me? I've appeared in hundreds of Warner Brothers cartoons with that screwy rabbit who always does drag. Yet whenever I travel, homophobic troublemakers are always telling me that there's no rooms in the hotels, no available seats in the restaurants and no cause to vent. It gets downright frustrating.

At first, I wanted to cry. What's my sexual orientation got to do with my being a good customer? Then I got a gay American Express card. Now I use it everywhere from crepes in France to tropical fruits in Honolulu to picking up chicks in Australia. My gay American Express card does it all. The American Express. Don't be homo without it.

[LAUGHTER]

[MUSIC PLAYING]

- Oh, that's for Tim and the Woodlands. We do have a lot of good friends in the Woodlands.
- We do.
- Gay and straight.
- Yeah.

[MUSIC PLAYING]

- I can't believe this guy that called. Hey, do the show. But don't put me on the radio.

[LAUGHTER]

I've got to be going, oh, I don't want anybody to know I'm gay.

- Oh, well.

- Oh, girl, you called the wrong one if you didn't want to talk about being you know.

- Yeah.

- You know. You know, Mary?

- You know. You know.

- You know you called the wrong one if you didn't want to talk about being that way

[INTERPOSING VOICES]

[MUSIC PLAYING]

- See, that's exactly what I haven't heard Michael saying. And I mean it. These queens that sit on their rear ends and let us do all the work. And they're just, forget it, honey. I hate them just as much as I hate the homophobes. They ain't getting a free ride. Not at my expense. Ha. Girls. This is *After Hours*, 90.1 FM KPFT. Let's start a little conga line, girl.

- Ooh.

- Because you know why?

- Why?

- Oh, child.

[MUSIC PLAYING]

And the lights go out as the crowd cheers because it's a drag show.

- Girl, I thought I was at Cousins watching you.

- Girl.

[LAUGHTER]

- You were just doing this song.

- Girl, I love this song.

[LAUGHTER]

Isn't that a great song?

- That's a great song. But there's an even better song on this album that any drag queen worth her salt has done.

- Well, wait a minute. What in the hell is a drag queen? I remember hearing in gay history rap about the drag queens, and the cops, and the Stonewall Inn, and how they got all upset and started kicking, and clawing, and--

- Drag is part of our history and--

- So drag has been done forever, right?

- Oh, yeah.

- Even in the old days, Shakespeare and when they didn't have women. Well, they didn't actually allow women. But the guys did the female parts.

- They did.

- But we made it better than them.

- We did. We made it fun.

- Drag.

- We made it campy.

- Girls.

- And we made it--

- Anyway. Yeah?

- And we also made it to make money.

- That's true.

- And that's what's going on today, this afternoon.

- And back when AIDS was kicking us in the head and the government was going like, it's all those faggots' fault, it's fine, and we're not going to give them any money, well, we went out, and raised our own money, and started all kinds of things to protect us and educate us because nobody else seemed to care. And a lot of that money came from drag queens, people who would get out, and work, and do things to raise money that none of the rest of us seemed to want to do.

- That's right because they figured, where are we going to get the money from? And we fig-- and they said, well, look at all these people in bars. Well, let's go in those bars, and put on some shows, and get some money out of those boys and those women.

- Girl. And several years ago at a young man's house, a group of girls got together and had a garden party. And it has grown into one of the most social, social events you have ever seen in the city of Houston. And today at Rich's, gentlemen from all over this city are going to be so pretty. Girls. They're going to be girls, girls, girls.

- And they're also going to pull in about \$25 to \$30,000.

- That's right. And they're going to be jumping around and having a lot of fun. And all the money goes to all kinds of groups. And the Garden Party raises tons of money.

- You bet.

- And this is one of the songs that these girls have been screaming at, actually, lipping to for years.
- They like that dramatic stuff, honey.
- Listen to this. Now I know, and I must warn you, if you are a gay man-- not a homosexual because those homosexuals are hiding under the sheets right now going, oh, no.
- I know.
- I'm listening to that gay radio show. But I hope nobody finds out.
- But if you're a gay man and you have any gay in you, honey--
- You'll be doing this song, honey.
- I know it. You're going to wrap that sheet around you and scream. So just be careful. If you're driving and you're gay, please be careful.
- Keep both hands on the wheels.
- Because you could suffer a drag attack.

[LAUGHTER]

And, Mary, it is not pretty. It is not pretty. Eyelashes go flying and heels go-- legs go up. If there are two or three of you in the car, a conga line will form. It's very, very scary.

[LAUGHTER]

So please, this is a very sensitive song and very, very-- you just really have to understand that this could be dangerous. So please, if you're driving, pull over to the side of the road.

- To do it.
- Pull the emergency brake. Get out on that freeway and let her rip, honey.

[LAUGHTER]

Go on, girl. You know what I'm saying, Mary?

- Uh-huh.

[MUSIC PLAYING]

Oh! Here she goes! If I could just see Donna Day [INAUDIBLE]. Ooh!

[LAUGHTER]

Oh, honey. Never another dollar.

[CLAPPING] Ladies and gentlemen, Donna Day right here live.

[LAUGHTER]

After Hours. I wish you could have seen it.

- Oh, honey, it's so fun.

- Whoo.

- I have seen many a talented drag queen do this number. But it's much more fun to see the less talented ones do it.

[LAUGHTER]

[MUSIC PLAYING]

- Well, girl.

- What's that?

- Oh, it's this. There's--

- Garden party girl.

- Yeah.

- Garden party.

- The caller wanted to know where we got all that music, the dreamgirl music. It's from the show *Dreamgirls*.

- Oh, somebody wanted to go out and get it? It's easy. It's from an album called *Dreamgirls*. It's a cast album.

- Which was a Broadway show years back.

- I'm a real policeman. Well, come over and see me. And I'll play the song.

- I think that's what somebody wants to hear.

- Oh, tell them to come in. I'll play it.

- *Dreamgirls* is a show that was a takeoff on The Supremes.

- Oh, really?

- The story of The Supremes.

- Well, if you're a real policeman, and you have hair on your chest, and you can be here before 4:00, come on over and we'll play this for-- no. Why not, Mary?

[INTERPOSING VOICES]

- I'm confused. What is it that you want tonight, dear?

- Well, let me put it this way.

- Yeah?
- In the meantime, let's listen to some more-- what is this called, camp?
- Very much.
- Listen to this. This is a sad story.
- Oh.
- There's a murder.

[GASP]

- Oh.
- All together, just go, hm.
- Mm.

[MUSIC PLAYING]

- Everybody run, oh. The homecoming queen is going to come. Oh my god. This is such a-- this is the album that has my favorite song in it.
- Which is what?
- Yes, it's the song that I live my life.
- Like I'm big and stupid.
- You got it.

[LAUGHTER]

- Well, I lean down. And in her good ear, I say, why did you do it? I did it for Johnny. Well, who is Johnny?

[MUSIC PLAYING]

- OK, Mary, I'm all drug out.
- Oh, I was just dishing poor Martha.
- Oh, really?
- Poor girl. She can't sing a note these days.
- And why is that?
- It started about two years ago.
- Well, how old is she now, 110 or--

[LAUGHTER]

Girl.

- Well, maybe just a little bit older than me.

- Oh, 112.

- Thank you.

[LAUGHTER]

But that song was hot.

[INTERPOSING VOICES]

- This is all old drag stuff because we were just getting ready to go to the

[INTERPOSING VOICES]

- Because we're old drags, yes.

[LAUGHTER]

- We're boring. We're just old and awful.

- And one of the best seats in the house is going to be right across the street from Rich's.

- The garden party.

- Watching everybody arrive.

- And they raise tons of money.

- Yeah.

- Tons of money.

- Yeah.

- And even though the policeman didn't show up with the hairy chest, I'll still play his song for him.

- Oh. Oh. You have a song for him?

- Well, he called and said, would you play this? And I said, yeah, OK.

- Oh. Yeah, but we didn't have the-- the one that called last week? We didn't have his song.

- Oh, no, I'm sorry.

- He wanted a song from The Kinks. And we don't have it here in the library. And I don't have it in my library.

- Also, someone called and wanted to hear "Too Many Broken Hearts." And I don't have that record. I was going to put that on a card.

- Oh.

- Well, it's like a radio talk.

- Yeah, well, we were going to do a lot of stuff.

- But I don't have it. No, I'll do that. Anyway, he-- where's the [INAUDIBLE]? Nah, nah, nah. Policeman called, hairy chest, wants to get you in the--

- Ooh.

- We'll play a song. Maybe he'll come out, come out, wherever you are.

- Especially if you ever need a policeman.

- If you ever need a policeman, all you got to do is holler. They're all-- serve tea. You don't know you're English.

- Well, you don't know my Sergeant.

- Ooh, yeah.

[INTERPOSING VOICES]

[LAUGHTER]

- I insist you, Harvard.

- Hard man.

- Because I'm a real policeman.

- No, I'm just a faggot dispatcher.

- Whoo.

- Whoo. Yes, I work for the police department. But I'm the faggot dispatcher.

- Yes

- Civilian, not a police officer.

- Oh.

- You would like to find a policeman, though. Ooh, girl. There are a couple I can think of. Oh, wait a minute. We're talking about drag.

[MUSIC PLAYING]