

[MUSIC PLAYING]

[CHEERING]

- And I'll tell you what the gay movement's about. After I got elected, I got the phone call I knew I'd eventually get. Got quite a few of them. One was from a 17-year-old child in a small town in Minnesota, and the boy is handicapped. And the boy's parents found out that he's gay. And they want to put him in an insane asylum. And that boy needs help.

And the gay movement is about the letter I got from Southwest Africa, when he read about a gay person getting elected here, and that person has hope. And that 17-year-old kid in Minnesota has hope. And when we have gay leaders not understanding that, and I'm more worried about their own personal power. They're not gay leaders. They're fans of--

- *The Good Homosexual* by James Carroll Pickett. The good homosexual accommodates himself, checks fantasies, behaves properly, purchases good taste, practices impeccable hygiene, begs respect from oppressors.

The good homosexual reads only what is recommended, attends all the Westwood cinema, attains season tickets to the music center, votes the straight GOP slate, retires from controversy, amasses financial security no matter the social toll, finds AIDS embarrassing, but donates \$50 a year anyway, anonymously.

The good homosexual subscribes to *GQ*, laughs the loudest at fag jokes, laments the demise of *After Dark*, prefers porno in brown paper bags, browses Crown books, where he purchased *After the Ball*, displays *National Geographic*, misses *Dynasty*.

The good homosexual restrains impulse, sustains racism, objects to gay as too frivolous, refers to himself as a bachelor, contains passion, remains invisible, maintains there is nothing amiss.

The good homosexual swallows bigotry, suppresses ecstasy, drives the family sedan, just like old dad did, kisses with a dry mouth and closed lips, wears a condom on his tongue, just in case.

The good homosexual nurtures propriety, derives morality from TV shrinks, believes there might be something to inanity, shushes all profanity, insists on anonymity, despises sodomy, fails to see why dykes have to be so pushy.

The good homosexual drinks Coors beer, as advertised in good homosexual publications, keeps up appearances, longs for the cops to crack down, engages a female for social occasions, relishes assimilation, irons crisp creases in casual jeans.

The good homosexual quells excess, attacks radical fags, experiences madness in discrete little doses, waters down intensity, embraces mediocrity, reaps his own self-righteous vanity, does not grasp why silence necessarily equals death. The good homosexual kills queers.

- That's right, Ma, you had it easy. You lost your husband in a nice, clean hospital. You know where I lost mine? I lost mine on the street! That's right, they killed him on the street! 27 years old, laying dead on a street, killed by a bunch of kids with baseball bats! That's right, Ma, killed by children, children taught by people like you, because everybody knows that queers don't matter! Queers don't love, and those that do deserve what they get!

[MUSIC PLAYING]

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want them?

- Now!

- What do we want?

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- Now!

- What do we want?

- Gay rights!

- Go ahead and say it so they could hear you in the Capital! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

[CROWD CHEERING]

- I think that's Robin Tyler on the stage leading the chant, for love or for life, we're not going back.

- Good afternoon! And welcome to the National March on Washington DC for Gay and Lesbian Rights and choral reciting!

[CROWD CHEERING]

- Let's hear it out there!

[CROWD CHEERING]

- I'm Lea Delaria!

- I'm Bruce Hopkins!

- I'm a dyke!

- I'm a faggot!

- And we're best friends!

[CROWD CHEERING]

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong!

- It's all right, you may all come out.

- 500,000 strong!

- It's all right, you may all come out.

- Look at you!

[CROWD CHEERING]

500,000 strong! 500,000 strong! One of the largest marches in United States history!

[CROWD CHEERING]

One of the largest marches in United States history! 500,000 strong!

- We parents want to persuade society that our gay children are not acting out of defiance or self-indulgence. They're being true to their own nature. Our children are fine men and women. And we say to society that the parents and friends of lesbians and gay men will support their children.

- They've got to understand something! They've got to understand something! We are not talking about crotch politics! This is not a movement from the waist down! We are talking about our right to love, and to choose, and to live! And I don't care about straight tolerance! And I don't care about straight understanding! You'd better hear me in Washington! We are demanding, we are demanding our civil rights!

- It's all right, you may all come out.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

- It's all right, you may all come out.

[CROWD CHEERING]

- As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

[CROWD CHEERING]

And once they realize that we are indeed their children and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once-- [APPLAUSE] once you do, you will feel so much better.

[CROWD CHEERING]

- Harvey, do you have a few words for KPFA?

- Yes, come on out. [LAUGHS] Join us. Bring a friend.

- What do you think about the turnout so far?

- Well, it's never enough. It's never enough, never enough.

- It's all right, you may all come out.

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- And I ask, I ask people all over this country to do one thing, come out! Come out, America! Come out!

[CROWD CHEERING]

- When do we want them?

- Now!

- Maybe we're getting closer, baby. I don't know.

- Well, it's about time. Harvey spoke those words how many years ago?

- Oh, too many.

- Too many is right. Too many people like John Bercow were children. People like Michael Crawford in the *Coronation* were children.

- And too many Paul Broussards have gone murdered, and nobody said anything. And it's good to see the community, both gay and straight, coming together.

- And it is both gay and straight that are coming together on this issue. And it's glad to-- I am happy that Paul Broussard's life will not be in vain.

- That's very true, because that's the part that bothers me, I think, the most, to think that someone would have died in vain, and nobody would really care, but that's not the case.

- There have been so many others.

- Anyway--

- But maybe this was the one that said, enough.

- This is 90.1 FM, KPFT Houston radio, celebrating life from the heart of Montrose. And here's Alan to say--

- We're queer.

- Ah! Thank you, Alan. All the way from San Francisco.

- He did that almost four hours ago.

- Years.

- Oh, has it been four years?

- (AMUSED) Yes.

- Seemed like four hours.

- Alan was--

- Oh, that's right, we're four hours.

- --one of the guys who first kind of started with you. I don't know that he was there for the first show, but-- was he?

- Actually, he was.

- Ah. And then about six months later, he moved off to San Francisco. But before he left, he left us with that.

- We're queer!

- Mhm.

- He left us with a lot of things, but that's the only thing I can play.

- [LAUGHS] Well!

- Anyway, we're here.

- And we're queer.

- We certainly are. News from the BBC coming up at 3:00, and then The Blues Broads at 4:00, and I guess we're still on the air. I don't know.
- I guess we're on the air.
- Haven't heard anything.
- Our engineer hasn't showed up, so we're going to keep going, baby.
- We're gonna keep screaming and queening until 4:00.
- Well, we may get a little serious.
- Can I go home?
- No, not yet.
- Because Mike Leoni, is he still here? Can he run the board for me?
- No, he left.
- Rats!
- He had to feed his--
- Had to what?
- He had to feed his pussies.
- Oh.
- Jake and Clara. He's got two beautiful black cats.
- I don't want to even touch that lion with a 10-foot-- well! [LAUGHS]
- They are sweet little pussycats.
- I'm sure they are, but I don't want to be talking about no pussycats.
- OK.
- Shall we play some more from Romanovsky & Phillips' new album?
- Oh, yeah, you bet.
- Should we take telephone calls and--
- I like that stuff. Well--
- I'll tell you what, we'll play a song after the news.
- Uh-huh.
- We'll play like three songs. How's that?

- Yeah?

- And if you're the first-- if you're like the number 10 person to call us and tell us the name of the song, you'll win something.

- Name of what song?

- The three songs that we're--

- All three songs?

- We're going to play three songs. And if you call us after the news, we'll tell you about it. We'll be back to talk about it after the news. The news from the BBC coming up at-- in about 35 seconds, and then The Blues Broads. And who knows what's going to happen after that? We're going to give something away.

- Oh, OK!

- OK, hang on.

- OK.

- This is *After Hours*, KPFT Houston, 90.1 FM. We're here.

- And we're queer.

- And we're going to London to see the Queen! No, actually, we're going to London to hear the BBC. And we'll be back, so bear with us, if you can, please, please, please.

- OK, OK, OK. Yeah, got you.

[MUSIC PLAYING]

- (SINGING) *After Hours. After Hours.*

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[MUSIC PLAYING]

- Well, Mary, I have some good news and some bad news.

- What?

- [LAUGHS] Well, the good news is we get to go home now.

- Oh, what's the deal?

- But the bad news is, does the engineer know it? I'm sure he's listening.

- OK.

- Dwayne, if you're listening, we didn't know you were there, and we're getting ready to cut her down and let you do your work. You remember at the beginning of the show, we told you that we were going to go off the air at 3:00 for maintenance.

- Yes?

- And we didn't do that because we hadn't heard from the engineer. That's because he's out at the tower, getting ready to take us off the air.

- Oh! I thought he was coming in here to the station.

- No, he said to go off at 3:30, but we want to give them plenty of time to make sure they get the mighty 90.1 up and running at full steam.

- You bet.

- So we're going to go ahead and cut her short now and get out of here so that we can go chase men.

- That's right. As I understand it, they got some hot tubes out there they'd have to cool down.

- Oh, is that right?

- Well!

- Well, I don't know what they're doing.

- That's what Richard said.

- Anyway, Dwayne, if you'll call us and let us know what we need to do on this end, we will do that. And in the meantime, you keep listening, and we will be with you next week.

- That's right. And if we-- you know, we go off now so that they can get this job done. And blues for you will be back on at 4 o'clock sharp.

- That's right. And next week, [? Tony ?] [? Knight ?] will be here with the Gay and Lesbian Political Caucus--

- Mhm.

- --to talk about redistricting. And it's going to be a real good show. And next week, we'll give away what we were going to give away.

- Whatever that is.

- Tune in. It's a secret. Anyway, have a good week. And we will see you to find out what's going on in the gay and lesbian community. Contact the Gay and Lesbian Switchboard--

- At 529-3211.

- And remember what Harvey Milk-- oh, girl, that scared me.

- [INAUDIBLE]

- Remember what Harvey Milk said-- what?

- But I got to say, I love you babies.

- Oh, I love you babies.

- Yeah.
- Yeah, I'll say it.
- I love you babies.
- Remember what Harvey Milk; engineers must do work so that we can-- no.
- No, no, no.
- Harvey Milk said, rights are not won on paper, they're won only by those who make their voices heard.
- Yeah.
- So we're going to leave the air now for a few minutes so the engineer can get us up and running at 4:00 with blues for you. And we'll see you next Saturday night at midnight. This is KPFT Houston, 90.1 FM, signing off. And we will see you at 4:00 AM. Have a good week.
- Yeah.
- Bye. KPFT Houston.