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Wed, Mar 22, 2023 2:01PM 33:53

## SUMMARY KEYWORDS

book, women, erotic, renaissance, fetish, bisexual, story, called, science fiction, read, gigi, gender, dom, uppity, whipping, people, press, talking, good, medieval

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00:24

Oh yes, you've tuned into after hours queer radio with attitude right here on KPFT Houston 90.1 FM. The crew of after hours is ready to bring you news, interviews, dialogue and music geared for gay, lesbian, bisexual and transgender people and their friends. Hear it after hours, we may be diverse, but we have one thing in common. We are all out of the closet and urge everyone to come out of their classes. That means standing up for yourself taking responsibility for your own life, and being proud of who you are. Realistically, we know not everyone can do that because of age job or frame of mind. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of after hours.



01:49

Hello, Houston, and welcome to after hours. And that of course includes College Station. I'm Jimmy Carper. The last couple of songs you heard. Were by us. Yes. That last one was y by Andreea. Cats. And here it is. Have a it's gonna be a fun night. Army of love by MC Julius started that out. I thought that was a great intro. Tonight is by night. Yeah. Yep, here we are. And we have j and Gigi here. What's up?



02:36

Oh, so much is cooking all over the place that tell you most of its story by Miss Gigi. We've got all kinds of things coming up. Including I just got back today from Austin meeting with the South Central Regional Planning Committee Working on the bisexual conference coming up this fall. Oh, which we're going to be having here in Houston. The Sheraton Houston brookhollow



03:06

Oh, yeah, that's coming up. Like what? October 22 to the 24th. There we go. It'll be good.



03:14

And I did want to do a plug. I got new by flag. Law lent it to the Austin group this weekend so

that they can have it up. Hippie hollow for splashdown right there displaying it. It's a big one.



03:29

He made a big one. No,



03:30

I got one from by cafe. No kidding. Yeah.



03:33

What's the deal?



03:34

Where are you by? By Cafe is a online community by it's an online by community for bisexuals. And they've got a market where you can buy bisexual flags, buy T shirts, all kinds of stuff. Coffee mugs with the buy flag on it



03:56

are really flag is the pink purple in blue. Yeah, it's kind of three stripes.



04:03

And so anybody interested can go to [www.bicafe.com](http://www.bicafe.com) and you have to be a member for parts of the site. Or if you just want to browse around and check out the store and places where you can



04:24

meet people and you know hook up with people and send in essays and things like that. Yeah.



04:29

And I'm just all kinds of activist stuff on the



04:37

*every time I turned around*



04:39

ah, in fact, the other good news sent Wendy curry have by net USA all the types that I've been saving all these years of dang after hours, and she's getting them reproduced and distributed to all the buy groups all over the country. It's great



05:00

But there's a lot of good stuff on those tapes



05:04

and guess who has a sexy voice according to Wendy



05:10

Oh surprise there



05:16

and speaking of Miss J Yes, she's got two books to review



05:23

Shall I go ahead and yeah one of them is just a sort of generic book uppity women of the Renaissance. I've talked about the series before but it's not like predominantly a gay book or anything like that. And the other one is a an anthology from CircleUp press called fetish fantastic edited of course by Miss Cecilia tan the good then oh, yeah, erotic science fiction. So you know, it's pretty cool. Um, so I thought I'd start with the uppity women of the Renaissance. I've talked about this series before and the women of the medieval times I believe was last why talked about there's uppity women of ancient times there's wild women talk about Victorian age women. This is by Vicki Leone Elio in. And it's a it's a kind of a small looking small size book six by six. So it's a little bit, you know, different style cover. But it just talks about basically women from the Renaissance. And the other books in the series were all about mostly about, you know, women who have changed, you know, history or something like that women who have broken out of the molds. Well, heck, uppity women, I think that pretty much says it all. Yeah. So again, it's the same thing, a one, two, sometimes three page, little blurb about a particular woman written in very modern style, very casual. I mean, if you're looking for some serious, you know, history with lots and lots of footnotes, this is not the book for you. If you're looking for a really fun book that you can just, you know, hang out and read and well, you know, I keep in the bathroom and read a couple every time I'm in there, you know, brushing my teeth, flip through a couple of them. This is definitely the book, it's very fun to she has an

extensive bibliography in the back. So if you do want to go into any more detail on any of these women, there it is, you have plenty of plenty of books to choose from. But the only problem I have with this book is it's you know, she also did uppity women in the medieval times. And that she did appeal to women in the Renaissance. But there's this. There's this huge overlap. Yeah, I mean, she had women in uppity women of medieval times that were Renaissance women. You know, she's got Catalonia now. So she's got granny O'Malley, who was an Irish Queen turned a pirate who is a major thorn in Queen Elizabeth side, Queen Elizabeth the first, of course. And Elizabeth is in a pretty woman to the Renaissance. But Ronnie O'Malley is in a pretty woman of medieval times. So I mean, you know, it was like, What is medieval? What is Renaissance? Who knows? It's kind of hard to tell, you know, if you want to look somebody up, which book do you go to? And in the other books she has, she tends to get all women I mean, mostly European, of course. But a lot of Asian women, African women, North and South American women, you know, Mayans and Aztecs and stuff like that, and the women of the Renaissance, just Europeans. So I was kind of bummed about that. It's a huge book, about probably about 100 pages longer than uppity women of medieval times. But let's see how many pages it is 294 pages of biographies alone, and then she has like about a five or six page bibliography. So it's a huge book just of European women, which, that's pretty good. I mean, it's, it's not pretty good. It's great, actually, it's really interesting to read all about some of our famous women, Julian of Norwich, and Hildegard of being in I think, is in here. And some of them are women, you know, who's ever heard of me to some peasant woman who led a revolt or something like that. So it's a good mix of the known and the Not, not known, the famous and the not so famous, but I really miss the multicultural pneus of the other books. So still a good book, fabulous jumping off place, you know, you find some stuff in here and then you go and look them up and stuff like that. And maybe because the Renaissance is is newer than say, ancient times, or the medieval times she was able to get more women but I do wish she had included more. You know, Asian women, Arab women, I mean, good heavens, Arab women were young tons of things at this time. Why didn't she include any of them are African women, you know, the warrior women at home a or something? You know, let's put some of these women in there talking about uppity women here.



09:46

Arab women hmm, Arab women. Oh, yeah. Yeah, I never think of Arab women as being well, actually.



09:55

But actually, right around the time that Islam got started, which was in 14 mean, was it 1421? So my 1400s will say, Muhammad's first wife I Isha. I used to believe her name was, was a she was big times. Oh, yeah, women's rights, women's rights. Muhammad says, Hey, you listen to her, she knows what she's talking about. She was she was a prophet. And she was really up there and Islamic tradition. So even to this day, you know, he was oh, you know, the teachings of Ayesha and stuff like that. Yeah. But



10:25

what I mean, and then they went ahead and, you know, covered all the women up and threw them in the kitchen.



10:29

Yeah. The Christian thing is, like all women should you know what, when the Baptist say women should submit to their husbands and stuff like that. The fact that yeah, despite the fact that in the early days of Christianity, you know, good half the disciples were women, they have women preaching all over the place, and women doing everything on their place. And so there were a lot of women in Arab cultures, you know, mathematicians, scientists, stuff like that. The Arab community, the Arab culture, who was really big in science around that time. And so it's really, um, it's really amazing that Europeans were the ones discover, you know, quote, unquote, discover North America because the Arabs were so far ahead of Europe and everything. No kidding. Oh, yeah. Yeah, maybe we're talking about you know, the, the quote unquote, Dark Ages, the medieval times when it was like killing each other over Arabs over that they had a culture, they had science, you know, and all this. They were so far advanced of European culture. It's really amazing. And so I'm just really surprised that Leona didn't put in any air women. I mean, surely she found some she found some for the medieval book, but she didn't do anything here. Unless you took all the non European women and stuck them in the medieval book or something like that, and kept all the European women for this book, but I don't know. It just it's it's a quibble I have you know, and if you're just reading the books, you don't really care about time span. When exactly did the medieval ages in or whatever, when's the Renaissance begin? I mean, it's kind of fuzzy anyway. But yeah, she has women from the 1100s and 1300s. In this book, the Renaissance. She has well, I'll just say Catalina Tao. So the lieutenant nun, the nun who decided she didn't want to be a nun anymore. So she dressed up in men's clothing, clothing, dueled all over the place, went over to North America actually killed her brother. And then the Pope's granted her the privilege of wearing men's clothes, ran around Wartman clothes, the lieutenant nun she was called totally cool. crossdresser so Anyway, she's she's in the medieval book, you know, she was around like, late, mid to late 1500s, something like that. You know, I wouldn't call that medieval but anyway, so up buddy women of the Renaissance though very good book. 300 some odd pages of women. So it's, it's pretty cool. And like I say, you know, it's you just read it a couple pages at a time and sometimes my sister came over for dinner last night and we didn't see her for about 15 minutes whereas she she was in the bathroom reading the book. Is it okay, okay. Yeah, it's kind of hypnotic sometimes, but great book.



13:01

Danger. Some of the books J keeps in the bathroom.



13:07

One bathroom. So many women just need to put in



13:12

a little timer. Timer. There you go.



13:15

30 minutes I'm here with a new Gize anyway, so that's a really good book. I really liked the series and I grabbed a hold of it first thing and just you know, happened to see it in passing in the bookstore grabbed it on my way to the checkout stand didn't even stop. But it's a great series. Great book, just a few minor quibbles with it. Same thing with fetish. Fantastic. The Cecilia tan CircleUp. Press book. Yes. CircleUp press is known for doing erotic science fiction, science fiction type fantasy stuff like that. Yeah, it's really good stuff. And they are committed to quality. I mean, this is not your typical, you know, humping pump type porn, if I may. Right. You know, it's not your typical one handed reading. They're hot. They're erotic. But it's not. I mean, it's quality quality stories here. plots and character development and stuff like that. I mean, you know, so the whole erotic experience. I don't know it's all woven into the story. You build up young Yeah, Big time, big time. So it's not just you know, your typical and all that. And I just, I don't know if this is what they intended, but for anybody who's just a plain old generic vanilla, shall we say? Sci Fi fantasy buff. There's a series that I call a fantastic series edited by Martin Greenberg. And cat fantastic dog. Fantastic horse. Fantastic. So each anthology is talking about, you know, horses in fantasy settings or dogs or elves or tarot cards or Whatever so I get this book fetish fantastic and I just kind of wonder if they're kind of you know, referring to that made me laugh. Greenberg did not edit this one though it was of course Cecilia tan who founded circuit press. And there are some oldies but goodies in here. Authors that is and some new authors who have never before been published. Of course my all time favorite Raven caldera is of course in here thank you very much wouldn't be wouldn't be a good anthology without him, I think who I had the privilege of meeting at the International bisexual conference and I'm now a raven caldera groupie. And the absolute best stories I've ever read all about, you know, gender bending, taking. I mean, this is what I think science fiction should be is you take society a take reality, you twist it, you bend it, stretch it, you break it is snap it back into place with all the parts upside down, you know, do the whole What if thing? What if we could change genitals at a moment's notice? What if we could change our personalities? You know, what if we could call her I tend to do a lot of stuff in the cyber realm with computers and stuff like that. But anyone that you know, I mean, what's the point in writing a science fiction, anything bookstore, you know, blah, blah, blah, where the society is the exact same as what we've got now. I mean, what you're trying to tell me like in 1000 years, nothing's gonna change. You're just gonna be white, straight white males in charge of everything. Give me a break. So anyway, that's one thing I really liked about circuit press, is they tend to change these things. And say, what if? What if, you know So on the one hand, that's, that's the Sci Fi part? Okay. That's the scientific. It's not hardcore science fiction. I say computers, but I'm not a hardcore science fiction, you know, William Gibson type person, I love these stories. Sci Fi fantasy type. And they almost all of them have a twist to them. What if, you know what if we all this stuff would there's like three stories in here having to do with computers and Androids and cyborgs and, and getting into that virtual reality internet type thing where you can change gender and change appearance at the touch of a button. Gosh, so there's that that's really cool. And then this one, there have been various anthologies, gender, flex, fabulous book all about bending gender and twisting gender and hermaphrodites and 3456 genders and that sounds like my campaign. I think I gave it to you. But so there's a little bit of that in here. But of course, the theme is fetish SM stuff like that, which I have to confess doesn't really turn me on to read about it. I you know, it just they tend to fall back on the cliches of the, you know, Master dominates the submissive and then ends up being, you know, submissive, we have blah, blah, whatever. But it just seems like all the a lot of a lot of that. A lot of stories tend to turn on that theme. You know, the DOM actually goes home and is a submissive or something like that. He's going yeah, okay, whatever.



18:09

Well, a lot of people are into that. Oh, yeah. Yeah,



18:12

so some people like it, but that's it's like, um, you know, kind of the whole thing with a science fiction why write science fiction of, you know, if you're not going to change anything, why, right, SM if you're not going to change it, there's a great story. And it actually was a great story in here about a guy who founds a school of sexuality. So he's doing all that means got heterosexual, homosexual, bisexual, polysexual, pansexual. And, of course, a whole section on DOM subs, fetishes, blah, blah, blah. So he's doing this whole thing and how it's supposed to be you're thinking, Wow, isn't this great? You know, school, we can learn how to be a DOM or a sub where you can explore your sexuality and and then this ex lover of his comes back and says, who apparently helped him found that school or something? He says, Yeah, but you're lacking the passion. And then there's this incredibly intense scene. So it's that same thing. Dom turns into a sub, you know, kind of tactic, but man Oh, that was a hot one. That was just just the tension and the the excitement and it wasn't just the beating, whipping flailing and stuff like that, which again, you know, some people get into that's fine. doesn't really do that much. For me. I like the tension or the, you know, the mind games. And there's, there's some of that in there. There's some of the whipping, flogging flailing. So it's got something for everybody I say. So is almost all of the stories I would say are really good. I was not very impressed with the first one. I read that first one, I thought, Oh, if this is the best they could do. I mean, it was it was like half the story was following this woman around as she's going shopping. And maybe if you knew that she was, you know, doing all this stuff in preparation for going to some sort of scene, then it would be this buildup of tension, but it wasn't there. I even reread the thing twice, you know, just did I miss something? And it was just it was it was is the latest one in the book, I thought, well, that's an



20:02

odd choice for the first story. That's what I Oh,



20:04

that's a well, maybe it's just me. So I'll go back and reread. And it's one of those things where they kind of drop you in the middle of the story and give you a little bits and pieces about the background. And you have to kind of piece it together, which, on the one hand, I like stylistically, because they're not saying, so here I am in a lunar colony on the moon established by Japan and my husband, you know, yeah, all that fake exposition. But on the other hand, you're three quarters the way through the story before you finally get the whole picture and know what's going on. And so stylistically if you can pull it off, that's good. If not, it's kind of annoying to me. So that may have been part of it. But I mean, you know, if you blinked you missed the sex scene, and think it what's the point in having erotic science fiction when the science fiction is incidental to the story? I mean, there aren't a lunar colony. But so what who cares could have been on Earth for all that matter? You know, no aliens? No, you know, there

was no reason for it to be on the moon. It was just kind of there. And I mean, erotic. Like I say, you know, you blink you miss it, like, oh, wait a minute, they just had sex, didn't they? Oh, I missed it. No, it was just I just, and maybe it's just me, and I'm just not into it. But there was there was no scene there was no build up. There was no. So



21:17

that's why I like your reviews. Because, you know, I read reviews of books or movies, and in the in the reviewer either likes all of it, and it's terrific, or hates all of it, then it's off. But you know, you're you're you're pretty honestly, like, overall, it's pretty good. But this story is really right.



21:37

Yeah, well, and then there were some stories I always stick because like the first we'll call their stories, the third one and you know, I just automatically love everything Calder has ever written has will or is, you know, that kind of thing. So and there was there was something that I rent went back and realized the reason why I didn't like it was because it was more of a flailing flogging type, you know, focused on that, which, as I say, isn't quite my cup of tea. But there was a really interesting one, it was a flailing flogging one. And, I mean, it's one of those can really set up some some ideas for some fantasies that are on or something. And it was like, Oh, wow, I think about that, too. You know, it's kind of neat. But it was it was about a woman who has what's called synesthesia, which is where you can, like, feel sound sounds, or tastes, smells, or something like that a mixing of senses. Wow. So, you know, and people kind of do this any week, we kind of tend to do this anyways, you know, hear something? Is it Oh, would it be sounds like a green or something like that. But people with synesthesia, every time they hear a certain sound, they imagine a color they don't imagine they see literally see a color or feel a certain shape. So every time they hear a high C, they feel a square something. I mean, it's really hard to describe because most people don't do this. Right. So this is about a woman who has this in his synesthesia. And so every time you know, she gets whipped, she feels magenta ovals pressing on her something magenta shading into rose. Every time she has she gets paddle, she feels emerald green pyramids, or something like that. So and the DOM is, you know, doing all this and and now what do you feel now? What do you see and all this stuff? Well, then the woman goes home as she creates this artwork, of the experiences she's had. And so she, you know, it's in the DOM goes to see this stuff. It's like, wow, I know exactly what's going on here. Never, nobody else does. But she's like, okay, that's when I was whipping you. That's when I was pouring the hot wax on you. That's when I was. And so they kind of established this relationship because a woman says, in order to create my art, I need new sensations each time because each sensation produces that that specific feel color. So it was just, I mean, I just really, because it started out as a flogging, flailing, you know, just the whole beat the sub type thing, but it had that whole other twist to it. A lot of these stories do that. And I really like that, where they'll be going along and all sudden do look at the end. I like those stories. And I mean, CircleUp press overall is just fabulous. Because the stories do tend to do that and they have a commitment to excellence. And if you go to their website [www.circlip.com](http://www.circlip.com) They say very specifically where erotic science fiction. If your story is not science fiction, don't bother sending it if it's not erotic, don't bother sending it if it's not good, don't bother sending it. It makes me very specifically when we say erotic we don't necessarily mean the humping pump, just you know, rattling off type thing. It's got to have a good plot. And so all their stores and even the one the first one. I mean, it's got a good plot and stuff and it's just I didn't find it

very erotic. I mean, like I say two pages and what's the point but yeah, Uh, but it's good stuff you know all of it is good. Whether it turns me on or not you know it's definitely you can see okay, it's going dark turn somebody on and science fiction but not inaccessible sci fi. I don't know, I find William Gibson some of that hardcore cyber stuff. Little beyond me. But even the computer stuff in here the cyber stuff it's all about playing with gender and playing with who you are out there in the internet and it's just you know, I mean, man talk about erotic possibilities for that one, you know, you meet it with somebody, you're both male, you meet up with somebody, you're both female meeting with somebody and, you know,



25:39

that goes on it by cafe. Yeah,



25:43

I mean, you know, cuz cuz you can log on as whoever you want. It's that way all over the internet. And certainly writing or talking about writing a story like that about two characters who meet on the net and have this passionate, intense relationship. And they don't know who each other you know, gender or anything about each other except what's on the net. And who knows if that's true or not. Wow, so anyway, fetish fantastic. Good book.



26:10

Okay. That is fantastic. And what was the other one up any women of the Renaissance? Okay, company, women's series? Leone, where can we get these?



26:19

I'm up at women of the Renaissance. I just got to like a borders type bookstore. I don't think that borders would have fetish. Fantastic. Probably not. But cross. Yeah, crossroads. Crossroads tends to have a lot of Cecilia tans. I know I got gender flex from Cecilia tan herself at the bike conference in Boston. But all the other ones that I've gotten autographed and everything she does, I hope your eye to J and Gigi, I hope you have as much fun with this book as I did. It's pretty cool. But all the other books I've gotten from CircleUp press I've gotten from Crossroads, okay. So they're, they tend to have all of our stuffs pretty cool.



27:00

Good. Thank you. What's next on the agenda?



27:05

Need to check and see if Miss D is here. She's here. Okay, so a



27:09

piece of music and get her ran and settled in. Okay, this is let's see. What is it? It's Frank Grimaldi. And it's called the man killing time from the digital force presents out music 97. So it's not new, but it's still good. Just like the rest of us. You're listening to after hours queer radio with attitude on KPFT Houston and ke O 's College Station. We are the sound of Texas. And when we come back, we'll talk about why I wasn't here last week. How's that?



28:02

Oh yeah. Pretty music from Frank Grimaldi. The man killing time, right here on after hours. I'm Jimmy Carper. And we're back with Gigi and J. i We didn't want to chat a little bit about I wasn't here last week. Yeah, Jim didn't mention to anyone. Why because I like to keep things like illnesses kind of low. When I'm sick, I just want to curl up in a ball and you know, go away into a corner somewhere close the world that and I can get kind of bitchy if somebody fusses over me too much. So I tried to avoid that with my friends especially, but I was in the hospital. And it seems as though now everyone out there knows that I'm a man with AIDS. Yeah. So I want you to know that I was in the hospital because I had had my gallbladder taken out of all things you got and go through life, you know, worrying about age related illnesses and then I forget all about the kind of regular stuff that can happen to you so now I have no gallbladder and people tell me that I have no gall anymore. Well, I'll show



29:33

stick around till queer radio



29:34

with edit to stick around. I'll show you some golf



29:42

where I've got a guest to certainly do that before we get to our guests and



29:46

she's no stranger to these errors.



29:50

But before we get there, yes, I have to mention I just got the binary USA newsletter. And they did like news book and now Well, they do a summary of all the EBh events that are went on across the country. I mean, I was so impressed, good. This EBh made man, incredible. I know

it's gonna go down in history is the largest event single event that changed. Call saying I remember, you know, there's over 350 events and every state and US territory, including Washington, DC. And I didn't realize this, but people in Washington DC, one issues I've been fighting is that they can sign along to the books, and the Congress can just wipe it out. In fact, they're holding, they took a ballot on something, the Congress got it. They won't let anybody count the votes. It's hidden away and sealed up. And

30:57

that is, that's unbelievable.

30:58

Now, surely, it's gotta be like, uncommon.

31:01

Yeah. Because Congress has the right to determine everything in Washington, DC, and it doesn't matter about the DC citizens. And that was something I just learned from the CBA H staff and, and it's scary, so even if they pass a law that's favorable, Congress can wipe it out, just

31:28

with a bunch of idiots. Unknown. Hey, hay, no

31:32

progress made all over the country. I mean, just reading on the things that happen.

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I'm no Clarence that there were like 350 events. Yeah, simultaneously across the country now that is

31:46

in the flag. Connecticut for a whole week.

31:52

Yeah, I mean, just the sheer, you know, coordinating all this effort. You know, getting it all

together. Yes. Amazing.



32:03

Just amazing. And that's where we need it. I'm not every state level. You know, I know we've got this millennium March coming up and I'm, I'm just I just can't get excited about it. Because we have done Washington. Hello. Yeah. Done it. From 87 through 93



32:23

Millennium March. It's under such controversy anyway. Now. You know, clinic talks about closed process.



32:31

Well, it's the type of thing that you know, you march on Washington to get the nation's attention. We've got their attention. Now it's time to work on the state level



32:42

and not only do we have their attention but all the polls show that we the corner movement is one of the more favorable things as far as general general attitude no



32:58

kidding in this country. Yeah.



32:59

The general public is pretty common sexuality but you'd never noticed that because it's all we'll see. You know, you're talking about the states and stuff like that. That's definitely where we got to we got to coordinate our efforts because that's where the religious right is so called religious so called religiht it right is doing it



33:15

first by the USA calls it the religious rights. I



33:22

think that came from Kevin White on the internet and I loved I loved it. I've been using that.



33:33

They're they're out there and they're voting and all the all the piddly elections that nobody ever goes to the, you know, school board, the city council and stuff like that. And those



33:43

are very important, especially the school board. Oh, yeah. Because then then we get written out of history.