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SPEAKERS

Glenn Holt, Jimmy Carper, Kirk Keevert, Jewel Gray

J Jewel Gray 00:01

stuff that came in the door, Tom at REI who put me on to the show, and you know, got me interested down and KPFT and a lot of the people that I've met and have been connected with since I got here I met and pokey was one of those people. I course, I didn't really stay connected to Pokey, except for I knew her and out there. And, you know, I knew a nice probably better but

 00:23

Well, the point being that pokey was saying that if everyone on their mailing list would spend \$10 A month they wouldn't have to sell that seems upstairs on line one.

J Jewel Gray 00:36

Let's do that. Okay, long distance do we have you know how to

K Kirk Keevert 00:43

do like let's see entry stop talking. The whole intricate phone thing everything we have to make some kind of noise otherwise I think we're gone. And and she shouldn't be on on the air. Sarah girlfriend.

J Jewel Gray 00:57

Are you there?





00:58

Yeah, I'm live and Lonnie Gordon's in the background singing over there under this big old tent. Well tell us what's going on. Tell her to turn on now. I guess. Now. They're gonna pay attention to me.



Jimmy Carper 01:10

What's going on in Austin? Girl



01:13

girl. There's just too much going on in Austin right now. Right now. Everybody's partying out. We're gonna have a big ol march tomorrow at noon, down the capital streets and yell and scream. You know all that? Oh, yeah. You know, so we're just here. We're trying to get more people out here right now. Hey, they have plenty of time to get there don't know. It's just like 290 as open like really big and go with 70 miles an hour to get here? No.



Jewel Gray 01:37

That's why I was telling them about 7075 minutes.



01:41

It took me about 45 minutes to get



Jewel Gray 01:43

oh girl. What are you driving?



01:46

No. But yeah, tell everybody to come out tomorrow and after the march they're gonna have a picnic and then lobby days on Monday.



Jimmy Carper 01:54

What happens? What happens at the lobby day on lobby



01:57

day all of us go around and we get on our corporate drag and we go to the different representatives and we give them our issues and tell them to look or pistol in front. You do

representatives and we give them our issues and tell them to look or pistol in front. You do what

 Jewel Gray 02:06

we want. Do what we want. That's a girl in heels. I can't wait to see you in corporate drag. Oh,

 02:12

sweetie, kids got a suit. Lord and Taylor.

 Jewel Gray 02:16

Got I've never been in there.

 02:20

No, but I just called because we're having a really good time. And I just wanted everybody if there's anybody left in Houston, just to come on out here and march down the streets. You bet they can come in lobby on Monday.

 Jimmy Carper 02:30

You bet if you can't, if you can't leave tonight, you can leave tomorrow.

 02:34

Right? And somebody's really, really

 Jewel Gray 02:35

beautiful. Yeah, yeah, it's supposed to have nice weather. And I remember when I was there before, it was one of the most moving experiences I've ever had. So if you have an opportunity, and you want to really feel good, this is where you go.

 Jimmy Carper 02:47

So you've been talking to Diane Hardy Garcia Yeah, we're

 02:51

going to use her cell phone but somebody busted so you know. Right now I'm eating popcorn so you know just getting ready for the March

 Jimmy Carper 03:05
who's there with you girl?

 03:06
Oh, right now I just had the store people right here from El DRL they're trying to get more people in

 03:12
here is door What do you

 03:13
do is with me and she's over there though. Because you know, she's Uloric all recordings pretty. Oh,

 Jimmy Carper 03:18
I see. Yeah.

 03:20
I can't be bothered.

 Jimmy Carper 03:23
Well, you know, you got to give people what they want. And I do know you do?

 03:31
What? Sir? This is Tom. Hi, Tom. And, and I love you. I love you. But there is a pretty good crowd there. Yeah,

 03:40
there's a really prettv aood crowd here. I'd sav mavbe I mean. I don't know you know me

there's a really, pretty good crowd here. I'd say, maybe I mean, I don't know, you know me

J Jimmy Carper 03:45

on the weekends, but like Harvey Milk always said when they asked them about the crowd he said never enough. Never enough. Never enough. Really? That's right.

o 03:55

Never enough and everybody is tastefully dressed. Well there's some leather in case but of course you know it depends on your taste

J Jimmy Carper 04:01

but we have the are the gay and lesbian bisexual transgendered march on on Austin has been one of the largest marches ever in the past.

J Jewel Gray 04:12

Yeah, we kind of scared him. What was it? I think it was like six years ago. It was six years ago. I think was it sir? Well,

o 04:18

it's been too long.

o 04:20

It's been too long. Really? Well, we really scared him that day. Yeah, well, we can scare him again if you come on down. Well, you know I was telling him I was I'm thinking about doing that very thing. You know, lord knows I didn't even know it was going on that I'm ashamed Yeah, didn't call me sir.

o 04:40

Long distance okay. It's costing me public radio out here at a payphone

J Jewel Gray 04:46

girls public as it gets.



04:49

Taken tiny little letter anyway. Okay, but I just called the reminder, buddy, come on out here. Get in the car now.



Jimmy Carper 04:56

Well, maybe a three, part three because



04:59

We actually got KPFT pretty pretty far out here. It's clear night. No kidding get you all the way over here. That's the last after hour. That is really



Jimmy Carper 05:08

cool. You can dry that your leisure. Uh huh. And here at 70 all the way there.



05:17

Can you hear the music in the background?



Jimmy Carper 05:19

Yeah. Well, yeah, we can hear people cheering.



Jewel Gray 05:22

Yeah. Sounds like a great party. Yeah.



05:25

Did our great Governor Bush leave the city of Austin when he heard all the all the queries were coming?



05:31

I don't know. I'll go check. It that'd be my first stop. Okay. I think I got the output. Why the hell not? Okay, so come on.



J Jewel Gray 05:42
I'll give you anything, Sarah.

o 05:45
Wait a minute. Okay, so yeah, yeah.

J Jimmy Carper 05:48
Thanks for calling in. Okay. Sarah, G

J Jewel Gray 05:52
Don't you just love her? Yes, I just My heart just just as pitter patter and just listen to her voice. I've always had to sing for Sarah. She's great. Don't tell anybody don't tell anybody.

o 06:03
That's another sister with a god. I just can't say enough good things about Sarah she just one hell of a

J Jewel Gray 06:10
time I say her name. A smile comes on my face. That's how

o 06:14
your door is the same way? Yeah, yeah. They are perfect pair. They are.

J Jewel Gray 06:25
Well, what are we going to do now? You got some you got some music. You got PSAs you got I've got a stack in front of you at least six or eight inches deep. Oh, that too. That's it.

J Jimmy Carper 06:40
I've got a couple of things I want to put in your ear. And we'll be right back.

G Glenn Holt 06:46
way parents want to persuade society that our gay children are not acting out of defiance or

way parents want to persuade society that our gay children are not acting out of defiance or self indulgence. They're being true to their own nature. Our children are fine men and women. And we say to society, the parents and friends of lesbians and gay men will support their children.

 07:14

Four years ago when I was walking through an amusement park holding hands with my lover and was called queer by a child six years old. And from that day forward, I've been all too aware of who the child molesters in this society are. These are gay

 07:24

and lesbian people singing out here. What's your reaction to that? I have a little boy and I would hate for my little boy to be like that. Those are animals I think it's terrible how to rock and

 07:41

all the queers want equal

 07:42

rights by the way God made us do it your mother father left any person who is gay.

 Glenn Holt 07:53

Children learn to hate from their parents to hate other people and themselves. Which is why as a lesbian and gay public awareness project wanted you to hear and think about this message. For more information write us at Post Office Box 65603 Los Angeles, California 90065. Hi, this is Glenn Holt, the president of Q patrol. Q patrol is a nonprofit corporation operating volunteer citizens watch patrols in the greater Montrose area. We've been a visible and successful deterrent to crime for the past five years and we want to do even more. This is your invitation to join us one night a month walking rollerblading, bicycling or driving for your community. Or if you prefer send us a tax deductible donation. Every penny donated to queue patrol goes directly to putting patrols out on the street. We're out there for you but we can't do it without you. So call today and say you'll donate to Q patrol. Call 528 safe that's 52872332 patrol is affiliated with the Houston Police Department's citizens on patrol program

 Jimmy Carper 09:15

I was walking down the street holding hands with my lover when suddenly we were attacked after being publicly identified as breeders.



09:32

headrow phobia can kill education is the only lasting weapon against bigotry, which is why the National Federation of contributors to overpopulation wanted you to hear and think about this message



09:47

you're listening to after hours on KPFT Houston and KEOS College Station. We've got a music request and it's from big Roy he wanted to play this and dedicate Add it to jewel. So here we go. It's Spock's sodomy party.



10:14

specimen gathering mission on Planet alpha 177. Mr. Spock is much stronger than the ordinary human being aroused his great physical strength could kill. Risk I'll have to do something bother humans. May I say that I have not thoroughly enjoyed serving with humans? I find their illogic and foolish emotions constant irritant. And like you we humans are full of unpredictable emotions. Love tenderness Yes. Yes. If I seem insensitive to what you're going through Captain understand it's the way I am don't be afraid there's my head You are beautiful more beautiful than any dream of beauty I've ever known. What is your point was to spot



11:15

I can love you just me your mind prospects appeared quite attractive to you a moment ago. You don't really want to hurt me but that's annoying. No I don't think so. I can is painless and quick by second officer Spock hospital they might have hit the wrong entry point. Very well tempted to try again pleases you while you're waiting for hurry if you'll excuse the intrusion captain. barrier they had an appropriate choice of terms Captain Pete got hands off just give away your green light no wait by all right catches. I have to take them back. inside myself. I can't survive without them. I don't want to take them back. It's like an animal a thoughtless brutal animal. Let me get your hands this thing can go anywhere you've not yet explained the nature of this thing she's a projectile at what nine get below take command is beauty



12:39

I feel so weak I am substantial. You are not imagining this



13:05

are we doing to the result of stress we've been under stress before this is an impossible login simpering Delaware free. His father was a computer and his mother and encyclopedia and behaving disgracefully.



13:29

I have eaten animal flesh, and I've enjoyed it. Believe it was painful in more ways than one. That was long supplements. I've seen a part of myself no man should ever see. Thank you, Mr. Spock. From both of us.



Jewel Gray 13:56

That's wonderful, isn't it? I love that. I was just telling them that there's a website that does. The whole thing is about these two being gay. They take all the little shows and all the little places where it might be suggested or they were lovers in the show.



Kirk Keevert 14:12

They there's like this whole subculture and I don't know what they call these things, but at all the Star Trek conventions, they have these little pulp zine type things that have Spock and Kirk love stories. No Oh, yeah, I've heard of Oh, yeah, it's cool. Yeah,



Jewel Gray 14:29

I don't know I've never before



Kirk Keevert 14:30

and of course, the whole the whole Star Trek Empire hates that.



Jimmy Carper 14:35

I can't imagine I can really imagine.



Kirk Keevert 14:38

But But I do hear that that Brandon Brandon Braga who's one of the the big muckety mucks at Star Trek these days is just a perv himself. So so he thinks he thinks it's kind of funny, but he can't really say it publicly because he's, you know, he's he's a big high muckety muck but there are higher McCarthy's then you know before



Jewel Gray 14:59

generation went off. They suggested several times, you know, rumors were floating around, they were going to make sure there was a gay character. But it never never.

 Kirk Keevert 15:09
Well, they did do that one episode that was sort of kind of gay friendly

 Jewel Gray 15:14
ish. Oh, but the androgynous people. Yeah, the whole the whole,

 Kirk Keevert 15:17
there's like this whole planet, right? erogenous people.

 Jewel Gray 15:21
This person was neither male or female.

 Kirk Keevert 15:24
And, and, and it was, it was, yeah, it's, and it was a bit coming out of the closet thing because this one was sort of identifying as a female, and some of them identified as males and, and she was she was and she was getting attracted to Riker, and, you know, it was all this crap.

 15:47
Yeah, it was really

 Kirk Keevert 15:48
I mean, they made such a huge deal about okay, we're gonna do this like gay ish ask kind of episode, but it was it was.

 Jewel Gray 15:55
Yeah, you know, Battlestar Was it not is it bad Battlestar Galactica they have Bill movie as a gay character now they've written in

 Kirk Keevert 16:04
Babylon five, Babylon five,

J Jewel Gray 16:05

where he's a gay character. I've watched a couple of those and and they don't like harp they don't make an issue of it. He just is and I kind of like that there's no issue there's no coming out there's no just this just is yeah, that's

J Jimmy Carper 16:19

the whole idea isn't it? Yeah.

K Kirk Keevert 16:23

Because Because presumably, you know in the 20 whatever century hopefully by then we've grown we've grown beyond that. You know what's coming you know, you premiered on Showtime tonight that I really wanted to see but don't have Showtime. Twilight of the goal? Oh, yes. It Twilight of the goals was a play was a play on Broadway and they just made into a made for Showtime movie. And the premise of the play is that there's a there's a young couple who and apparently science has advanced. And you know, this is supposedly present day. But but you know, maybe a little bit in the future. Maybe a couple years in the future. Science has progressed to the point where they can tell if an unborn child is going to be gay. No, yeah. And what do you do about all that Brendan Fraser plays I guess the you know, the uncle of the unborn child who is gay. And please God make it be true. Frasier is so Oh, yeah,

J Jewel Gray 17:28

he's right. And he can parents about what he they would have done if they had been able to tell about him

K Kirk Keevert 17:34

right. Faye Dunaway was the mother is the mother in it. Who I recently saw a play Maria Callison masterclass. Wow, bad. She wasn't bad will talk to you. Was she good? Or she was okay. But you know, Maria Callas had black hair. Joan Crawford had black hair. Mommy Dearest was recently on HBO. And you know, I just couldn't get past the Mommy dearest thing. Oh, seeing her up on stage. And honey. Do not do not let this woman ever play Jones Hall again. This I mean, the place with with 2000 people in it. 2500 people in it? Yes. And people were gonna cough Fe and she was so pissed that people were coughing Oh, she was livid. A friend of a friend was yeah, a friend of a friend was the accompanist. But and I do have to say it was distracting because I found myself at times trying to count like to a two second interval when there was not someone coughing and it was hard to do. But like I said, a friend of a friend is the accompanist in the show. It's a class that Maria Callas is teaching. And so there's an accompanist onstage pretty much the whole thing. He was he was talking to me after the show, and he said, Oh, she was just living. And you could tell during the curtain call, she just sort of walked out and she just glared at the audience. Everybody else, of course, is smiling because they're, they're just, they're just traveling artists kind of thing. She is Fe. But But yeah, but anyway, she plays the mother and Twilight of the goal there. Hi, there and

J Jewel Gray 19:07
you're out there call us.

K Kirk Keevert 19:09
And Gary Marshall, Gary Marshall plays plays the Father which is which is kind of kind of different. So So yeah, it's it's supposed to be pretty good. So somebody tape it on Showtime for me. And then And then, you know, isn't that I'm saying

i 19:23
here. I can remember several years ago, if one gay program was on TV or a movie. Oh, it was no, it was no, yes. We talked about it for weeks. Now. You can't go a week without Samsung. Yeah, yeah, bro. And oh, do

K Kirk Keevert 19:42
you remember what a big huge deal it was with an early frost? Yeah. Oh, man.

J Jimmy Carper 19:48
Torch Song Trilogy. Yeah,

J Jewel Gray 19:49
that was a big one too. Yeah.

J Jimmy Carper 19:51
And now you know, it's constant. Yeah. We just had the Greg Louganis story, and boy was that good. Actually,

J Jewel Gray 19:58
everybody I've heard has They walked away with their Kleenex.

J Jimmy Carper 20:01
Oh yeah, it's really a soap opera. I mean it's all the way through and so to get to hanky show
... then that I mean it's just Oh That's ... something ... right in his

more than that, I mean it's just Oh I nat poor man nothing went right in his

 Kirk Keevert 20:13
and I'm and I'm sorry Lulu Mr. Say by the bellboy is just a little bit better built than Mr. Louganis

 Jimmy Carper 20:18
Oh, yes, he is.

 Kirk Keevert 20:20
Back into No, no, no, no Google Hispanic boy.

 Jimmy Carper 20:23
Yeah. played played Mario Cuomo. No.

 Kirk Keevert 20:30
Mario ready? Yeah, they

 Jewel Gray 20:32
did grow up pretty pretty nice, hunky. He did. Oh, monkey on it show anyway, a little

 Kirk Keevert 20:36
blonde one, two. Yeah.

 20:38
Yeah.

 Jimmy Carper 20:41
He had a very fine body.

 Kirk Keevert 20:42

He Yeah, he did. Yeah. He and and it's and it's, it's not bad now. You know, I told you I used to go to the talk show in Atlanta all the time. He I was I was there the day that he was on the show? And he was weren't wearing anything? No, no. But he was in jeans and a T shirt and a vest and and filled it out. Just very nice. Let's see.

J Jimmy Carper 21:06

But I was there every day of the filming. Yes. Yes. In fact, he was in the last little bit of it, that they had him for real.

J Jewel Gray 21:16

Well, I wish I could see it. I don't have HBO. I mean, Showtime, you know, that's on USA. USA channel. 29. Oh, and I was talking about Todd golden. Oh, back there. Why don't I have Showtime? Why don't have Showtime because it costs you know, well, because you know, brother series was on that. Showtime. And there are several series as they've done with gay characters and Showtime. You know, Showtime does their own the series kind of like HBO and I used to remember that when I did have Showtime brothers was a big thing. I would watch it every week. And I loved it because I think it was probably the first show I ever saw with a continual gay character who was open and lived his life openly, openly. And we had dates but oh Nelly now not as nearly as usual, a friend though not as nearly as as a little frail. That's true. But I loved his girlfriend and but there was no apology. No, no, that was just life. And he had a brother who wasn't comfortable with it. And I call him names every now and then. But in a very loving brotherly way. You know that kind of? You know how I can pick on my sister, but don't you do it. And he was very clear about that. I can say you know, he's a Nancy boy, but you can't do and he used to pick on him. And that was it. I was listening to something from Australia the other night and they use that a lot in Australia and it Boy Yeah. And I don't know what it was. I was listening to him for poof. Okay, poor. Can you tell I'm got this thing for Australia. But I remember thinking when I was watching that show that, you know, I knew men like this, that every day it wasn't like some of the characters that you see on on TV that they say that they're gay, but you never see them like with another person, you know, they right or you never see them at all coming back from a bar or, or coming back from some gay, you know, political thing or club or a meeting or anything like that. They're just gay. Right? And

K Kirk Keevert 23:03

speaking of which, I have to go off just a little bit because I did I did watch about 10 minutes of Melrose Place this week, and I haven't watched it in like two seasons. Excuse me, Matt's chasing after some girl in the middle of a match except for some girl who's getting ready to get into a car on the other side of the street. Because because she's going to get custody of his baby.

J Jewel Gray 23:24

Well, you know, they got What the hell is that? If they can't have sex, then they have to change his his character so that he can have sex with somebody didn't

J Jimmy Carper 23:32
they do that on Dallas? Yeah, they did that too. Oh, in Dallas when

J Jewel Gray 23:36
usually they used to be when he had a gay character on TV. That's what happened. They went straight.

J Jimmy Carper 23:40
Yes. Yeah, that movie and

K Kirk Keevert 23:42
you know who that was? You know, you know what that character's name was that that was in love with with with Charlene Tilton on Dallas. karke. Honest to God and on taxi, the guy that that everybody thought had a crush on Elaine but really had a crush on on Tony

J Jimmy Carper 23:57
Kirk Kirk. So what's with Bruce being the game? I don't know. I don't know,

J Jewel Gray 24:02
one of the worst movies I ever saw. Had these two gay people. A woman and a man moved in together and then fell in love. Oh, can't remember what.

J Jimmy Carper 24:14
Roger.

J Jewel Gray 24:16
what that was. It was Stephen. Stephen Collins was in it. Uh huh. Yeah, he was one of the lovers. Yeah, I can't remember who the characters were. Well, that was really bad. I hated that. I mean, it was terrible. They played it over and over was gay. They met each other in a gay situation. They decided that this would be safe that the you know, they wanted a roommate. They wanted to look the part for their parents or for for work. I think he is was working hers

were parents. And what happens is that they lived together for I don't know, you know, seemed like 20 minutes and they were suddenly in love and got married and had family and they were straight and it was like,

J Jimmy Carper 24:53

Oh my god. That doesn't happen doesn't happen. It never happened. I've never heard that happening. Now I know me. Many gay men and lesbians who love each other. Oh, yeah, by brushing Judy, for example. I

J Jewel Gray 25:06

mean, in fact, they're married. Exactly. And I do it for the same reason because it works for them their relationship and they, you know, it's what I tell all my lovers, and I've had a few that are, like very upset when I tell them this. I say very clearly we, you and I define our relationship. Nobody else No book, no literature, no history, nothing. You and I define a relationship. And that's why when I talk about that kind of thing, I always bring up Bruce and yeah, if you're listening, Judy, I'm thinking about

J Jimmy Carper 25:34

sometimes explaining my situation with Stanley Yeah, gets kind of involved.

J Jewel Gray 25:40

In fact, I was talking about your situation with Stanley with someone, the straight woman I know the other day, who was asking me about gay men that she didn't know. And he she All she knows lots of lesbians, but she didn't know very many gay men. And she was asked me about relationships. And I said, Look, I said, there's a gamut of relationships. I know, a Minaj that lives in, in the heights that have been together for 14 years. And they totally adore each other, and are totally happy totally set in the way they live. And, and like I said, you define your relationships with other people. It's not written in stone, there's no guidebook nowhere. You know, I was thinking maybe how to write a book on, you know, there's no guidebook that you define those relationships. And

J Jimmy Carper 26:20

that's, I always looked at that as the advantage of being gay. Yeah, me to you unless you need to, is that we define our relationships. We don't have to do the marriage. That's right.

J Jewel Gray 26:31

We'd like to some of us would like some of us with Yeah, we'd like to have that option. But that would be part of our definition of our relationship, too.

J Jimmy Carper 26:37

Because a lot of us do have that monogamous relationship. There. You know, we meet each other and we run off to the suburbs and, and live life disappear. Yeah. And you know, there's, I really believe that a small minority of gay and lesbian people live in the Montrose.

J Jewel Gray 26:55

Oh, for sure. I mean, I drive around out there and suburbia and find triangles, pink triangles, and I find the rainbow stickers everywhere, every kind of rainbow sticker you can imagine. I go to work, and I see in the parking lot rainbow stickers. And I think who who did I miss? Who did I miss? I'm gonna have to wander those halls more often. You know who? Because you know, I see the stickers. And I know that what that means. And then I think well, gee, you know, I'm really not out here on my own out here. Because I work in Fort Bend County, which is like, you know, the sticks. You know, considering where Houston is. It's like, the other side of the world out in Sugar Land and Stafford and little bitty teeny towns, right? You know, people say that, but you'd be surprised how many rainbows kickers I see out there. I mean, I'd drive up Kroger's car next to me on either side, I pull in both of my stickers. And I think oh, I'm gonna have to love cruising Kroger's now because I know we're out there and you know, you're

J Jimmy Carper 27:54

out there we are everywhere. Well, you know, about 15 minutes ago, I played this nice romantic thing with with Kirk and Spock. And so it's time to play a nice romantic thing with a couple of women. Oh, boy, and I just happen to have it. It's Melissa Etheridge. And Joan Osborne oh great doing a duet on one of my all time favorite songs by Melissa and one that Sally from Inklings turned me on to because it's her favorite too. She happens to be listening.

J Jewel Gray 28:29

You know they did that thing on MTV from unplugged.

J Jimmy Carper 28:33

Yes, yes. Yes. And this is it. It's bring me some water wonderful and you're listening to it on after hours queer radio with attitude on KPFT Houston and KEOS College Station tribe eight oversized ego. You're hearing it on after hours KPFT Houston and KEOS College Station. I'm Jimmy Carper and we're going to do we're going to do music. Give us a call at 5265738 and request the music you want to hear but there is something about tribe eight that they have some paper here Jubran which is

J Jewel Gray 29:16

if I can find it real quick. Okay. Took off the channel took off Oh, here we go. Here it is. It says a

if I can find it real quick. Okay. Took on the channel took on Oh, here we go. Here it is. It says a you got to love a group whose chief claim to fame is that it's the member that its members are comprised mostly, almost entirely of lovers or ex lovers of the members of tribe Eight, seven member San Francisco band formed after its members were left home alone one too many times by their touring baby's name. But the band's kick ass attitude and musical style are all its own. It's a review I read in a magazine called What did I tell you what curve curve? That's right. It's on the it's on the net. And you can access that by through AOL. They have a whole set Action and under lifestyles and interest of gay lesbian things you can connect with the Human Rights league you can connect with OUT magazine and curve and a lot of things. But it says here that they have they give the name of this new band let me see two songs on a seven inch militia and she's not a rah slashy punk served up with snarling a trumpet and a banjo. She's not explored race and yet really says she's not explores racism from the experience of a black and white love affair. And it's some of the words are it seems to me she's a black girl alone in a white punk punk town. It looks like the city gets her down. Where could she go to feel badass and free? She stays here cuz she's in love with me. I think the band's called out punk out punk.

J Jimmy Carper 30:44

Well, that's the layout. No, I'm

J Jewel Gray 30:45

sorry. It's called. It's called badass. Oh, badass. And their album is called cipher in the snow. Okay. And

J Jimmy Carper 30:53

punk label, right? Yeah. Right. And that's headed up by Matt Wogan.

J Jewel Gray 30:57

It's only in seven inch. Yeah. 70 probably only seven inch. Yeah. So I thought that was pretty interesting. I was telling you about it before earlier. But and you know, I've not heard much of tribe. I've not heard much of that group, tribe, a tribe eight. I was. I was looking in the on the net for some things that were of interest to because I knew you were interested in all the music. And there were some articles in there about Linda Perry's new label Rockstar records. And she's talking about a new lesbian band called Stone Fox. Their first album came out two years ago, and this CD should work. It says this CD should widen the hard rocking quintets audience don't Vox is the quintessential quintessential San Francisco ban two dogs one straight man a straight woman. Lead singer George George G Jr. Je are Jorge Oh Jorge Georgie Jorge. Okay. Charismatic stage antics are a good part of the band's charm. But this recording also reveals the band's personality. poach is a tiny tune about a dog who lived outside under the porch. My mom didn't like him because he was dumb. And they say you can order this album through the new label, Rockstar records and Linda Perry is a



J Jimmy Carper 32:26
rock star kill rock stars. Rock star rock star, Rockstar,

J Jewel Gray 32:30
Rockstar, Rockstar record,

J Jimmy Carper 32:32
I have the address for out punk. You can because all of their stuff is queer. Their P.O. box 170501, San Francisco, California 94117 and four a catalog just send them a stamp.

J Jewel Gray 32:53
You know, there's some other things that were really interesting, I thought, do you know that the 1995 Academy Award winner for Best Foreign Language Film was a no nonsense look at lesbianism today. I wasn't aware of that. Oh, you know, when I watch the Academy Awards, I guess I sometimes I do, but you know, they don't. That's usually the best foreign film foreign language films. During that evening, I think those are announced previous to the show. And I missed Oh, was that? Yeah. And I was, uh, it was called a question of silence. I was impressed. There several movies out there these days that I'm not aware of, I know, it's incredible. The Watermelon Woman which is currently traveling, the festival circuit is about the African American lesbian experience, which, you know, I have to admit, I don't really know a lot about not because I didn't want to, but I've just not had the, the availability to know much these days about that. It's really hard to keep up these days, it really is especially, and, you know, especially when you're not working in the community anymore. You know, when I was working community, a bearing and you know, a couple of places that I've worked in, within a community I was up on, you know, that kind of stuff. There were people in my realm of life who were biracial couples, and, you know, but when I got to work it out, and you know, bfh in the suburbs, there's not a lot of that, and most people are very quiet. You know, like I said, when we're out there, it's obvious because I see the stickers everywhere, at you know, at work and everything. But I'm not connected with these people because I'm not working directly with them. So I don't get to see very much very much diversity out there as much as I'd like to. There was a couple of other things. This This was like living in the suburbs. Well, you know, I actually don't really I say living but I really don't live in the suburbs. I live at Chimney Rock and in Richmond, so it's, you know, not really suburbs, but I work on the other side of the world. Yeah. And when I you know, my day My whole day is spent out there. And it's it's quiet, it's it's let me tell you it's very why ate, which irritates me to no end. It's, it's very quiet, very conservative. And you know, but the only color you see anymore is in, in grocery stores, you know when people mingle in, but it's, it's because this whole area out there was at one time all farmland and everything and then these people got together and started making these little hotsy Toxic little subdivisions out there where they were excluding, in their nice, neat little ways people of color and people of, you know, of diverse people they wanted their children grew up next door to little white children that grew up next door to little white children. Oh, and it was just recently out there in Fort Bend paper that they had some difficulty because they're now busing some children that go used to go to school in Richmond, which is has a very large Hispanic community into these little nouveau yuppie group, you know, areas where they have

these little schools that had like, you know, three little Hispanic kids and, you know, six or eight little black children, and now they're busing these children in and the parents are like, in an uproar. Why are you busting your children? And I say, the more often you put these children together, where they're rubbing elbows and they recognize and they can relate to each other, the less often these children are going to have problems as they're adults with the issues of race and, and gender and so forth. You know,

J Jimmy Carper 36:32

funny you should mention that I just came from Hawaii. And I was talking to a man who lives there, who was a friend of a friend type of thing. And we were talking about the whole marriage in Hawaii situation. And I was stating how the gay life in Hawaii is, is pretty much it's just not real open. You know, as that yeah, I

J Jewel Gray 37:01

have a friend that lives there. And he says it's very quiet. And a lot of it goes on. A lot of the social life goes on from private party to private party. And I

J Jimmy Carper 37:09

said I was really surprised that the marriage thing would arise here in Hawaii. And he said, you've got to realize there is no majority, great. Everyone is a minority very diverse. There have been Filipinos and Japanese and Chinese and whites and Hawaiians and Samoans have been living here, and they've all inter married. So you have very few people have any pure blood anymore. And we have learned how to live with diversity. And you're right, and there's all kinds of different festivals going on all the time where people are expressing their ancestry, the