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00:02

We have to work harder at it. Because one thing I have people that joke with me about it because I talk about the fact I'm in the hairdresser every weekend, every week, I know some of my co workers don't go well once a month. And because, you know, for the most part, I have to work a little bit harder at it. Not too hard. But well,



00:26

the other. The other thing is though, Monica when you know, when people like yourself and myself are out. For the most part, you know, I probably I probably haven't had a dozen people say anything to me. Yeah, and okay with



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that, but because transgendered and you transsexual and you are



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trying to rush by Yes. And but but, but no, right, exactly. But



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you're not. So there is a little bit of there's, there's a little bit of a difference, but



00:55

like I say, when we're out in public, at the store, the Walgreens or Randles, or whatever, and somebody sees us. Alright, two things, one, that one that, first of all, Monica and I, hopefully myself look credible enough that that there's a little bit of doubt in their mind, and people are hesitant to, you know, to say anything, because they may make an answer themselves. Yeah.

And the second thing is, is a lot of people really don't care, or you hear about them, they don't care, you know, and, but the thing about it is, you know, when you are out and if you are read as as being cross dressed or being transgendered, you know, which, whatever, whatever flavor ultimately, they're, you know, it's kind of, it's kind of, like, you know, chipping away at a rock, you know, eventually, you know, the, the I live for the day, you know, when when some little kid yanks on his Mama's skirt and says, Look, that's a man and a dress and Mama looks over says, oh, yeah, so it is



02:04

yeah. But in like, in my case, when I started transition, and I have thank God for the WNBA on one hand, it's a it's a blessing and a curse for transgender people. Yes. You're tall on Yeah, cuz I'm tall. Welcome to the club. Oh, at the one thing I was looking forward to when I started transitioning was not hearing the question. Do you play basketball?



02:36

Or American? And no, so now it's like, since God bless him in the comments, I'm a two year season ticket horse. Now it's like, play. Go comments. But now it's like, I go somewhere. Did you play basketball in high school or did you? And I'm like, Yeah, I was like, now it kind of like on one hand, he would go again with that question. But on the other hand, I kind of look at is like, Okay, if they're asking me, you know, that question. That means I'm doing what I'm supposed to be doing. Very well. And I hate using that term, but



03:19

there are people who no matter what they do, they are not ever going to pass and we have all we all know, people



03:28

like this. Yeah, a lot of I think and to be honest, a lot of passing is in the characters. A lot of it is attitude, I don't know, six foot five, no six foot five crossdressers or six foot five transsexuals that pass very well. And, as a matter of fact, your six foot five women like Lisa Lesley that would beat the shit out of excuse me? Well, you know, that would beat the crap out of you if you sit around and even call them a man.



03:57

Well, that's, that's one of the that's one of the other things too is the fact that if you if you have a good comfort level, and you have a positive attitude, when you're out in public, that tends to that tends to dissuade people from you know, because they think well, you know, oh my god, that can't be a man because you know, he's too clear. They're too comfortable with their, they're too natural. And so that that tends to be, but we'll quickly let me let me talk to you how I got over the height height question. There used to be a store at Meijer or not Maryland, but

Sharpstown called Shelley's tall girl shop. And I got to know the manager and several of the sales girls down there and they would call me whenever a new shipment of stuff came in. And I was down there one day, looking at some of the stuff. And lo and behold, these two gals walked in absolutely gorgeous. I mean, I was in the loft. And one of them was about six, four, and the other one was about six, seven. Wow. And I looked and I mean you know they were genetic females. Absolutely no question about it. And you know, and I looked at him, I said, My God, if you know, there are women that are that tall, I don't need to worry about being 611 thing



05:14

that Dr. COVID drilled into my head, women come in all shapes and sizes. And it's WNBA for me to really see it. But since we're getting close to the hour, we are going to need to do our federally required. Id yes,



05:33

we're going to go



05:34

KPFT 90.1 FM, and



05:38

gos College Station. We're gonna go to a piece of music and come back with more of all of this good stuff. In the second half of the show, we've got Francisco Sanchez, and like I said, Whatever Francisco wants to do, but for right now, it's still hot. It's still hot. So Jeff crasner has the song. All right, it's off of his brand new album called maybe. And it's called maybe because that was the name of the tune that he did for the movie trick. And so he's got a whole album out now. But this is called 110 in the shade and you're listening to it on after hours queer radio with attitude.



06:45

Brand New Music from Dean McBride. He used to be with a group called sons and lovers and he's been on his own now for I think this is a second CD. It's called Love and other distractions that that particular cut was your body and written by another queer artists, Dave Hall, which I've played here many times. This is really a good album. It's got a terrific version of sisters. A great version of a song Not many people may know angels, punks, and raging queens that I've played here, and let's see if the witch Bothered and Bewildered. You know, some old stuff, some new stuff, some you know, really nice stuff.



07:34

— —

That's usually that's been a trend lately. Leave them with r&b music. They're going back to the class. Yeah. Or artists are going back to some classic. Some of the classic standards, Motown standards from the 50s and 60s 70s. And redoing it. And then so



07:53

Oh, wait a minute. I don't have your Jackie.



07:58

I think Natalie Cole started a lot of Yeah, well,



08:01

he actually started train started way before Natalie Cole. Because Natalie Cole, you know, basically she did the the cover on. On her dad. Yeah. Unforgettable. Yeah. Which is probably one big one. But she has a lot of hits in the 70s. Oh, yeah. When I was. A lot of the groups basically would take even Luther Vandross, for example is another one where he would always do at least one song from the 60s.



08:31

You know, that's funny, because when I am buying music, I look through everything I look for an old song, a song I'm familiar with. And that sometimes makes the decision whether I buy it or not.



08:45

And I find it even to know me being a child of the 70s and 80s and stuff a lot more of my music now is stuff I grew up with as opposed to some of the newer artists Yeah, you know, what you may have I may have a Whitney thrown in here and Erykah Badu or somebody like that, but I find myself going back more and more to the classic stuff. Yeah, you know, classic r&b



09:11

Well also a lot of the lot of the modern artists are doing cover numbers.



09:17

I spent too much time in the studios because I used to say about one artists as a shoot if you held a gun to that person's head and told you Yeah, we used to say if we so if you held the person who told this person to sing you couldn't she couldn't I won't name any names on that one. Because most of them are basically studio creations on this one so



09:47

yeah, that's the thing you know, that sort of disappointing sometimes I think that's might be why I don't go in here a lot of live music because I don't want I don't want to know that my favorite artist is only good in the studio studio? Yeah, with lots of engineers tweaking everything.



10:06

Yeah. Because that was one thing you didn't have to worry about in the 70s. Yeah. You want



10:10

That's right. You didn't have it. You didn't. Yes.



10:12

You have so much competent and, and even radio at that time. You specialize in r&b And the music was so competitive. I could sit down and listen to about four or five notes on one song. Okay, that's the bar case. That's Commodores. Okay, that's Ohio players know that song. So yeah. And DJ didn't have to tell us now. Some of them sound so much alike. That was so on. So that was Mariah Carey that was who



10:48

backdoor voice from the pictures I've seen



10:55

in your window in that



11:00

there was no innuendo. No, no. No when you went okay. So to speak.



11:08

Are they are they are they the are they the same group as instinct?





11:18

Different heritage. Different age group. They chase after



11:27

this this transgendered night, isn't it? Yeah, we're



11:31

talking about everything. But



11:33

yeah, let's get back. We're talking about what were we talking about? Jackie? You had the floor last? Okay, Jeff, speechless. Since when?



11:48

We were talking we were talking about how to eat



11:52

well, while passing. Yes. And talking about going to the grocery store. Melanie?



12:00

Yeah. Well, I've had some weird experiences.



12:06

You're just going through transition is that yeah, I'm,



12:09

I still haven't as I started during the break. I haven't got my legal name change yet. And I'm still working as a guy, believe it or not on.



12:17

I saw you as a guy wants.



12:20

I think yeah, maybe only because



12:23

he didn't have time to change, I think



12:24

yeah. And the thing is, I you know, I'm working as a guy, I go out on, you know, assignments to different places to do repairs. And it's like, lately, I've been going out in, you know, what I call guy mode and work or whatever, work mode, whatever. And I'll come in introduce myself and my, you know, my guy name and all this stuff, you know, to the person, my contact person, then I'll go back and working in the back and somebody will come in and go, Oh, she got the machine fixed. Yeah. Well, girl, you're halfway there. Yeah, it's like until I give them you know, my name. It's like they see me as female. But it's like, you know, the hard part is like, you know, male boys



13:11

too. Yeah.



13:14

It's a battle. Yeah, that's part of the battle. I mean, you know, it comes from, you know, little bit of just natural voice range and a little bit of voice training and things like that.



13:25

Okay, change it yourself.



13:27

Well, yes, I have. Oh, yes, she



13:29

has. Okay, yeah, we've never really talked about that too much about about the voice changed thing.



13:36

Yeah, that's one of the things like you've heard CRISPR is category four. Yes. And there's other people you know, it can it can be done with enough training if you're motivated and all that because, you know, starting out I've got a fairly deep range. And I've been able to change it from working on it and practicing talking to myself I drive around a lot so I can babble on for hours at a time but does a tape recorder help? Sometimes I try that. And



14:13

you don't you don't realize how you really honest to God found you know, when you until you do tape record Trump. Oh, my God, I don't



14:23

ever stand to listen to a tape after my voice on it. Yeah, well,



14:27

the thing is, when you listen, when you're talking, you're hearing your voice like conducted through your bones and body tissues and things. And we hear on tape. You hear it how it actually sounds to other people. Yeah, and like right now I'm hearing it through the headphones and it sounds completely different than what it does when I just talked to someone. And because it sound right to me. It's my voice sounds a lot deeper than it actually is what you're hearing



14:53

man, it's coming across.



14:55

No, yeah, it's



14:56

no one concern I had But as a button plus word kind of fits in that mid range somewhere. There's not much difference actually, in terms of really male and female range in terms of hormone therapy.



15:13

Oh, words do nothing. You don't? Nothing to your voice. Once you puberty, yeah, once you go through puberty, you know, your vocal cords are as they are. Yeah, but I



15:25

mean, I have this big fat voice. I mean, you listen to me. No, no, I'm gay. Yeah, no, I cannot sound straight. No.



15:35

Inflection issue.



15:36

Yeah. That's, that's exactly what it is. I mean, you know, it's like doing impressions or whatever, you know, you, you know, there are certain inflections, it's like, I speak with certain inflections, sort of naturally.



15:50

You use from different groups and stuff. Because they're, they're certain examples, certain ways I may talk in the neighborhood and areas, you know, at work that are different from work. And, you know, there's there's certain words that we use in a T community that would tip to, you know, that would maybe throw a non T OFF, but another tea person would know your family.



16:17

Well, it's, there's a good example of that. friend of ours, Lily Roddy, who has the the astrology and the outsmart, and she was taking her car and to be repaired to her regular mechanic. And this was a little while before Halloween, or something like that. And but anyway, she had not been to the mechanic since before she had transitioned. Oh, and so she showed up and they said, Well, she says, Well, you know, things are different than said, yeah, you've got your hair different. But obviously, she's like, Well, yeah, you know, they're kind of laughing. She says, Yeah, I'm transition. And they said, Oh, well, you know, have you got your name change yet? And she went on with conversation suddenly hit her bang. That's not a question. The average Joe would ask. That's right.



17:11

That's right. There's a there's a T in that family.



17:15



17:15

Yeah. You know, somebody knows something there. And you know, that it's one of those kinds of things. It's like, you know, just certain things you would get, you know, it's like I I've got a front I was wearing my pride ring necklace to a different group yesterday. And there's lighting because Oh, those are beautiful. Those just like wonderful. That's a pretty the way that I felt like going you know, I'll go buy you some and you can just wear them to work.



17:46

Jimmy, do you have a you have a tenor voice, you have a high range voice for a male my case, I have, in my natural speaking voice is bass baritone. Yeah, when I was in the, when I was in the MTCR choir, I sang bass baritone. And I could hit D below the bass clef, that a lot of the bases couldn't hit. By the same token, I could also get up into the second tenor range. And when they got real desperate, I would have to sing second tenor. But the thing about it is when I'm when I'm out, the thing that I have found, and there there are actually courses on how to, you know, on voice, but basically, you get a lot more breath behind it, and you raise your voice and you soften the voice, and it becomes much, much less masculine.



18:35

There's also the speech pattern. There are certain things that men and women do in speech patterns, like give me an example. You go to McDonald's and order, say a big met a guy, nine times out of 10 will go give me a big net. You know, give me a big man. They are more like demanding, demanding, want big, whereas a woman will, in that same line will turn around and ask the same question different I would like a big man. Or may I have a Big Mac and fries,



19:08

I think I'll have a hamburger.



19:11

Yeah, it's



19:12

maybe that's what tipped me off to people.



19:14

I'm getting hungry.



19:17



19:17

But there's just certain there are certain so you know, just by listening to your target gender speaking, you can pick up on a lot of that, that in some cases that will avoid some of the pitfalls that will tip you off in turn, because women are definitely a lot more observant.



19:35

Also, also a lot. Sometimes it's the words that you use. I mean, you know a woman is marvelous and fabulous and isn't that cute and so forth. And a man would never use those words.



19:46

We rarely, rarely I do I use them all of those.



19:50

Use more slang. Men tend to use more slang whereas you know, well, the men tend to try. They basically Hold on, you know, you'll they will get right to the point.



20:04

My gut hurts. Yeah. Yeah.



20:07

And where a woman will say my tummy hurts. Yeah, but



20:13

well depends on who you're saying it to my tummy hurts me an aspirin, yes,



20:20

but I've listened to 50 year old women say that. So, but that's, that's just some things that I've observed. That, you know, had that helped me transition. You know, by looking at those basic factors, there are differences in the way that men think and women. I saw that firsthand, because I remember, as I remember reading a book, and reading the same book, after I started transition, and I've got two totally different opinions of waiting. When you're on testosterone, you're like, You go, boy. And now, you know, when I read the same book, that's transition dog.



21:09

You know, maybe that's it, I'm kind of halfway there. Because with HIV, you know, my testosterone levels is like dropping here lately. So that's, I can blame it on HIV.



21:19

But actually, it was interesting. I did baseline when I started transition, I did baseline testosterone, Tez. And on the average, you know, the testosterone range for male was about 700 to 900. On the average, depending on the scale, when I started mine, it was like 350. And that's when I started transitioning. It's a lot lower than that now. It's a lot lower than that now. Yeah, too.



21:49

You sent an email about



21:54

that. Oh, yeah.



21:56

I copied with me somewhere. Yeah. Hormones are famous. Yes. Because I thought that was so incredible.



22:03

Yeah. As far as the the, the range of like testosterone and DHEA and everything, which found incidentally, incidentally, is funny on on Chris's webpage. She's got a picture of her before she transitioned, that, you know, hazard with the jeans and the flannel shirt looking like, you know, Grizzly Adams or something. And it says, yes, yes, I was a manly man, testosterone is from my very bores. There it



22:36

is, this is interesting. One of the most popular theories for transsexualism is attributed to a lack of testosterone during certain stages of the pregnancy. So it seems that too much androgens affect the sexual orientation, while too little effects gender identity. Oh, yeah. Okay. Yeah, referring to a different that was a different Yeah, boy. And then then your line is what a tight rope non TG straights walk the womb? Yeah.



23:06

If you don't get enough testosterone, then you may be transgendered or transsexual, but if you

get too much, then you're going to be gay. Gender, yeah,



23:19

yeah, female, say, a fetus up until a week of pregnancy is on a female template. And it's when it gets washed with the testosterone when it starts the development path toward one or the other. So, you know, there's one theory that goes around due to, you know, for some reason that, you know, that, that, that the testosterone bath is interfered with, you know, it's gets just enough where it starts to develop path one way, but in terms of the internal, you know, gender, it still stays, you know, say, quote unquote, female. That's one of the theories that's going around, but elk will, hopefully the Human Genome Project will probably pin that down within the next five to 10 years or so.



24:12

I've heard that the No, as far as you'd like to say there's no for about the first six, eight weeks the fetus is basically female. And then at at that point in time, and and the the timing is very critical, that the Y chromosome, when in an X Y chromosome pattern that ultimately should result in a in a male according Yeah, the the Y the Y chromosome puts out a protein which affects the physical thing but it has absolutely nothing whatsoever to do with the with the mental and the you know, in the psychological and that's where the androgen wash and so forth like that comes in.



24:55

And then to add on to this a few months ago in class Paltan magazine they had a special about intersex and think that was the article. And there's a phenomenon known as androgen insensitivity syndrome. And what that generally results in these are our fetuses which are genetic XY male, who, for some reason are not able to assimilate androgens, or the male male hormones. And these will, they will be born basically female female genitals with an X Y chromosome and pretty much female gender identity and everything but they're genetically male and chromosomal. Yeah. chromosomally their



25:43

male boy, doesn't that screw up Littleton? Oh, yeah.



25:46

Very much so because the these are and is matter of fact, it's like they, their bodies just cannot process the testosterone it's like they don't even develop body here.



25:58

Well, I think that I think that was one of the that was the one where they came up with that wind protein push thing because you know, apparently in this in this instance, what happened was is the y the Y chromosome, never put out the protein.



26:14

Robin do we're talking too much tonight? Yes, you do. Yes. You do. Jump in your anytime she's stuck. Between what between Jackie and I, it's tough. I know. But you just gotta you gotta push yourself out.



26:31

Yeah, I was gonna say something more about the voice. It's also a resonant issue. If you resonate down in your chest gives a deeper sound. Where if you resonate up in your silence area, it it kind of raises the issue a little bit. Well, the harmonics voice Yeah. So you don't have you have more higher harmonics that make it sound like a lighter sound? Yeah, yeah. The



27:01

fact the fact that you can control this probably one of the best cases I have ever seen of this as there is a pageant contestant over in San Antonio by the name of Vanessa casting, and she went to the University of Texas in San Antonio and she majored in voice and normally what her talent con or talent is in the in the Patreon contest, and so forth like that is she will sing live and she starts out with a pop song, and then segues into an operatic Aria, and then usually finishes up with a Broadway tune. She has a gorgeous, gorgeous contralto voice. And I mean, yeah, it sounds like a female. Another instance of that is over in Atlanta is gray Phillips Yeah, who is a transient I mean, he is a he is a genetic male, transgendered individual. He's married has a couple of kids. But he's that's what he does. I mean, he makes his living singing as a torch singer in nightclubs. As a female. Yeah, I remember one



28:05

tats Christmas party were Danielle pulled this where? Oh, Daniel Martin. No, Danielle McClenney. Oh, Daniel McClenney. Our favorite. But we were sitting up there one day and all of a sudden she goes into this exorcist like voice on scared and



28:30

the one I thought you were talking about was denial Martin, who is a? She was like Wendy Carlos. And then she you know, she used well, actually, she was MIDI as opposed to the Moog. But guitar player and she's got a couple of cassettes out that are just absolutely fabulous.



28:50

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That she'd been on the show.



28:52

If she has it's been a number of years ago, because she moved to Colorado.



28:58

Okay. Okay. I need to wrap this up. We've got news, people coming in. And like I said that the second half of the show is Francisco Sanchez. But this has been fun. Hasn't been what we thought it was going to be. But it's fun anyway.



29:13

It's nice to kind of get in here and talk about different things kind of like, have like a living room chat. Yeah,



29:18

that's what I like. Yeah.



29:21

Those shows have actually been more fun when we just said I think so free range on a couple of topics. But the next time I come in here, which will be about November of a week after the election, so I'm going to be very happy or very ticked off. So you boys and girls who are not registered to vote, you're going to have me on your front doorstep if you're not registering.



29:47

Yeah, there's no excuse. No excuse. Yeah, it doesn't, you know, you don't have to be out there working for the either Democratic or Republican committees but would be appreciated. Yeah. For crying out loud. You can vote Yeah, must vote.



30:05

Well, in order to vote, you've got to register and yummy for crying out loud. You can mail it in. Yeah, you can even download



30:10

the form.



30:12

And it looks like here in the future we're going to be able to vote online.



30:19

I don't I don't know. I I don't know how soon that'll happen. They're there. They've got some problems.



30:24

They sure but



30:25

I mean, it's it will have an Arizona when they tested it on this last in their primary. The voter voter participation went up 10%. So they may be on to something on big ROI.



30:39

And coming up in the news. I'm by voter registration, voter registration drive that the caucus will be doing.



30:47

Okay, right. So we got we got that covered. Monica, thank you and your guests tonight. Jackie Thorne, Melanie and Robin. Good to have folks from CATS hanging out here.



31:03

Yeah, TC cat.



31:07

Yeah, and speaking of transgendered performers, I have a wonderful performer here, Trinity, the next lady of jazz, and she does my alt one of my all time favorites. I know I've got about a million million favorites. But this is really one of my all time favorites. It's called the man that got away and you're hearing it on after hours queer radio with attitude on KPFT Houston and ke O 's college.



32:01

Yes, and now it's time for after hours, news and views with big Roy and Chris. I'd like



32:09

to welcome everyone to this week's edition our powers news and views and want to give a quick shout out to all of our listeners and to another listener that we have here in the Montrose named Robin, who stopped me on the street yesterday, him and I saw this one lady almost purposely tried to cause this one bicyclist to have a wreck. I mean, she swerved out of her right out of her way on the on the on stand for near Hawthorne. And well, bicyclists are worth 100 points. Anyways, and she just laughed her full head off and everything in heaven. And this this guy and I were talking about it and then he says, Hey, I know you. As you're doing this. I honestly don't remember you. And you're big right? It was in the news with Chris on after hours. It was the yellow shorts, right. But uh,



33:11

you seem to pick up more people on the street who recognize your voice.



33:14

You know, well, I guess I just have the voice somehow. Yeah, I've tried very hard to get