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gay, murders, song, christmas, good, brzezinski, houston, called, strong believer, richard, garth brooks, frank sinatra, hate crimes, luis miguel, love, frank, jj, man, queer, girl

SPEAKERS

Jimmy Carper, Lujack Tyler

Jimmy Carper 00:03

Yes, the Gay Men's Chorus of Houston with a season for lovers. And now how about something from? Well, a straight man. But he's got a lesbian sister who plays in his band, Country Western. It's Garth Brooks, who's doing a Western version of a gospel song. And I think he does a pretty good job of it. I mean, it's not it's not full fledged gospel. It's Western gospel, but it's an old favorite of mine. Go tell it on the mountain. Garth Brooks die. Oh, yeah, that was Garth Brooks, a friend of the gay and lesbian community. Yes.

Lujack Tyler 00:54

You know what that song reminds me? Just just to finish my Yeah, my story. They a happy birthday. Frank Sinatra was on TV on Thursday, and it was a flawless show. Mind you, you know had all the greats there Patti LaBelle, and Natalie Cole and Bono and his sexy self and Little Richard and his sequence and girl, just the whole array of people and the mafia.

Jimmy Carper 01:24

But don't go anywhere with that, Frank.

Lujack Tyler 01:26

But that was that was a song done by Ray Charles. It's like 90, he must say. And right before they showed Ray, they did a little flashback from from a Frank Sinatra in a movie that can't remember. Do old man Old Man River. And suddenly ray comes on and says, you know, I heard the song. I thought I didn't see the movie. And then he goes on. And he talks about how Frank was in his white suit. And his white sheet is white quiet. It is white setting, saying black man. And, and, and go tell it tell tell tell on a mountain. The old black people have always told oh,

yeah, that that that that was one of the slave songs that was sung. You know, that kind of sort of reminded me of Rachel. And he says, Well, you know, Frank, I'm going to do it. If you don't mind my way. He's and he's wearing his black tuxedo these black shoes with his black piano

J Jimmy Carper 02:35

he did a good job too. You know, it takes a certain voice to do Oh man. Yeah, does. Don't think Frank had it? No, no, no, he did. You have to it has to be deep. It has to mean it's a voice that has to come from your toes. You know that that nice baritone.

L LuJack Tyler 02:57

I also saw Did you see soltrain? 25 No, ma'am. No, I'm one of those queens that will sit at home. Hey, watch. Somebody's got it was actually very good. You know, Diana Ross was on there and her miniskirt and girl Queen Al Green was there. singing Take Me to the River.

J Jimmy Carper 03:20

Yeah, now she got religion. Yeah. And so she hasn't really ashamed of being gay anymore upside

L LuJack Tyler 03:30

but you know I don't understand is why don't why don't Al Green and Little Richard I don't know because Little Richard on the Frank Sinatra birthday. I mean, he wore sequins he I do not guess is

J Jimmy Carper 03:44

like yes, like Max fact. Yeah.

L LuJack Tyler 03:47

He does. Oh, girl. And and he did um,

J Jimmy Carper 03:52

what did he Elton John outed him. Yeah, yeah,

L LuJack Tyler 03:55

yeah. When he went when he did his duets.



Jimmy Carper 03:58

Yes, it had all these gay people you know, and he listed all the gay people included.



LuJack Tyler 04:04

Little Richard Yeah, George Michael. People who won't come out on their own on their on their goddamn and no one's gonna care because we already know. I



Jimmy Carper 04:11

know. We already No, no, it's so



LuJack Tyler 04:14

different. I mean, I mean, I mean, we were shocked about Rock Hudson. We will not be shocked about literature. No, we won't judge by Luis Miguel.



Jimmy Carper 04:23

Yeah, no. I don't get it. Yeah, just don't get it.



LuJack Tyler 04:28

Yeah. Although I kind of kind of sort of wish that you know, you know, I meet Luis Miguel before



Jimmy Carper 04:34

see where are we going from here? Oh, up there. Of where? Oh, yeah, here we're gonna we're gonna change gears a little bit. Because rainbows here and he long ago he talked me into a bet metal or song. That should be the theme song for q patrol. Yeah, keep up drawl was in here tonight. So I don't know what's been going on in the TROs. Usually they somebody from q patrol comes by and you know, there's a little fit. Yes. But anyway, Rainbow wanted to dedicate this song or just thinks that this song should be the q patrol theme song. It's Bette Midler offered her new album bed of roses. And it's called I know this town. Ah, yeah. Venus envy. What's it too? Yeah. A take off on the Hallelujah chorus.



LuJack Tyler 05:40

I love Christmas. Yeah, that's

J Jimmy Carper 05:42

that's that's pretty good. Before that was the 12 days after Christmas. By the Seattle Men's Chorus. Yeah, we've been doing fun stuff too. It's after hours queer radio with attitude right here on KPFT Houston and KEOS College Station, Bryan. I'm Jimmy Carper. And with me tonight is LuJack Tyler. And you wanted to talk about something a little on the serious side here. Yeah. Kinda ended up the show.

L LuJack Tyler 06:11

Yeah. In reflection, too, when I spoke in Austin, during the hate crimes period that we thought we would, you know, have some legislation passed on that. The first big conviction in my experience took place with the Michael Burt Brzezinski murders.

J Jimmy Carper 06:33

Oh, yeah. And yeah. How do you think about the outcome? What do you think about the outcome?

L LuJack Tyler 06:37

Well, as a human being, I think it was good. Because it sends a clear message, that that no matter who you are, where you come from, killing another human being is not justifiable. Right. And that steps will be taken

J Jimmy Carper 06:56

to see I'm, I'm torn because I really don't think anybody should take anybody's life. No, you know, I'm not really for capital punishment. But, but this thing with Michel Persis Brzezinski was so horrible. That part of me is saying yes, yes. Give it to him.

L LuJack Tyler 07:15

Well, I'm in a strong agreement. What capital punishment for hate crimes. And, and, and Child Murders. And, and, and murders and the murders of innocent people. Because it sends a message that this type of conduct cannot and will not be tolerated. I refuse to spend tax dollars letting these people just sit up in a prison for 100 years and eat. I can't do that. Yeah. Yeah, yeah. And prison life is actually better than living out in the real world because you don't pay taxes. And we eat three meals.

J Jimmy Carper 07:52

Well I don't know I want you to

Well, I don't know. I want you to

L LuJack Tyler 07:56

know. I've had ochils in prison. Yeah, you know, and they're when they get out. They're bigger than that. And they were I mean, I mean, it's it. It's hard, but it's but but at the same time, it's not the worst life. You know? I don't know. I don't really know how to

J Jimmy Carper 08:16

dignity or loss of life. You we're not. You're not yourself. I mean, somebody else owns you. Yeah. Yeah. You have no privacy. At any time.

L LuJack Tyler 08:32

No. Maybe I should have a comic on the show. Yeah, talk about this. Yeah. But, but from African American. laughing

J Jimmy Carper 08:45

right now. somebody raised their hand. Now, honey, now raise their straight down.

L LuJack Tyler 08:57

With African American point of view. It's embarrassing. It's, it hurts. Yeah. And I don't understand it. And, but, but I've I've been forced to remove myself from those feelings, based on the reality that Michael Brzezinski is dead. Yes, he was killed, brutally murdered

J Jimmy Carper 09:24

for nothing that he did. Just where he was at the time.

L LuJack Tyler 09:30

Yeah. Yeah. And Michael was a volunteer at hippie. No, I didn't know that. And so yes, and so I met him and also a very nice man. And so I wasn't around for the Broussard murders, but I saw the different stuff on television, which was one of the reasons why I came out as early as I did, because I was angry about that. About that, that situation.

J Jimmy Carper 09:54

The Broussard murder was was a turning point. and activism in Houston because it was the first time 2000 people came together for a gay cause. In 1998

time 2000 people came together for a gay cause. In anger,

L LuJack Tyler 10:09

yes. And the late Brian Bradley and Scott Lewis, for their work. As far as the media response is another reason why I came up. Because you know, unless a gay person is murdered, you don't really see them on the news. To be honest with you.

J Jimmy Carper 10:28

That's true. And that's true.

L LuJack Tyler 10:31

And excuse me, for the parade. Oh, yeah. And the parade.

J Jimmy Carper 10:36

15 seconds, you say of the gay pride parade? Yeah. And

L LuJack Tyler 10:39

so then you grew up thinking that, that in order to be gay, you have to dress up like a drag queen. Well, I love the chats, which is okay. And I've done both. I think that I've been in more leather chaps.

J Jimmy Carper 10:52

But you know, I never, you know, I am gay. I grew up gay. I mean, I always knew I was different. I didn't know I was gay until I was 15. But I never, never thought that I had to be gay meant that you were a dress. I never I did. I never thought that I do. That I'm coming. After, you know, after I came out after I knew I was gay. I had the urge to put one on did wasn't me, but

L LuJack Tyler 11:23

but I just wanted to mention that, because, you know, I'm a strong believer. And, and, and no, no one should have the right to put their hand on you. Yes. And if they do, then you have to take steps to make sure they don't pit on anybody else.

J Jimmy Carper 11:39

Yeah. And that's I think that's the real problem of what steps are the right steps to take to curb

that activity?

L Lujack Tyler 11:47

Well, I'm a strong believer in self defense. Malcolm X taught me that Queer Nation taught me that. And I taught myself that those two those two years I spent on the streets, yeah. Because if if people see you as being the type of person that will be passive in situations like that, and have the turn the other cheek cheek method, which is okay, for for some groups, but at the same time, you also need a group that will not turn the other cheek. And that will defend themselves. And that will and that will be vocal about the defending them themselves. And whether or not it's defending yourself on the streets or defending yourself in the courtroom, you still need to be able to do it. Yeah. And, and I'm just glad to see that justice was served because what, what the woollen situation, it was served. But, but, but the mother is still having a lot of difficulties, you know, Oh, yeah. Females keeping those 12. Guys that bar?

J Jimmy Carper 12:49

And it's, you know, and she's in Georgia. Yeah. And she really has to, I mean, it costs her a lot. Yeah, time and money. Yeah. To keep coming here to make sure that these kids don't get out. Yeah. And she shouldn't have to do that. That's true. She should not. There should be a justice system in place.

L Lujack Tyler 13:07

And to be honest with you, you know, they shouldn't be in prison and Paul, Paul Prasad shouldn't be dead. That's true. But the fact of the matter is, and reality, I mean, that they're

J Jimmy Carper 13:20

there, these kids did not. I mean, this was not instinctual. No, I'm just talking hate is is a learned thing.

L Lujack Tyler 13:30

So hopefully, we'll make a difference. You know, if it's on the air or in my article, or in your day to day code,

J Jimmy Carper 13:37

that's right. You're, you're still writing for outsmart. OutSmart. Yeah. Mourinho comes out on the 18th. You know, I'm really impressed with that publication. Because I mean, I, I know, Greg, and I knew him before. out smart. And he told me the concept and I thought, Ah, I don't think

so. Because it sounded like just another throwaway application, but I've kept every edition, because it's good journalists are informative. Yeah, I've been pissed off. A lot of things have been in there, like we will be Yeah. And, but, you know, it's, it's really, really good.

L LuJack Tyler 14:23

And I and a lot of folks are disappointed that can only come out twice a month, but but the end result of the package is that it's informative. It not only covers covers local news, but it also has to two pages of things that happen around the world as far as That's right. You know, you know, guest guest guest stuff guy and it's a very wide diverse paper.

J Jimmy Carper 14:48

Well, yeah. And it's nice to have a magazine format with with a focus on Houston. You know, gay Houston. That's what I really liked. So I mean, you know, you read the out Didn't advocate and 10% and on and on and on and it's all East Coast West Coast stuff and you know you start to think of yourself as an outsider.

L LuJack Tyler 15:12

So my article this coming out is called At last I'm not going to tell you what it's about but yeah I formed a pattern of of naming all of my articles after songs and this one is called at last I say no anything by edit James then

J Jimmy Carper 15:25

I know why did I know where to James? So speaking of

L LuJack Tyler 15:29

that, I saw my grandma Coco Tana Taylor at Rockefeller no kidding and I turn is gonna be at Rockefeller was like, JJ were 19 Cuz by considering that the I'm in love with Tina Turner, She's the only woman I wouldn't. What what stop being gay for

J Jimmy Carper 15:47

and that would be only a temporary feeling, I assure you folks. Like, okay, let's go to piece of music. This is something we have to play every year. It's a very old old piece. It's by Jan Barlow, and it's called Dyk the halls Ah, yeah. Jan Barlow with the title cut from Dyk the halls

L LuJack Tyler 16:19

look a lot like Christmas.

J Jimmy Carper 16:21

Oh, this one. This one came from buddy Johnston. That's how old it is. Yeah. Yeah. Well, I mean, on this it's on the same thing with Jerry Falwell is coming to town. Oh, really? Somebody called in and asked for Melissa Etheridge doing so this is Christmas and I don't know. I don't have it. You know, it's me. It's probably on the compilation and I'd love to know which one because I'll go out and buy it to hear Melissa Etheridge singing so this is Christmas. So Sue and Sugar Land, call us back and give us some information about this. Or anyone. If you know about this at 5265738. And you've been listening to after hours queer radio with attitude right here on KPFT Houston and KEOS College Station Bryan. And in the background. Is Richard odd with the east pacific symphony, which is electronic music that old queer, Richard out. And that's on a new light Christmas album. It's all Christmas stuff at electronic. Loo Jack.

L Lujack Tyler 17:53

It's been fun. It's been fun. Gay peace. Yeah. And so

J Jimmy Carper 17:59

I'd like Yeah, I like when we can have diversity on the show.

L Lujack Tyler 18:05

It's nice to be diverse. Yeah. It's not easy being green.

J Jimmy Carper 18:11

Next week, we'll be let's see who's on Sarah Palmer. And I believe Gigi will be here. Oh, good. She's gonna do JJ said she was going to do something about oh, some mysticism stuff. Some? I don't know.

L Lujack Tyler 18:32

I'll be back on January 20. Yeah, which is Dr. Martin Luther King Day, so I'm sure I'll have a very I'll

J Jimmy Carper 18:40

be back by then. I'm going on vacation. Stanley whisked me away to Hawaii for my birthday, which is in January, so I'll be leaving, like right after Christmas.



Lujack Tyler 18:51

Okay. Well, I'm gonna go and see my Mommy Kissing Santa Claus.



Jimmy Carper 18:54

Okay. And stay tuned. Billy Gilbert and Randy and Elmo are here for the return of the sons of musical chairs. We'll see you next week.