

# gcam\_ah\_20050521\_01\_edit

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## SUMMARY KEYWORDS

black, call, pledge, tevin campbell, people, marlon, male, gay, anger, lesbian, listen, heard, segment, tonight, month, number, movie, june, week, society

## SPEAKERS

Dionne Redman, Chris Harrison, Judy Reeves

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Chris Harrison 00:08

Warning. The following program contains subject matter that portrays gay, lesbian, bisexual and transgender people as first class citizens deserving of an equal share of the American dream. Topics like this are known to piss off televangelists. backwater preachers, some talk show host blue haired biddies, several members of Congress and other socially unacceptable outcasts like radical right wing nut jobs listener discretion is strongly advised.



00:50

You have tuned into after hours Queer radio with attitude a continuing tradition here on KPFT 90.1 FM. The crew of after hours is ready to bring the news interviews, discussions and music here to the gay lesbian, bisexual, transgender community and our allies. We are a diverse group here but we all have one thing in common we are out of the closet and urge everyone to come out of his or her closet as well. That means recognizing who you are standing up for yourself and your rights and being proud of who you are. We understand that this might not be possible due to a job or friend of mine. But remember, we are here especially for yours. So kick back and relax and get ready for this week's edition. After hours.



02:20

did to me I know you did it to yourself. Okay, Sandy. Let's try it again.



Chris Harrison 02:33

I didn't turn your mic on yet. See that? I can talk loud enough that you can hear me over there. Thanks shut the dawn fix the Houston Galveston and the world. This is the third weekend of May. I still say it's Friday. Jimmy says it's Saturday. I'm Chris Harris and I'll be co executive producer tonight



02:56

and Don Jimmy Carper on the other one. And



03:00

of course smiley Chris's Thorn. Yes. And my rose the irony. What



Chris Harrison 03:08

the strange thing is this if he's a thorn to me, How come I'm the only one who gets pricked?  
Actually, you're the one who gets pricked smiley saying hello we call your killers mike



03:19

so nice to be well oh my my my my my this is



Chris Harrison 03:23

after hours Queer radio with attitude we are in week two of the What the hell are you waiting  
for fun drive.



03:30

That's what we've been calling it. And the music you



Chris Harrison 03:33

heard at the beginning was new music. Yes. brand spanking new. That is Erica look it from the  
album unexpected and that was Take it easy.



03:45

And she's a Texas gal. Yes, indeedy. Yee ha remember Christy Claxton is okay. The woman who  
is booking her is Christie and Christie's lover lane. Oh, yes. So Christie has is doing less singing  
these days and doing more shows they do shows and Austin and Houston and



Chris Harrison 04:19

I think Grange they remind me to quit reading the thank you parts on those CDs. Well, I don't  
know the word Hala Pena was in there That one word big donna hand out Any naraanah that

know the word kahuna and jalapeno was in there. That one word big gonna hang out. Any paragraph that has big kahuna and jalapeno on it. It's time to make your wish you didn't put in your glasses and I haven't yet. It is the third week as we said we will be having black on black. Ladies and gentlemen finally for the month of May and are moved on Friday. We are hoping Yes, I might certainly KSP KSB ksbj. I'm gonna start going praise Jesus because we may actually have a host tonight



04:59

actually smiles got the second segment yeah he's got a bunch of stuff go oh well why don't you tell what I was just gonna continue



Chris Harrison 05:06

interrupt him I want to see how he feels.



05:09

I can take it Chris I can take it we have Diane rose with



Chris Harrison 05:13

I've heard you can take it but



05:14

it's still yet to be seen what you need Show Me State here in Missouri. You want me to prove it to you Chris but



05:20

not until we get people calling in with money.



05:23

It is that pledge drive? That 7135 to 65738 Please help. We have Diane Rose is supposed to come in hopefully at 230 Hopefully she I did talk to her earlier today. She will be here and we'll sit back and get to meet hopefully what is the new host of the lesbian segment here? Okay,



05:41

and don't you have a little piece of tape?



05:45

I have what I have is from Nancy Ford. I was trying to get that to you before we went on there. No, that's okay. haven't given anything to Chris yet? Okay.



Chris Harrison 05:55

Yes, keep



05:57

so what continued?



06:01

I have a couple of things to announce the HATCH. Spring is here and the HATCH youth are busy getting ready for the 12th annual alternative prom they've selected a theme this year Fairyland and are getting the decorations ready. Some are figuring what they're going to wear since anything goes that the alternative prom for our gay, lesbian, bisexual, transgender, and questioning youth. The prom will once again be held at the historic Magnolia ballroom on Friday, June the 10th from 7pm to midnight, and is open to all GBL TQ youth and adults who may not have had the opportunity to attend their own high school prom dress as they wish or with the same sex day. In fact, the dress code includes everything from tuxedos former gowns or costume drag that is going to be in June the 10th from 7pm to midnight. Yes,



06:44

and I'll bet I'll bet sparkles will be there remember sparkles. I haven't seen him I mean when the theme was fairy land sparkles must be that



Chris Harrison 06:55

he's already won as homecoming queen or prom queen. Yes,



06:59

he has but still yours



07:02

I haven't met sparkles yet however he's



Chris Harrison 07:03

very outraged harass me if you were if you would have met sparkles you would know he has



07:08

the body of a football player.



Chris Harrison 07:11

Yeah, attitude of a cheerleader I thought



07:13

was the way see I heard about sparkles while inside and the way I heard him he was this tall skinny lanky no



Chris Harrison 07:20

he's got a little bit of of bulk



07:22

tools but he's Yeah, yeah,



Chris Harrison 07:25

he could work at Burger King because you know whenever the flame boiler goes down he could just hold the patty and lamer flame yeah flame on Yeah,



07:34

I flaming football player what else? Lesbian health initiative the LH I rainbow health fair for gay lesbian, bisexual and transgender women only. And corporation with the Montrose clinic is holding a fair Saturday June the fourth 2004 from 8:15am to 3:15pm. It's hundreds of dollars of free services. So if you want to information or to schedule anything call 713-603-0023 or check the email at LBLH i et la Jai houston.org



08:04

And I might put out there that they will be having



08:10

he gave me this look



Chris Harrison 08:12

you might put out hey,



08:15

I was looking like did I miss something?



08:19

Oh my goodness. Anyway, at the lesbian health fair they do mammaries



Chris Harrison 08:27

mammograms, mammograms and you're thinking of the porno Thanks for the memories now.



08:34

But those have to be scheduled ahead of time. So if you want one you need to call them right now to get on the schedule. What is



08:44

that number 713-603-0023



08:48

cool what else you got? That's that's all I know. Okay? Eat at Joe's. The riskiest cookout every Sunday 4pm till dark at keys West. Good food good friends good times, burgers links chips with a special menu once a month, five bucks a plate hosted by Joe Moreno and that's benefiting the Montrose clinic women's program and the assistance fund insurance programs through coronation 22 coming up in a couple of minutes we've got this is our third Saturday of the month. So I CRH is here we're going to be talking to the Emperor tonight and discussing what's

going on with ice Rach and plans and shows and benefits and and good stuff coming up in the next month. Judy? Hello, Judy is with us still here. And she's gonna she's got something for GE Ken what?



09:55

Judy might be a little bit excited. I heard you came up at AJs you won some prizes. They



10:00

should have told you I came up with a shame on them



10:09

actually, I was the big winner, or at least I thought I was. Well, maybe I wouldn't. Yeah, you got come



10:17

every day that lesbians when come rags



Judy Reeves 10:20

to that is so I also won the television. Yes. And the very nice gentleman who did the TV, music thing, whatever. I can't remember the name of the exact he came up to me and whispered that they come wipes are good for cleaning up the screen on the television. Oh, I did not ask him how he knew that. But at least I have a use for them now.



10:41

There we go. It all wins out in the That's right. So I was double winner there.



Chris Harrison 10:46

It was Martha Stewart moment. Remember using a comm rag to work to wipe off your TV screen? It's a good thing. Yes, cats and dogs love it.




10:57

Ah, she went there. Okay. gkm Gulf Coast archive and museum of gay lesbian, bisexual, transgender history Inc. has a benefit coming up?

 Judy Reeves 11:09

Yes, we do. Actually. It's a benefit that I'm doing as an Ico chamber. So it's actually IC O H O okay. Yeah. See, so it kind of works in their works in His Majesty's who is allowing me to sit next to him this evening. But it is our pride event. It's on June 22. A Wednesday evening. Unfortunately, there seems to be a little question about the time we're putting out everything at 730. I cleared 730 with his producers, but the their calendar says it's at eight o'clock, but I'm thinking it's going to be at 730. So anyway, you can come early and maybe meet people so that would work.

 Chris Harrison 11:44

If it's a performance you tell people 730 And you hope everyone everything's ready by eight not with

 Judy Reeves 11:49

JD if you tell him 730 At 729

 11:53


This is not a drag show.

 Judy Reeves 11:55

This is not a drag show. So drag standard time now. It's Jade Esteban Estrada. He's coming in from New York City to do this. And he does his one man show of the one who's doing for us as icons. Lesbian and Gay History of the World volume one it's really hard to say because he puts lesbians before gays in everything he does, which I think is fabulous.

 12:18

But he started to pronounce you know, God. You can pronounce it as clipped.

 Judy Reeves 12:23

That's true. Well, you could have to get rid of my school Weingarten, Steve. But anyway, we won't go there. Anyway, basically, it comes down. It's a very comedy and music oriented show. He does six characters in Volume One Sappho and Michelangelo, Oscar Wilde, Gertrude Stein, Sylvia Rivera, and Ellen the generous. Oh, hello. I don't think he does the LM the generous dance contest. Okay, well, yeah, he actually changes into these characters on stage right before your very eyes. Now what I also have on good authority from lovely Jesse wicks. We've



been talking about it, she's actually seen him twice up in Minnesota. And she says he's a fabulous entertainer. And not only is he an entertainer on the stage, but he tends to come down and heckle the audience soon. So he really loves audience interaction. And believe me, His Majesty is sitting here looking at his picture. Is he worth the trip? Most definitely. He's a beauty. Man. You can actually go read about it or read about his show and all of his shows on getjaded.com and stay ed edjaded. Is he beautiful? Yeah. Yeah. See, everybody agrees with me. He's one of the few men I think is really pretty well, he



13:40

was a singer before he was an act.



Judy Reeves 13:41

That's sure he is still a singer. Actually, he'll be in town. Can I keep plugging, keep going. He'll be in town all weekend. On Thursday, he's going to be at 1415 doing a his Latino show one of his Latino shows, which is all music. And he's doing that. I'm not sure who that benefits are what that's for. But anyway, he is doing that on Thursday. On Saturday, he'll be in the parade. He'll be on the office float. Before that. He'll be in a program at four o'clock, having to do with the parade. So that's all put on by the pride committee. And on Sunday, he'll be doing the awards for Pride Parade. Yes. So if you win an award, you actually get to take something out of his precious little hands, I guess. So anyway, it's very exciting. Yeah, he's got this long stogie in his hand, but that's okay. That's probably when he's Oscar Wilde, don't you reckon?



14:31

I would think so. But this



14:34

isn't nice. Winston Churchill, or




Judy Reeves 14:36


now we said he's not doing Winston in this particular show, though. So it is an IC O H. fundraiser for G cam, and then I'm putting on it's a pride of it. That's the June 22 on a Wednesday, you can go to our website, g cam.org. And you can get discount tickets right now, but you have to do that soon because we're going to take that discount and away from you pretty quick. Yeah, I can get him through Paypal or you can call me at 713. Do it slow 713-692-8735 For tickets, yes. All right. I did good.





15:15


Chris, you have a couple of things before we get to the Emperor. Emperor Jarrell.


 Chris Harrison 15:21  
Well, I've got 12 items. Oh


 15:24  
my god,


 15:24  
let's go to jail first. I'm patient. That's okay.


 Chris Harrison 15:28  
I mean, I've got Yeah, I got

 15:30  
we have to get him out of here by 130.

 Chris Harrison 15:33  
Go that guy do it. Because I may have some of these. Maybe I see what's possible. Okay.  
Probably not. But go ahead, do that. And then I said, I've got my 12 items. Okay.

 15:43  
Fine. That's, that's yeah. What's up with it? Well,

 15:48  
it's kind of weird sitting here and not being able to see you. Oh, I

 15:50  
know. I know it is.

 15:51

I see the top of your head though. Jimmy.



15:53

Oh, hey, I'm



15:54

doing pretty good. Hi, here I am over here. And you did quite well tonight at the show. Yes, I did a show. PJ's are Imperial Crown Princess Royal had her birthday show stretching the truth. That's what Judy was talking about her winning the TV and whatnot. And something with Jimmy about nines. Oh, you were waiting for a nine. Yeah, well,



16:15

that's those were my numbers. But



16:20

there's more to the numbers than just a nine. No, Jimmy. Well, yeah, I think you were having a moment. Yeah.



16:24

Yeah. It's not that I'm a nine unless unless you do me twice. But



Judy Reeves 16:29

I'm telling you, I was looking for a new best friend.



16:34

I did win a lovely parting gift on the let's make a deal. Segment. And yes, I got a week's worth of rice a Roni.



16:45

You were hoping for that too. Well, I



16:46



10:40

got the skills. Well, at least it wasn't the tuna fish. No, I did not get a week's worth of tuna fish. There. We have some weird bow. Yes. So what's going on with IC o h we have a lot



16:59

of things going on. Other than that show tonight. That was for Lazarus house and the CO 40 fives. Tomorrow we adopt a block. Yes. Every couple of months. We we have a section from Mary's down to each case on Westheimer. And that's our adoptive block section. But tomorrow it's the Marcia make Memorial trash pickup. Oh, well, since it was a birthday,



17:22

kind of Morial trash pickup. I like that.



17:24

Laughter tonight. She may not make it tomorrow. Gotcha. Yeah, we were coming up on our bartending this Sunday. Sunday, Sunday, the fourth Sunday of every month we bartender at Jason four until nine out



17:38

on the patio. Yeah, it's fun. I've done that. It's always raving about it. Because it really was a lot of fun.



17:44

When the weather's well even when the weather is not so good. They put down a little covers on the patio and everybody just congregate. But it's a lot of friendly people. We



17:52

want to interject something here before we go any further because we're talking about tomorrow and something the Colts is doing at the BRB tomorrow from one to three. It is tomorrow it Yes, it is. Okay. It will be on day seven days. there on time.



18:09

So, yeah, tomorrow, Mark McIlroy has been a member of the cult 40 fives for many, many, many, many, many years. And he passed away a few weeks ago. And in honor of him, we're having a memorial at the BRB from one to three, plenty of food. Anybody that knew Mark

McIlroy, please come by and join us and we will have an open mic because we have a lot of good things to say. I



18:32

wish I knew I'm better a fun guy who was a really fun guy. Okay, so then what's coming up next week? Well,



18:43

we started a weekly jukebox show on Wednesday night at Mary. So isn't that fun? It is a lot of fun. And for those of you that don't know what we do on a jukebox show is we go in to a bar that has a jukebox. And we have someone pick numbers off the jukebox and write them on little pieces of paper. And you come in and enjoy yourself and you have to draw a number and some way shape or form you will draw a number yet you don't know if it's male or female. It could be Country Classic. It could be anything.



19:12

Whatever it is, you'll lip sync that number while you work your way through.



19:18

And with that in mind, this month is for IC o h and our main beneficiary beneficiaries which is h Foundation, Houston camp hope yam pug, but all next month. Every Wednesday every Wednesday and there's five Wednesdays all the proceeds go to G camp. Yes, yes. Thank you. Thank you. So we're doing we're doing a beneficiary each month. That's



19:40

Mary's at 8pm. Every Wednesday night, eight ish.



19:44

That's been pretty prompt lately. Yeah. The last two weeks, two weeks.



19:48

We had a small crowd that we raised a whole lot of money



19:51

this past Wednesday. \$265. Yeah, yeah. So dollar at a time and it adds up.



19:58

and I were in it, Jimmy It must be. I'm



20:01

the one that was dancing on the counter. It took me a while to get up on it because



20:09

what's next?



20:11

Other than odds and ends, we have a big thing coming up next month. One of our members on June the 11th, one of our ladies of the court makes her first time to do anything like this. And she just took everything by the by the reins and going for it. But she's has a trucker show, Mother trucker show and other trucker show at EJ Yeah,



Chris Harrison 20:36

I want to know who's responsible for this black hole of Calcutta your spawning? Hey.



20:44

Careful with my Empress. She's not here, but she's gonna talk about it. And I want to bring up Gracie and plug her show because she's put a lot of work into it. And she's normally rather quiet



Judy Reeves 21:02

and has a dark side we don't know about. She does. Yeah. Take a real good girl.



21:08

I'm staying on a good side. But we have a lot of members just like Gracie and we have several others that are have got plans and going on for doing an event or a fundraiser that normally they don't do anything. No. I mean, they'll come to the shows or our vans or whatnot. And well, I've



21:27

been coming to shows and events for a couple of years now. And at this mother Drucker show Judy and I are going to lose our virginity because we are going to be on the stage performing a number one that we know. Thank God.



21:44

Well, you guys did pretty



21:45

good the other night at Mary's you were up there quite a few times. And nobody, you know twisted your arm Jim.



21:52

Yeah, well, it's for raising money, you know? And that's what it's about. Even dancer DJ



Judy Reeves 21:57

Yeah, but the words to his song. I never heard of mine. I've never heard that song. I have no idea what it was all.



22:05

You did very well. It was very well. So yes, that's coming up on June the 11th.



22:11

And June 18 is our anniversary. Oh, I see ah anniversary. We're just still babies in the woods. But we're raising a lot of money \$1 at a time. In fact, our goal this year is \$40,000. And we're over halfway there. Yeah. And I'm very pleased with all the members in their efforts in the community especially



22:31

Yes, because that's where it comes from. Yes, yes, it does. And the next day there is the annual daddy of Montrose contest, dubbed who's your daddy? And that's going to be held Sunday, Sunday, Sunday, June the 19th 5pm. At Mary's Naturally, there's an entry fee of \$10 and

applications are available at Mary's or you may contact buddy at Mercury x I ve at SBC global.net. If you want to put in an application to be the daddy, next daddy of Montrose, I



23:16

don't think I'm going to do that since I just did something else. Why don't you run for daddy?



23:25

Why is Chris laughing?



Judy Reeves 23:28

I always laugh when I'm talking about you. I'm one of the judges.



23:36

The judges, why did you run?



23:37

I didn't say how



Chris Harrison 23:39

do they have a they have a granddaddy of Montrose black. Hey, as he Hawks up a long as I make the comment.



23:52

Yes, yes. Any way? We're getting dangerously close to that 130. Mark. Do we have anything else? Anything else we want to promote? Because you know, I have this calendar in front of me every week, so I promote whatever's going on for the week coming. Well,



24:12

I do want to say this along with on June the 12th and BRB. I'm also a lifetime member THE COLT 40 fives, and it's our 29th anniversary. Wow. The Colts have been around that long. 39 years. Wow. They start at 6pm on June the 12th. That BRB, that's







24:32

great. That's the place to be busy.



24:36

Yes, it is. For my new best friend.



24:40

I think Chris is putting a piece of music in there. And just



Chris Harrison 24:45

a little bit of transitional. Okay. So are we ready for that?



24:49

The transgender segment was last week transitioning



24:56

to Bell tones. Yeah, yes,



Chris Harrison 24:58

they are. They're there. I



25:00

see pets my hand Jarrell thank you for being very much and I look forward to surprise visits from any number of ich people. The third Saturday



25:14

we have a big surprise next month.




25:16


Oh boy. Be big pay hair dries now he tells me well, like if


 25:24  
it's our anniversary Yeah.


 25:25  
Yeah, that's true.


 Judy Reeves 25:27  
I need to at least 135 next month.

 25:29  
I better preempt the first segment. Yeah.


 25:33  
We'll pour in here sooner or later. Okay, Chris.

 Chris Harrison 25:37  
Right. We have a little bit of scandella we're gonna put in your arrow

 25:40  
I love scandal and do a little speakeasy

 Chris Harrison 25:43  
and we'll be back with black on black. Okay. Pretty. scandale with speakeasy here on after hours Queer radio with attitude. And it is time for black on black. And Dionne Redman is

 26:03  
here. Good morning. Good

 Dionne Redman 26:05  
mornin on this new Fridav. Fridav promo time. Mv name is Dionne Redman with black on

morning on this new Friday, Friday, please enter my name is Dionne Redman with black on black. I want to say welcome to all of our listeners who may be new to to black on black, you probably use us on Saturdays. We're currently coming on on Fridays, third, second, third Fridays now at 130. So you know, go ahead and mark your calendar. June 24 is our next shell. We have special topics every every month. So we encourage you to tune in. Tonight. No callers tonight. Let me say that just for some sort of some of my regulars but no, call us tonight. We'll pick it up again next time. I have a guest I'd like to introduce to you tonight. Mr. Aaron Coleman is here. And we got an excellent excellent discussion going on tonight. Eric, say a little bit about yourself. Oh,



26:54

hi Houston. How's everybody? Tonight? I'm I missed out on my coffee but I am a fixture in the community. I am a poet and a musician and a producer. I have a production company with my partner, the bead. FLOTUS pet is shout out to him. And we we have a little studio at home and I just released my debut music CD philosophy free. And it's on my website, which is to o s o s.com. To all sorts that means to bears in Spanish. Okay, the sources. Excellent.



Dionne Redman 27:42

We're gonna get a chance to at least talk to you a little bit tonight and get that flavor safe. So get that flavor going from you. Too bad to beat the beat can be here. He missed him. Yeah, please give him some working



27:55

word still working? Yeah.



Dionne Redman 27:58

We're gonna highlight a documentary tonight called Tongues Untied by Mr. Marlon Riggs. This is a 1998 documentary that has some excellent discussion and topics geared towards the struggles of being black and gay. In today's society, tell us a little bit about Marlon. Well, Marlon Riggs




28:21

I, he's just an incredible person was known for making insightful and controversial documentary films confronting racism and homophobia that dressed him onto the center stage and America's cultural wars. He was born in Fort Worth, Texas, February 3 1957. He graduated magna cum laude from Harvard, right and received his master's degree from the University of California Berkeley, where he was a tenured professor in the Graduate School of Journalism. And he made eight films of note, four of which were outstanding. The 919 90 ones color adjustment, which won the George Foster Peabody Award, and in 1992, he did no no regret. And in 94, he did. Black is black gains. But we're talking about tonight's 1991 venture, Tongues Untied. He finally

succumbed to AIDS, April 5 1994, before completing black is black and his last film, and it was completed by his CO. CO producer Nicole Atkinson, and his editor and co director Christiane Badgley from footage and notes that he left behind. Excellent, excellent, thank

 Dionne Redman 29:42

you. Thank you. Actually, in conjunction with Marlin, what you'll find is that Essex Hemphill is also in line with his thought process. So for those who are interested in just kind of get some good reading and some good documentaries, please I encourage you to pick up Essex MP. Hill Hill, and we're gonna talk about him a little bit later. And also some of Marlon Riggs is documentaries in the past. Thank you for that info. Tonight. We're featuring Tevin Campbell as our artists of the night. And I'm gonna have Chris go ahead and cue us up for Tevin Campbell if you want to go ahead and give us a little taste of okay, yeah, I've got 10 Before we get started tonight number

 Chris Harrison 30:23


and while you're listening to, to heaven, your opportunity to call it 713-526-5738 and your pledge of support here for KPFT you know, we're listener sponsored, we're commercial free, and we need your help and as we said like last week, what the hell are you waiting for? We need you to step up and be a part of after hours and KPFT we'll be right back that was Tevin Campbell with Can we talk

 Dionne Redman 31:02

at seven again? All right. Trust me good listeners. We're gonna have plenty of time I got other songs on Tevin CD. Welcome back.

 Chris Harrison 31:14

Welcome back using CD to again

 Dionne Redman 31:18

their automatic replay

 31:21

happens to me all the time at home.

 Chris Harrison 31:25

It is funny on the show before us there had it on repeat. Okay, even though it was said single it

said replacing.

D

Dionne Redman 31:36

Welcome back. Welcome back. Thank you. Listen, tonight's tonight's topic, we're going to discuss Marlon Riggs documentary video, Tongues Untied putting the listener on board as far as how the movie started. It

U

31:52

starts with a black screen. And then you hear Marlon Riggs and a company of, of voices saying Brother to Brother, Brother to Brother, Brother to brother, and then they they flash images of black men on on the basketball court. And given DAP and shaking hands and hugging each other, and being down with each other. And it's it's all starts off with beat poetry. And they have these, these supporting images of these black men and some of them some of them are obviously gay, and some are not so and there's a discussion of the of the pain of not only being gay, but being black, and how it ties into each other. The the imagery is very powerful. His use of film, The poetry's use his icebreaker into the movie sequences, snapshots of gay life experiences, dating, hooking up chat lines, and there's a brother of making a phone call and trying to get on the chat line. And then they go through this snap ology, which was kind of took me aback, because I've never heard anybody breaking down snap, which is used for effect for to stress a point to get somebody off of you. And to signify, and Marlon goes on and tells his story, which had such a familiar ring. To me. It's the story of many on the journey of finding oneself coming out,

D

Dionne Redman 33:32

coming out, okay. Okay. When you look at the opening, what I took from it was it broke down the levels of our existence, you know, we're looking at what society looks at, in terms of being black, in terms of being a black male, in terms of being a black gay male. So you're talking levels on top of levels on top of levels. So with that, how does that relate to you? Number one, how do you think society sees you as being black?

U

34:10

That's the first thing they see. That's the first thing that's recognized. I wished it wasn't so because I've come to realize that color is not that important. Our DNA is the same. We're, we're cousins, so to speak, and brothers and sisters, so to speak, and it's the color is what what is the first thing? It's the visual? It's the thing that you'd notice it first, but isn't there more to a person than their color? Okay.

D

Dionne Redman 34:48

All right. So add male to that. Now, what are



34:52

the stereotypes of being a male, of being a breadwinner or being tough of being I'm somebody in control. So, people that when you when you go through your doubts when you go through your your life experiences you wonder if if if you're okay, if you are, you know, a male enough? Yeah. Am I living up to the standard



Dionne Redman 35:18

of what a man Riis. Okay. So



35:22

all all of what society puts on men on and what it puts on women and trying to, to fulfill that what the American dream of getting married and having children and how their doesn't fit with some people didn't fit with me, I thought I briefly considered marriage and children and realize that, that that's not what I wanted. I think that that inherently all men would like to have a son or daughter. I think that that propagating the, the the line is something that's a part of part of your DNA. But the pressure of society if you could just live your life and be who you who you are. Okay. I think that's, that's, that's what we all strive for. Okay. All



Dionne Redman 36:22

right. So you brought in what it looks like on different levels to be black to be male. Marlon looks at it on those levels as well. Black individually male individually. A gay male. You just spoke to that in terms of, you know, following the American dream. Now, let's make a couple of things up now. Now, Marlon speaks to it as the different levels in terms of being black and male. Okay, you were just talking about a story that she would tell me about, you know what the bus stop, oh, like a male black and male yell,



36:59

waiting for a bus. And invariably, a Beemer or Mercedes will pull up with two nice little white haired women in the vehicle, and you're looking toward the bus, and you notice that the car door locks and then you turn and go, like, why did they lock their car door? I'm waiting for the bus. You know, it makes you want to go boo. or stuff like that, that you have to deal with? Or when you're walking in a hallway and some woman clutches.



Dionne Redman 37:35

Like, what is that? Because you're black and male, right? This



37:39



37:35

and the stereotype is that all black men steal. That's right. So so



Dionne Redman 37:43

you know, you have to you have to deal with that. Not going to add another layer to that, oh, blank, be male and gay.



37:49

Okay, well, that you are a sexual creature. And that that's the only thing on your mind that seeds. That's what you were built for. Right? And there's nothing else okay? And that's such a stereotype. It's such a myth. It's like we all live in society. We have to pay rent, we have to wash clothes, we have to take care of ourselves. And it's so much more sex. It's just one room in the house.



Dionne Redman 38:21

There are other rooms that you have to go into. Okay, okay. When you look at the stereotypes and images he brings to life, a phrase that you'll that you'll hear throughout the video, not even a phrase or word in terms of silence. Now, tell me go back to the levels. If you silence a black if you silence a male, if you silence Oh, okay. And



38:51

it's so painful, exactly. It's painful. But when you can't be who you are, when you have to put up fronts when you have to worry about if you're being appropriate or, or being it's like being invisible. You can't say what you want to say you can't you have to walk a certain way you have to perform to other people's expectations. What about your own expectation?



Dionne Redman 39:16

Okay. Okay. So silence has some some some negatives, oh, effects. Okay. Okay. How does silence affect you individually? Aaron?



39:31

silence as not being noted for who I am and what I care about. I care about people, and I care about people treating each other fairly. That's right. And take when, where it's like that movie life vote. All those people were in that lifeboat, and they were from all walks of life, but they needed to work as a team. to keep themselves alive. And I don't know why we don't start thinking of this as the Spaceship Earth, and we're all passengers, and we need to look out for

one another, if we're going to make it, okay, it's high time we did that. I mean, why do we have to be Iraq versus America? Or, you know, North Korea? You know, it's like, we're all on this, this is we only get one Earth. So why not take care of it? Why not take care of each other?

D

Dionne Redman 40:28

Okay? Okay, each other, okay. So, but even though there are differences amongst each other, not most of the time, or a lot of time, we're not going to give an I just do Marlin brings about the differences between your masculine gay male and your effeminate gay man. But we also know that there's a division that exists even within that

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40:49

community. It's it's like a what? One man ceiling is another man's floor. What's right for me may not be right for you. So and judge not lest ye be judged. So who am I to say he ought not be wearing that makeup or bad or move in his hips like that? Or talking that way? When we're all here, we're all children of the universe. We all have a right to be here. So don't live up to my expected expectations live up to your own.

D

Dionne Redman 41:29

Okay, so you you yourself, we can associate effeminate males to maybe maybe wearing makeup or having a different ride or or horses now, okay, okay. Okay, versus a masculine, which does not necessarily fall into that category. Oh,

U

41:46

that's, I think that's the most difficult, I think, because you're you have your it's like playing the game. We all have that, that professional front that we have to put up for the job or for the family sometimes, and for our professional life. And then you balance it with letting your hair down in the evening at home with by yourself or with your friends or family. It's, it's it's a juxtaposition. You you can't sometimes you can't separate the two, sometimes it's it's difficult to play that role to play to play the balancing act. Okay. And I don't know what do you what do you have any feelings about that? What do

D

Dionne Redman 42:39

you you know what I tend to see the division, I tend to see the division. I mean, when you look at Marlon, what did he talk about in terms of, you know, the male, the black male and the differences that the black gay male and the differences that exists? I mean, he did quite a bit of poetry throughout and he brought about a lot of anger.

U

42:57

.....



Okay, anger at the black community. Anger at the black press. Anger at the black church, black Acoma. ditions. Black literally, in the black left, he did a soliloquy, and he quotes and counter of another gay black men, as they were walking past each other as they both avert their eyes, so not to acknowledge each other. He said, Do we turn away from each other in order not to see our collective anger and sadness? It is. It's my pain I see reflected in your eyes, our anger, ricochets between us like the bullets we fire in battles, which are not our own, nor with each other. The same angry face down for safety and the white world. It's the same expression I bring to you. I'm cool and unemotional, distant from what I need most. It is easier to be furious than to be yearning, easier to crucify myself and you and perhaps easiest to ingest that anger until it threatens to consume me or apply a salve of substitutes to the wound. The real anger except few substitutes, and sneers at sub sublimation, the anger hurt I feel can't be washed down with a coke or coke 45 It cannot be danced away or mollified by a white lover, nor lost in the mere reflection of a black lover. I cannot hope it will be gobbled up by the alligators on my clothing, nor can I lose it in therapy. I cannot offer it to Jesus Allah Jah so I must mold and direct that ferret fiery cool mass of angry energy. Use it before it uses me and then he goes into that beat poetry anger and unvented becomes pain and spoken becomes raised released becomes violent stutter Cha Anger unvented becomes pain and spoken becomes rage released becomes violent stuttered draft.

D

Dionne Redman 45:05

So he speaks to, you know, the bottling up of emotions, right, which we all know, when you do that we're also looking at the side effects to that could be mental illness, you know, stress and depression and, you know, sometimes suicide too, okay. Okay, so we got a lot of things that tie into how society's projection on to an individual, whether it be black, male, gay, black and male, black and gay, right, you know, effects has effects and for him, Marlon depicts that as being anger, anger field, you know, side is projection brings about anger. And I said, Okay, now, it's kind of like it gives the, what I found interesting is that the movie gives the the audience an opportunity to walk in the footsteps of a black gay male. It gave the audience an opportunity to experience what, you know, society can see or, you know, what society sees on the part of a black male, you know, that kind of thing. So when you look at it, I like how he wraps it all up. And he's, you know, addresses quite a bit, not a chat line part. What was the significance of the chatline? What do you think the evidence in bring us bring the reader into it? I mean, the listener into what the chat line segment, right,



46:37

they focused on the camera pan from the leg up to someone lying on on a sofa or something on a bed, perhaps. And he was he started dialing the phone number, and it was a chat line and the chat line was talking about, call this number if you're looking for this kind of man, and and dial this number, if you want this kind of man. And he announced that he was a an activist, looking for someone to help him lick envelopes, and also a partner for some hot safe sex. Okay, so all of the above if you could fit his right.

D

Dionne Redman 47:22

You would be but initially it came off as the sexual stereotype the chat line, but But no, but



47:30

I what I felt from that segment was here was somebody that was a lonely reaching



Dionne Redman 47:36

out companionship. Right. Okay, sex is last on Right, exactly once less than it was. But at this, like I said, images could easily show it as Oh, man. You know, that right now, and which a lot of times society doesn't look past that, you know, everybody



47:54

wants to be loved. That's right. That's right. That line from the color purple. Everything wants to be loved. That's right. And oh, and when we shun loneliness, we shun isolation. We want to interact with people and we want to we want that that tenderness and that closeness, how are you gonna get it, if you don't reach out and touch that's right, for you to get on somebody's lap.



Dionne Redman 48:16

And even with him, he wasn't even really, like you said, looking for the sexual peace, he was looking for the political activism and somebody to talk to about different issues affecting the community. You know, now, if I can get a little extra on the side and Soviet, however, what I'm really looking for is, you know, someone who can, you know, lick envelopes, and we can go ahead and we can work together and be with you go, you know, so once again, you know it to me, that particular segment showed how, if you're not open minded on a variety of levels, your mind could easily stick with the stereotypes that society is projecting society and you said it society projects sexual with gay male, one



48:59

of the the segments is it talks about is that he encountered violence and hate. And the one person that came to his rescue was a blond haired, blue eyed guy. That's right. And it there was nothing sexual going on. It was just he offered his friendship, and it kind of lifted him up. And he became infatuated and then started pursuing men like that.



Dionne Redman 49:28

Okay. All right. So that was a nice tie in into the fact that number one, companionship is still the common element. Right, that started that started




49:37

it exists, you know, regardless of race, or first and

 Dionne Redman 49:42

foremost, but then it was also a nice tie in into the differences that exist between the black gay culture and the white, the white gay culture, should I say community really a good topic to segue into let's hold on to that. All right. We're going to go ahead and Let me let my listeners listen to one more song when not one more but a couple more songs it's heaven.

 Chris Harrison 50:06

First of All guests have been let you know that you are listening to after hours Queer radio with attitude. Here on listener sponsored commercial free Pacifica radio for the Gulf Coast. KPFT 90.1 FM, Houston, 89.5 Galveston, and always on the World Wide Web at KPFT dot o RG. We are in the middle of our funds drive for this session and we need your pledge of support. Let management know that programming like after hours and especially our black on black segment are important to you. And the best way to do that is through your donation of support. The phone number is 7135265738713 Jam KPFT. And while we're waiting for you to call in with your pledge, let's pull up a little bit of Tevin Campbell. And we'll be right back

 51:03

Yeah, turbine gamble and that number 713-526-5738. We are in the midst of our What

 Chris Harrison 51:13

the hell are you waiting for fun? Let's drive.

 51:18

That's right. That's right. And we are wondering what the hell you're waiting for. mommies are not ringing out there, folks. Let

 Chris Harrison 51:25

me explain to Deanna why we're calling it the What the hell are you waiting for pledge drive. Last week, one of our MB B's or men behind bars sent in a pledge of support to the show. And the only way he really could. And that was sending us a book of postage stamps. And he sent another book this week. That's all right. And it's like, you know, we've got, we've got listeners who are behind bars. And you know, since it's no smoking, cigarettes are no longer the big commodity. So postage stamps are. And here's someone who is given up. Was it 20 of his lifelines to the outside world?



51:25



52:13

Because for this cause, because of this show,



52:15

isn't that important to him.



Chris Harrison 52:18

And that's why we're asking to everyone else, the ones out there in the free world, whether you're listening to us on KPFT dot O R G, you're down on the Galveston bear line wherever, exactly. Five, if you're out here in the Montrose, if you're out in the sticks, where I live, and you listen to 90 90.1, what in the hell are you waiting for?



52:42

We need your pledge of support. You



Chris Harrison 52:44

know, we've we've recently we've moved days, and we want



52:48

to show management that we can, we're still viable, and that we can pull our own weight here.



Chris Harrison 52:55

The fact is, you know, we have one our last. So we're even, you know, the type of programming geared towards our community in a positive light. That's why



Dionne Redman 53:08

we need to help five



Chris Harrison 53:09

hours a week,



53:11



12 hours a week, I'd like to challenge all of my, my friends listening, this is Aaron Coleman of dosis productions. And if you are my friend, and you're listening, I want you to call in a pledge of any amount, anything that you can handle, because this is listener sponsored radio, and it's our community.



Chris Harrison 53:37

And the number is 713-526-5738. That's jam KPFT. You know, 35 bucks, you get a bumper sticker. And the important part is, you become a member of voting members from the station.



53:51

You know, you vote for the representatives on the board and the powers that



Chris Harrison 53:55

be that run this station that run our network, you get a vote in it. It's the first time radio has been democratized.



Dionne Redman 54:03

sitting at the table making decisions. That's all right. If you want to



Chris Harrison 54:07

thank you give. We've got it at all different levels all the way up for 120. I think you get 150 You get a what's called a lobe of man, which is a little earpiece that you can listen in. We will read the little radio that clips on your ear. If you want to gift fine if you don't, that's fine. You want to pledge pledge in you know, a Grateful Dead show was saying you know, just call him and pledge to do for George W. Cohen a pledge for our MBB That's right. Yeah. All in your pledges support for our HATCH lines. Oh, the team group for the youth groups that are out there for the youth that sitting at home right now, with the Walkman listening to this show under the covers, because they can't let mommy and daddy find out what's going on. That's right call for that kid. Remember the times when you were younger, and you were at home and you're going Am I the only one On, am I this freak of nature, and at some point, something reached out and told you, you're not alone. You're not freakish, you're not odd. There's people out there who know what you're going through, and have shared the pain and have gotten through it. And be that be the person who wants to share that light. If you can't come out, you know, activism is wonderful thing. You can walk the streets, you can stand in front of City Hall and yell and scream. You can plant a lip lock on your loved one in front of the state capitol. But the easiest way to do it, the thing that's fairly painless, you know, you don't gotta get out of bed. You got to put on your pants. Definitely, if you listen to the show, you know, we don't mind accepting a donation in your underwear that's



55:52

most of our audience is probably in their underwear. Oh, absolutely. Yeah, well, maybe some of them don't even wear that. Yes. But the other thing is we are not subjugating our programming during these blood drives either. We've got Aaron Coleman here. Yeah. And, you know, it's not often we get Aaron Coleman here at this hour. I mean, those people that listen to Queer voices get to hear Ellen Coleman a hell of a lot more than



Chris Harrison 56:25

just play it once in a while. I'm



56:26

tough on it. I'm tough. And



Chris Harrison 56:30

that's another thing is, even though we say, you know, we've got Aaron Coleman in here, this isn't a special program, and Dionne didn't know we were doing pledge drive. You know, this isn't a special part, you know, you listen, you know, I'm gonna rag on some of the other things we've got here on KPFT. You know, when it's pledge drive, you they we put a little bit of special, special pitching for it, and we don't pull out special pitching, we don't bring you know, we're not like the the television station with the old purple dinosaur. Here with the pink dinosaur show. We give you the same programming this week, we're going to give you next week. I have to do that. The fact that we don't bring out special programming, you know, you've watched the television, you know, all all you gotta do is watch the shows and go, oh, there's a concert on of this great group from such and such, they must be asking for money. So they play 15 minutes of this show, and then they go on for 20 minutes. We love Ernie. We love Ernie to death. But you know, what is it sitting him watching him pitch for 20 minutes and go back to another 10 minutes of the show? Yeah, and that we don't like to do that. We don't like spending the amount of time we've done right now trying to get people to pledge but I haven't heard the phone's ringing. Just



57:40

go to your phone. 713-526-5738. And



Chris Harrison 57:47

the important thing is, is if you one of the special things about our pledge drives as the last thing we're gonna say about it. When we reach our goal, we shut up



57:50



57:59

early. Well, we do have someone to thank. Yes,



Chris Harrison 58:03

we have a very generous contribution from Paul.



58:09

And Paul, for quite a few years now. has made a generous pledge to after hours. Every fund dry. Great. Thank you, Paul. Everyone



Chris Harrison 58:21

and one Yeah. Evan, you know, it's great to have a recurring but you know what? We need some virgins. right Pat Robertson? virgins, were here. We need virgins to show management that you know, it's not just the same people who listen to the show. And we need proof. We need proof. There's people out there in the free world. That's right. We've



58:51

had pledges from Hawaii. We've had pledges from somewhere else out of town where they were looking to see if they were listening on the net. Wow. We've



Chris Harrison 59:02

We've got people pledging their support from other states. From behind bars. Yes. If you are in Montrose, and you just stepped out of a nightclub, take your pick. I'll have to repeat that in an hour when the after hours clubs in. But you know, you just stepped out of a bar in the Montrose or one of the outskirts bars. What are you waiting for?



59:24

You know you listen to us every week as you're stumbling home from



59:29

stumbling.



59:32

From the bars support us Yep,



Chris Harrison 59:35

one drink a month. Give your liver arrest. One drink a month. Yeah, even my father can skip one drink a month. Okay, that comes out to 60 bucks a year \$5 drink. That's 60 bucks a year.



59:56

You can do it. Let's get down to the programming. Let's



Chris Harrison 59:59

get back to work. Let's get back to what we do.



1:00:01

We don't get Aaron very



1:00:06

appreciate expanding.



Chris Harrison 1:00:07

There you go. That's why the headphones go



Dionne Redman 1:00:12

Welcome back. Listen, this is Dan for those of us who are just tuning in, this is black on black definitely wants you to call in your pledge 7135 to 65738. Tonight we are reviewing the documentary by Marlon Riggs tongues on tight, and just want to kind of highlight a lot of the images and topics and themes that exist in the video and relate them to everyday life, you know, society and how society operates. You know, one of the things that was interesting was how the transgender community was incorporated into this exact video. Could you get Could you give us a little exactly what that picture looks like?



1:00:51

I actually found the point that Essex read



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Dionne Redman 1:00:55

during that piece, it was a young lady who was walking who



1:01:00

was walking and she had her leather coat on and her dress and her heels as she was walking by the water side, and heavy makeup heavy makeup. But she was her own person. She looked a little sad, but she was walking through and this is the point it's called homicide. Grief is not apparel, not like a dress, a wig, or my sister's high heeled shoes. It is darker than the man I love. Who in my fantasies comes for me. In a silver six cylinders chariot. I walked the waterfront curb sides in my sister's high heeled shoes, dreaming of him, his name still unknown to my tongue. While I wait for my prints to come from every other man. I demand pay for my kisses. I buy paint for my lips, stockings for my legs, my own highheeled slippers and dresses that become me. When he comes. I know I must be beautiful. I will know how to love his body. Standing out here on the waterfront curb sides. I have learned to please a man. He will bring me flowers. He will bring me silk and jewels. I know. While I wait. I'm the only man who loves me. They call me star because I listened to their dreams and wishes. But grief is darker. It is a wig that does not rest gently on my head.

D

Dionne Redman 1:02:38

the transgender community goes through some of the exact same issues, concerns problems that you know the black community black gay male community goes through, you know, what do you know about I just



1:02:52

think that they're misunderstood. They're not appreciated. Maybe because they're different. So much. It's like getting to know gays getting to know lesbians and lesbians getting to know gays and even less so getting to know transgendered people. So it's like, unless Swan one of the the people reaches out to the other. It will always be a divided version. Yeah, yeah. So we have to be open, we have to be non judgmental, we have to be loving, and all encompassing because prejudice and oppression happens on all levels happens to everyone at some point in time. On some level. It's not foreign. I mean, you know what it's like to be put down and made to feel less than so why would you do that to another that's why prejudice is simply not understanding. Okay, not appreciating. Marlon

D

Dionne Redman 1:04:06

did an excellent job and showing that yes, I mean, every level I mean that the segment on the name calling, I thought that was excellent. What you see is the name calling on all levels in terms of being black, being male, and being gay. And then you mix them and the name calling that exist on





1:04:27

and off and focused on all the cameras saw showed was the lips mouthing the word



Dionne Redman 1:04:31

and the negative words coming out of anybody's mouth. How does name calling you don't know, let me backtrack because the name calling actually came. It shows the different levels of name calling from the beginning stage in which an individual may just just be learning themselves by you know, accepting the fact that you know, here it is I'm I'm a young black male. Okay, then the name calling change To You know, the different levels now I'm, I'm a young black gay male, right, you know, so the different levels of name calling exist? Did you experience any of them?



1:05:10

Sure. When I was growing up, I don't think that I was a rough and tumble boys. I had medical needs that needed to be addressed. And I was instructed not to roughhouse. And so I wound up playing in the sandbox, and the other boys would say, What's wrong with him? How come he's done out here playing touch football? And? Well, it's because I was instructed not to. And, but so I started getting called names. So he must be a sissy boy, he must be something must be the matter with him. And it it affects your psyche effects, you know, it makes you doubt yourself. Okay. Okay. And then, you know, it's like, well, he switches when he walks in, I tried to check myself and it didn't seem like I was switching, I tried to make an effort to walk different shapes so that I could be more acceptable, okay. And then you get to the point where, you know, it's just too hard to try to please other people, you just have to be yourself and get into some acceptance about that. And that's what really felt empowering and, and fulfilling was your acceptance of yourself to get work and just say anything about you. You don't have to believe it, or accept it, or subscribe to it.



Dionne Redman 1:06:29

That's what I'm okay. So, do you remember some of the words that were Oh,



1:06:33

everything from the N word to punk and Sissy and faggot and, and what have you, spirit chunker. Bunny, all those those negative terms,



Dionne Redman 1:06:49

and they all came at different levels, different levels being black. You know, here's a word as it refers to you being black, being a male. You know, here's a word that describes how I feel about you being a male, being gay. And you know, something like that says, you know, there



1:07:06

was a segment in the movie where the two queens were talking with one another, and one of them, I swear, must have been a graduate student because she was using words that were just really tight. And she said, when someone calls me assessee, you have to challenge them. It's like, because what when the Word says, He said to me, certain images and certain thoughts come to my mind. Okay, but what comes to the person's mind that saying that word, it's like, you need to define for me what you think Assissi is? Okay, because I can clarify that for you. It's like, do I sleep with men? Yes. Okay, but does that make me a sissy? No. assessee is an effeminate man, a male, okay. Sometimes I am, sometimes I'm not. There you go. There you go. Oh, it depends on the place and time and mood and what have you it's like, but I'm so many things. I'm not just one thing. And to be to be pigeonholed, or to be put in a box, no one should be put in a box. That's unfairness of it, you find yourself you don't have other what others define. That's right. That should be that's a God given freedom.



Dionne Redman 1:08:23

He shows that, you know, Marlon shows how the different name, levels of name calling at at it at each individual's level of coming out exists and how it affects. The bottom line is the self esteem. The self esteem is affected on all levels, you know, whether or not you're three, you know, not three, but 34567 to 30, threes, you know, 37 and 4757 is always a different attack on the self esteem. But you said it best by saying, This is how I and I embrace all of that. And it's positive for me, because I changed that negative.



1:08:59

And that's, that's, he's he. I didn't want to go all the way to the end of the movie. But he ends the movie by saying I was mute. That's right. And now I speak. That's right. And it feels liberated.



Dionne Redman 1:09:15

There you go. Yeah. The silence. And once again, are on top. There you go. Because in the beginning, and what you saw was he showed how's the silence affects individuals. With like you said, the tongues tied by the end of the movie he's speaking, he's speaking is no longer silence. And then that's exactly okay. So that, to me shows the progression that one



1:09:40

goes through the life's journey. It's like you start off as a child and you end up as a man, that's where I'll be at a gay man.



Dionne Redman 1:09:48

That's right. That's right. Marlon did a fabulous job tying in a lot of things in terms of you know, how people react to their names and how one's interpreting a lot of things I would have liked to

now society projects their views and now one internalize a lot of things I would have liked to have seen him address some of the different mental mental illnesses that could possibly come about.



1:10:06

Well, you know, he did several movies, he did Black as black eight, that was his last movie that he made before, while he died before the movie was completed, but he had it completed by notes and footage that he left behind. And that addresses some of the more prevalent issues about being black versus being black and gay. It's like, we're all on this, this this light, we're all in this lifeboat. And we, you know, some of us have a paddle. Some of us don't. And, you know, the ones that have a paddle, I'll be battling this. For the ones that can't hear. Okay,



Dionne Redman 1:10:45

okay. Okay, so one voice, you know, in a way, so one voice can show for everybody. But that one voice may not be enough. And you know, to me, what I saw in the video was that he talked about how numbers make a difference. Oh, definitely. When we're all silent, it's gonna affect us. Yeah, exactly. We'll start opening up a little bit. Excellent depiction in the movie of how society, you know, is deals with differences. I



1:11:18

just want to add that it was I had to go through you. And thank you so much for allowing me to view your copy of the movie because I tried to chase it down. And then it was very hard to find. So I encourage you all to try to track down this movie. It's



Dionne Redman 1:11:36

amazon.com. That's where I got mine. Okay, isn't blockbuster, you know, you may get lucky. So check out the library. Okay, that's a thought. So that's a thought too. So maybe here in Montrose, the Montrose library, that may be a place that I didn't go there. I actually just went to Amazon and half.com. But you know, Blockbuster may have it. So I encourage you to check it out. It's a excellent discussion. Discussion breaker. Do it, do it. I thank you. I thank you. We're gonna go ahead and wrap up tonight. It's been a pleasure. Next month, I'll have another fabulous topic for you June 23 22nd, or 24th, and next Friday, but definitely check us out. This is going to be a regular time for us. Who knows maybe I'll have Mr. Aaron coming on again. Wish he can highlight some of his



1:12:23

shout out to Morris and Dahveed and Steve,



Chris Harrison 1:12:28



do you want number eight and number two, number eight, number eight. And



Dionne Redman 1:12:32

thanks for tuning into black on black. Thanks for having me. You're welcome. And



Chris Harrison 1:12:36

here's that Ivanka