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## SUMMARY KEYWORDS

polo, red ribbon, gays, hours, people, listen, tonight, love, tdc, song, hairspray, aids, program, diane, blatant, talk, god, lit, trivia questions, minute

## SPEAKERS

Speaker 7, Speaker 8, Speaker 6, Speaker 4, Jewel Gray, [Together], Jimmy Carper, Speaker 5, Diane Williams

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J

Jimmy Carper 00:07

The following program contains language or images of a frank or sensitive nature, which may be considered objectionable by some listener discretion is advised. Whoa, it must be Saturday night at midnight because you're listening to After Hours, a continuing tradition on KPFT Houston 90.1 FM. The crew of After Hours is ready to bring you news, interviews, and music gear for gay and lesbian people. Just as Gloria Gaynor says in this song, it's time to open up your closets. We at After Hours, I urge everyone to come out of their closets. By our definition, that means standing up for yourself and taking responsibility for your own life. But if you feel that you can't come out right now because of your age, your job or whatever reason. That's okay, we're here for you too. So sit back, relax, and enjoy this week's edition of After Hours.

J

Jewel Gray 01:30

Oh, God, we've done it again. Oh, this is Jewel and you've caught After Hours. We always get into the music and forget we're supposed to be going on. What, is your mic on? Your mic's not on, let me get this out a little bit more. Um, let's see tonight is going to be a surprise to me as much as it is to anybody here. Because Diane has got people in town and she's only going to be here for a minute and I've acquiesced to take her place for plug-in somewhere girlfriend here. I'll show you where to plug that thing. Right there. Right there. Jimmy's plugging me in there. She's ready. So Diane is gonna go home and be with her in-town company and I'm gonna be like winging it. Jimmy and I are gonna wing it. I'm saying Jimmy's got some serious stuff later.

D

Diane Williams 02:20

Did you fly material?

J

Jewel Gray 02:22

I'm still not hearing you at all.

D Diane Williams 02:24

I left you lots of flying material.

J Jewel Gray 02:26

Do you hear on mic? No, you're not on, you're not plugged in. What we're trying to we're trying desperately people remember, this is a volunteer organization. Nobody here gets paid. So on occasion, we we don't know what we're doing. And we're looking desperately for a place to plug Diane in. Maybe it's the mic. Beat that my girl. Get it, get it? Testing 1, 2, 3. Now you're gonna make one of those. Anyway, you caught After Hours. And what I'm we're going to do is play a little bit of music. We're going to talk a little bit we're going to, I'm going to go through and we'll talk a little bit about the upcoming election. I don't want to be too serious about it. We want to stay a little light on this. But we got some great names and great people running, people that are supported by the Houston Gay and Lesbian Political Caucus. And people that, there we go. There we go. All right. All right. There we go. Now you're on. I just left the ranch a little while ago. It's popping over there at the ranch. Cool. I walked through that middle barn and couldn't see there was only like 12 people in there but I couldn't see, it was just so filled with smoke. And I thought my god these must be the 12 smokiness women I've ever met. I stood there a minute but I swear to God when I walked in it was so smoky. I'm like God Almighty. I thought I smoke.

D Diane Williams 03:48

And what were you drinking?

J Jewel Gray 03:51

Screwdrivers? I thought I would do a screwdriver before I came over.

D Diane Williams 03:55

Okay, I've been on the go ever since about 7:30 or eight this morning when Karen's lovely mom Lucy, hi guys if you're listening, came in and woke us up this morning. So I just want to say hi to them and thanks for waking me up and I'm gonna go home and go to bed really soon. So that I can get up really early tomorrow morning and do something really exciting with them.

J Jewel Gray 04:17

So the the in-laws in town.

D

Diane Williams 04:18

That would be the un-laws. I think we've decided that the the correct terminology here would so far until laws get changed, she is my un-law.

J

Jewel Gray 04:26

Un-law, I like that. That kind of has a ring to it.

D

Diane Williams 04:30

And that's a Diane derivative. So if you use that folks make sure you heard it here on After Hours.

J

Jewel Gray 04:35

Right, that's right. Oh, that's something else want to talk about tonight. Specifically about After Hours. Let me get pencil I want to talk about that seriously. Tonight talk about,

D

Diane Williams 04:44

After Hour, A-F-T-E-R.

J

Jewel Gray 04:47

I heard somebody telling me something that they had heard on a radio program. Some disparaging remarks made about After Hours. But I would like to discuss that shortly. I'll talk with Jimmy first, he's looking at me desperately. Oh my God, where are we going?

D

Diane Williams 05:02

Who, say, what? Where?

J

Jewel Gray 05:06

Another radio program made some disparaging remarks about After Hours. And I heard it from two different people. Oh, no. So we will be discussing that on the air. So wait until like, you know, are we doing this app of the week? Are we doing it?

D

Diane Williams 05:18

Yeah, let's call them

J Jewel Gray 05:19

That was App of the Week.

D Diane Williams 05:20

Let's call this app of the week would be,

J Jewel Gray 05:22

Inundated with calls saying you support after hours. I know there are a lot of you out there who listen to us on a regular basis. Because we're about the only only radio program on radio worth listening to. Wild and Willie.

D Diane Williams 05:33

We got some letters too, I'm sure we'll talk about the letters we got. We got a letter from an inmate at TDC. We want to make sure everybody listening from TDC knows,

J Jewel Gray 05:42

That Angela?

D Diane Williams 05:44

Hi, Angela, got your letter. It's Sarah, wanted to let everybody in TDC know that we're thinking about them. And we say hi. And we're really glad you listen. If you can listen at this hour. You know, God bless you and you're trying to do somewhere, you're still awake at this hour and you're watching the ceiling.

J Jewel Gray 06:03

I wish we could get phone calls from out there. I'd like to talk to people who,

D Diane Williams 06:05

It's collect only, I think.

J Jewel Gray 06:07

J

Jewel Gray 00:07

System, a lot people to pay KPFT, I wonder if we can make arrangements for that. I mean, Ray does it on his prison show. Yeah. Takes phone calls, doesn't he?

D

Diane Williams 06:15

Yeah, he kind of does it through people. But yeah, he does it.

J

Jewel Gray 06:18

Well, gee, I would I would love to talk to some people who were there. Because you had a friend that just came out of the TDC. He did nine months. And guilty. He was guilty, no question about it. But he was also HIV positive. And he was, I was shocked to hear some horror stories. Yeah, I was shocked about the treatment that these people get. And one of the things that shocked me most was there no, there is no air conditioning. I was just dumbfounded that there's no air conditioning in these units out there.

D

Diane Williams 06:49

Open the window, there's bars over,

J

Jewel Gray 06:51

Ninety nine degrees outside, outside of steel and concrete prison. It'd be like an oven that place, to have no air conditioning. And that was, and then on top of that to have AIDS, you know, not, not HIV positive, but to be you know, fully into AIDS under 200. So I was really surprised by that. But if you're out there listening from TDC, we're glad you're listening.

D

Diane Williams 07:15

We're not glad you're there. But we're glad you're listening. I don't know, we might we might be glad you're there. If you're learning something from this, we're glad you're there.

J

Jewel Gray 07:22

Otherwise, take your class.

D

Diane Williams 07:25

Thanks, guys. I'm gonna go pretty soon. And before I go, I just want to say thank you to the people that Half Price Books who are as we all know, now my employers. They've been really wonderful. And they know that I work here with After Hours and they've given us some donations. So I'm gonna just say thanks, Lloyd for giving

[ T ] [Together] 07:45

Yeah.

D Diane Williams 07:50

And also thank you for giving me the weekend off.

J Jewel Gray 07:52

And we're gonna be giving away some books.

D Diane Williams 07:54

Yes, we've got some giveaways tonight. So get your pens and pencils ready for the radio station phone number. Call in and once we get somebody, Hey, Matt. Hey, Sarah. Sarah's here. We will answer your phone and we will talk to you about it.

J Jewel Gray 08:11

But what we'll do is we'll have trivia questions throughout,

D Diane Williams 08:13

JAM KPFT.

J Jewel Gray 08:16

We'll have trivia questions throughout the evening and those who answered the question,

D Diane Williams 08:19

We will?

J Jewel Gray 08:19

Yeah, I've got them, we got a question. Okay, guess what year in what year was Hairspray made? I mean, look it up, it was in the TWIT two weeks ago. TWIT two weeks ago, you know, Hairspray the movie.

D Diane Williams 08:31

Oh, got it. Oh, waters we're talking about John Waters.

J Jewel Gray 08:36

That buzzer, whoever is that a Klan member?

D Diane Williams 08:38

Somebody's at our front door, the visual on this

J Jimmy Carper 08:41

Like air and water. It's a necessity of life.

J Jewel Gray 08:43

Right, Hairspray, true. Super hold.

D Diane Williams 08:47

That's my girlfriend, crunchy, crunchy hair.

J Jewel Gray 08:51

Hairspray. But we'll ask easier questions to that obviously.

D Diane Williams 08:56

And the phones are lit up.

J Jewel Gray 09:05

I have a terrible cough. I'm sorry.

D Diane Williams 09:06

You shouldn't be drinking, that's what it is.

J Jewel Gray 09:10

I've had a hangover for a week.

D Diane Williams 09:11

Well, there you guys, have some orange juice without alcohol.

J Jewel Gray 09:15

If you hear this periodically through the night, just think we're saying dirty things when we're coughing, buzzing it out with coughing. Four, what? Six? Oh, Polo's on six, eight. We can talk to Polo. Pretty quick.

D Diane Williams 09:25

I'm gonna go, I love you all. Thank you After Hours. Thank you Lloyd at Half Price Books. Wait a minute. Wait a minute. Okay, I'm staying here. Okay, go ahead. We have a call.

J Jimmy Carper 09:37

We've got a call and we've got a song, which one do you,

D Diane Williams 09:40

I want to do a song.

J Jewel Gray 09:42

Well yeah, let's let's do a song so I can find out what Polo's up to tonight. Push a button. Okay, anybody?

D Diane Williams 09:47

We've got a really cool look at new,

J Jewel Gray 09:50

We're in a new studio tonight. So it's like, it's new for me.

D

Diane Williams 09:53

Same place, new studio. Dedicate this song. Okay, what do I know what song it is? Am I gonna like, it's good? Okay good dedicating this is to my loving partner in life Karen and her mom who's down visiting. And I just thank God for families like this so, love you both and I'll see you in about 10 minutes.

J

Jewel Gray 10:14

Love you, mom. Okay, we're back. We're back. No, we're back. Are we back? Well, I got nothing. Are we back? Are we back? I'm back.

J

Jimmy Carper 10:39

We're back.

J

Jewel Gray 10:39

I get nothing out of this ear phone.

J

Jimmy Carper 10:41

What do you mean you get nothing?

J

Jewel Gray 10:42

I get nothing out of this headphone.

J

Jimmy Carper 10:43

Well see. See that little pile in front of you?

J

Jewel Gray 10:46

I got it now. Okay. Okay, now it's a new studio. Give me a break here, it's a new studio and I've been at the ranch It's blindly to buy, Sarah say, push that button. They're all lit up. You know what's really odd about this? This is that they're all lit up there. None of the numbers that are there dark. It's great. It's great to be sitting here for this new board. And Jim came in to throw books at us.

J Jimmy Carper 11:11

Oh, okay.

J Jewel Gray 11:13

The other Jim. Square, breeder. Oh, God, I love him.

J Jimmy Carper 11:19

Yeah. Wow, he's dressed for action.

J Jewel Gray 11:22

Politics at the library. Is this about nuns library? The nun library?

J Jimmy Carper 11:27

Did we forget about Polo?

J Jewel Gray 11:29

No, we didn't as matter of fact we didn't forget about Polo. He's still there. Did you just talk to him? Yeah, okay, now that Jim is here, we will certainly be able to handle this call. Hello. The reason we did this because we don't know how to handle this call. We haven't figured it out yet. Let's, let's see if we can go to polo Polo. Are you there? Oh, no.

S Speaker 4 11:49

Yeah, take it in the room there.

J Jewel Gray 11:52

To take it, everybody's heading for the other room. This you mean learn as you go, learn as you go.

J Jimmy Carper 12:00

What does that mean?

J Jewel Gray 12:01

J jewel Gray 12:01

It has to be on the other phone Okay, now they're in a completely different room.

J Jimmy Carper 12:04

Do I put him on the speaker?

J jewel Gray 12:05

Put him on something. Polo we know you're there. Just hold on a minute. We're trying to figure this out. Phone, phone, any button? No, not that button. That's self destruct.

J Jimmy Carper 12:23

Is polo there? Oh, hold on. Oh, I know. Okay. I see what we have to do. Now. Hold on. Polo.

J jewel Gray 12:30

Hold on, Polo. We're coming. We're coming, da, da, da, da, da, da. Is actually, I have the William Tell Overture. This is so much fun. Okay, Polo on line one. Are you there? Polo? No, he's not. Are you there? Polo? Polo. Polo. Polo.

J Jimmy Carper 12:46

We had it, where'd he go?

J jewel Gray 12:48

Polo? Speak to me, Polo. Just keep talking. We'll find you. One of these buttons. Polo. There you go. Don't touch anything. Are you there? Hello. You touched, all right, there you there Polo? Can you hear me? Okay, we got him. We got him Don't touch anything. Now that was an adventure in itself. How are you doing tonight?

S Speaker 5 13:16

I'm doing wonderfully well. You're echoing out.

J jewel Gray 13:18

Oh, I'm sorry. Is it that bad? I thought it sounded kind of funny too, that's because we're on three mics here. Yes. And, and he's going to cut the other one off. This is a new control room. Is that better? Is that better? No? I'm still echoey? Wonder how we can stop the echo. Here's

Jimmy's pushing buttons here.

J Jimmy Carper 13:35

Not that one.

J Jewel Gray 13:36

Not that one. Are we, is Polo still there? Polo's gone.

J Jimmy Carper 13:40

Put him back on.

J Jewel Gray 13:41

Are you there? Polo?

S Speaker 5 13:42

I'm here.

J Jewel Gray 13:42

Okay, don't touch that one again. Take her mic off minus. Is my mic off minus? How's that? Polo?

S Speaker 5 13:52

Nope.

J Jewel Gray 13:53

Nope, not that button. Well, I guess we'll just have to echo tonight. This is new wave radio. Are you there, Polo? Somebody's squealing, somebody's having better fun than I am. Are we, at Polo, are you there? Polo? Oh, quit. You're gonnam you're gonna irritate him now. Okay. I think we got him.

S Speaker 5 14:16

I don't know if y'all can hear me

J Jewel Gray 14:18

Yes, we do. Don't touch him.

S Speaker 5 14:19

I have a copy of The Crying Game. If y'all want to give it out, you're more than welcome.

J Jewel Gray 14:24

Yes, great.

S Speaker 5 14:26

You're more than welcome to give it out with if you want to do one little trivia thing.

J Jewel Gray 14:30

Okay. You have a trivia question, Polo?

S Speaker 5 14:33

Who was the first celebrity to be seen wearing the red ribbon?

J Jewel Gray 14:37

Who was the first celebrity to be seen wearing the red ribbon? Wow. Do we know the answer? Well, after you go, after you get off the air you, Sandra Bernhard. Sandra Bernhard.

S Speaker 6 14:50

You can't guess.

J Jewel Gray 14:52

Oh darn. That's right. Don't get Sandra Bernhard. As a matter of fact, I'm pretty sure it wasn't her. So Polo, are you here?

S

Speaker 5 14:58

Yes, Jewel.

J

Jewel Gray 14:59

Okay. You, we were talking the other day when you came over to the Care Center, visit with me, about your great and wonderful news. And I said, call me, call me. We'll talk about it right, your support for your project red ribbon and your, what does the Red Ribbon stand for?

S

Speaker 5 15:14

We're doing a documentary on the red ribbon. And Friday afternoon after I was at the care center, I got in and check my messages. And I got the support and endorsement from the Academy of Motion Picture Arts and Sciences and the Screen Actors Guild.

J

Jewel Gray 15:28

Cool. Cool.

S

Speaker 5 15:30

Really excited about that, Kenny Loggins is doing a song for us. We found that out this morning.

J

Jewel Gray 15:34

Oh, wonderful. Kenny Loggin is doing song for us, Kenny Loggins and David Foster. Great. And this video is what, Polo?

S

Speaker 5 15:41

It's calledm the actual title, which is still working, working title is called The Red Ribbon: Voices on the AIDS Ribbon. And it will be available without charge on December 1, which is World AIDS Day. And if any of your listeners want to express what they think of the red ribbon, they can call our ,we have a toll free 800 number which they will be included in the video. We were down at the festival today. And we were filming and shoot and we got a lot of good footage down there.

J

Jewel Gray 16:05

You want to give us the number?

S

Speaker 5 16:07

It's 1-800-494-0009. And I'll also give you, Jewel, another copy of The Crying Game. So if someone can answer my question, I'll give them a copy of The Crying Game. And if you guys can come up with a question. So yeah, there's two Crying Games out there.

J

Jewel Gray 16:22

Two copies of Crying Game, we get somebody in to answer the question. We'll have to wait until Polo, you should tap dad seeking to get one. Yeah, but you gotta make it loud. Tell me what else you're into right now, Polo.

S

Speaker 5 16:35

The Chronicle did a little story on the Project Red Ribbon auction. So we're really excited about that. We sent out about 400 auction catalogs today. Elizabeth Taylor is going to be in town on the 25th. And I will be meeting with her then to try to get her some, get some remarks from her for the film. And that was set up for through amfAR in New York. So I'm really excited to be meeting with Liz. And just really active. We've got four more films in the works. And I've just signed an agreement to publish a collection of poems in February. So I'm staying busy.

J

Jewel Gray 17:10

Good, good. It sounds great. Well, I know you're a regular listener on the show. What do you think our show?

S

Speaker 5 17:18

I think your show is just by far, by far superior to anything on KPFT.

J

Jewel Gray 17:24

Well, and I didn't pay him for that, folks.

S

Speaker 5 17:28

I had the opportunity to listen to only two programs, one on I think Friday night, I'm not even certain and I even, I have people that I make listen to the show, even when I can't get to it when I'm out of town or whatever. This show is by far the best.

J

Jewel Gray 17:48

Yeah. thanks. You know. what do you think of gay and lesbian program on radio?

S Speaker 5 17:55

What do I think of?

J Jewel Gray 17:56

Yeah. As far as programming on the air available to people here?

S Speaker 5 18:04

Well, first of all, I can barely hear you. Second of all, I think you asked me what I think of KPFT programming.

J Jewel Gray 18:10

Yes.

S Speaker 5 18:10

I think that it's, it's it represents a diverse cross section of the community, not just the gay community, but to the human community. And I think that that's good. I think that in fact, today, I got to speak at the open mic that KPFT had out at the street fair. And I don't even know if you knew that they had a booth out there. But they,

J Jewel Gray 18:33

No, I didn't.

S Speaker 5 18:33

They did have a booth out there with the open mic and they gave you 30 or I think it was 60 seconds to speak your mind.

J Jewel Gray 18:40

Oh, yeah. On the air.

S Speaker 5 18:41

I don't know if it was on the air or not. They just had an open mic on lower Westheimer.

J Jewel Gray 18:46

Oh, cool. I didn't know that.

S Speaker 5 18:48

Yeah. And they were giving away a bicycle. They had some type of raffle going.

J Jewel Gray 18:53

Well, you know, we night owls, we hardly ever connect with the day people at KPFT. And I hardly ever know what's going on during the daytime. Um, yeah, well, what I guess I was looking for is gay and lesbian specific programming available to people in this area. I mean, you know, it's not available to people in every area. What do you think of that?

S Speaker 5 19:14

Well, we're in the process of developing our own program, which we either will probably do on Public Access, or we have not even contacted KPFT yet, or we may do it as a video magazine. But it would be aimed at the local Houston community. And it, we're, we're experimenting with format, will either do either Public Access, or a video magazine format. That's something that we'll probably be looking into to the first of the year. I think that the more implemented obviously the more information that you have out and the more media that you have out and the more choices that you, you get and the better that, for everyone involved simply because there's the more information that you can provide. Regardless of whether or not you agree with the information that people are sharing, it gives you a choice to do Make your own decisions. And, you know, that's what on and off with. If you don't like something, change it or cut it off. Yeah.

J Jewel Gray 20:05

Yeah. Well, you know, the thing I kind of when people ask me about what is what is After Hours, I tell them it's like, I think we're like the gay Letterman Show.

S Speaker 5 20:15

Yeah.

J Jewel Gray 20:16

A little wild and wooly little irreverent and just don't give a damn much. We talk to people and

near what they're saying and aren't looking for, you know, we're not looking to be on 60 minutes or some of the other high profile, recognizable things. We just want to have a good time here tonight. And we really are glad that people like yourself, listen, and people, we've been getting letters and people connecting with us letting us know they love the show. And I think,

S

Speaker 5 20:45

I think After Hours is more in touch with the true person instead of that that person's "De La La Land." Yeah, it's people that After Hours, and just by listening and I've only been listening for a couple of months, but they seem more real, they seem more like the type of people that, you know, I would invite over to dinner or want to go hang out with, I don't want to hang out with someone that's got a stiff upper lip when they think that you know, the world revolves around them, because it doesn't. And, and it's, it's a carefree, relaxed atmosphere. And I really do enjoy listening to the program.

J

Jimmy Carper 21:18

Thank you.

J

Jewel Gray 21:19

Yeah, we really love that. We love to hear it. So we're, we're just gonna stroke you and stroke you here. Could you tell us how great we are? No, I wanted to I wanted to catch you saying that because we had talked about KPFT. And After Hours, when we were talking the other day, and I heard you say that. And I thought, you know, it's not fair for people to talk to me. And just let me know. And I wanted other people to hear what you were saying so that they could, you know, think, had make up their own mind and whether they wanted to listen to us on a regular basis.

S

Speaker 5 21:49

But in order for them to make up their own minds, they need to listen to the other programming. I'm not saying anything negative against the other programs, because I believe it's, it's two totally different concepts.

J

Jewel Gray 21:57

Right.

S

Speaker 5 21:57

You know, Kaity Tong versus David Letterman. That's right. And it just doesn't. I mean, you just don't put those two at the same table. It's kind of like Anjelica Huston and Jack Nicholson. They just don't mix.

J Jewel Gray 22:07

Yeah, yeah. Yeah, that's exactly it.

S Speaker 5 22:10

But no, I think that the After Hours program is just, well, I mean, hell at 12:30. It's After Hours, I mean, come on.

J Jewel Gray 22:18

That's right.

S Speaker 5 22:19

And I, I think that all of you guys are great. Even Jimmy when he can't play the songs I want to hear. Yeah. Yeah, I know, you don't have a format tonight. But I got drugs to take.

J Jewel Gray 22:31

Major drug time about 12 or 15.

S Speaker 5 22:34

But um, but yeah, you've got a copy of the client game you can give out. And if anyone can call in with the answer to who is the first celebrity, we'll be happy to give them another copy. And also they can you can get a free copy of the video by calling that 800 number and it will be shipped out. And you'll get it on World AIDS.

J Jewel Gray 22:49

That's the red ribbon video.

S Speaker 5 22:51

That's The Red Ribbon: Voices on the AIDS Ribbon.

J Jewel Gray 22:54

Right. Ribbon. That's right, 1-800,

S

### Speaker 5 22:57

It's not, it's not really focusing on the red ribbon. However, we, we answered such trivial questions as who is the first celebrity, what was the first award show? How long has the ribbon been around? Why was the color red chosen? So there's a lot of background information that went into it. But basically, the film focuses, we thought that the marketing of the red ribbon was getting out of control, especially since Neiman's has it featured in their Christmas catalog. And one thing that you might want to think of when you do, or at a profit store that is selling the Red Ribbon where they say 10% of the proceeds are going to benefit quote, AIDS organizations, you might want to ask them where the other 90% is going to, chances are, it's into their bank account. There are only four licensed organizations, nonprofit organizations in the United States that benefit 100% from the sale of the red ribbon, there are only four so you know if you're going to a shopping mall, and they're telling you that a portion is going, by law, they can almost, they can be sending 25 cents into, into organizations and legally get away with it. Ask where the money's going are, or going to when you buy your red ribbons if you're if you're gonna move one. We send red ribbons out for free so if anyone wants a red ribbon, they can call our red ribbon hotline and we send out free red ribbons.

J

### Jewel Gray 24:12

Okay, okay, we're gonna be giving away two copies of The Crying Game in just a little bit and those are courtesy of Polo and the red ribbon project. And I really appreciate talking to you Polo. Well, wait, wait, wait, wait, Jimmy wants to say something.

J

### Jimmy Carper 24:29

We need to put you on hold right we can get the answer to the question.

J

### Jewel Gray 24:33

We don't know. We don't know, so we're gonna put you on hold and then we'll come back to you, put some music, I will come right back to you. Polo? Are you there? Okay, well, that's what we're gonna do. Hold on. Okay, we're gonna go to the music. What are we going to go to?

J

### Jimmy Carper 24:47

We're going to go to, all this talking about the Red Ribbon thing reminded me of, reminded me,

J

### Jewel Gray 24:58

I don't know what it is. Okay, Sarah knows, Sara's doing it on purpose. It sounds like it's, it's, that was it whatever it was. Okay, it sounds like, it's what's her name? What's her name that

Jim Vaughn like someone, I don't know what it is.

J Jimmy Carper 25:14

Okay. Reminded me of In a New Light and on that was Michael Callen doing his famous song,

J Jewel Gray 25:28

His famous song, we're still hunting this noise down, we're looking for the culprit and the other room.

J Jimmy Carper 25:32

Okay, let's get on to the music then. But from his record Purple Heart, the first one on there is one of my all time favorites. It's in a real up and happy. Happy tune and we're going to play it right now. And I want you to listen to the end of the song and let's just listen to the note he holds, he holds it longer than Streisand ever held the note and this, from a man with AIDS.

S Speaker 7 26:07

For the straight folks who don't mind gays, but wish they weren't so blatant. You know, some people got a lot of nerve. Sometimes I don't believe that things I see in here. Have you met the woman who shocked by two women kissing and in the same breath tells you that she's pregnant. But gays shouldn't be blatant. Or the straight couple sits next to you in a movie and he can't hear the dialogue because of the sound effects. But gays shouldn't be blinded. And the woman in your office spend your whole lunch hour talking about her new bikini drawers and how much her husband likes them. But gays shouldn't be blatant. You go in a public bathroom. And all over the walls. There's John loves Mary Janice digs Richard, Pepe loves Deloris, etc. But gays shouldn't be blatant. Or you go to an amusement park, and there's a tunnel of love. And pictures of straights painted on the front and grinning couples coming in and out. But gays shouldn't be blatant. Fact is, blatant heterosexuals are all over the place. Supermarkets, movies, at work, in church, in books on television every day and night, every place, even in gay bars. And they want gay men and women to go hide in the closets. So to you straight folks, I say, sure. I'll go, if you go, too, but I'm polite. So after you.

J Jewel Gray 27:53

Okay, we're back. And things have calmed down.

J Jimmy Carper 27:56

There we are. And we discovered the problem. We have this large speaker in the other room where the phone is, and it was causing horrible feedback. And I certainly apologize for all of that. But it took the straight boy to figure it out. Yeah, my boy, cohort and crime, him from the

that. But it took the straight boy to figure it out. Team, my boy, comedy and crime. Jim from, me and I do that other show.

J Jewel Gray 28:21

You had something you had, you, that Diane was telling me about earlier that you wanted to play something that you had taped or something?

J Jimmy Carper 28:28

Oh, yes.

J Jewel Gray 28:30

What is that?

J Jimmy Carper 28:31

I'll, I'll put that on. See,

J Jewel Gray 28:34

Did I catch you?

J Jimmy Carper 28:38

Yes, I'm ready. I'm prepared.

J Jewel Gray 28:40

No, I was just curious about what it was. We didn't have to put it on this minute. I was just curious because Diane said that we were doing it.

J Jimmy Carper 28:45

Well, you see on This Way Out that we don't really kind of play much anymore except when they have something exciting. They had a four part series interviewing Michel Signorile.

J Jewel Gray 28:59

Signorile.

J Jimmy Carper 29:00

Signorile, who wrote Queer in America. But you know, a four part series. That's like six minutes each week. That's kind of lame. So I put all four parts together. So we've got like, a 31 minute interview.

J Jewel Gray 29:15

Oh, well, it works. You don't have to wait from week to week to hear it. You heard it here on After Hours. That's right. And that's our, from our talented production staff.

J Jimmy Carper 29:24

We're doing more things in the production room here lately.

J Jewel Gray 29:27

Good.

J Jimmy Carper 29:27

Yes. Like that little Pat Parker piece?

J Jewel Gray 29:30

Yeah, you did. Just slap that together. I'm impressed. It's Sarah, it's Sarah, she's got us all going, yeah. If somebody wanted to learn how to use those things, so we watched her slap that tape around in there, girl and whip it around those spools, slice it with those with, that real sharp little razor you have in there.

S Speaker 8 29:48

I just got through telling her something real personal, now she's getting Jimmy and I both real hot and bothered. What is that thing you always say? She ain't right?

J Jimmy Carper 29:59

She ain't right.

J Jewel Gray 30:00

She ain't right. The girl ain't right. No, I was just curious about what it was because Diane had mentioned it to me when she was begging me to do this show tonight. She said hey, you know Jimmy's got yah yah yah, yah. So I said I just find out what that is.

J Jimmy Carper 30:13

See these women, they gang up on me. I didn't know that, you know, I walk in here and I think one thing and gosh it's something else. Hi, Jewel.

J Jewel Gray 30:24

Yeah.

J Jimmy Carper 30:25

I thought I was gonna be sitting here with with Diane.

J Jewel Gray 30:28

Diane, yeah, wow well she called me and said that the un-laws was in town she needed to spend some time with them un-law and didn't have time to really prepare although she brought all kinds of stuff for me. So I would say her show was pretty prepared but she was, yeah, and all the books were given away, my books, where's the list?