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earl, gay, call, bering, talking, play, people, ralph, houston, ollie, bart, write, women, listening, candidates, workshop, austin, lovet, marla, good

SPEAKERS

Jewel Gray, [Together], Joe Watts, Speaker 13, Jimmy Carper, Speaker 14

J Jimmy Carper 00:01
Okay, that's the end of another edition of QMZ, and I need to push the button.

J Jewel Gray 00:09
Push the button.

J Jimmy Carper 00:10
To make it official.

J Jewel Gray 00:11
Push a button baby. Oh, not that one are we official? Dead air, dead air, dead air.

J Jimmy Carper 00:29
That's the one.

J Jewel Gray 00:33
What is that? What was that?

J Jimmy Carper 00:35
That's a little electronic flourish I've been using to open and close the QMZ

That's a little electronic flourish I've been using to open and close the QM2.

J Jewel Gray 00:40

Oh, cool. Who's back there rubbing my back? Do that some more, geez. See? If you become a volunteer down here, people rub your back and you can rub theirs. Come here, girlfriend. Come here, little closer.

J Jimmy Carper 00:53

Oh, wait a minute. Do I have to leave the room for this?

J Jewel Gray 00:57

Oh no, not there dear. No, not there, dear. I thought you were going to talk on the radio with me tonight. You're not going to?

J Jimmy Carper 01:05

She's gonna chicken out, huh?

J Jewel Gray 01:06

That what she told me. If I ever called her a chicken, she'd do it. Chicken.

J Jimmy Carper 01:11

Let's see. I need to say hello to John Mass--. I'm gonna I'm gonna massacre this name. John, John. Massongie. Massongie.


J Jewel Gray 01:24

Do we, do I know John? No. Oh, then don't look at me.

J Jimmy Carper 01:26


Okay. I talked with him Friday night and he told me how to pronounce it. John M. Hey, John M, how you doing, how the hell are you? Okay. How the hell are you guy? And I wanted to make sure that everybody knew that into hip hop, about the hip hop coffee shop that is the place on Thursday nights at hoi polloi on White Oak in the heights. And let's say they opened around eight, they have a small, small door charge. And there's an open mic at 9:30. You hear all kinds of cool hip hop stuff. Yeah.


 Jewel Gray 02:08
Oh, getting that background.

 Jimmy Carper 02:10
I see. Well, we have stuff people send us things and we you know, we just have to talk about them.


 Jewel Gray 02:18
We really appreciate when people drop us things off. There's a young man who dropped stuff off, Roy, yeah, who dropped some really cool stuff off and Cindy drops us some stuff and Judy, Flynn out there sends me some stuff sometimes. And if you're listening Flynn, I'm thinking about you girlfriend. I got it.

 Jimmy Carper 02:37
Well, 13 about a life.

 Jewel Gray 02:39
No, well, yeah, you're right. Judy, if you're out there, drop me a line. Call me, girlfriend. I haven't heard from you a long time. We love the stuff that you send here. I wanted to tell you that we have five candidates running in the next election here and,

 Jimmy Carper 02:56
We sure do.

 Jewel Gray 02:57
Five openly gay candidates running.

 Jimmy Carper 02:59
That's just for city council.

 Jewel Gray 03:01

— That's right. And we can make a difference. That's right, because we have two in the mayor race.

J Jimmy Carper 03:06
Two in the mayor mayoral race. Yeah, right.

J Jewel Gray 03:10
And we can make a difference. One of the ways you can make a difference is they're having a fundraiser. I don't want to be too specific about this. Because they are,

J Jimmy Carper 03:18
We're talking about fundraisers.

J Jewel Gray 03:20
Well, yeah, I guess that's right. It is a fundraiser. There's \$10 donation. Oh, that's what it was see? Well, they take a lot more, they will take, they will take a lot more. But there's a word he's been requested. But they will let anybody come down. But not, they will let anybody come in. But at this fundraiser, you can support all five of these candidates, if you choose.

J Jimmy Carper 03:41
Oh cool.

J Jewel Gray 03:42
And this way, you can make sure that your money is going to a good, it's going to be to the Bayou City Committee. And there'll be entertainment snacks, beverages, political gossip. Oh, that's my favorite.

J Jimmy Carper 03:57
Oh, yes.

J Jewel Gray 03:58
And the chance to celebrate our own candidates. Proceeds will be divided evenly among the candidates. If you prefer you can designate half of your contribution to, oh, look it's Eric, to a specific candidate. So this is.

specific candidate so this is,

J Jimmy Carper 04:13
Eric is here.

J Jewel Gray 04:14
Yes. So this fundraiser is going on Sunday, October 24. At the Lovett Inn. These were-- Tom
freaky?

J Jimmy Carper 04:21
Oh, yeah. On the 24th. That's next Sunday.

J Jewel Gray 04:25
That's right at 501 Lovett and it's from three to six.

J Jimmy Carper 04:29
Okay. And those, those five candidates are what Gary Van Ooteghem. Right.

[[Together] 04:33
Gene Harrington, Rob Bridges.

J Jewel Gray 04:36
Brian Bradley, our own, and Ray Hill, one of our, our very own. Yeah. And if you were listening
earlier, Ray Hill, was the answer to the trivia question about who drove Martin Luther King
around when he came to town and no one in town would let him speak, who managed to get a
pickup truck and drive around with PA system and he spoke anyway, That's our own Tay Hill.

J Jimmy Carper 04:57
That's right.

J Jewel Gray 04:57
And they are all running for office. So this election so,



Jimmy Carper 05:02

And it's pretty darn cool. We've got, we've got choices this time. And if you aren't registered, give me your adress. I need to come over to your house and just beat you up.



Jewel Gray 05:13

Right. That's right. Let's see. Gene is running for council seat D, Gary is running for city council position one. Ray is running for position two. Rob is running for position three. And Brian Bradley's running for position four. So there you go. If you want to, you can pick up one of these gay and, Houston Gay and Lesbian Political Caucus endorsement for general election pamphlets, flyers.



Jimmy Carper 05:40

Where do they have those? Where'd you get yours?



Jewel Gray 05:44

Where did I get mine, somebody. Oh, somebody at the ranch handed it to me.



Jimmy Carper 05:47

No kidding, cool.



Jewel Gray 05:49

Couple of women's stand there and registering people and handing out these things. To be included on a mailing list of the Gay and Lesbian, Houston Gay and Lesbian Political Caucus, you can call 521-1000, 521-1000.



Jimmy Carper 06:03

You bet.



Jewel Gray 06:03

And they'll put you on a mailing list and you can get this stuff right to your door. So there you go. What else we got? Stuff, stuff, stuff, stuff. You know who's doing, Bart Loeser's doing another same sexual sex workshop. When is that? Mark, Mark, Mark, Mark, the 21st.

J Jimmy Carper 06:16
That just, he does that, that stuff and it just makes my tongue hard.

J Jewel Gray 06:22
No, it's not it. It's Tuesday the 19th for gay and bisexual men. Oh, and October 27-- 26 for the general community from seven to nine. Bart is giving his,

J Jimmy Carper 06:36
Man, I mean, when he talks safe sex you listen

J Jewel Gray 06:38
Yeah. And you want it. You want it with him.

J Jimmy Carper 06:41
You do, you do.

J Jewel Gray 06:42
He is a real looker and a really sweet fine man. One of, one of my, one,

J Jimmy Carper 06:47
And he has been out there talking safe sex and I can you know,

J Jewel Gray 06:51
Before it was a paid position.

J Jimmy Carper 06:53
You bet, he was really pushing it and,

J Jewel Gray 06:57
Has earned his his dues

has earned his, his dues.

J Jimmy Carper 07:00

I'm got a lot of respect for man.

J Jewel Gray 07:03

And I'm proud to call him a friend. A confidential and entertaining workshop will be, will discuss the issues and explore options for safer yet sensual sex life. Without the fear. These free workshops are offered twice monthly, the third and fourth Tuesdays. And they can be arranged for, there can be arrangements made for private groups, house parties at any time. If you want more information about these fun of safer sensual sex, you can get a hold of Bart at 623-6796. Now what this means about special arranged parties, house parties, is Bart will put a party package together, come to your house and give a safe sex party at your place. You pull your friends together get a little hors d'oeuvre, little dip, a little cocktails, a lot of cocktails. And whoo! And Bart will throw you a safe sex party. And are they something.

J Jimmy Carper 07:57

They are really, they're so much fun. I haven't really heard in a while but, Oh, what a nice guy, you know, he's been on here before too. And he was at the U of H last Monday for National Coming Out Day because, I didn't even realize this, but Greg was like the first person to put together a National Coming Out Day on the national level.

J Jewel Gray 08:01

Some of the best gossip have come from these parties. And we want you to know about that. There's another one that I think is real important. It's self esteem, building a positive outlook, Bart is also part of that. And he's going to be working with Greg [unintelligible] over at the Montrose Counseling Center. Cool, well, I like that. Even better.

J Jimmy Carper 08:37

Did you know that?

J Jewel Gray 08:38

No, I didn't. I know Greg's been very involved. But I didn't know he was at, anyway,

J Jimmy Carper 08:44

And what a hot looking guy.

J Jewel Gray 08:46

And between him Bart doing the self-- Workshop focusing on the building blocks of self esteem, a strong self esteem as a foundation of self satisfaction, confidence, charisma, and the basic happiness, sponsored by AFH which is AIDS Foundation Houston, and the Montrose Counseling Center. This workshop will be held at the Mont-- Montrose Counseling Center, 701 Richmond, and to find out more about that you can call Bart again, 623-6796, or you can get ahold of Counseling Center at 529-0037. Okay, so you can get a hold of all that kind of information there. What else do we got? What else do we got? Travel with me team, Team Houston. What's this? The Gay Games?

J Jimmy Carper 09:27

Yes, Team Houston is putting together groups for the Gay Games.

J Jewel Gray 09:30

Oh, going through Allegro travel.

J Jimmy Carper 09:32

Uh huh.

J Jewel Gray 09:34

So if you're interested in getting together a group or going with a group to the games in New York City, yeah. New York. Coinciding with the 25th anniversary of Stonewall, in it?

J Jimmy Carper 09:44


Yes, absolutely. It's the week before the parade and there's a, there's a number on there somewhere.


J Jewel Gray 09:52


Team Houston? No, not Team Houston?


J Jimmy Carper 09:55


Oh, here it is. I'm sorry. Yes. If you're interested in all that kind of stuff. It's 621-5300.


 Jewel Gray 10:06
That's right. 5300. And here's something from Marla, Marla, we know Marla.


 Jimmy Carper 10:11
You bet.

 Jewel Gray 10:12
IGBO, which is the International Gay Bowling Organization, which is the single largest gay sports organization in the world. IGBO, that's right here,


 Jimmy Carper 10:21
Yeah, right here.

 Jewel Gray 10:23
Has several leagues that they're starting now, they have a Women's League on Monday nights from 6:15 to probably 9:15. Men's night Monday night nine to midnight, usually. And mixed league Thursday nights at 8:45.

 Jimmy Carper 10:36
Oh, yeah, I play on the mixed league.

 Jewel Gray 10:38
I used to do the,

 Jimmy Carper 10:38
Oh, it's so much fun.

 Jewel Gray 10:40
The women's league's on Monday night. Marla, Marla was on that. And Steve, of course is,



J Jimmy Carper 10:46
Of course.

J Jewel Gray 10:46
Everything.

J Jimmy Carper 10:47
Yes.

J Jewel Gray 10:47
But they're still accepting teams and individual bowlers and substitutes and if you want more information,

J Jimmy Carper 10:52
Especially subs.

J Jewel Gray 10:54
Yeah subs, yeah.

J Jimmy Carper 10:54
That's cool because you get to meet a lot of people and you know, you don't play a lot, you bowl when you want to bowl.

J Jewel Gray 11:00
That's pretty much, yeah. You can call Marla and tell you heard it here on After Hours. Jimmy and Jules said hi, at 82-- at 862-3630 or you can call Steve otherwise known as Blanche.

J Jimmy Carper 11:13
Blanche or the goddess.

J Jewel Gray 11:15
The address

I ne goaess.

J Jimmy Carper 11:15
She who must, she must be obeyed. Right

J Jewel Gray 11:17
Right, obeyed. At 52-93261, you can tell Steve, hello from Steven, I mean, from Jim and Jewel, too. So if you're interested in bowling, this is a good good place to start. Let me tell you, it's, it's fun stuff. I've been there many, many nights having a great time oggling women. 'Course that was the women's night. If you were on the men's night, you'd be oggling man, of course.

J Jimmy Carper 11:38
Or you can, you know, go on Thursday and do both.


J Jewel Gray 11:43
I wanted to talk about this. This group theater workshop. Yeah, it's doing Earl, Ollie, Austin, and Ralph. Oh yeah. I've heard wonderful things about this one. A friend of mine, is work-- is playing in this. His name is, what's, let me see where it's at. I wanna make sure I've got it right. Kilpatrick. I know him by first name, Grant.


J Jimmy Carper 12:03
Okay.


J Jewel Gray 12:03
Grant Kilpatrick, who's a volunteer, who was a volunteer for in good standing for a long time with the Bering Care Center plays a one of the characters in this and from my understanding, frankly runs away from the show, he's an outside character. He's not Earl, Ollie, Austin, or Ralph.


J Jimmy Carper 12:19
Oh, okay. He's the fifth character.


J Jewel Gray 12:21
An older gentleman. Okay. And this. Have you seen it?


 Jimmy Carper 12:24
No. But I did do an interview with Joe Watts.


 Jewel Gray 12:29
You did?


 Jimmy Carper 12:30
And we just happen to have it.


 Jewel Gray 12:32
Right now?

 Jimmy Carper 12:33
Yeah.

 Jewel Gray 12:33
Oh, cool.

 Jimmy Carper 12:34
You didn't know that, did you?

 Jewel Gray 12:35
I didn't know, miss work in Wicken right here.

 Jimmy Carper 12:37
Yeah, Joe called. Joe, Joe called and wanted to do a little interview. And he brought two of the cast members. And they do a little scene together.

 Jewel Gray 12:48

Oh, cool. Do, does this explain this year? I mean, do they talk about the play? Well, let's do that play. Because this is really great play. They had Bering night the other night.

J Jimmy Carper 12:59

Oh, I saw that when I went to see you when you weren't there. I saw the poster.

J Jewel Gray 13:03

It was all open only to Bering clients and it was free and they did this whole performance for all the people at Bering and while I'm saying Bering, let me let you know that this show and every show I participate in is dedicated to the men and women at the Bering Care Center. And this, Joe had, uh, Bering night the other night and when my guys came back, they did not stop talking about this. Not only did they not stop talking about this, my boss Lindy, Lindy Hoffman, who's the director over there at the Bering Care Center did not stop talking about this. They were thoroughly impressed and I, I really regretted not making it there. But I was at a PR meeting at the Switchboard. Oh, actually a fundraising, fundraising at Switchboard. So you want to do that? You queued up for that?

J Jimmy Carper 13:47

I see your point. Yes.

J Jewel Gray 13:48

Well, let's do that. That's right. Let's do it.

J Jimmy Carper 13:52

I think we can do it. Okay.


J Jewel Gray 13:54


Yeah. Ready, ready, go.


J Jimmy Carper 14:00

Hi, this is Jimmy Carper with After Hours, and tonight we've got with us, Joe Watts. Yes. It's been a while since he's been here, but he's back with a new play. So, Joe?


J Joe Watts 14:17


 Joe Watts 14:17
Hi. Yeah, I'm here. Okay.

 Jimmy Carper 14:19
What's, what's going on with you lately?

 Joe Watts 14:22
We did Feign Ray in the spring. It was an original play by a local lesbian. Holly, Holly Bear was really successful. We did it in March and April at Kuumba House Repertory Theater. And we brought it back for gay pride at Stages, did a gay pride, performance at Stages, which was our second year to do gay pride, performance stages. And we're going to make that you know, yearly tradition as long as Stages keep their doors open.


 Jimmy Carper 14:54
I see.

 Joe Watts 14:56
But tonight this morning, whatever time it is for whoever's listening. I bring you, Earl, Ollie, Austin and Ralph.

 Jimmy Carper 15:05
Alright, let's have that again.

 Joe Watts 15:07
Earl, Ollie, Austin and Ralph. Okay, that's the title of it.

 Jimmy Carper 15:11
Oh, great.

 Joe Watts 15:12
I mean, that's my dinner party list. That's the title of the play. It's written by Glenn Rawls who lives in South Carolina, Earl Olli, Austin and Ralph is, I call it a small generational comedy drama with a big heart. What do I mean by that? Well, first of all, Earl and Ollie met in World War Two, and they've been together for 50 years. Now, you heard me out there. Young gays

and lesbians, 50 years. That's that's, that's something for you to, you know, set set as your goal. And Austin and Ralph are in their late 20s. They've only been together a couple years and their relationship is already deteriorating. Okay. Earl and Ollie own and operate a small guest hotel at Myrtle Beach in South Carolina. And Austin and Ralph live in New York. But Austin is originally from South Carolina. Okay, so he's bringing Austin down for a little vacation to try to salvage their relationship to put, put things back together. And also to show Ralph where he grew up. And so the young couple learn from the older couple. And but there's a lot more to it than that. It's really, it's a very dear play. It's a lot different from anything I've done before in terms of the older characters, but it was important to me because of the lot of the messages that it has. And hopefully a lot of young people will see it and maybe have a better appreciation for some of the senior members of the gay and lesbian community. Because there are a lot of generational things like the before Stonewall people. Specifically, that's just the strongest that it talks about is gays, gays in the military. Oh, which is pretty topical. But in this case it's past tense because Earl and Ollie talk about what it was like for them in World War Two. And our logo on our poster and flyers and program is a pink triangle with a with a heart in the middle. Two hearts in the middle actually. But because there's so much history that Earl and Ollie share with Austin, one of the younger two, about what it was like for them in World War Two. So it's, it's got history. It's got comedy, it's got tenderness. Got it all.

J Jimmy Carper 18:06

Great. Are we gonna,

J Joe Watts 18:08

A wonderful emotional thing.

J Jimmy Carper 18:10

Are we gonna get to hear a little bit of it?

J Joe Watts 18:12

Yes, we are. I brought, I brought Earl and Ollie. The younger, the younger couple are home in bed. We, we only have the older ones.

J Jimmy Carper 18:22

Those are the ones can stay up until midnight.

J Joe Watts 18:24

Oh yeah, because there's a line in here that you know, it's true. Older people really don't require that much sleep. So that's, that's why we can afford to have them. Earl is played by

Dan Playhive. And Ollie is played by Stephen Burton. And this is a little scene where the play all takes place at their little guest hotel in the lobby. And the porch. And this is this is Earl and Ollie sitting out on the porch. Rogers, that they talk about a little bit, is also a senior citizen who has been coming. Well, he, I think he knew Earl and Ollie in the war and he's been coming to their guest hotel ever since it was opened. And he's the fifth and fifth and only other character in the play. So there there are five characters actually in the play. But I think the rest of the scene more or less explains itself so we'll just, we'll have that scene now if that's all right.

J Jimmy Carper 19:31
Okay.

S Speaker 13 19:36
Why don't you tell Rogers we weren't going for a walk tonight. We always walk. The kids are fine.

S Speaker 14 19:42
Cause when Rogers goes with us. He spends all his time looking for lost things on the ground trying to look up the boy's gym shorts.

S Speaker 13 19:50
Sometimes he finds something. Then we help. Taking us out for dinner, did he say?

S Speaker 14 19:55
Yeah, f'ore he leaves.

S Speaker 13 19:57
Isn't that nice?

S Speaker 14 19:58
It is.

S Speaker 13 19:59
Not like him.

S Speaker 14 20:00
No, I told him he was a whore.

S Speaker 13 20:05
He, did he find the blonde.

S Speaker 14 20:07
Like a hound on a fox.

S Speaker 13 20:09
The man has a rader.

S Speaker 14 20:11
He was talking about the time the blonde boy got naked and hung off on neon sign.


S Speaker 13 20:15
The big guy. Yeah. He was a brunette.


S Speaker 14 20:19
No, no a blonde. He had white blond hair.


S Speaker 13 20:22
Not everywhere., he didn't.


S Speaker 14 20:24
Not a blonde?


S Speaker 13 20:26
Never. I told you that.


 Speaker 14 20:28
No.


 Speaker 13 20:29
Yeah.


 Speaker 14 20:30
Did you?

 Speaker 13 20:31
Sure.


 Speaker 14 20:32
I thought he was a blonde?

 Speaker 13 20:35
He was big, though.

 20:37
No kidding. How'd he walk?

 Speaker 13 20:40
Almost didn't need a ladder to get down.

 Speaker 14 20:45
Pretty funny. You know, talking to Rogers. Yeah. We've always called him Rogers.

 Speaker 13 20:54
Almost 50 years.

S Speaker 14 20:55
But it's Mr. Rogers.

S Speaker 13 20:57
Right. We call him by his last name.

S Speaker 14 21:00
What's his first name?

S Speaker 13 21:01
Oh, don't be stupid.

S Speaker 14 21:03
Well, I can't remember you. Okay, so perfect. You tell me.

S Speaker 13 21:08
It's, uh, um, Richard. Richard.

S Speaker 14 21:10
Richard. Richard. Richard Rogers. No, no, no. Richard Rogers was a musician. He wrote songs.

S Speaker 13 21:20
Lyrics.

S Speaker 14 21:22
Songs.

S Speaker 13 21:23
. . .

Lyrics.

S

Speaker 14 21:24

Will, you're still wrong. It's not Richard.

S

Speaker 13 21:26

So who cares? As long as he doesn't know we don't know, who knows? I mean, we call him by his last name. And as long as we don't forget,

S

Speaker 14 21:35

Right, as long as we remember.

S

Speaker 13 21:38

Absolutely. We can write it down on the register so we won't forget.

S

Speaker 14 21:43

To forget is human No, no. Ha, to forget is divine.

S

Speaker 13 21:48

Now, forgive is divine. Forget is, well. Forget doesn't have a proverb. As long as we don't forget.

S

Speaker 14 21:58

Forget what?

S

Speaker 13 21:59


Forget whatever we were talking about, doo doo brain, shmotkin.


S


Speaker 14 22:03


Which was?




 Speaker 13 22:05
What?


 Speaker 14 22:06
You forgot, too.


 Speaker 13 22:08
For your information, we were talking about Oklahoma and South Pacific.

 Speaker 14 22:13
Well, all right. I'll give you that one.


 Speaker 13 22:16
I have a question.


 Speaker 14 22:17
Is this the new National Geographic? Yeah, season is.


 Speaker 13 22:20
Now here's my question. You're not listening to me. You're not paying me a bit of attention. I'm asking a question. And it involves what we were talking about before.


 Speaker 14 22:31
Oklahoma.


 Speaker 13 22:32
No, before Oklahoma, about the boy.


 Speaker 14 22:35
Boy?

 Speaker 13 22:35
Oh, boy, the not blonde boy with the big, that hung off our neon sign?


 Speaker 14 22:40
I remember him.


 Speaker 13 22:42
It is my understanding that when women's, women get older, their breasts sag, often say, down to their knees.


 Speaker 14 22:49
How would you know?


 Speaker 13 22:51
Well, you're holding the National Geographic, you tell me? I said it was my understanding. Don't get jealous.

 Speaker 14 22:58
I thought,\ we were talking about Mr. Rogers before.

 Speaker 13 23:01
Mr. Rogers on TV?

 Speaker 14 23:03
No, no, Jasper Rogers. We've known him for 50 years. Literally, he's taking us to the fish camp before he leaves. And it's nice.

 Speaker 13 23:13
Yeah.



S Speaker 14 23:14

Not like him. No.

S Speaker 13 23:16

Anyway, my question is this. If, as is my understanding, women's breasts sagged to their knees, when they're our age. Why don't our whackers tagsagto our knees? I mean, a sight like that could really get some respect out of those pushy teen types.

S Speaker 14 23:34

You wouldn't want it down to your knees.

S Speaker 13 23:36

Speak for yourself.

S Speaker 14 23:37

No, I mean, think of all the blood that it takes to make it rise back up. Suck all the blood out of your body, your head would collapse into your neck.

S Speaker 13 23:48

Let's write National Geographic and ask them.

S Speaker 14 23:51

Wait a minute. Here's a subscription card.

S Speaker 13 23:54

Got a pos-- Got postage on the back?

S Speaker 14 23:56

Yeah.

S Speaker 13 23:57

Well, scratch through all their eyes and write your question

well scratch through all their crap and write our question.

S

Speaker 14 24:01

Okay, if women's breasts sag to the knees, why don't men's whackers?

S

Speaker 13 24:11

Don't say whackers, say penises.

S

Speaker 14 24:14

Too late.

S

Speaker 13 24:16

I wonder if the National Geographic will know what a whacker is.

S

Speaker 14 24:20

Well, I don't think so. I look for pictures of them for years.

S

Speaker 13 24:25

They're awfully prejudiced.

S

Speaker 14 24:30

You can mail it.

S

Speaker 13 24:31

Oh, no.

S

Speaker 14 24:32

Mail it.

S

Speaker 13 24:36

—

What the hell? What the hell? It's government property now. Too late.

S

Speaker 14 24:45

Good.

S

Speaker 13 24:48

Oh, what is it?

S

Speaker 14 24:49

Something in the air tonight?

S

Speaker 13 24:52

Nice night. No, I feel it too. Something. Yeah. Something, something Good.

S

Speaker 14 25:00

You know I love you, Ollie.

S

Speaker 13 25:05

I love you, Earl. It's been a nice 50 years.

S

Speaker 14 25:10

It's fair.

J

Joe Watts 25:18

We call that the National Geographic scene.

J

Jimmy Carper 25:20

I love that. That's funny. That's funny stuff.

J


Joe Watts 25:24

 JOE WATTS 25:24

Funny stuff.

 Jimmy Carper 25:25

With the, I like that little end there.

 Joe Watts 25:27

I love you, Ollie. Funny and sweet.

 Jimmy Carper 25:32

So, when where how?

 Joe Watts 25:36

We open October 15 and run for five weekends on Friday and Saturdays only through November 13. Okay, open October 15 at Kuumba House Repertory Theater at Holman and La Branch, where I've done quite a few plays.

 Jimmy Carper 25:55

You have.

 Joe Watts 25:55

And it is a safe neighborhood. Did someone say it was not safe? No, but a lesbian at Houston Miss--Mission Church Sunday said is that, it is that a pretty rough neighborhood and I said no. I said it's one block away from from the High End Theater where they're doing Last Summer at Bluefish Cove this week. That was a plug. Anyway, there's a lighted parking lot across from the theater that takes care of all of our all of our track--traffic, our cars and everything. And it's owned by the city. They allow us to use that lot. Anyway, curtain is 8pm. Tickets are nominal. The kind of regular ticket fee, kinda, Most theaters around town. And reservations, which are requested, can be made by calling 522-2204.

 Jimmy Carper 26:54


522-2204.

 Joe Watts 26:58


Right.

 Jimmy Carper 26:58


Gotcha. Easy, easy. Yeah. Good luck with your plays.

 Joe Watts 27:05

Thanks. Thanks for Jim.

 Jimmy Carper 27:06


And don't be a stranger come back to After Hours anytime.

 Joe Watts 27:09

Listen to, listen to poems or something.

 Jimmy Carper 27:13

Sure, anything. Take care.

 Joe Watts 27:15

Thanks.

 Jimmy Carper 27:15

Thanks.

 Jewel Gray 27:19

All right. Hey, that's our friends from Kuumba House talking about the play that they're putting on, Joe Watts is producing and putting on down there. Earl, Ollie, Austin and Ralph. One of the things I'd like to add that I don't think they talked about, I didn't listen to all of this interview, shame on me. But in the play, they talk about what happened after the war was over. And they opened up the concentration camps and let people with the pink triangles loose. They didn't actually let people with pink triangles loose immediately. Most of the people who had pink triangles were still labeled criminals and sent away to jail or some kind of institutional situation immediately following the war for some period of time, like a actual prison sentence. And they bring this up in this, this play. Because these two men literally lived through that time, Earl and

Ollie I believe it was, are the older couple, who lived through that time during World War Two and recall the situation that people who had gay people who were part of part, who were in concentration camps were not released like everybody else were released immediately. They were sent often sent along with some gypsies, sent to some jail situation or prison situation immediately following the the war and the release of concentration camp survivors, which is a sad state when, even when the United States and all their freedom fighters got in there and yeah, and,

J Joe Watts 28:58

After all the people went through from just being in the concentration camp they were still labeled criminals.

J Jewel Gray 29:04

Even, yes, criminals even when they were being released, liberated from these camps, they were liberated from one camp to another because they were gay and, and Gypsies, lot of gypsies were the same way. Because they were label-- ;abeled gay. What do you got there?

J Jimmy Carper 29:20

Well, we want to mention again, we had a call that Earl, Ollie, Austin and Ralph is playing October 15. through November 13. Every Friday and Saturday night at 8pm. And tickets are nominal price.

J Jewel Gray 29:40

Yeah, pretty reasonable.

J Jimmy Carper 29:41

We kinda can't talk about that. And for reservations, You could go to this play for what it would cost for two to eat dinner at, McDonald's. Yeah. Reservations call 522-2204.

J Jewel Gray 29:57

Yep, there you go. And if you know what's good, you'll be checking this out eventually. We got something that Rainbow, Rainbow brought in that we thought was kind of humorous. We thought we'd do a little irreverent and it might be a little distasteful to one or two but I found it kind of funny. And I thought we play it and Rainbow suggested we, we dedicat it to the straight couple that calls here, who's usually in bed playing toesies, footsies and calls us and tells us that were hilarious. Yeah, so this is for the straight couple. I can't remember their names. It was Ralph and June or,

J Jimmy Carper 30:32
Oh, I forget.

J Jewel Gray 30:33
Yeah, I forget their-- Jason and Janet or something like that. Anyway, for this one for the straight couple laying in bed playing footsies listening to us getting a hoot out of it. Here's another hoot Bounce your boobies. We were sitting here discussing the slip in there that we could tantalize you with.

J Jimmy Carper 30:55
It was fun. That was fun.

J Jewel Gray 30:55
Yes. Doesn't sound like you're on, you are on though, however. Now you are on.

J Jimmy Carper 31:02
Now, I'm on. Okay. That was fun.

J Jewel Gray 31:04
That was fun. Yes. And that was what?

J Jimmy Carper 31:06
Rusty, Rusty Warren.

J Jewel Gray 31:08
Warren, who we're sitting here debating whether is a lesbian or not. I mean, yeah. Lesbian or not.

J Jimmy Carper 31:15
Yeah.

J Jewel Gray 31:16
Who is that? Oh, yeah.

J Jimmy Carper 31:17
She, I remember seeing records that she was very popular in the 50s when it was tough for a woman to make it on her own.

J Jewel Gray 31:25
Well, yeah. You know, I was talking to Evelyn earlier. We, she's got some Kate Clinton at home. I want to,

J Jimmy Carper 31:30
Oh, yeah.

J Jewel Gray 31:31
I want to start adding some stuff like that, to, you know, we used to do that stuff. And I've got a couple of things that Lily Tomlin has done that are gay, kind of back when she was doing her one woman show. Yeah, she was here in town. I saw that show at the Tower Theatre. Was that the tower? Yes. Tower Theatre . I saw that show. And she did some pieces in that show that she put on a later album that I have. And someone who's not gay directly, but applicable.

J Jimmy Carper 32:05
Okay.

J Jewel Gray 32:05
No, that was before she was really, her and Jane were really out. Although everybody knew.

J Jimmy Carper 32:10
Everybody knew.

J Jewel Gray 32:11
It was before she sent a telegram to Clinton saying she was sorry she couldn't be at the gay and lesbian national march on Washington

and lesbian national march on Washington..

J Jimmy Carper 32:18
Where she should be.

J Jewel Gray 32:19
Yes, she should be. So should a lot of people. Who was it we, you know, we were talking about outing people on the radio the Fem2Fem were, yeah, Fem2Fem were here and said that they were a little disappointed because we didn't out people on the radio. And then they chose that night to out somebody in the community, somebody you know, in the media, here in town, and, and we got to talk about the time that somebody tried to blackmail, what's his name, the weatherman.

J Jimmy Carper 32:44
Oh, Ed Brandon.

J Jewel Gray 32:45
Ed Brandon. And then he backed away from the TV show for about maybe six months, eight months. He came back, it was all over? Yeah. Somebody, some man tried to blackmail him say that they had sex or he tried to get money from him and that Brandon wouldn't give in.

J Jimmy Carper 32:52
And then came back, And I really felt I was proud.

J Jewel Gray 33:01
And he wanted, and he went to the radio to the television station and said, look, this is how it is. This is what's going on. And this guy is trying to blackmail me and it's not gonna work. I just may as well tell you now.

J Jimmy Carper 33:01
Good for him.

J Jewel Gray 33:09
I was proud. I think,

J Jimmy Carper 33:16
And I've watched that station just because he's doing the weather.

J Jewel Gray 33:19
I believe that this guy is on the same station that they outed.

J Jimmy Carper 33:23
Oh, I see.

J Jewel Gray 33:24
I haven't listened to that tape. But I've heard Scott talking about it.

J Jimmy Carper 33:27
Yeah, I have, I don't know about you know, outing.

J Jewel Gray 33:30
That's why we're not doing now.

J Jimmy Carper 33:33
I don't either unless it's, you know, a political figure or public figure who is doing something against the gay and lesbian community.

J Jewel Gray 33:43
Somebody like Roy Cohn?

J Jimmy Carper 33:45
Yeah. Yes.

J Jewel Gray 33:47

Little late for Roy.

J Jimmy Carper 33:49

You know, he's, he was so disgusting that I'm just ashamed to say he was gay.

J Jewel Gray 33:54

You know, James Woods did a great job on HBO. The Cohn movie they did. Oh, what are we doing?

J Jimmy Carper 34:01

Well, we're getting close to the edge here.

J Jewel Gray 34:03

Time to go home. Oh, my gosh, I saw your face. Well, I want to thank everybody who wrote us and called us tonight and spent some time with us. And thank you for listening and ask you for your indulgence to listen to us again. Next week, I will be here and I will have Minister Mike from Access Houston or Access cable. who does a televangelists. Televangelist? What does he do? He does a take off on televangelism on his program. And we're going to talk to Mr. Mike and we're going to talk about some of the things going on. We'll also talk because it's just before the election. We'll talk a little more about the issues. What people are standing for, what they're not standing for, and who should be in the election and who shouldn't be.

J Jimmy Carper 34:49

We want to thank polo that's for the for the the two movies, The Crying Game they gave away and Half Price Books for five books that they gave away.

J Jewel Gray 34:59

And we had a blast with you guys tonight, answering phones, taking the trivia questions and everything. And I am real impressed and proud of those people who call down here knowing Ray Hill was the man who drove Martin Luther King around in a pickup truck with PA system because they couldn't find some place for him to speak in town. I'm really proud of that. You know, Dr. Sinclair at at the Bering Church, Methodist church also walked with Martin Luther King to Birmingham. So a lot of people in town had some civil rights background, even more than Ray. You've been listening to After Hours of continuing tradition on KPFT Houston 90.1 FM, please write us our address is After Hours, care of KPFT, 419 Lovett Boulevard. Houston, Texas 7706. Stay tuned for BBC News followed by the carbon, carbon, carbon carbon dating game with Eric. Good night.

