

- And next, BBC News will be heard at 3:00 AM here on KPFT Houston. Stay tuned for *After*-- it's not karaoke, is it?
- No.
- No. *After Hours*. Stay tuned for *After Hours*.
- Program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.
- I'm here partly tonight to say some good things about Texas. I'm proud to be a Texan. I know that I could not have heard Harvey Milk's challenge to me had not something in my life in this state prepared me to hear the word of freedom that Harvey spoke to us. I am here tonight because it is time that all of us who love this state that gave us life and has nurtured us and taught us our values to stand up and claim the history of this state for freedom and justice and human respect away from the forces of narrow mindedness and bigotry that too often dominate the politics of the state of Texas.
- The following program contains language or images of a frank or sensitive nature that may be considered objectionable by some. Listener discretion is advised.
- The disorder began with a routine police raid on a homosexual bar, The Stonewall, on Christopher Street.
- Say it loud. Say it proud.
- We take great pride in what's happened in the gay community and what's going to happen.
- People of Dade County has said enough. Enough. Enough.
- Human rights are here to stay. Anita Bryant, go away!
- There is no question in my mind that the people of California don't want homosexuals teaching in the classroom.
- State Senator Jon Gray has just conceded the election.
- Both Mayor Moscone and supervisor Harvey Milk have been shot and killed.
- Dan White has been found guilty of one count each of voluntary manslaughter.
- Fight back. Fight back.
- It has now broken loose. Cops are now bashing heads.
- And here comes the National March on Washington for lesbian and gay rights.
- Gay power, gay politics. That's what this report is about.
- Gay and lesbian people singing out here. What's your reaction to that?
- I think it's terrible. Had a rock, I'd throw it at them, all of these gay games is that every one of us is a winner.
- Tonight we are marching, as are others across America, and we shouldn't have to be.

- Come on and say it so they can hear you in the Capitol. For love and for life, we're not going back. For love and for life, we're not going back. For love and for life, We're not going back. For love and for life, we're not going back.

- I think that's Robin Tyler on the stage leading the chant. For love pr for life, we're not going back.

- Good afternoon and welcome to that National March on Washington DC for Gay and Lesbian Rights and choral reciting. [APPLAUSE] Let's hear it out there! [APPLAUSE] I'm Lea Malaria.

- I'm Bruce Hopkins.

- I'm a dyke!

- I'm a faggot!

- And we're best friends!

- I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong! 500,000 strong! Look at you! 500,000 strong! 500,000 strong! One of the largest marches and United States history! One of the largest marches in United States History! 500,000 strong!

[MUSIC PLAYING]

- We must destroy the myths once and for all. Shatter them. We must continue to speak out. And, most importantly, most importantly, every gay person must come out. [APPLAUSE] As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You-- [APPLAUSE]

Once they realize that we are indeed their children, that we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better. [APPLAUSE]

- Harvey, do you have a few words for KPFA?

- Come on out. Join us. Bring your friends.

- What do you think about the turnout so far?

- Well, it's never enough. Never enough. Never enough.

- And I ask. I ask people all over this country to do one thing. Come out. Come out, America. Come out.

- Hello. Hi Mike.

- Jimmy, how are you?

- Terrific.

- There we are.

- This is *After Hours*.

- *After Hours*. This is *After Hours*. Where's Buddy?

- Well he took the night off.

- Well lucky him.

- No kidding. I wish I could have.

- Well you're going to Europe in the fall, right?

- Yeah, it looks that way. But this week Buddy has taken off. He's out of town somewhere. He didn't even want to tell me where he went. He's just kind of getting away from it all. And I can't say that I blame him. Yeah, everybody needs a night off every once in a while.

- Definitely and we'll hear about when he gets back.

- Oh Yes.

- Then we'll find out where he went.

- It's a funny thing. When I'm out of town whenever Saturday night at midnight comes along, whatever town I'm in, wherever, I always have the feeling that I'm in the wrong place. I need to be here in the studios at KPFT.

- Well you've been doing this show for 50 years, no wonder.

- It seems that way.

- I feel that way too.

- And I'm sure Buddy feels that way or he has that little nagging, you know, like you're playing hooky and you really should be somewhere else.

Anyway, we have a great show lined up.

- What are we doing?

- We've got guests tonight.

- We have guests?

- We have MAC here.

- MAC And who's MAC?

- Aha. We've talked about MAC on and off for years, but I don't think we've ever had them on.

- It's their first time?

- Yeah. This is the Montrose Activity Center. And so we're going to hear firsthand what they are, what they do, and what they want to do in the future. And we've got, we're going to talk about some other things. We've got some events coming up. The Battle of the Bands is going on Sunday.

- What's the Battle of the Bands?

- Stars across America featuring the gay and lesbian bands of America. That's an event happening Sunday night at Joan's Hall. Now, the real Joan's Hall, the one that's downtown.
- What's the unreal Joan's Hall?
- The one that at the University of St Thomas.
- Oh, OK. OK. Yeah.
- We have something to say about that later on, too. The real Joan's Hall at 6:15, Louisiana 7:30, and you can still get tickets. It's going to be great. And I'm going to be there.
- Oh, OK.
- Next week, we've got-- next Sunday we've got the Montrose singers. They're going to be in concert. We'll talk about that later. Oh, and do you know what Sunday, October the 6th is?
- Columbus Day?
- Not quite. That is the very last day you can register to vote.
- Oh shoot.
- Very important date. So those of you who haven't registered, we'll tell you about how and when to do that if you don't know already.
- You already know when. Before October 6th.
- Oh Yeah. Did you happen to see the post on Thursday?
- No.
- Juan Palomo had a column in it. We'll be talking about that later on. About gay and lesbian teenage suicide.
- All right.
- And--
- I mean, not all right about the suicide, but all right he's got a column.
- Yeah that someone has a column. It's an issue that really doesn't get talked about very much. But you know how Juan is. He'll open his mouth.
- And he's going to for sure now.
- Oh yeah. And coming up we want to discuss From All Walks of Life 1991. That's the walk for AIDS coming up in November. It's one of those things where you walk 10k and have people sign up to pledge money and it all goes to AIDS Foundation.
- That's something to be here in Houston, apparently.
- Oh, yeah. Every year. This is the third year.

- Wow. OK.

- Other cities raise hundreds of thousands of dollars and there's no reason why we can't, so we're putting together an *After Hours* crew. We'll talk about that where you can sign up and what you have to do.

Let's see. We do have some other things. I've got a special on that Stars Across America coming up after 2:00. I've got a special on the Montrose singers coming up. We've got This Way Out coming up at 1:30. Our guests are going to be here.

- About 10 minutes.

- About 10 minutes. But before we do that, you know how Buddy is. When he goes away. I get to play stuff.

- Right.

- There's a song that I particularly like. It's a dance tune to get us worked up, and it was banned from the radio. Did you know that?

- This song was banned from the radio?

- Sure was.

- Wow.

- And guess why? Because of the name.

- Because it was suggestive.

- Homo sapiens.

- That's an innocent word.

- Yeah, well I guess a lot of people didn't think so. I listened to the song and to me it's about all people coming together. I guess when the radios played it they heard something else. Anyway--

- Maybe they played it backwards.

- That may be. It's Pete Shelley doing Homo sapiens.

Whoa that woke me up. How about you, Mike?

- Boy I'm awake anyway, yeah. Let's go.

- OK. Before our guests come on I want to do a number that comes closest to how I feel what MAC is doing. I don't know that much about it myself but this is a song that we play a lot by Mariah Carey, and it's about bettering the world, making it a better place. It's called There's Got to Be a Way.

- Let's try it again.

- OK.

- I'm not set up here.

- That's OK, baby.

- Now we're going to try it once more. Stop this, and queue it up. One, two.

- OK and then we're going to have Mariah Carey come on and sing a song. There we go. Yeah.

[MUSIC PLAYING]

- OK. Mariah Carey, There's Got to Be a Way . And that kind of is the way to sum up my idea of what Montrose Activity Center wants to do for the community. And with us tonight we have James McKinley and Clyde Williams. Can we talk to Clyde first?

- Sure.

- OK. I remember the first time I ever heard you on KPFT and I think it was Cindy Friedman saying, OK, now we're going to have Clyde Williams, lawyer, and we're going to talk about such and such and you came on and I'm going, wow what's the deal here? You are a woman.

- Yes I am.

- And you have the name of Clyde.

- I have the name of Clyde.

- How did that happen?

- Oh that's a family name. And it's, as a family name it's a name for men or women in the family. So I have had a great aunt named Clyde and a great, great uncle named Clyde. And so I'm Clyde.

- There's a lot to be said for tradition. Yeah, I like that. When I think back I have some friends who are French and the word Marie is in men and women's names in the past. It sounds very Texan, almost.

- Yeah, Clyde? Definitely Yeah.

- What do you do with Montrose Activity Center?

- Well I'm one of the directors with the Montrose Activity Center, and what I do is what all of the other directors do, and that's try and find some kind of way we can participate in the community to raise funds so that we can eventually have a community center. And I certainly do like your lead-in song.

- Oh thank you.

- Yeah. We're after it. And I think that what we've done is, this year particularly, we're really making a renewed effort. Jim is doing a lot of outreach for new directors and we want some new blood and we want to do it. We want it to be a doable deal.

- Oh. OK.

- OK.

- So what does the Montrose Activity Center do right now? Either one of you.

- What we've been doing in the past has been sheltering a number of organizations in the community because we have a tax exempt status.

- The 501(c)(3)?

- The 501(c)(3). And with that we're able to then help other groups form and collect funds and have been involved for the last 10 years, basically, in everything from helping with Pride Week to the Switchboard to Gay Lesbian Student Association at U of H, the NAMES Project, and other organizations, AIDS Equity League, that have needed help to help form them and nurture them along until they can go out on their own.

- That's kind of nice. You're kind of the mother group of us all, in other words. In some way.

- We've heard that good and bad.

- And how long has the Activity Center been around? How long have you all been in existence?

- We actually started in '76 or '77 and at one point in the late '70s had a building that's now Kumba House.

- Oh Yeah. What happened?

- We had that until, I believe the early '80s, it was sold and the monies were split among different organizations that we were supporting at the time. I don't really know why it was sold at that point.

- Well, I know where it is. It's out of the Montrose area, really, so it may not have been accessible.

- That was one of the problems I think. The fact that it was out of the Montrose area. This is not a new idea, the community center.

- Oh no. No.

- I mean it's a--

- A lot of other cities have them, don't they?

- Exactly. All across the country some of the community centers that they have are do things like catering and in some ways fit in to the criminal justice system, where if there's a gay person that's placed on probation that wants to come in and work in the community center they have that option rather than going into some kind of non-profit or volunteer work where it's an all straight setting. So I mean, that's really good. I mean a chance to work in the gay community rather than just the regular straight community.

- Well not only that, a lot of groups we have don't really have regular meeting places or affordable meeting places just to get going or to get started or anything. I know we had been using the place on West Gray, a Metropolitan Community-- Multipurpose,

- Multipurpose center. I think some people are using the Montrose palace.

- That's right.

- They're, I think what you've said is probably true of many of the groups now in Houston. Everybody is looking for space.

- Oh Yeah.

- There, and the number of organizations we have in this community is really, I would say it looks to me like 200 or 300 different organizations.

- Oh there are.

- Are there more?

- At least that many. I know at the Switchboard we have a listing of most but it's impossible even for the Switchboard to keep up with them.

- Yeah, there's squatters groups and joggers' groups, and you name it.

- New groups forming all the time. HATCH, the teen group, has reformed, so I hear. And I got a call the other day from a gentleman who was trying to form a teen group about six months ago and says he is working on that and getting it completed now. So.

- Well these groups are needed because, obviously, they serve a purpose within the community and of what we would really like to do instead of sheltering as far as letting organizations use the 501(c)(3) status and that kind of thing and maybe aiding as far as some financial advice or legal advice, those kinds of things. What we would really like to do is shelter as far as being able to provide a building where people, could the different groups could have their meetings. And I don't know. The community center, I think everybody has a different vision of what it is or what it should be. And my personal one tends to be very broad. I don't know how realistic mine is but it's-- I would love to see a theater. And I think Jim feels the same way.

- Definitely.

- The heart song, the bands, the talented, the women's talent that Hazel which is bringing in, all the different--

- Montrose singers.

- There'd be plenty to keep it busy, for sure.

- Oh, yeah.

- And I'm sure that we have a good community of gay artists here that we need some wall space to hang that art.

- You bet. You bet.

- It's got to go somewhere, yeah.

- So what are we doing to come to those means?

- Well we're trying to raise money. One of the things that we did probably a couple of years ago when I first went on the board was Who's Afraid of Virginia Woolf? We brought that theater to the community. And Star Night was one of the things.

- The Film Festival.

- Oh. OK. You did the Film Festival too.

- Yes.

- Is that going to be repeated, do you think?

- I believe we're going to. We're talking with the people and trying to get everything.

- I have no idea how successful that was but I know I loved it, enjoyed it, and had a wonderful time.

- I did too. I hope we do it again.

- How successful was it financially?
- In terms of money? I don't, I think it-- I recall a figure around \$1,000. I'm not sure about that, but that's what I recall and that could be--
- I think basically, maybe a little over breaking even. But for the first year of doing it that's excellent.
- That's true.
- Enough to want you to do it again, is that right?
- Yes.
- Oh great. Great.
- Besides just the positive influence that it has as far as all the different films that are available that there's just no other venue for.
- If you don't go to New York or San Francisco or Los Angeles, you just cannot see these films. They're just not available.
- That's right.
- Yeah.
- So that was a good vehicle to-- and we do it in conjunction with I think it's the National, some National associations.
- Well there was a touring Film Festival, right?
- Exactly. It was nice meeting those people.
- Oh I'll bet. Yeah
- That came down here with the Film Festival.
- Well you're here tonight specifically to talk about vacancies or filling seats or am I speaking out of turn here?
- No. One of the things we're actively trying to do is, because we are such a broad based organization, and in reality something of a nebulous one to a lot of people.
- Yes.
- Is that we're trying to just get the word out of what we're trying to do, that there are some board positions available. The annual meeting is October 21st.
- Oh. OK.
- And you can call me at 8692020 and I'll tell you the information of where the meeting is going to be and when.
- Is this open to the public, or?
- Yes. Any MAC meetings are open to the public.
- OK.

- Anyone is welcome to attend any of them. And we do have board positions available, but also with things like the Film Festival and Star Night we also have room for lots of volunteers that may not want to actually be a board member per se.

- But want to help bring things like this.

- Right.

- I'm sure it takes a lot of manpower, person power.

- I just started on the board in April. And when I was asked about joining the board, one of my first questions is what's a board member do? I don't think of myself as a board member.

- Well you've been-- just to cut you off here, and I will, you've been active in the NAMES Project. Is that how you got involved?

- Oh. Since the NAMES Project is umbrella'd under MAC, that's where I first had actual, I guess, legal involvement. I actually remember MAC very fondly from when it had the building previously and they used to do the T for 2000 dances there. Big Skinny Brown doing Women Behind Bars, which was one of my favorite theater pieces I've ever seen. If I can just get that done again here.

- Well you've been around a while then.

- Yeah.

- What does MAC have planned for the future? I know you talked about the Film Festival and I think that's very exciting. Anything on a large scale?

- Another thing MAC has been working on is the Credit Union.

- Yes. Yes. How did I forget that?

- The Credit Union is, at this point, sort of being held back a step because of changes in state laws. Whereas we were filing under state statutes, the best I understand, they now have to file all under federal statutes, which are different. So we're starting over. And all of the existing state organizations have priority as far as getting this new licensing. So we're kind of on hold on that but hopefully--

[INTERPOSING VOICES]

- Get theirs.

- Hopefully that's temporary.

- OK. And I am a big supporter of that because I truly believe, not only, first, to spend my money in Montrose, but but economic power is real power. And if we can--

- I'd like to underline that. Economic power is real power.

- You bet.

- I'd like to say something about the board members, or prospective board members, that we hope to recruit by talking with you tonight. We really have a working board and we want people who are willing to work, people who will reach out to their friends, to and have probably broad based relationships in the community, because we are going to have to work very hard to raise the funds to do a community center.

I don't have a figure in mind right now, but there's a lot of work ahead of us and we plan to really roll up our sleeves and get with it this year. So we need you. We want you. We want you to be well connected in this community. If you have money and friends and economic power somehow, someday, somehow, that's what we're looking for. And people who can really work with people and get along with people, because the whole idea of a community center, you want people to feel welcome.

- You bet.

- All different groups within our community. And lots of, that encompasses lots of personalities, lots of differences, and--

- Oh yes. We're already diverse. And I've read essays from other cities about problems they had getting people together and to agree on different things in their community centers. How do you envision this? Is there any MAC way of envisioning a community center like a building big enough to house maybe permanent offices for some groups and temporary offices for others, or?

- We sent out, over the last couple of years, information asking groups what they wanted. And some groups are very interested in permanent space, like the Political Caucus and the Switchboard needs permanent space. Other groups just need a meeting space, like if these teen groups. And teen groups always are going to have trouble finding a place that they're going to be able to meet.

- Yeah.

- Unfortunately. And if anything, they need space more than anyone. They don't have the luxury of the other meeting places in the community.

- That's true.

- And places like that so that we can work with everyone. It would be very nice to have small meeting space but it would also, I hope to have a place, as Clyde said, of that would work as a theater space or for production space also. And it's basically trying to figure out what we can get and we may have to start with one and work toward the other.

- Yeah.

- But we're actually trying to focus, at this point, on what we need and what is doable in the community and what's available, because if you start looking around for a good sized building in the Montrose, there's not a lot of them.

- That's true. There really isn't.

- Another thing I think that we'll probably be doing is dialoguing more with community organizations about their needs. Although we have this survey, and of course want to update it, and then I'm sure that there are organizations that probably haven't made their needs known. So I think Jim would appreciate a phone call on that.

- You bet. Anybody out there.

- Yeah. Because I think what this is going to have to be is a real community effort. All the organizations and all the folks. And we're very appreciative of this time here.

- I'm so glad to have you.

- Well--

- Because this is what pins down being a community. And now now we get into the trials and tribulations of really getting along together in one space.

I like the idea of the auditorium that you were talking about. I think that's very important. Of course, I have my pet love like everybody. Everybody's input is going to be different. Space for a library, gay and lesbian library, which we already have by the way.

[INTERPOSING VOICES]

- MCC.

- Which, yeah, which is at MCC and is not really part of their plans for-- because they're looking at moving.

- Yes.

- They're raising money for a church.

- That's one of the problems is that that's not really a high priority for them at this point.

- I think a library with 10,000 volumes of gay and lesbian literature is pretty high priority.

- Oh, I definitely do. And I can certainly-- I mean, that's ideal for a community center because where do you want these teenagers to-- what do you want them to do? Would you rather have them in a library reading about different people and things like that, doing something that's positive and constructive and something that where they could model in a very positive way, rather than walking down the streets of Montrose at night and in areas where they may be in danger and that kind of thing.

- Not only that. I think Joan Knisley and her group had a bright idea with the Herstory Archives in that we are not a people until we have a history of who we have been. There's-- we have to have roots somewhere.

- Well, I think that's a real good point because in 1960, or the late '50s, community center? A gay and lesbian community center? Give me a break. People in the '50s and the '60s could not even meet together in a large group without being subject to some kind of police intervention.

- Absolutely. That's what the [? Madison ?] went through.

- Exactly.

- And I know women probably went through trying to find wherever they could find an Ann Bannon novel to find out about lesbianism, so. A

- Very secretive, closeted.

- We had *The City and the Pillar* by Gore Vidal and we had *City of Night* by John Rechy, neither one too favorable on gay and lesbian life, but that was all we had.

- There had to be a bad ending of course.

- Yes. Oh, yes. Oh, yes.

- Yeah.
  - I remember going to the library when I was a teenager looking things up and it was all negative.
  - Absolutely.
  - About gays. Well of course, the word gay was not unheard of, the word, anything about homosexuality, it was all bad. All negative. That's all we had.
  - Jim, you haven't said anything. Does this mean you're younger than us?
  - No, I don't think so. I was in West Texas. We barely had a library.
- But the thing of it is, nowadays gay and lesbian youth have a place to go. There is literature for them so that they don't have this I am alone feeling.
- There is a community. And I think that what we can really do is improve the quality of life throughout the community with a community center if we really use it for the positive good of all the organizations and the different folks within the community.
  - A few years ago I went to New York with my lover and I wanted to see the community center there. And it's a 6 or 8 story building in the village, and at the time they were getting ready to buy the building next door because they needed to expand. And come to find out that my lover's nephew was on the fundraising committee for this building. And its-- why can't we do it here? Why not?
  - We can. I liked your idea about the library. I'd also like to see a swimming pool.
  - Oh, yeah.
  - And maybe a little basketball court or something, or just some green area where we can sit and visit or talk after you come out of the meeting. Those people that smoke or whatever. You know, what you're saying about New York, the-- I hope we, next time when we talk to you about this we have that problem. We're fixing to move in, we need to add on another new building or something.
  - At the time I thought, well, maybe this is just New York, but I read some of their literature and they send out letters to people. I mean, they were really aggressive about getting the financing. They would send out letters saying, have you put us in your will? And I thought, boy that's real tacky, but after a few years and being here in Houston and thinking about our community center, maybe that's not so tacky.
  - Well again, aggressive. I think we're going to get aggressive, aren't we Jim?
  - Yes. We have to. I mean, one nice, big, huge donation would be great. But I doubt if that's--
  - Would you say that, would you say that again Jim?
  - One large donation would work very well, however many small ones work just as well.
  - You bet.
  - As a matter of fact, many small ones give you a greater feel of community, that many people want this.
  - That's true.

- Yeah.
- Another thing, speaking about the library, another thing that's very important is maintaining an archives.
- Yes.
- And we have something of an archives in the community but it's not well, I don't believe it's well documented or readily available. And one of the problems with AIDS is that we are losing a large portion of the people that know the history and that's something that needs to be kept. Because it's been so quick, actually, as far as the way change has come. There was an article about gay and lesbian marriage in the past today. And one of the paragraphs said that it was not until 1967 that it was legal for interracial marriages across the country.
- Oh, you're kidding.
- Which is amazing to believe, you know?
- Well women hadn't been voting that long either, Jim, so--
- Maybe that's the reason.
- In terms of history.
- How--
- [INTERPOSING VOICES]
- Keep voting. You have another week to register.
- That's right. That's right. October 6th is the deadline.
- That's almost as important as that, or as important, maybe, as that economic power.
- You bet.
- If you use it.
- OK.
- And we have a perfect way to show that this time.
- Do we ever.
- With Annise running for District C we have a chance to elect one of our own, who not only is one of our own, which is very nice, but also very responsible and has worked in the community and outside of the community in a lot of women's issues, environmental issues, as well as gay and lesbian issues.
- You bet. You bet. Plus she part owners with a great bookstore.
- Yeah exactly.
- You know--

- I thought it was real refreshing. In fact, I think you were the one that told me about Annise talking about having the environment as part of her platform. I was delighted to hear of that, Jim, when you were sharing that with me. I think that's very important because regardless of what we do, if we don't have this Earth to do it on we're kind of out of luck.

- You bet. I can't imagine a politician these days not having that in the agenda. It's not just the gay and lesbian issue. And I think that's the thing, and the thing with Annise, it's human rights. It's not just gay and lesbian rights. And I think she'll be very good at that.

- I do too. I agree.

- So get out there and register and then go vote, OK?

- And push carts and anything else you can do.

- That's right.

- Push whistles. Get your Annise whistle.

- Now let-- and let me tell you, I know HGLPC has been out there because I was at the French Quarter and there are registration cards in the French Quarter. So you can't tell me that you don't know, you can't find these registration cards. They're out there. And if not, you can always call HGLPC 5211000, right?

- I'm not sure.

- Yeah it is.

- Or the county, Rodeheaver.

- Anita Rodeheaver.

- Anita Rodeheaver, what's her title?

- County clerk.

- County clerk, Harris County Courthouse.

- OK. For those of you not in the Montrose area,

- 7555000.

- Hey hey.

- You write that down because it's changed since what your phone book said.

- Used to, well, it's 7555000.

- Good. OK. Well, it's coming up to 1:00. I want to thank both of you.

- Can--

- You have something else to talk about?

- Acknowledge just a couple of people and Jim may want to add someone to his, but our current president, Mr Jim Owens, and one of the past presidents of MAC, Mr Ray Hill. Both of those folks have done a fine job for MAC and I'd just like to say that I, for one, appreciate very much the work that they have done.

- And Jim's a real good bowler, too.

- Oh I didn't know about that.

- Well I would like to get one little minute of NAMES Project stuff in.

- Hey, yeah. If we go over, no problem.

- We've got a display, a small display. It's only going to be a couple of panels at the Woodlands next week at the Unitarian Church at the North Woods AIDS Coalition. And later next month we have a display at Texas Tech University and at Texas A&M.

- What--