

GIGI: And also, BRC--

FRITZ KLEIN: Yes.

GIGI: --is a good resource, especially for literature. They've got all kinds of pamphlets available online for buy 101 questions to any information you want to know, so wealth.

FRITZ KLEIN: And while we're talking about conference, Gigi, just one last thing about conferences is that in 2003, and that's just next year, so we're only talking about a year from now--

GIGI: Yeah.

FRITZ KLEIN: --the second North American Bi-Conference is going to be held also in San Diego at the Radisson Hotel. And that's going to be the August 21 to 24 of 2003. And there again, if you go to www.bisexuals.org, you could look up the North American Bi-Conference, I think the web page will be up any day now.

GIGI: Yeah.

FRITZ KLEIN: We're getting ready to put up the page.

GIGI: Oh, good.

FRITZ KLEIN: So that will get hundreds and hundreds of people, both men and women, coming to this conference.

GIGI: Yeah. And do you happen to know this site address for BRC? BRC is Bi Resource--

FRITZ KLEIN: Center.

GIGI: --Center.

FRITZ KLEIN: The Bi Resource Center. Now, I'll tell you how I do it. If I want to know something about, let's say, the Bi Resource Center, I would go to bisexual.org, look under Resources, and right at the top, it talks about the Bi Resource Center. That's one of the major sites. So if you want any resource on bisexuality, go to bisexual.org and you get all the different links to all the important websites.

GIGI: Including BiNet USA.

FRITZ KLEIN: Including BiNet USA, of course. You're on the board, aren't you?

GIGI: Oh, yes.

FRITZ KLEIN: Yes. Yes, yes.

GIGI: In fact, we had a board meeting this weekend, which I had to do teleconference because I wasn't able to travel up to San Francisco.

FRITZ KLEIN: Right.

GIGI: So I've been on the phone all day with the board members.

FRITZ KLEIN: How's it coming along?

GIGI: It's coming along really good.

FRITZ KLEIN: Good. Good to hear.

GIGI: So it's a lot of stuff that's coming up. And I think you've heard, but we have Vernita Porter as our new executive director.

FRITZ KLEIN: Yes.

GIGI: And she's been involved since, really, January. I mean, she worked a couple of days in December.

FRITZ KLEIN: Right.

GIGI: So she's been working a lot, especially in the local area of San Francisco--

FRITZ KLEIN: Sure.

GIGI: --doing a lot of work and then doing a lot of internal work on just building the structure for BiNet USA.

FRITZ KLEIN: Good, good, good.

GIGI: So it's coming along well.

FRITZ KLEIN: Yeah.

GIGI: But I want to get back to our topic. We're getting close to the end of time, and I wanted to touch on a few other subjects before we go, one of those is on sacred sexuality.

FRITZ KLEIN: OK.

GIGI: And I'm not sure how much you know about it.

FRITZ KLEIN: Well, I know some.

GIGI: Oh, OK.

FRITZ KLEIN: But I'm always willing to learn.

[CHUCKLES]

GIGI: But I wanted to kind of get a perspective on the spiritual side of sexuality. Can you tell us a little bit what you know about it?

FRITZ KLEIN: Well, I would say, in my viewpoint-- now I'm talking from a very personal viewpoint.

GIGI: Yeah.

FRITZ KLEIN: My viewpoint is that all of life is sacred. Everything we do is sacred. When we get into an intimate situation like sexuality, then the sacredness between two people just goes sky-high and it's a very sacred thing that you can participate in and be part of. You're part of the universe. You're part of one. You're part of everything. And so in that sense, every act that I do in life, including talking right now on the phone, is a sacred act--

GIGI: Yeah.

FRITZ KLEIN: --as long as the motivation behind it is one of spirituality and sacredness.

GIGI: And I know that for a lot of people thinking of spiritual and sexual, they seem to be opposite in the pole, and they're mutually exclusive. You can't be spiritual while you're sexual and vice versa. And that's another myth we have in our culture.

FRITZ KLEIN: Yes. And I think part of it has to do with some of the formal religions where they equate sexuality with depravity and the devil and all sorts of stuff like that. And so you run into tremendous religious opposition to sexuality in general and with a very negative connotation to sexuality. When you have a positive connotation that sexuality is part of life and it's very affirming and it's very loving, then all of a sudden the spiritual aspects of it become very positive, become very important to aspect of your sexuality.

GIGI: Yeah. And I guess my next place I want to go is talking a little bit about the differences between male sexuality and female sexuality, kind of a coherent contrast.

FRITZ KLEIN: Should we do this in three minutes or four?

[LAUGHTER]

GIGI: It may take a few hours.

MICHELLE: Yeah.

[CHUCKLES]

GIGI: But, yeah, now we're getting short on time here. But just kind of anything that you think would be important information to share?

FRITZ KLEIN: Well, I think probably more important than the physical and there are tremendous differences in the physical aspects of sexuality with respect to men and women.

GIGI: Yeah.

FRITZ KLEIN: We're built differently. The man has the penis. The woman has the vagina. The woman has big breasts, which lactate to upon childbirth. The woman gives birth, a man does not. These are your physical differences which are given.

GIGI: Yeah.

FRITZ KLEIN: But when we add on to that the cultural differences, then the differences become major.

GIGI: Yeah.

FRITZ KLEIN: Not only are there physical differences between men and women, but the way we raise men and the way we raise women, male children and female children, are very different. And what we expect from women in our society and what every society expects from women is different from what every society expects from men. And each society expects different things. So in one society, the woman might be the breadwinner and the worker on the farm and in another society, it's the man who is the breadwinner winner and worker on the farm.

GIGI: And one thing I find interesting, and I try to bring this out when I talk about sex, is that one of the first questions asked when we're born is, is it a boy or a girl?

FRITZ KLEIN: And the reason is because we immediately start reacting differently to them.

GIGI: Yeah, right. And the other thing is that in our culture especially, we've got a multibillion dollar industry to come and back up these two decisions.

FRITZ KLEIN: Oh, yeah. Am I going to buy the blue blanket or the pink blanket? Is it going to be a dress that the little baby is going to wear? Or is it going to be a sailor suit?

GIGI: Yeah.

FRITZ KLEIN: I mean, right from the start. And when it comes to human relationships, therefore, the sexuality also starts being very different. What should a girl say in terms of a first date? What should a young, adolescent woman say as opposed to a young adolescent man? We're taught different things. And because of that, the sexuality is very different. I mean, the man is supposed to make certain moves. The man is supposed to conquer many women. The woman is supposed to guard herself and not give her self, except through merit.

GIGI: But that's in our culture. I mean, this varies from culture to culture.

FRITZ KLEIN: It varies from culture to culture, as you say, absolutely.

GIGI: Over time, it has many different variances.

FRITZ KLEIN: Yeah, yes. And that then expresses itself in terms of your sexuality. I mean, let me give you an example. I'm old enough to remember that when I used to go out dating with women, the woman would never call you. You'd have to do the calling. The woman would expect for you to open up the door of the car. The woman would expect for you to pay for the dinner. These rules have changed.

GIGI: Yes.

FRITZ KLEIN: Now the now the woman just as soon as the man will call up and say, what are you doing tonight? Let's go out, and tonight's my treat. I mean, it's a very common to do that. But that was not the case. And those are social constraints that are put on both men and women that they have to follow what the culture is telling them to do and what is expected of them. And so when it comes to sexuality, it's the same sort of thing.

In the 1950s and '60s, the man treated a girl very differently from the way the man treats the girl, the woman today. It's just very different. It's the same way that the woman treats the man very different today--

GIGI: Yeah.

FRITZ KLEIN: --when it comes to sexuality.

GIGI: I guess the other part of where I wanted to go with this question--

JIMMY CARPER: And before you go to that place, I need to remind folks that they are listening to *After Hours Queer Radio With Attitude* on KPFT, Houston and KEOS College Station. There now, we're legal.

FRITZ KLEIN: OK.

GIGI: All right. I was thinking in response the way males respond and the way females respond essentially and sexually. Are there inherent differences or do you think these are more learned?

FRITZ KLEIN: I personally think--

GIGI: Or a combination?

FRITZ KLEIN: Well, it's always the easiest and safest to say it's a combination. But I would say that what is learned is probably more prevalent than much more important in terms of what is it that women do in terms of sex and what men do in terms of sex. Let me give you an example.

Males are taught very much to be very visual when it comes to sexuality. "And a good looking babe," I put that in quotes so I'm politically correct is what men are taught right from the first go. And *Playboy* is an example of that or *Hustler Magazine*.

GIGI: Yeah.

FRITZ KLEIN: Or the whole porn industry is towards the male watching things. Women on the other hand are much more influenced by words. They're much more influenced by stories, romantic stories. And women are much more taught that let's combine the emotional with the sexual. And women are much better at that. They are much better at relationships than men in general. Women have to teach men what it is-- how to be in a relationship. They're good at that. Now, these are generalizations because--

GIGI: Oh, yes.

FRITZ KLEIN: --because we have hundreds of thousands of men that are better than the hundreds of thousands of women. But if we want to take make major generalizations, women are taught more to combine the emotional aspects of sex together with the sexual one. And this is a very interesting thing in terms of--

I've studied bisexuality now for many, many years and it's very interesting. A gay male acts very different in bed than a bisexual male. And the reason being is that the bisexual male, if he has had experiences with women, has been taught to react differently to the other person. The women have taught him to be more considerate, more relationship, more thinking of the other person. Again, this is a pure generalization.

GIGI: Yeah.

FRITZ KLEIN: And if the male has only had other males to teach him, it usually is not as good as if he would have had a female to teach him this sort of stuff. Now, of course, every male, gay male can, and many are most or probably, are very-- it can be very intimate with another human being, another male. But when we're talking about generalizations, I find that women are better at the relationship aspect of it.

GIGI: And I guess the other direction I'm kind of is a concept that's pretty well known in the bi communities but isn't as well known in certain other communities and that's gender bending.

JIMMY CARPER: Oh, yes.

GIGI: Can you talk a little bit about that?

FRITZ KLEIN: Yeah. Well, if in the bi community, if you're already open to the possibility that whether it be a male that you're interested in or you could be also interested in a female, then all of a sudden then the whole question of what is male and what is female starts becoming a little bit fuzzy because there are some males who are effeminate and there are some females who are masculine and there are some bisexuals who like them androgynous and some like them masculine, some like them feminine. And it goes on in the variations are just infinite.

And so rather than lump everybody into two camps and say, you're male and you're female and you gotta act this way and you have to act in that way, the bisexual starts to, as you say, gender bend. And it isn't as clear and as formulated as what society makes male and female out to be.

GIGI: Yeah. And I think that bisexuals just inherently kind of blur the lines anyway by being bisexual.

FRITZ KLEIN: By being bisexual, they really are revolutionaries in that we can't make two camps. It's us versus them. It's either the straights or it's us gays or our straights because we belong to both, and then once we belong to both, camps don't make too much sense if we separated them.

GIGI: Yeah. Well, we're getting close to the end of our show. I want to see if there's anything else you wanted to cover before we come to the end?

FRITZ KLEIN: Do you think it's appropriate for me to plug my new book?

GIGI: Oh, not at all, go ahead, plug away.

FRITZ KLEIN: Well, good. A new book has just been released called *the Bisexual and Gay Husband Their Stories Their Words*.

GIGI: Oh, wow. that's. Interesting.

FRITZ KLEIN: Yes, it is. And it two years of emails and all the different problems and all the different joys and what does it mean to be a bisexual husband or a gay husband and being married to a woman. And it's a very important topic with there.

I would say literally millions of men out there, millions who fit into that category, whether they call themselves bisexual, gay, or straight, it makes a difference what label they call themselves. But if they are having to some extent either sexual relationship with both genders or emotional relationships with both genders, they fit into that category.

GIGI: And--

FRITZ KLEIN: You could also find it on my website.

GIGI: Oh, cool.

FRITZ KLEIN: Yeah.

GIGI: In the book, do you cover some of the problems that come up for these men?

FRITZ KLEIN: Oh, well, the part of the problem is that so many-- our culture doesn't accept it, and so, so many of them have to be in the closet. So that's already one major, major problem. Another major problem is if they're found out? Another one is, what does the religion say? Another one is if when you tell your wife how is she going to react? What happens if she wants a divorce? At what age do you tell your kids? How do you integrate your lover into your marriage? I mean, the problems are just unbelievable. I call these men these are the guys in the trench lines.

GIGI: Yeah.

FRITZ KLEIN: They're in the trenches. They're in the trenches. They got everyday problems that they have to face.

GIGI: It sounds like you cover a lot of territory in this book.

FRITZ KLEIN: Oh, yeah. Oh, yeah.

GIGI: Well, is there anything else you wanted to cover or do you think we've covered?

FRITZ KLEIN: We've covered quite a bit of territory.

GIGI: Yeah.

FRITZ KLEIN: What I will say is, like I said to you the last time I was on the program, I am more than happy to answer any email that anybody might want to send me.

GIGI: Oh, OK, you want to give the email address?

FRITZ KLEIN: It's a very simple one. It's fritzklein, F-R-I-T-Z-K-L-E-I-N, fritzklein@aol.com.

GIGI: All right, great.

FRITZ KLEIN: All you have to do is say you've heard the program and this is your question, and I'll be more than happy to answer your question.

GIGI: Oh, OK. And I think we're pretty close to the end. We'll go to some music shortly. And I want to thank you for being part of the show.

FRITZ KLEIN: Gigi, I'm so glad to have been on it, and I'll probably see you at one of these conferences.

GIGI: Oh, I will be.

FRITZ KLEIN: OK, Gigi.

JIMMY CARPER: Thank you. Thank you, Fritz.

FRITZ KLEIN: You're welcome. Good night.

GIGI: Nice talking to you. Good night.

JIMMY CARPER: Good night. Oh, that was great. I love having him on the air.

GIGI: Oh, isn't he great?

MICHELLE: He's wonderful.

GIGI: So that's the male member and how to get it off.

JIMMY CARPER: That was incredible, yeah.

GIGI: I mean, we did cover a lot of territory here.

JIMMY CARPER: Can you talk a little bit about BiNet and what's going on with BiNet in the couple of minutes we have left?

GIGI: BiNet's doing monthly parties. I believe it's the first Saturday of each month. And we're also meeting at Hobbit Cafe--

JIMMY CARPER: On Thursdays.

GIGI: --on Thursdays.

JIMMY CARPER: Yes.

GIGI: From 7:30 till 9:00, I believe.

JIMMY CARPER: OK, do much about the BiNet encampment thing that's going on? Robbie Kent Spith.

MICHELLE: OK, the thing at the flipside.

JIMMY CARPER: Yeah. I have an email here that says, I have been active in BiNet Austin and in coordinating the BiNet Austin themed camp at Burning Flipside this year.

GIGI: Yeah, that's burning man.

MICHELLE: Yeah, I know about that.

JIMMY CARPER: OK.

MICHELLE: Yeah, so what's going to be happening is there's this thing called Burning Flipside outside of Austin that's like this big festival. It's about creating a gift economy and creating all these different groups sort of bringing their own thing that's amazingly sacred to them to this place all at the same time. And the bisexual group in Austin, BiNet Austin is putting together a camp that's going to be at Flipside.

JIMMY CARPER: Yes.

MICHELLE: So anyone who is going to Flipside and is interested in that should contact Robbie. Do you have our email address?

JIMMY CARPER: I do, I do. It's groups.yahoo.com/group/binetburn.

MICHELLE: OK, that's the Yahoo group then.

JIMMY CARPER: OK, then I've got the website. www.burningflipside.com:8080/bfweb/index.jsp.

MICHELLE: OK, I think that's actually the website for flip site as a whole, I think.

JIMMY CARPER: Oh, OK.

MICHELLE: And unfortunately, all of the tickets for Flipside have been sold out.

JIMMY CARPER: Ouch.

GIGI: Yes.

MICHELLE: Yeah, yeah. So if you already have tickets, and this camp is something you're interested in--

JIMMY CARPER: Wow.

GIGI: There is some hope though. They always get a few people at the last minute that can't make it.

JIMMY CARPER: Yeah.

MICHELLE: Right.

GIGI: And they've got a bulletin board set up so that if you want tickets, you sign up on the board and as they become available they can--

JIMMY CARPER: Yeah, really.

GIGI: --work out the--

JIMMY CARPER: OK, wow, I had no idea. Wow.

GIGI: Oh, yeah.

JIMMY CARPER: It's terrific.

MICHELLE: Yeah.

GIGI: Well, unfortunately, it's a recreation plantation, which is a pretty small camping area.

JIMMY CARPER: Oh.

GIGI: So they have to limit it to 750 people.

MICHELLE: Right. I think the thing that's been happening is sort of-- well, burning man is this huge-- is sort of the parent-- the thing that sort of sprung up from, which is this giant festival in Nevada that takes about 25,000 to 30,000 people and a lot of the people. And so the flipside event, which is this kind of smaller and more intimate thing gathered a lot of the people from-- a lot of people who are at the big thing decided like, wow, I heard about this small thing, so I'm going to go to it. So the tickets ended up selling out really quickly.

JIMMY CARPER: Yeah, OK.

GIGI: So anyway,

JIMMY CARPER: Oh, well.

GIGI: That's burning man.

JIMMY CARPER: OK. Well, Gigi--

GIGI: Well, I'll be there. I've got my ticket.

MICHELLE: Me too.

JIMMY CARPER: Gigi, Michelle, thanks for being on too.

MICHELLE: Glad to be here.

JIMMY CARPER: And glad you got Dr. Fritz Klein.

GIGI: Yeah. Oh, he's always great to have him.

JIMMY CARPER: Yeah, because he can talk about the most salacious things in a very clinical way.

GIGI: Oh, yes.

MICHELLE: It's just amazing, yeah. I'm just--

[CHUCKLES]

GIGI: I like giving that perspective because a lot of times we get real campy on this show.

JIMMY CARPER: Yes, we do.

GIGI: But I do like to give a little bit more of the nuts and bolts about sex.

JIMMY CARPER: Yes.

GIGI: And Dr. Fritz Klein is a good person for that one.

JIMMY CARPER: You bet. His first book, *The Bisexual Option*, right. And that's still in print.

GIGI: Yes. And you can order that from his website. It's www.bisexual--

MICHELLE: Bisexual.org.

GIGI: --.org.

JIMMY CARPER: OK.

MICHELLE: Yes.

GIGI: Oh, I'm getting better at this. I'm not as busy a blonde tonight.

[LAUGHTER]

JIMMY CARPER: Well, we'll wait till next month then.

MICHELLE: Oh, all right.

GIGI: Well, by then, I should really. Well, I just finished beltane maybe more these kind of festival will--

JIMMY CARPER: I see.

[CHUCKLES]

Michelle, thanks for being here.

MICHELLE: It's great to be here.

JIMMY CARPER: It's great to see you again.

MICHELLE: Yeah, it's good to be here.

JIMMY CARPER: OK, take care.

MICHELLE: All right.

GIGI: Have a good one.

JIMMY CARPER: OK, now we have-- yes, there we go. We have some music by Jimmy Jo. It's called *What a Man Has To Do*. And this is certainly music for a bisexual segment

[MUSIC PLAYING]

Yes, that was country and Western music by Jimmy Jo, and it's called *What a Man Has To Do*, very, very bisexual in nature, yes. And I forgot to mention that the very beginning of the show the music that I played and it's important too because the first one was on a CD called *DL*, Down Low. For men on the down low, this is usually a term for those of you-- we have a child here in the background.

KATIE TURNER: Oh gosh.

GIGI: Several, buddy.

JIMMY CARPER: Yes, yeah, but one that's really a child.

KATIE TURNER: I'm so not a child.

JIMMY CARPER: Men who are bisexual in nature but are in the closet about it. And that was a song called *Do What You Want To Do*. It's a Hip Hop R&B song by Dutch Boy. And he is a member of Rainbow Flavor. And if you listen to this show, you know that we play several cuts from Rainbow Flavor. It's queer Hip Hop artists.

GIGI: What do you know--

JIMMY CARPER: Yes. And we also we followed that up by a singer called Faith from her CD *Intuition*.

KATIE TURNER: A, no, no, no, no. You know that wrong, come on.

JIMMY CARPER: Well.

KATIE TURNER: No, the band name is actually Faith_Intuition.

JIMMY CARPER: OK.

KATIE TURNER: So just Faith Intuition for short.

JIMMY CARPER: That Faith Intuition?

KATIE TURNER: Yes. The CD is not named Intuition. I'm sorry, whoever said that on the show a couple of weeks ago was just so wrong.

JIMMY CARPER: I'm reading it. Faith Intuition.

KATIE TURNER: All right, yes, OK.

JIMMY CARPER: OK.

KATIE TURNER: That's the band name, yes.

JIMMY CARPER: Faith/intuition.

KATIE TURNER: Yeah, underscore, whatever. It's just a weird technical computer happy stuff.

JIMMY CARPER: There you go. And that was called emotion. That's my favorite cut off.

KATIE TURNER: Oh, thank you. That's good.

JIMMY CARPER: And you are?

KATIE TURNER: I'm Katie Turner. I am programmer and vocalist for Faith Intuition.

JIMMY CARPER: Aha.

KATIE TURNER: I've been doing music since I was 13.

JIMMY CARPER: Really?

KATIE TURNER: Yeah, actually, I saw Information Society on MTV and decided I wanted to be exactly like them.

JIMMY CARPER: Whoa.

KATIE TURNER: So that dates my sorry but there.

JIMMY CARPER: There, we know how old she is.

[LAUGHTER]

KATIE TURNER: But, yeah, I am bisexual. I'm more lesbian oriented. So I am a queer oriented artist.

JIMMY CARPER: Yep, and that's why you get air play on the show.

KATIE TURNER: Thank you, God.

JIMMY CARPER: But, no, that's not why you get up. You get airplay because you're a GLBT artist who has talent.

KATIE TURNER: Oh, thank you. Thank you. It's good to hear.

JIMMY CARPER: Because let me tell you, it used to be that we got maybe one or two CDs a year from queer artists. Right now, we're absolutely flooded.

GIGI: And all of them had talent.

JIMMY CARPER: No, that's right. But we played them anyway because they were--

KATIE TURNER: They were queer artists.

JIMMY CARPER: That's it.

KATIE TURNER: Yes, exactly.

JIMMY CARPER: But now that there's so many artists in the technology of the CD itself, people can make their own very easily.
And so we're getting a whole lot of very talented artists.

KATIE TURNER: Oh, yeah, I just love the way that technology has evolved. Nowadays it's so easy to sit at home on your computer and completely compose an entire song. All you have to do is just take the master file and burn it to CD and there you go. The way I see it is it's kind of similar to the DIY ethos of the Punk era. It's only now you can apply it to electronic music as well. And I just think that is such a boon for people like me who do electronic music but don't necessarily have the resources to try to get it out there.

JIMMY CARPER: And I guess in that vein you're here to talk about?

KATIE TURNER: Yeah, the queer art group as well.

TORI: Yeah.

JIMMY CARPER: Yes.

[CHILD GRUNTING]

[CHUCKLES]

Oh.

KATIE TURNER: Hello, Ethan.

JIMMY CARPER: Is that bruiser over there?

TORI: Yes, it's the mascot.

KATIE TURNER: Yes, the mascot.

TORI: Of every group in the stands.

KATIE TURNER: Apparently.

JIMMY CARPER: Well, give him what he wants.

[LAUGHTER]

GIGI: There we go.

JIMMY CARPER: Yes, yes. First we talked we had a whole hour talking about the penis and now we're breastfeeding on the air.

TORI: It's lactation radio.

JIMMY CARPER: Yes.

KATIE TURNER: Oh gosh.

[LAUGHTER]

GIGI: Well, it's all about making something sizzle, one kind or another.

KATIE TURNER: Yes, radio at its finest, yes.

[CHUCKLES]

JIMMY CARPER: And in five minutes, we're going to have the marijuana guy coming. Hey.

KATIE TURNER: Well, and I did want to mention the queer art group right now.

JIMMY CARPER: Yes.

KATIE TURNER: So it's still kind of in the planning stages. My friend Tori, who is out in the lobby, was originally her idea, and she had contacted me via the internet. It's all types of visual art and media. It's all inclusive. It's not only for LGBT artists and musicians, but it's going to be focused on that. The group objectives according to my friend, Tori-- she wrote it down a nice little piece of paper.

JIMMY CARPER: Like, why isn't she here?

KATIE TURNER: She's nervous about speaking on the air.

JIMMY CARPER: Oh, OK.

KATIE TURNER: So it's essentially to share resources and to allow all artists a place to display and share without having the sexual prejudices involved.

JIMMY CARPER: Yes.

KATIE TURNER: Because a lot of society these days has those old stereotypes of the gay man, the lesbian woman, the bisexual person, and the transgendered person. And it's great to be able to do your music, or do your art, or sculpture, or whatever and not have that type of label necessarily be applied to you, not have the stereotype applied to you.

JIMMY CARPER: Yes.

KATIE TURNER: And just a quick thing, this is a long website, so just give me a couple of seconds here.

JIMMY CARPER: OK OK, get your pencils out, folks.

KATIE TURNER: Definitely. It's <http://www.geocities.com/houstonartgroup>-- all lowercase, no spaces

JIMMY CARPER: OK, slow down.

KATIE TURNER: All right. houstonartgroup/home.html. And--

JIMMY CARPER: Oh, that's not very--

KATIE TURNER: It's not excessively long but--

JIMMY CARPER: No. So repeat that.

KATIE TURNER: OK, it's--

JIMMY CARPER: Slowly.

KATIE TURNER: It's <http://www.geocities.com/houstonartgroup>-- all lowercase, no spaces-- /home.html.

JIMMY CARPER: OK.

KATIE TURNER: That's the website that Tori has set up. You can check that for updates on a weekly basis. She is going to update it. She is currently in talks with the Houston GLBT community center on trying to get some stuff displayed there. And--

JIMMY CARPER: Oh, that's great.

KATIE TURNER: --trying to get some meetings set up so we can try to organize this thing.

JIMMY CARPER: Yes, yes.

KATIE TURNER: She's also talking about having little booths at different festivals and so forth and having shows at the center.

JIMMY CARPER: Oh, yeah.

KATIE TURNER: So I think that this is a great opportunity for both artists and musicians alike to try to get their voices heard, to get their stuff seen. And I think it's very important that us within the community have this opportunity.

JIMMY CARPER: Yes. And I feel that way-- well, with music, I feel that way. I feel that having this show, I have a responsibility to play music by GLBT artists.

KATIE TURNER: And also being an artist myself it's a great opportunity for us as relatively unknown people to get our music played and to get people listening to it.

JIMMY CARPER: Yes.

KATIE TURNER: And it's just great. Also, just one more quick website, I do have my home page @go.to/kat. There's links there to various projects of mine, including Faith Intuition. The remix of *Emotion* is currently available for download on www.mp3.com/faithintuition, all one word.

JIMMY CARPER: OK.

KATIE TURNER: And there are going to be four more tracks within the next-- hopefully within the next 10 days they're going to be posted up on there.

JIMMY CARPER: Great.

KATIE TURNER: So, yeah. I'm looking at trying to get some EPs set up for sale. And I'm also going to try to talk to Tori about getting those for sale at whatever events that we have there.

JIMMY CARPER: Yeah, that's the best way to sell them I think is at events when you're there.

KATIE TURNER: Right, right. And I'm planning on having the EPs relatively cheap like four or five tracks, \$3 or \$4. Yeah, so people who don't necessarily have a big budget can afford it.

JIMMY CARPER: And that's just about all of us.

GIGI: We just got to do that shameless self-promotion.

KATIE TURNER: I love shameless self-promotion. I am so about that.

[LAUGHTER]

TORI: She's so good at it.

KATIE TURNER: Oh, please, baby, oh my gosh.

GIGI: Especially to those of us who don't always shop at the big stores.

JIMMY CARPER: Yeah, I don't have

GIGI: Those of us who are so broke free can't afford to pay attention.

JIMMY CARPER: You said for \$3 or \$4--

KATIE TURNER: Right.

JIMMY CARPER: I take a chance and find music that I really like.

KATIE TURNER: Oh, yeah, definitely, definitely.

TORI: I could afford that. I could not give Ethan a happy meal one day.

[CHUCKLES]

KATIE TURNER: Gosh.

JIMMY CARPER: Your idea or Ethan's idea of a happy meal is probably different than what most people out there--

KATIE TURNER: I think his idea of a happy meal is doing it right now.

[LAUGHTER]

GIGI: That's right, Ethan. That's right.

KATIE TURNER: That's good, Ethan. Oh, gosh.

JIMMY CARPER: OK, thanks.

KATIE TURNER: Thank you.

TORI: Thanks.

[LAUGHTER]

JIMMY CARPER: Oh, brother, take care.

KATIE TURNER: Thank you.

TORI: All right.

JIMMY CARPER: And now a little music to get you in the mood for Dean Becker when he comes on with *Cultural Baggage*. This is--

GIGI: Grateful Dead.

JIMMY CARPER: No, this is Bette Midler from her CD songs *For a New Depression*, and it is called *Marahuana*.

GIGI: Oh, she spent a lot of time.

[MUSIC PLAYING]

JIMMY CARPER: Yes, Bette Midler from her CD songs *For the New Depression*, that was *Marahuana*. Yes, indeed. And it is time now-- you're supposed to push the button there, there. OK. Air On. Is it red?

GIGI: Yes.

JIMMY CARPER: Dean, Dean.

DEAN BECKER: Yes.

JIMMY CARPER: Hey, there he is.

DEAN BECKER: Oh--

JIMMY CARPER: How are you doing there?

DEAN BECKER: We're doing well. The liberation day here at Fitzgerald's has been-- it was great, and then it was not. Let me tell you a little bit about what happened.

JIMMY CARPER: Oh, oh, what happened?

DEAN BECKER: We had the many people, hundreds of people signed the declaration of evidence truth.

JIMMY CARPER: Yes.

DEAN BECKER: Many hundreds of people have signed postcards going to the president, the governor, the mayor, and the Houston Chronicle.

JIMMY CARPER: Yes.

DEAN BECKER: But in the midst of all this, we had about five or six police cars show up. They. Arrested nine of our children for smoking pot.

JIMMY CARPER: Oh, man.

DEAN BECKER: Oh, yes. They had two narcs, which we were able to locate. They just arbitrarily arresting people for having a joint in their hand as it's being passed around.

JIMMY CARPER: Yeah.

DEAN BECKER: The problem is that these guys have nothing better to do on a Saturday night. There's certainly no terrorist lurking or anything like that. They'd rather go hassle innocent kids are just minding their own business.

JIMMY CARPER: Exactly, exactly. We've seen it before. I don't know why we should be surprised. It is the mentality of the Houston Police Department.

DEAN BECKER: Exactly right. Now, here's some news I reported a bit on yesterday.

JIMMY CARPER: Yes.

DEAN BECKER: In Mexico, four governors have now decided it's time to decriminalize marijuana. In Canada, the Senate has recommended they decriminalize marijuana. And much of Europe have already reported they're building cannabis clubs. They're providing heroin to addicts and so forth. And yet here we have John Walters saying two thirds of the people who smoke pot are addicted and need treatment. These guys have no-- there's just no low that they won't sink to.

JIMMY CARPER: Man, man, that it's too much. Ray Hill just walked into the studio. And so, Dean, can you repeat the news you just told me about what happened over there at Fitzgerald's?

DEAN BECKER: Yes, nine of our children, probably age 17 to 22, got arrested for pot possession here. They had narcs waiting for people to light up a joint, and then they would arbitrarily arrest one who had a joint in his hand or in his mouth. They went searching the parking lots, and the area is nearby. They wanted to, I don't know, show their presence as a controlling factor and that we really have no rights.

JIMMY CARPER: Yeah. And the whole idea of the group there was?

DEAN BECKER: We were signing a document, the Declaration of Evident Truth, which basically says man's law is against cannabis are corrupt. They're bigoted. They're a violation of our civil rights. And that marijuana sometimes serves as a sacrament is definitely a medicine and it provides a level of happiness as guaranteed in the Declaration of Independence.

These people all signed it saying man's laws are corrupt. They will no longer follow them and that they will hence forward make use of common sense, truth, dignity, reality. And we had several postcards sent to the mayor, to the Houston Chronicle, to the governor, and to the president of the United States.

JIMMY CARPER: And what's important to me in all of this is that I look at it from the standpoint of medical marijuana for people with AIDS and people with cancer and--

DEAN BECKER: Chemotherapy.

JIMMY CARPER: --or chemotherapy, anyone who has a problem with eating, any kind of eating problems

DEAN BECKER: Anorexia.

JIMMY CARPER: Yes.

DEAN BECKER: You name it.

JIMMY CARPER: You bet.

DEAN BECKER: It helps to quiet the stomach. It helps to build an appetite.

RAY HILL: Am I on here?

JIMMY CARPER: You're on.

RAY HILL: I'm on here. Hi, Dean, this is Ray.

DEAN BECKER: Well, hello, Ray.

RAY HILL: Now, all of this happened over at Fitzgerald's tonight?

DEAN BECKER: It happened at Fitzgerald's tonight. They first came and arrested eight people, and then they came back later and arrested a bass player of one of the bands who was just sitting out in the parking lot having a little smoke. They have nothing better to do. There's certainly no terrorists around or anything at this time, I guess.

RAY HILL: Well, had you made arrangements, like get names, so that you can track these people in the system?

DEAN BECKER: Well, there are people circulating within the club trying to find out just who all was arrested because they came storming out the door when I was outside, and I didn't really get a chance to see the happenings.

RAY HILL: Well, I mean, one of the things you can consider-- I'm an old activist. I've been raising sand for some time and giving people a hard time about issues. And one of the things you can consider in the event of arrest like this is that you take a civil disobedience approach to it. In other words, you find out who is there, you communicate with them and ask them do they want out now or do they want to stay in jail and make a statement with that.

Because, I mean, maybe it is time for the normal movement, the cannabis movement to start considering doing some of the classic activist gestures and movements--

JIMMY CARPER: Yes.

RAY HILL: --that have worked very well in gay and lesbian rights, have worked very well in civil rights and start considering civil disobedience.

DEAN BECKER: We had some talk about in anticipation of an event like this, we should have an immediate contact with the ACLU or someone else who could provide us coverage and tell these cops they have no rights to be doing these things.

RAY HILL: Well, the point is that if you're going to be practicing civil disobedience, the object is not to have someone from the ACLU tell them to go away. The object is to get arrested and test this in the courts and test it strongly. I mean, if people are afraid to get arrested, then they're obviously already under control and the cops and the establishment don't have to worry about them at all. Maybe one of the.