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Tue, Nov 29, 2022 9:36AM 15:26

## SUMMARY KEYWORDS

stud, stan, mike, dennis, hardhat, cooper, blank, called, houston, hard, single, free publicity, eric, good, trunks, pool, idols, hat, album, book

## SPEAKERS

Speaker 2, Speaker 4, Speaker 3, Speaker 1

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### Speaker 1 00:02

Well, I have just one thing to say "Sashay shante." And that brings us to something that I thought was absolutely, totally cool. I'm sure all of you out there are familiar with RuPaul, who is just like a totally fabulous African American drag queen, who has a new single out called Supermodels (You Better Work). Now what what our plan is, is to get all the people in the city of Houston to call up their local radio station and request Supermodel (You Better Work) by RuPaul. The idea is that we could have posted onto the top 10 Local singles that maybe we can even catapult into the top 10 National singles. And can you imagine a drag queen with the top 10 single. I think it'd be really cool and it's a terribly fine video. So next song we have for us is Kind I Want To by Nine Inch Nails. All right, that was kinda I want to buy Nine Inch Nails, which is basically Trent raisin who we all know is a totally big bag. It's from its first album, pretty hate machine. Since it seems like no one has. I don't know you Queens just don't seem to know who Charles's angels are. We're going to revise our contests, regulations and make it a little easier for you. There's anyone anyone at all out there. Who can name four out of the six actresses who played any of the Charlie's Angels. Wait, wait, wait, wait, really? Hey, now. Let's try it looks like we have someone who may be able to do it. Callers on hold? Not on hold. Okay you're on the air. Can you name for us four of six Charlie's Angels? four out of the six actresses who played Charlie's Angels. Yeah. No, go ahead. Next caller next caller. You're on the air. Hello. You're on the air. Hello. You're on the air. Okay, hello.

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### Speaker 3 02:39

Cheryl that well, okay.

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### Speaker 1 02:41

We have a winner. Yeah. Okay, we got it. We have a winner for our passes. Eric, will you? Oh. Okay. All right. Okay, now, I've kind of I was kind of silent because Scott Lewis is here. And it's really hard to get Scott out the way at any time, but in particular, now he's trying to drum up

free publicity for this aid special that he's doing. Scott wanted to come over here and tell us about it.

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Speaker 2 03:29

Well, I'm trying to not necessarily. Okay, so I'm trying to get some free publicity. Which sucks serving bitch that puts me in a in a high class just earlier this evening. Didn't you use that and Ray Hill in the same sentence?

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Speaker 1 03:44

Oh, you lie. You lie. You lie.

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Speaker 2 03:47

I've done a lot of things in this life, but I don't think lie is ever one of them. Well, I am here to kind of plug. Well, I'm here to kind of plug my upcoming AIDs special. I'm doing a forum on HIV and AIDS. It's called Destroying the Myths, an HIV and AIDS town meeting. We're doing it a week from Monday at Rice University's Hammond Hall. And I wanted to take this opportunity to invite everybody to come out. We have some of the city's top aides, people, doctors, activists, counselors, educators and so forth sitting on our panel, which includes the always effervescent, extremely excitingly radical Michael Crawford in our in our AIDS activist slot. We also have Dr. Adan Rios and Dr. Patricia Salvado. We have a Tory Williams who is with firm Paula Abair who is a counselor at 12 Oaks hospital, Bart Lozier from the AIDS Foundation of Houston, and I hope I'm not leaving anyone out. Um, so it's going to, it's going to be kind of a neat concept. It's, it's going to be broadcast live on public access, courtesy of the alternative broadcast service, which is the only gay and lesbian, exclusively gay and lesbian production company here in town. They do only gay and lesbian work. And everyone that comes will have the opportunity to ask questions of you and anyone else who they're interested in talking to. So I'm really excited about it. And we'll, I hope to see everybody there next Monday nights, it's starting at about 6:30 at Rice University's Hammond Hall. And, and I'm really excited because it's the first time I've done live television. I've done television, and I've worked in front of an audience, but--

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Speaker 1 05:46

I've seen you all over the place.

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Speaker 2 05:48


I know. But this is the first time I've been live.


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Speaker 1 05:51

And he's going to be flawlessly dressed. We've already picked out his outfit he's gonna do


Oprah to shame.

 **Speaker 2 05:58**  
especially because I'm skinnier than Oprah. There you go. There you go.


 **Speaker 1 06:02**  
Looks like Eric has a new point for us.


 **Speaker 3 06:05**  
Yeah. But you know, I'd like to reiterate about this whole fantasy thing nobody's calling in. And that number is 526-[inaudible]. Okay.


 **Speaker 4 06:14**  
What fantasy thing is that?

 **Speaker 3 06:16**  
I'm looking for a guy who I can do who's going to be fly.

 **Speaker 4 06:21**  
But we're all looking for a guy.

 **Speaker 3 06:22**  
Yeah, but I'm good at it. So

 **Speaker 2 06:24**  
It's cool because you've had more practice than any of the rest of us.

 **Speaker 3 06:28**  
Yeah, well, whatever.



06:31

Anyway, okay. This is a poem titled "Microbarts: Page from a Porno Novel I wrote at 16" by Dennis Cooper from the book "Idols," which is impossible to find here. "And Keith was very drunk. Those beers had worked well. Stan pulled me aside and said one more beer and Keith couldn't fight off a feather. But that would take a little while. And before then why didn't we do in his brother Mike. I'd been both worried and desirous for this moment all evening. Mike was my best friend and I loved him. The horror of killing him was as sexy as an idea as I could imagine. He trusts me all the way to the end. I suggested the pool and Stan thought that was a good idea. We moved back into the group, Mike was sitting back on the couch, relaxed, hands behind his head. The blue pants he always wore were tight in the crotch and my heart leapt when I realized whatever was there would soon be mine. I sat down beside him and suggested he and I go swimming in Stan's pool. He brought his trunks along in case and said yes, he got up and went into the bathroom to change. I had mine on under my jeans and just took everything off over them. Stan came up to me and said he'd swim too, and that we'd grab him together. Me at the head and he at the feet, strip him and get what we wanted and drown him. He said Dave would help us if we needed him. Mike came out of the bathroom, and his trunks, tight blue swimmer silks, the ones we had to wear at school. He looks so good. He smiled at me. And we went out to the pool. Stan dove in and then Mike did. I followed. We raced the length a few times, then stood in a circle in the shallow end, breathing hard. Stan then glanced at me. This was to be the moment I was shaking with excitement and nervousness. I said to Mike he was beautiful. He looked embarrassed and said not to be weird. I reached for him. My hands slid around a slippery brown waist, and I kissed him on the lips. He got mad and pulled away. Stan grabbed him and held him against me. His head steady. I licked all over his face. Mike was pissed off and yelling for me to stop. I ran my hand down into the front of his trunks and push them off. I felt him there, squeezed his balls. Stan had to hold him really hard because he was struggling furiously. While he did, Stan chewed at his ear. I told Stan to turn them around and he did. There was his ass. I felt it and opened it. I looked down his back and all over his buns. I spanked him hard and shoved my finger up the whole. Stan said let's kill them. I started hitting Mike on the back as hard as I could. He was screaming Stan put a finger up Mike's nose and pushed it hard to one side breaking the nose. Stan turned him around and I hit him wildly in the chest and belly. I slapped his blood smeared face over and over. Then we pushed him under the water. We held him there and he struggled. Soon he was still. I carried him to the pool deck and kissed his dead mouth and put my blank up his cool quiet blank again and again. I told myself I was glad I was drunk.

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Speaker 1 09:36

okay, and that was microboards Yeah, from Dennis Cooper's book of poetry "Idols." There any of you out there who would be interested in reading anything by Dennis Cooper? I would suggest looking for both the novels "Closer" and "Frisk," which is a book of short stories are renting from the beginning of his career. or, and all three of these can be found at the various queer bookstores.

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Speaker 3 10:04

But we would like to say Crossroads market. Yeah.

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**Speaker 1 10:06**

Because we love zvei Jefferson and she works there. Um, up next I think we'll go to let's see, what are we going to "Stigmata" by Ministry from the album The Land of Rape and Honey." Okay, and that was "Stigmata" from Ministry from the album "The land of Rape and Honey." What's our next selection from Dennis Cooper, Eric?

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**Speaker 3 10:33**

Okay. Our next election is to. "The hard hat came to the this restroom to get sucked off or suck some good looking young stud. He scored pretty well and the other guys are envious. This studs 22 and pretty well belt too. Hard hHt asked the stud what a guy likes him doing here. Same thing you are he says the Hard Hat's in his late 30s married to daughters but he can't get the smell of young men out of his head. So he comes here and does pretty well sometimes, like now hard had asked the stud to turn around for a while and he did. One thing's for sure this stud has a great blank. Loosen it up a little with the tongue then blanket. The studs in the Navy. They let you in with that long hair. Sure they changed all that years ago. This is just small talk and they forget it instantly. The stud likes to be eaten out from behind. It's one of Hard Hat's favorites too, so he gives him a good cleaning. They don't even consider kissing. Too swish. Hey man, you had enough back there? Blanket already. Hardhat stands and works it up pretty easy. Though the stud's blank is nice and tight. He tells the studs so and the stud says he knows you must get it a lot on board whenever it feels like it I guess. Hard Hat comes in that blank hole of the stud then the stud jacks off on the floor. When the studs dressing the hardhat looks him over. The guy's really good, really well built. The hardhat wonders what it would be like to cut a chunk out of those buttocks and eat it. He's half tempted to try it and fingers his knife he could kill this kid and drag him off saying he's sick then do whatever he wanted and cook the meat over a fire and eat it, do anything. No might as well let him live. But thinking about this he's hard again the stud says so long and so does the hard hat and that's it hard hat sits here waiting for another guy to take this new load. The guy who comes to the stall is young, 24, probably but nothing to look at and skinny is blank. What the blank might as well let them suck him off. The kid gets down on his knees and whispers in a high voice something about getting down on his big daddy or something. Christ the goddamn fairy but blank might as well let him hardhat breeze out and looks at the ceiling. That's yet another selection from the book "Idols" by Dennis Cooper. Okay, that was one of my favorite groups Qing missile off the dog fly religion album it's called "Sensitive Artist" which we all are a little bit sometimes.

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**Speaker 1 13:09**

And if we're not we pretend to be. The next song we're going to play is a song from the soundtrack to the movie "Singles" with all hip young queer song it's by Pearl Jam. It's called Breathe. Alright, we're back and that was Pearl Jam. Pretty much because we think Eddie Vedder is a stud. That was the song breathed from a single soundtrack. Next up, I think we're gonna have sung by the Smiths is entitled This Charming Man.

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**Speaker 3 13:53**

Okay, we need to mention the publisher of "Idols" by Dennis Cooper. It's Amethyst Press. And we're so glad that you are supportive of it. And where you're going to have different shows all

the time.

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Speaker 4 14:06

How supportive were they were they

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Speaker 1 14:08

They were so supportive that people called in and said they hated Dennis Cooper. But one thing you should understand is that if you are not disturbed by what Dennis Cooper is writing, then you really have a real problem. We read it not so much to make people feel good, but to make people think, and I think that's one of the reasons I find it super, super interesting. And why I'm impressed by his work.

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Speaker 4 14:30

It just turns me on.

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Speaker 1 14:32

All right. Let's see you've been listening to After Hours, a continuing tradition on KPFT Houston 90.1 FM. If you have any compliments or complaints or any of that sort, please write us our address is after hours. Care of KPFT 490 Love it. Bulevar Houston, Texas 77006. I'd like to say it was It was good being here my first like official time as co host on After Hours and I'd like to thank my best friend Eric. Say goodbye and good night. Despite the fact that he did not get a really hot 19 year old who was into the Dennis Cooper fantasy, we were happy to be here. And stay tuned for the BBC News followed by the carbon dating game with Eric.