

# gcam\_ah\_19980829\_t3\_01\_edit

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## SUMMARY KEYWORDS

song, george, texas, hours, david, ej, club, rollerblading, lupe, queer, day, houston, wash, requests, blues, dance floor, tapes, beverage container, double, queen

## SPEAKERS

Scott Lewis

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 Scott Lewis 00:05

Am I here for the rest of the show? I

 00:06

just love that I did that literally come

 00:09

like a gummy bear.

 00:11

Wait a minute. No idea what we're talking about. David.

 Scott Lewis 00:16

Who is David Fuller?

 00:18

Who is the DJ at E Jays? The wait a minute let me get this right eat the DJ at EJ is okay. And

 00:26

the loud the



00:27

his birthday and guess what he got the same thing I got on my birthday.



Scott Lewis 00:33

is a smaller Can you say what



00:34

it is a double had to do



Scott Lewis 00:36

though. Okay. Oh, yeah. And it's like made out of what's interesting about this. Like, just remember those shoes that they used to those tacky straight women would wear back in the in the 80s you know, hated jokes. They're



00:50

jealous. They call them jealous. Yeah.



Scott Lewis 00:53

No taste whatsoever. But anyway,



00:55

it's like that. It's almost



Scott Lewis 00:58

a gummy bear. Yeah, it's gonna suck on it for half an hour. What's really cool though, is because you can bend it in half and then you got to it's like there's you know, double your pleasure. double your fun. Yeah, Reg lease is gonna see me Yeah. Yeah, I'm sure you're gonna tell me



01:19

that's a bisexual thing.



01:20

I see it's a strap on a certain way and then both partners can enjoy



01:25

Oh my



Scott Lewis 01:28

I'm getting a mental picture. It's not pretty Hey, I think we have to have those tapes left or you know what's really good about this stuff so long. You could you could oh my god, look at this. You could use it as a loss engine. You wouldn't nevermind. You don't David you've taken us to a new low. Scott and



01:53

it's sitting right in front of you. And he's this thing. It's a it's a beverage container.



Scott Lewis 02:00

Do you do you drink out of this when your bike riding or what? You know what it would leak because the lids on the bottom and it's shaped like a penis



02:08

with a huge head.



Scott Lewis 02:10

It's bigger than my head on my shoulder. Yeah,



02:13

it is. And big ol straw right? In? Oh, yes. That's the straw. Well, Everlast just six. Brother.



Scott Lewis 02:27

Yeah. and if you can pull it out of David's as



02:32

I love that drink that you'd want to? That's incredible.



s Scott Lewis 02:37

Yeah, the show is up to a new low so



02:40

happy birthday.



s Scott Lewis 02:43

It is it's David's birthday. So we want to wish David Happy Birthday and new Batman. He's brought us music and stuff.



02:48

Oh, do we have a music request?



02:51

Oh boy. We were talking about Boy George earlier. Oh, good. Culture clubs back together.



02:56

Yes. Yeah,



s Scott Lewis 02:58

they you know they did when a Boy George won't come to Texas because of the hate crimes here. You know, he wrote a song about the hate crimes here in Texas after Paul Broussard was murdered and the the gentleman in Tyler and on boy George's latest album, there's a song What was that song? Do you remember the name of that song on that album? Jimmy. It's on this. It's on what George's latest album. It's called cheapness. And beauty is the album I love that you can see here remember the song evil is so civilized, I think is the name of the song number nine on here. And that song is about three different hate crime murders, including the Palmer Sarde murder here in Houston. That happened here in Texas. And that's not why he won't come to Texas. The reason he won't come to Texas is that he performed at the village

station in 1991. I remember that. He went on stage and the sound system was kind of messed up and the crowd wasn't reacting the way he felt they should and he was like the second or third song in and the crowd was upset that the sound system was bad. And Boy George said this is a tired sound system a tired club and y'all are a tired crowd. I suggest y'all just go get your money back and he was like two songs into the show through the microphone down on the stage and walked off with a riot ensued. The Dallas SWAT team came in they were throwing bottles and just all sorts of craziness helicopters and all this. Of course it ends up being all over the news and TV and the power. Yeah. And of course Boy George left. And when he went on his book tour for ticket like a man he appeared at crossroads in Dallas. And the last day I mean, the line was hundreds and hundreds of people long. Hours and hours that went on the very last person in line was a process server and the village station filed suit against Boy George for \$50,000 for doing that in their club. And when questioned by the Dallas Morning News The next day, he said that's fine. I'll never ever come back to Texas ever again. They can serve me all they want. They'll never see me in this state again. I'll never appear in a court I'll never appear in this state ever again. And so the culture but anyway Culture Club is back together. They're on tour but not here. But they are not coming to Texas. I think the tour. The last date is coming up. They did radio city. They did Atlanta, Georgia. They did about three weeks they did with Howard Jones and somebody else from the 80s.



05:15

Ah, oh, yes. Oh, gosh. Yes. Was it humanly humanly Yeah,



Scott Lewis 05:20

they have a new Greatest Hits CD out Culture Club with a brand new single on it. And at the end of the year, they are releasing a brand new album of all new stuff. Rolling George and John mostre on there, you know, they broke up, the band broke up because their relationship broke up. They've put all that in the past and seems to be working real well, from what I hear. You know, George and I we were on the phone the other day. Yeah.



05:45

Anyway, we're talking about playing Pepe songs, but we have Wayne and Hitchcock as required. You're the



Scott Lewis 05:52

one who if anybody's upset with that long dribbly story, Wayne and Hitchcock okay,



05:56

it's it's as well as requested at my absolute favorite song off of cheapness and beauty and it's the one I pushed for a very long time when it first came out. It's called unfinished business it's a beautiful song by Boy George and Wayne, this is for you blue intro we're going to intro this

we're gonna intro what yeah, this next song? Okay.

s

Scott Lewis 06:26

Okay, coming up next we have we have one of my favorite songs I love this song. And this is compliments of David Fuller I couldn't believe he had this in the car talking about it Jimmy's great. My favorite song tell him what it is. que de la I love k.d. lang.

o

06:47

In she grant Andy Bell

s

Scott Lewis 06:48

Okay, that's what I was. I didn't want to I don't know what the hell it oh my god I love you know why I love the song I grew up I this is how I first found out I was a homosexual. I used to Barbra Streisand and Donna Summer did this song together back in like 77. And I was such a queen. I played that over and over and would just dress up in my mom's kaftans and and then you didn't and I would run around that house doing that enough.

o

07:18

You mean the junk car for comment from me punks? Yeah.

s

Scott Lewis 07:21

And I would say I'm gonna wash that man right out of my hair. And Enough is enough. And I knew something was out. Yeah.

o

07:26

This is a great remix. And they originally sang the Senate award show in England, wasn't it? Because the first time I heard exactly where it was a short version on this way out, Miss quite a few years ago. And they just kind of sang this thing. And it was like one, one chorus and then they went back

s

Scott Lewis 07:50

to what it was. It was an award show. I believe. She doesn't know what the hell so I remember watching the table. Yeah.



07:59

We have the classic club mix. complimented David from EJ days



s Scott Lewis 08:04

with the they've got a great new plywood dance floor over there. It's fabulous.



08:11

And he's picking out he's picking out some music.



s Scott Lewis 08:14

We're gonna do a tribute to the roller disco. This is gonna be fun in honor of EJC dance floor this is this is great. This is gonna be I love this song. And give us a call we have to those tapes left



08:26

at 526-573-8526 KPFT you're listening to after hours. Queer radio with attitude



s Scott Lewis 08:34

a radio show that just won't die.



08:37

Their directs right we are the queer sound of Texas



08:47

Ooh,



08:47

Xanadu when's the last time we are that



s Scott Lewis 08:50

I get told skating. That is dedicated to the new roller rink. There EJ is on Route street the roller disco you bet dance floor. Now somebody



09:00

on the streets roller rollerblading around over on Stanford, Hawthorne.



s Scott Lewis 09:08

No doubt a drug deal cool. Was with jean shorts. Who? That wasn't. That wasn't a drug deal. That was the typical. I love that I'm walking my dog. I'm rollerblading. 330 in the morning. I'm in skimpy shorts and have an erection. Yeah, we know what that's all about. Is he in your car? It's not



09:38

yours or the car? Well, crap. Anyway, we finally you're gonna play some Martha wash. Hey,



09:47

let's do a Martha wash, double play. Okay, and



09:49

you're hearing it right here on after hours queer radio with attitude on KPFT Houston and ke O 's College Station. We'll take your requests



s Scott Lewis 09:58

five to 6573852 Six KPFT is this blues. Not quite.



10:03

Big Daddy j is out tonight he Well, he was taken ill earlier this evening. So we're filling in with after after hours, we'll get a little more bluesy toward the end of the show. To kind of to kind of like



s Scott Lewis 10:22

as it gets closer to six will be more at rest anyway in here and we'll want to hear please.



10:28

Anyway, what do we got right now

 S Scott Lewis 10:30

it's Martha wash featuring RuPaul it's raining men, the sequel. That's Martha wash from the collection just continues on and on and on. We're hanging out here until six o'clock in the morning because Big Daddy is not feeling well. So he's not going to be in this evening. We sent him our best wishes. And I'm sure he'll be back next week here with you.

 10:56

And we're gonna be pretty peppy for the next hour or so and then help keep ourselves awake. Yeah, then we'll get a little bluesy later on with some editor James and Bonnie Raitt. But for right now,

 11:08

we have a little something like this. If you ever need a policeman all you got to do is holler. They're always there right on the job. For instance, here's the best one that money can buy.

 S Scott Lewis 11:22

You're listening to after after hours, it's 344 in the morning, we're at 526-573-8526 KPFT. If you have any music requests, we'll do what we can. The Queen's are hanging out a little late tonight. And speaking of Queens, Yes, girl this queen wears more makeup and Tammy Baker. I

 11:42

mean, okay, Little Richard, tell me again. You're not gay.

 S Scott Lewis 11:45

Whatever. And girl it's about that wig. I mean, you know, get it over to Lupe quick. Did you see her on the view last week Miss Thing give her Lou Bay's number. I mean, you can't run this thing through the dryer. Oh, gosh. But anyway, BMG did a tribute to West Side Story A while back, which actually has the final recording of Selena's career is on here. She recorded his three weeks before she was killed. But this is Little Richard, here on KPFT. And you are pretty Little Richard. Well get that week over to Lupe and maybe then, hey, we have a couple of those tapes left and we're sitting here just wondering what we have two types left. Two types left. Michelle says we have two left. Yeah, and I've got some swampland in Florida,

 12:39

you have to call in so that the blues please don't get a hold of us.

s

Scott Lewis 12:43

That's right. 526-573-8526 KPFT it's a fabulous tape will give you and we've got some wild ones on the phone out there too. So if you're just a home loan board,

o

12:56

and you're listening to after after hours right here on KPFT Houston and David from from EJBs

s

Scott Lewis 13:04

he's provided all the music and get that double Hill voted the Get that thing out of your mouth. Oh my.

o

13:11

He's gonna be providing the next few tunes for you.

s

Scott Lewis 13:15

This is another track off of that songs of West Side Story. It's Natalie Cole Patti LaBelle and Sheila E doing America