

# gcam\_ah\_19980829\_t4\_01\_edit

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## SUMMARY KEYWORDS

blues, bluesy, dionne warwick, bonnie raitt, album, records, play, love, music, wilson pickett, week, coming, big, incredible, hear, dolls, credit, pave, sunday, fabulous

## SPEAKERS

Michelle Meyers, Scott Lewis, Jimmy Carper

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 S Scott Lewis 00:02

Are you ready? Are you ready for a little more? It's too slow once of the more festive and more.

 00:12

That wasn't very slow. Particularly.

 S Scott Lewis 00:15

Well, it wasn't as fast as you at the French Quarter. Well, I know. You know once you hear that buzzer Watch out.

 00:20

Ah huh. That was Gloria Estefan.

 S Scott Lewis 00:25

It was off her little Spanish album blue blood, okay. And it was a really good album. So you can go to any record store and just say I want that glorious Stephen album. They'll take you right to

 00:34

it. And I say, okay, where we going next to hell if we don't change our eyes. No, that's right.

s

Scott Lewis 00:41

How about a classic, okay. And it won't be a classic to you because Handel's Messiah would probably be

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00:50

coming up at the five o'clock hour we're kind of probably get some more rock and bluesy stuff to pave the way for your Sunday blues shows.

s

Scott Lewis 01:02

But until then, we're going to be funky are you talking about diva Allison way. Oh, she is incredible. And openly gay. Here's a little something a little blast from the past. Remember Bonnie Tyler

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01:26

woohoo. If my friends could see me now who did that?

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Scott Lewis 01:30

That woman that was just saying

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01:32

no kidding. Linda Clifford. Clifford. CD cover was right there. Hi. No, that's right. I

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Scott Lewis 01:37

don't know we had dinner last week. I haven't seen her since then. I don't know. If my friends could see me now they'd go sister go to bed.

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01:47

You do. And you're going to be leaving in about five minutes.

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Scott Lewis 01:51

I'm going to be leaving about now. Oh, I see. Getting out of here. Yes. Way past my bed.



01:56

Certainly Yes. But from five until six. I'm going to be here and I'm going to be playing something. You know, it's going to get kind of more bluesy towards the six o'clock hour I've got some edit James some Bonnie Raitt. Oh yeah,



s Scott Lewis 02:10

she's so incredible. Yeah. And her last album was,



02:14

oh my god, it's great.



s Scott Lewis 02:15

You're better at playing blues because you know, your life's a lot sadder than mine. So you know, it all works out better, I guess. Hey, you know, before I go, I just want to play this song. I because I love k.d. lang. But if you haven't seen Valley of the Dolls, you have to this is like this acquirement This is so incredible.



02:39

Gay one on one.



s Scott Lewis 02:40

I'm nearly out. Love this mitt. When Patty Duke rips that wig off. Suzanne Hayward. Rips that wig off of her in the bathroom at that Big Society parlor and throws it in the toilet flushes it? Yep. Oh, but then Susan Hayward just walks at reps at scarf around her head and walks out with dignity. That's right. Oh, that's right. I love that movie. And I love the song too. You know, there's a little story. Dionne Warwick did the original. Yes, she did. But do you know that Dionne Warwick was not credited at the end of the movie? If you watch the credits, her name is not on there because racism was so rampant at the time because it was a black singer. They did not credit her. That's what somebody told me. I don't know if it's true or not maybe a bunch of malarkey while she was a big star. Well, but I mean, this was like, very early. Like what like the movie was like 6667



03:35

So was Dion Dion Dion was when her career is going to hell now. It certainly has. But she was a big star in the 60s, you

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Scott Lewis 03:45

know that she has had Dionne Warwick has had 50. Top 10 hits 50. Did you know that? We wouldn't saw her at a well I said 15 minutes. But anyway, we went she was here with the symphony and the acoustics in that Jones Hall horrible. No, no. And, and they tore down the music hall turn on Jones Hall. But anyway, so she was saying at the very beginning she came out and she said I have had so many hit records that it's you know, and it's an honor to me bla bla Yeah, whatever down. We believe you. But she said, she said it's a privilege for me to have had so many hit records that I'm going to have to do a lot of medleys tonight to try and get in everything that you want to hear from me and all that true ads and stuff. It said 50 Top 10 records. So I think it was 46. And you know, she said, round up round up. They taught you in math if it's if it's five, if it's five or over, you round up. It's 46 got 50 out of 50. But anyway this is the last bit of energy that I have left right here. I'm going to pass out in the car on the way home anyway. Stick around because Jimmy is Jimmy is going to be here you're not taking your teeth out or anything. No, you'll keep those until you're off the air. Okay, you can take your hair off. I don't care Right, because it is you know, look at the tape, you know that one bobby pins falling out but anyway. Ouch. Katie Lange Valley of the Dolls on K p f 90.1 FM KPFT Houston and 89.1 ke O 's College Station we are

J

Jimmy Carper 05:18

the queer sound of Texas. This is after hours queer radio with attitude. And oh, k.d. lang Valley of the Dolls

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Scott Lewis 05:37

words give me my city so

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05:39

come on give me a break. Got up in house a seat. See what you did there? Is it keep going? Yeah, cuz you know you didn't put it on program?

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Scott Lewis 05:49

Well, you didn't pull it down. You know we can play the blame. Get in here, Monica, Linda.

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05:56

Oh, come on. No worries. I'm not that mean to tell you.

S

Scott Lewis 06:07

It has been a blast. Thank



06:08

you, Mr. Lewis.



Scott Lewis 06:10

I've had a fabulous time. I'm so glad to be back after my three week hiatus. Three weeks? Three weeks, three years. What's the difference? They didn't miss me. I mean, please,



06:18

you're right about that. But listeners



Scott Lewis 06:25

with this, you know, the only reason I'm nice to us because I get to coat in your will. And if that son of a bitch would learn how to drive that car and quit missing you had that coat three years ago. There



06:35

you go. There you go. Thanks for coming. Thanks. Thanks for hanging out. Thanks, David. Thank you. And you can if you enjoyed that the music you heard in the last hour you can hear more about it. EJ yeah David



Scott Lewis 06:49

Fuller for me Jays provided all the music. Thank you very much. And quite a lot of entertainment with his sexual aid.



06:54

Yes. Happy birthday. Those



Scott Lewis 06:57

little toys were quite interesting.



07:00

I mean, I know it.

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Scott Lewis 07:04

She still got one. Give it back. You know, we still

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07:06

have a CD in here. You need to get that back. Yeah. We'll be back next week to Yes, you will. I

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Scott Lewis 07:13

will be back next week.

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07:14

We'll be here the second half of second half of the first Saturday if I live that long. Yeah. Well, yeah.

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Scott Lewis 07:22

About I could be hit by a metro bus. I've seen the way those bitches draw about to

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07:25

happen. Yeah. The Q the hatch, boys come in and do a little music segment and

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Scott Lewis 07:32

15 I'll get you 20. No. Who's that one that was here last week. He is just delicious, though. I've thought he was cute forever. I used to look at him and happen all the time and say, You know what? I need to have him. Well, no, no, but now I don't want him anymore. Why he's local. Yeah, he's a Tina. Ciao.

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07:53

Oh my god. Here we go. Anyway,

s

Scott Lewis 07:57

I'll get you 30 minutes. Isn't that right? What is the rush about? Come on. I want to shake it

I'll get you 50 minutes. Is it that right? What is the rush about? Come on. I want to shake it settled down. Haven't heard a foreplay? No, it's not a golf term.



08:06

Well, we're gonna get a little more rocky a little more bluesy. And we're starting out your life couldn't get any more. We're starting out with Miss put say tar rat, and her version of Ruth Brown's song. And if you're an aficionado of the blues, all I have to say is Ruth Brown. And you know the song I'm talking about. You probably heard it here first from the blues broad years ago. And now this is a little different version from our favorite drag queen pussy touret



08:45

Ooh, Wilson Pickett in the midnight hour. That's back from the summer of 1965. And before that something a lot. A lot more closer to home was fooling love. Marcia ball Angela straily and Lou and Barton boy I love that song. I love it. I love it. I love it and it's available in lots of different places but a good a good one to get is the essential women in blues from the House of Blues. Oh, two discs in one it's great. And started that out with if I can't sell it that old Ruth brown zone done by pissy Torres you're listening to after after hours. We're filling in for Big Daddy J He's. He's been taken ill tonight. Probably be back next week. But we're we did a lot of kind of dancy stuff back there and now we're getting a little more rocky a little more bluesy to kind of pave the way for the fans. A fabulous, fabulous KPFT blues Sunday.



Michelle Meyers 10:05

Wow 17 After five in the morning and I think we got to do some public service. We have the traffic reports are basically everything. Well, that's nice. That's the weekend and the entrance exit ramps on another freeway and it will be partly cloudy with highs near 100. And that's probably going to last for the next seven or eight days. Okay, so



10:37

that'll do it. That'll do it. You're listening to KPFT Houston and ke O 's College Station. We are the sound of Texas



Michelle Meyers 10:47

so what are you gonna pay next?



10:48

I've got Bryan Ferry and it's it's kind of in the same. That same sound vain as the as the the Wilson Pickett coming up, I've got Bonnie Raitt. I can play some crowd this, this other fantastic blues collection. It's rhythm country and blues, blues and country artists.

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Michelle Meyers 11:11

Yes, I think of two people who you've never seen together before. And we probably have them together on this album

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11:18

like Patti LaBelle and Travis tritt. Clint Black and the Pointer Sisters, the Staple Singers and Marty Stewart. Can you believe it?

 M

Michelle Meyers 11:30

Yeah, so think of any group and we probably have them together.

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11:33

It's great. It's great. We'll be playing stuff from that. And oh, well, I'm gonna I gotta get in some edit James before the six o'clock hour I gotta get in my area. So let's let's get it going and stop the talk and it's 518 in the am on your Sunday introduction to your Sunday blues.