

- Can I tell you what The Gay Movement's about? After I got elected, I got the phone call I knew I'd eventually get. Got quite a few of them. One was from a 17-year-old child in a small town in Minnesota. And the boy is handicapped. And the boy's parents found out he's gay, and they want to put him in an insane asylum. And that boy needs help. And The Gay Movement is about the letter I got from Southwest Africa when he read about a gay person getting elected here.

And that person has hope. And that 17-year-old kid in Minnesota has hope. And we have gay leaders not understanding that, and I'm more worried about their own personal power than our gay leaders. They're offensive.

[MUSIC PLAYING]

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly-- most importantly, every gay person must come out.

- They got to understand something. They got to understand something. We are not talking about crotch politics. This is not a movement from the waist down. We are talking about our right to love and to choose and to live. And I don't care about great tolerance. And I don't care about great understanding. You better hear me in Washington. We are demanding. We are demanding our civil rights.

[CROWD CHEERING]

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

- When do we want it?

- Now!

- What do we want?

- Gay rights!

- When do we want it?

- Now!

[INTERPOSING VOICES]

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly-- most importantly, every gay person must come out. Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people at the stores and the chapels.

Once they realize that we are indeed their children, that we are indeed everywhere. Every myth, every lie, every innuendo will be destroyed once and for all. And once-- once you do, you will feel so much better. And I ask-- I ask people all over this country to do one thing. Come out. Come out, America. Come out.

[CROWD CHEERS]

- [INAUDIBLE].

- OK.

- Wow.

[LAUGHS]

That was kind of a heavy segment.

- Well, we just played music. It's radio, Mary.

- Yeah, but all that music meant something. It all had a message.

- And what's the message?

[SIGHS]

- Ha.

- Message is it's 3:30 in the morning, and we should all be at home in bed.

- Yes.

- That's a good idea.

- As he winks at the man behind him.

- I'm just kidding. You know what the message is.

- Yeah.

- We're here because we want to claim what's rightfully ours. Not just as Americans, that's important too, but as human beings.

- Yeah.
- We were put on this planet to love each other, contrary to what a lot of so-called good Christians believe.
- We're not looking for anything that no one else has. We're not looking for special favors or special considerations. We're looking for the same guarantees and rights as any American because that's what we are.
- OK, Mary, any closing thoughts? [CHUCKLES]
- No, just that it is, it's a human rights issue. That's what we're talking about.
- That's all it is. And I said this earlier on Friday at the 12:30 broadcast of Channel 26 News. They did a story on alleged police. What's the word? Discrimination?
- No.
- Racism?
- Harassment racism.
- Alleged police racism within the department.
- Oh, yeah. There were supposedly two black officers who were forced to wash cars or something.
- What?
- I don't know the story yet, and we'll have to find out. But Chief Watson has promised to get to the bottom of it, of course. And she's appointed chief, Jimmy Dotson, to investigate that, Assistant Chief Dotson. And I called his office and told him that I was president of the union, the civilian police union, and I wanted to serve on that committee. And that didn't carry much weight. But I went to work at 2:00 on Friday in my three-piece suit and said I'm butting in.
- I work in dispatch, and I am president of this union. But I also host this gay radio show and head started the pop out of corner cubbyholes. And I came home and told Phillip. I said, after I did that, if I hadn't thought of that, I probably wouldn't have done it. But I realized what an opportunity that was to do something for, not only the gay community, but for the department as a whole. And it just kind of happened, because if I hadn't thought about it, I probably wouldn't have done it. [LAUGHS]
- I don't know. Just amazes me that there's anybody at the police station who doesn't know that you are--
- I know.
- --gay.
- It'll just be interesting to see how that turns out, see what the outcome of the appointments to the committee are.
- Well, we'll just have to see. So what else? What's going on next week, Mary? You're in charge of programming.
- The Colt 45's are coming on next week.
- Oh, really? You said that this week.

- No, no, no. Well, I had trouble getting in touch with them. And I finally did. And they explained to me that this weekend, they're busy. All this weekend, they're putting together Easter baskets to take to the hospitals.

- How wonderful.

- Yeah, so, they couldn't make it this weekend, but they would be more than happy to do it next weekend.

- Speaking of hospitals, you know I spent Christmas eve with the Mantra Singers as they went caroling throughout some of the area hospitals at Christmastime.

- Was the guy on the cover of the *Twit* with you?

- Girl, I don't know.

- Christmas Eve?

- I don't remember.

- He's a member of the Mantra Singers.

- Well, I don't remember seeing her. But anyway, Philip and I were eating breakfast this morning and saw Bo Kane, who is the director of Mantra Singers.

- Little Bo Kane?

- And Little Bo said they're going into the studio to make a tape--

- No kidding.

- --which he will rush to us. But he's also said-- and make an announcement. Tan ta ran tan tan.

- Ta da da da da. Ta da da da da. Ta ra da da.

- That's not her usual.

- Shut up, Mary. That's not her usual make an announcement music. But Bo said she's written some jingles for After Hours.

- What?

- And the Mantra Singers are going to sing them for me.

- No, really?

[LAUGHTER]

- Are you serious?

- No, I'm Buddy. And you're serious.

- Girl, why didn't you tell me this before?

- Because I wanted to surprise you.

- Well, you did.
- That is great.
- She wants to know everything that happens.
- [LAUGHS]
- Mary, I can't tell you everything that happens.
- I can guess most of it.

[LAUGHTER]

- OK, so Colt 45's will be here next week.
- Yeah.

- And last week, I said we were waiting on a homosexual police officer that wanted to learn how to be gay, has nothing to do with sex, to call me and come out of the closet. I'll help you.

- Let's see.
- Oh, and the week after that--

- I promise you. They won't fire you. I mean, I'm there. Glen Maxey, openly gay, is in the legislature in Austin. Just grab yourself by the rear end and come this way.

- Whoa.
- Walk this way.

- [LAUGHS]
- What?

- Well, the week after that, we've got a rep from Montrose Softball Association. And the Thursday night, Mixed Bowling League.

- Oh, yes.
- We're going to talk about bar alternatives.

- Now this should be good because these guys should be in pretty good shape.

- Well, it's a lot.
- She bowls, Mary.

- I bowl on Thursday.
- I said the softball people should be in good shape.
- I always thought, oh, bowling, that's gross. But it's a lot of fun, especially--

- It's a blast.
- --with this gay and lesbian league. It really is a lot of fun.
- Wait, do they like scream when the ball rolls in the gutter?
- Oh, you should see me with my pink bowling shoes.
- [LAUGHTER]
- I mean, we just have a lot of fun.
- Doesn't that boa get in the way?
- [LAUGHS] Not at all, girl. [LAUGHS] And actually, if you've never done it, it is really a lot of fun to go watch the softball. I mean, you don't have to play. But watching is a lot of fun.
- [INTERPOSING VOICES]
- Yeah.
- [LAUGHS]
- Boy, you can get dates there. [SIGHS] [LAUGHS] That was before I knew Stanley.
- That was 12 years ago, Mary.
- Well, I knew Stanley, but we hadn't really-- OK, OK, I'm not-- I love Stanley a lot, but he's only in town half the time, OK?
- We'll send Stanley a copy of this show.
- Thanks.
- I'll mail it.
- [LAUGHTER]
- Well, I won't any longer be the faggot who doesn't work at all.
- You'll be standing at the soup line.
- Yes, yes, yes.
- Should we listen to Heartsong, or what do you want to do?
- All right.
- Well, there's The Blues Broads.
- [LAUGHTER]
- We got about 17 minutes to kill.

- Well, we haven't heard *Heartsong* in a long time, and we've had a couple of requests. I hope we can get them in, especially for a couple of people who had some requests last week.

- They keep calling.

- I know. I know.

- OK, let's listen to *Heartsong*. How's that?

- OK.

- All right, here we go. We'll be back in a minute.

[MUSIC PLAYING]

- Are there birthdays or something?

- Oh, yeah, Tennessee Williams was born this week.

- Oh, really?

- Yeah. And James The First of England, took the throne of England.

- This week?

- Where did he take it?

- He-- girl.

[LAUGHTER]

- He's the one who took the throne after Elizabeth The First.

- Oh, that's right.

- And he was a wild queen.

- Oh, really?

- Yeah. On the 30th, Barney Frank was born.

- And?

- Well?

- Well, that's good. Barney Frank is very important to us.

- Yeah. There are a lot. Elton John.

- When was he born?

- On the 25th.

[CHUCKLES]

- And Roger had his birthday yesterday.
- Yes, it was Roger's birthday yesterday.
- Roger helps us out now sometimes with marathon.
- Yeah.
- He's about the only one that's left.
- Mary, you've been here three years.
- Just about-- what is this, March?
- Mm-hmm.
- The end of March or early April was about the first time I walked in and went, oh, lord--

[LAUGHTER]

- --and started talking to people on the phone--
- This is Heartsong.
- --about their personal problems.
- This is Heartsong, and they sang this for us on the steps of city hall in 1988 when we sponsored something called the Celebration of Life Rally. And this year, we're going to sponsor something very important also because we want to invite you to tell your friends that, on Gay Pride Sunday After Hours in KPFT in cooperation with the AIDS Foundation. We'll be bringing all kinds of goodies downtown to the parade or into Montrose for the parade for Stone Soup. And we'll be talking about that as time comes.
- We want everyone who attends to bring something for Stone Soup.
- So stay with us, and we'll tell you about all that. The Blues Ladies are here, and they're going to be singing in a minute. Well, they're not going to be singing. What's Richard doing?
- They might be singing.
- We should just put him on for four hours.
- I know. She's just sitting out here in the hallway just looking cute in her little pink shirt.
- OK, hang on a minute. We'll be back.

[LAUGHTER]

- Pilot of the Airwaves, here is my request.
- 90.1 FM KPFT Houston.

- Or the record of your choice. I don't mind. I'd be happy just to hear your voice saying this is for the girl who didn't sign her name. I guess she needs a dedication just the same. Late at night, I'm still listening. Don't waste my time chasing sleep. People say I look weary, but that's just the company I keep. Ooh, you make the night time race. Ooh, I don't need to say your face. You're sounding good.

- Sounding good.

- Sounding good to me. Pilot of the Airwaves, here is my request. You don't have to play it, but I hope you'll do your best. I've been listening to your show on the radio. And you seem like a friend to me.

- We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly-- most importantly, every gay person must come out.

[CROWD CHEERS]

- Late at night, I'm still listening. Don't waste my time chasing sleep. People say I look weary, but that's just the company I keep. Ooh, you make the night time race. Ooh, I don't need to see your face. You're sounding good.

- Sounding good.

- You're sounding good to me. You're sounding so good to me. Pilot of the Airwaves, here is my request. You don't have to play it, but I hope you'll do your best. I've been listening to your show on the radio. And you seem like a friend to me. Oh, I've been listening to your show on the radio, and you seem like a friend to me. Ooh.

- After Hours Radio is celebrating live from the heart of Montrose. 90.1 FM KPFK Houston. We're here.

- And we're queer.

- Yeah.

- Play that song for me. Why don't you just play that song for me?

- Every Saturday night at midnight. Oh, god, until 4:00 in the morning.

- Yeah.

- Girl.

- What else would you do till 4 in the morning?

- Oh, please.

[LAUGHTER]

- Don't ask me, Mary, just hard enough. I might tell you.

- Oops.

- So, Frank, any closing words for the march on Austin people?

- No.

[LAUGHTER]

- I'm burned out on it. Wait till next time.

- Oh, OK.

- OK.

- Probably in another two years.

- Anyway.

- So now it's time to focus on the parade and all of those wonderful events. And we'll be asking the co-chairs to come back on the show. Well, one to come back, and the new one, to--

- Hey, that's true.

- Yeah.

- Speaking of the parade, Roger's working with National Weather Association. He'd be working with them this year.

- Oh, really?

- So if he don't do our float, Mary, what are we going to do?

- Oh, I don't know.

- [LAUGHS]

- Oh, god.

- If you're listening and you want to know what can I do to help After Hours, we need some help to put this thing together. So maybe you need to help us. We're also going to have a booth this year. I've already made up my mind.

- Oh, OK.

- KPFT and After Hours and Wallenstein and Breakthrough at the-- whatever they do-- the festival or something. So that means we are going to need people to man that thing and to help us out there.

- Especially, if that's the center where we're going to be collecting the food for--

- For Stone Soup.

- --for Stone Soup--

- That's true too. It's going to take volunteers and it's going to take money and it's going to take you. So don't wait till the last minute to get involved.

- Right.

- And what else, Frank?

- Next week's my birthday.

- Oh, I'm sorry.
- Really?
- Homosexual.
- What now?
- Next week, Sunday, my birthday.

- No kidding.
- How old will you be?
- 48.
- 30 something.

[LAUGHTER]

- I saw that show.
- Yeah.
- No, how old will you be really?
- 35.

- Really?
- Well, congratulations.
- I've made it this long.
- Gosh, you're the baby here.
- No, Richard is the baby probably.
- Oh, oh, yeah.
- Richard is the baby.
- Certainly that.

- Yeah.
[MUSIC PLAYING]

- Oh.
- Actually Straight Jim may be younger.
- Well, she don't count. We got to get her a real job first--

[LAUGHTER]

- --answering the phones--

- I see.

- --and send her on the After Hours for a straight guy from After Hours.

- That's right.

[LAUGHTER]

- Anyway, get your pencil and paper quick because we're going to give you an address and a phone number. Terry is queuing the record. So we'll let this play for a second.

- Da da da da da.

- OK, girl, if you want to be on this--

- Da da da da.

- Shut up, Mary.

- OK.

- Where do you got all this energy?

- I love this music. I'm always up until 4 and 5 in the morning. I don't go to bed until 4 or 5 in the morning.

- Are you going to the gym, Mary?

- Every night.

- At all?

- Hell, no. I don't get up until noon, girl.

[LAUGHTER]

- OK, if you want to get on this show or you want to call us or you want to write us, it's After Hours, KPFT Houston. It's 419 Levitt Boulevard. Just scramble that all together on an envelope.

- Houston 77006.

- Or you can call us on the After Hours hotline, which is--

- Go ahead, Mary.

- [LAUGHS] 529-4636.

- This could be her last show.

- [LAUGHS]

- Or if you want to put something on the news, write--
- The same address, 419 Levitt.
- Goodbye, Frank.
- [LAUGHS]
- We'll see you next week.
- Now, wait a minute.
- Mary, go on.
- If you want to know what's going on in the gay and lesbian community, call the Gay and Lesbian Switchboard--
- I have to go get naked with this man.
- --at 529-3211.
- They know the number.
- [LAUGHS]
- We'll see you next week. Have a great week.
- I love you, babies.
- Thanks for listening. Bye. Ain't this too much?
- It's fine.
- Mary?
- Yeah?
- You're too twisted--
- Thank you, dear.
- --for color TV.
- That's the nicest thing you've said to me all night.

[LAUGHTER]

- No, the nicest thing I said was off mic and the SEC wouldn't let us-- that's another show. Have a great week. I love you. Bye.
- This is Jello Biafra. You're listening to KPFT Houston 90.1 on your FM dial, unless your stereo was made in America. Why?