

SPEAKER: Where am I?

[MUSIC PLAYING]

SPEAKER: KPFT.

SPEAKER: Oh.

SPEAKER: Pacifica.

SPEAKER: I've heard of it.

SPEAKER: FM 90.

SPEAKER: FM 90.

SPEAKER: Houston.

SPEAKER: That's in Texas. KPFT, it's the only place to be.

[MUSIC PLAYING]

REPORTER: Began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street.

PROTESTERS: Say it loud! Gay and proud!

SPEAKER: We take great pride in what's happening in the gay community and what's going to happen.

SPEAKER: The people of Dade County have said, enough, enough, enough.

PROTESTERS: Human rights are here to stay. Anita Bryant, go away!

SPEAKER: There no question in my mind that the people of California don't want homosexuals teaching in the classroom.

SPEAKER: State Senator John Briggs has just conceded the election.

[CHEER]

**DIANNE
FEINSTEIN:** Both Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

REPORTER: Dan White has been found guilty of one count each of voluntary manslaughter.

PROTESTERS: Fight now! Fight back!

REPORTER: It has now broken loose. Cops are now bashing heads.

REPORTER: And here comes the National March on Washington for Lesbian and Gay Rights.

REPORTER: Gay power, gay politics, that's what this report is about.

REPORTER: There are gay and lesbian people singing out here. What's your reaction to that?

SPEAKER: I think it's terrible. If I had a rock, I'd thrown it at them.

PROTESTER: The real message of these Gay Games is that every one of us is a winner.

PROTESTER: Tonight, we are marching, as are others, across America. And we shouldn't have to be.

LEA DELARIA: [? Monty, ?] say it so they can hear you in the Capitol!

PROTESTERS: For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

[CHEER]

REPORTER: I think that's Robin Tyler on the stage leading the chant, for love or for life, we're not going back.

PROTESTERS: Good afternoon! And welcome to the National March on Washington DC for Gay and Lesbian Rights and choral reciting!

[CHEER]

LEA DELARIA: Let's hear it out there!

[CHEER]

I'm Lea Delaria.

**BRUCE
HOPKINS:** I'm Bruce Hopkins.

LEA DELARIA: I'm a dyke!

**BRUCE
HOPKINS:** I'm a faggot!

BOTH: And we're best friends!

[CHEER]

PROTESTER: I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March, the official count is over 500,000 strong!

[CHEER]

500,000 strong!

[CHEER]

Look at you!

[CHEER]

500,000 strong!

[CHEER]

500,000 strong! One of the largest marches in the United States history!

[CHEER]

One of the largest marches in United States history! 500,000 strong!

[MUSIC PLAYING]

PROTESTER: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEER]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed, they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in. You--

[CHEER]

And once they realize that we are indeed their children, and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[CHEER]

[MUSIC PLAYING]

SPEAKER: We're queer.

[LAUGHTER]

BUDDY: Well, that was mean. Wasn't it?

ALAN: That was terrible of you.

BUDDY: Good morning.

ALAN: Empathize is my line.

BUDDY: Yeah, well, we didn't think you're going to be here anymore. You said you were going to San Francisco.

ALAN: I said I'd be here this show.

BUDDY: Oh, OK.

ALAN: You just weren't paying attention. I just couldn't count properly.

[LAUGHTER]

I think I said I'd be here the week that the Persian show ran over us.

BUDDY: That was last week.

ALAN: That was last week. I think that's the weekend I said I'd still be here.

BUDDY: Oh, we have a live studio audience this morning.

ALAN: Sort of.

BUDDY: We're going to be lining them up.

ALAN: It's only the coffee, though, that's keeping it that way.

BUDDY: Anyway, this is *After Hours*, radio celebrating life from a heart of Montrose, coming at you live on KPFT Houston 90.1 FM Pacifica radio.

ALAN: Listener sponsored.

BUDDY: And Alan's here to say goodbye, and we got a whole bunch of people to say, hello.

ALAN: Hello.

BUDDY: Everybody say, hello.

GROUP: Hello.

[LAUGHTER]

ALAN: Thank you.

BUDDY: Oh, anyway--

ALAN: Next, we're going to get him shoes that [? tie. ?]

[MUSIC PLAYING]

BUDDY: We want to play some music for you and tell you how wonderful it is to be queer in Houston or lesbian in Houston. We're also going to say some very naughty things about Second Baptist church and Reverend Ed Young.

ALAN: Was it Second Baptist?

BUDDY: What is it Second Baptist?

ALAN: I heard it was First Baptist.

BUDDY: Well, I was--

ALAN: I didn't actually read it though.

BUDDY: They're lining them up anyway.

ALAN: No, they're not all necessarily stupid.

BUDDY: Anyway, we're-- I didn't say they were stupid. I said they're-- they had-- well,

ALAN: We'll get into it later.

BUDDY: Baptists. They're Baptists, and we're not going to say a thing about Jimmy Swaggart.

ALAN: The hell you say?

[LAUGHTER]

BUDDY: Anyway, we're going to play some music for you right after this, so stay tuned. This is *After Hours*, radio celebrating life from the heart of Montrose. We're going to tell you all about the Names Project and the 1988 Lesbian Gay Pride Parade. Bruce Reeves, one of the co-chairs from the parade's here, and everybody is here. It's going to be a wonderful show. So call your friends, and call your mom, and say, come out, come out, wherever you are.

ALAN: Yeah.

[MUSIC PLAYING]

DEBORAH BELL: Hi. I'm Deborah Bell.

BRUCE REEVES: And I'm Bruce Reeves.

DEBORAH BELL: I'm a dyke.

BRUCE REEVES: And I'm a faggot.

BOTH: And we're the co-chairs of Lesbian Gay Pride Week 1988.

DEBORAH BELL: Pride Week is June 17 to the 26 this year. And we would like to encourage everyone to come out and be rightfully proud.

BRUCE REEVES: That's right. The parade is Sunday June 26, 3:00 PM, and will run from Westheimer at Woodhead to Montrose. Immediately following the parade will be Gay Fest across the street from Kroger's. We need everyone to come out and be a part of the festivities.

DEBORAH BELL: Pride Week is much more than a group of individuals parading down the street planned by an elitist few.

BRUCE REEVES: It is an opportunity to get involved and show the world that we are a happy, loving people, that we are united in our fight for civil rights.

DEBORAH BELL: We are thankfully unique and rightfully proud to be a gay and lesbian people.

BRUCE REEVES: For more information on Lesbian Gay Pride Week,

DEBORAH BELL: Call 961-2905.

BRUCE REEVES: Come out of your closets.

DEBORAH BELL: Come out into the street.

BOTH: And show the world you are rightfully proud in 1988.

[MUSIC PLAYING]

[CHEER]

[LAUGHTER]

SPEAKER: We did it.

PROTESTER: What do we want?

PROTESTERS: Gay rights!

PROTESTER: When do we want it?

PROTESTERS: Now!

PROTESTER: What do we want?

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PROTESTERS: Now!

PROTESTER: What do we want?

PROTESTERS: Gay rights!

PROTESTER: When do we want it?

PROTESTERS: Now!

[MUSIC PLAYING]

BUDDY: Uh-oh. Something's getting ready to happen. I don't know what.

ALAN: Hallelujah.

[LAUGHTER]

Coming out of hiding.

BUDDY: Give us a call at 526-4000. Let's make some dedications to those that you love. And call somebody up and say, *After Hours* is on KPFT. We need to tune in. 526-4000. We'll be back in a minute.

[MUSIC PLAYING]

PROTESTER: They've got to understand something. They've got to understand something. We are not talking about crotch politics. This is not a movement from the waist down! We are talking about our right to love and to choose and to live. And I don't care about straight tolerance, and I don't care about straight understanding. You better hear me in Washington! We are demanding, we are demanding our civil rights!

[CHEER]

[ENGINE REVS]

[MUSIC PLAYING]

BUDDY: 2:15 in the morning on a Sunday. That only means you're tuned to 90.1 FM and *After Hours*. This is radio celebrating live from the heart of Montrose.

[MUSIC PLAYING]

Yeah, we're talking to you. Someone just called, 14 years old, and said he was gay and scared. Don't be afraid, baby. It only gets better and better and better and better and better and better. Yeah.

[MUSIC PLAYING]

Got a whole studio full of people going to talk to you. So stay tuned. Call somebody up and tell them *After Hours* is on the radio. Give us a call, 526-4000. We want to talk to you.

[MUSIC PLAYING]

Uh-oh.

[MUSIC PLAYING]

PROTESTER: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEER]

[MUSIC PLAYING]

BUDDY: Oh, we're coming out this morning by the hundreds, by the hundreds. The phones are just ringing off the wall. This is for Janice and Swing Out Sister. It's called "Breakout," because we're breaking the closet doors all to hell this morning. And we're going to be calling Second Baptist Church if we can find the number.

[MUSIC - SWING OUT SISTER, "BREAKOUT"]

ALAN: Oh yes, we're having a lovely time being queer, being queer on the air.

SPEAKER: (SINGING) Good morning, good morning.

ALAN: Gay radio terrorists, here we are.

BUDDY: 24 minutes after 2 o'clock and we have a live studio audience with you, for you.

SPEAKER: Live?

ALAN: Well, the coffee helps, yeah.

BUDDY: Bruce is--

ALAN: Speak up, people, say hello.

[INTERPOSING VOICES]

ALAN: Thank you.

BUDDY: Are you alive?

BRUCE REEVES: I don't know whether I'm alive or not. It's been a long day.

BUDDY: Bruce Reeves, male co-chair of 1988 Lesbian and Gay Pride Week. And you were down at [? the ?] art festival today. Right?

BRUCE REEVES: That's right, all day long.

BUDDY: Selling t-shirts and hawking buttons and--

BRUCE REEVES: The fun part is I get to be there again all day long today.

BUDDY: Oh, you poor baby. I have to go to work at 5:30.

BRUCE REEVES: I don't want to hear it.

BUDDY: Anyway, who else is in there with you, Bruce?

BRUCE REEVES: That's a good question.

SCOTT: I'm Scott.

BUDDY: There's Scott.

LEE: And I'm Lee.

BUDDY: Lee is--

ROBERT: I'm Robert.

BUDDY: Lee is going to be new with our show. Lee is joining our staff, and he's going to be with us hopefully every week.

ALAN: Where do I know Lee from anyway?

BUDDY: Oh, let's not get into that.

LEE: Yes, let's not.

BUDDY: And--

ALAN: Oh, never mind. I just remembered.

LEE: Just love me, baby.

[LAUGHTER]

BUDDY: He did. That's what he's trying to remember.

ALAN: One of those little neighborhood hole-in-the-wall places, I'm sure.

BUDDY: Anyway, Mike's here, one of our new engineers. And Robert and Lloyd are here. They were supposed to be here for Gay Fathers, but we told them we weren't going to let them say nothing about gay daddies except, hi. Say hi.

[LAUGHTER]

SPEAKER: Hi.

SPEAKER: Yay.

BUDDY: OK, that's good enough.

ALAN: It was a remedial actually.

BUDDY: We had somebody call and say that he was 14 years old and afraid. You know what I'm saying? I've got a letter I want to read to you.

ALAN: Oh, wait. Before you read the letter--

BUDDY: Yeah?

ALAN: We got a call earlier. Somebody took a call and the person calling up said something about, why do you want to be a faggot? Or whatever. Well, I took the call where they called back and apologized.

BUDDY: They did call back and apologize?

ALAN: Yeah, they called back and apologized. So that was terribly nice.

BUDDY: Well, listen to this. "Dear," [CLEARS THROAT] excuse me.

ALAN: Do you want me to read it?

BUDDY: No, that's OK. "Dear brothers and sisters, I am 15 going on 16, and of course, gay. I live in a small town. When I started knowing about my homosexuality, I wanted to learn more about me and people like me. I have read and am still reading magazines newspaper clippings and watching television programs that deal with or talk about us, underlined.

After learning some more about myself, I began feeling proud and was outraged with the way some people started treating us. I was introduced to your program by chance. I always listen to the radio, and I would certainly turn the dial, and I would constantly turn the dial hoping to find a gay radio station. I wish the program would come on every day of the week.

I listen to your program every Sunday with my earphones on, so nobody will hear me. I listen to your program and plan to listen to the one coming up. The reason, the main reason I'm writing to you is, well, I'm still in the closet, although many people at school and at home suspect that I'm gay. I get the regular teases and name callings from people, but I just ignore them.

One thing is for certain, I will not be macho or get a girlfriend. Oh sure, I have lots of girlfriends, but not the way the kids at school think. I am frightened to come out to people, parents, et cetera, although one day, I am going to. I'm at the point now when I feel it's time for me to come out. And if I could just know that there was somebody out there that cares and understands, it could ease the pain of feeling so isolated.

If you have some suggestions or organizations I could contact, please let me know. I have written to a place but got no answer. And I know I can trust you to take this into consideration. Thanks for your time. I love to listen. Perhaps you can read this on your program. That would be even better. Sincerely, a gay fan. P.S. Please answer. It's our little secret."

[SHOUT]

PROTESTER: What do we want?

PROTESTERS: Gay rights!

PROTESTER: When do we want it?

PROTESTERS: Now!

PROTESTER: What do we want?

PROTESTERS: Gay rights!

PROTESTER: When do we want it?

PROTESTERS: Now!

PROTESTER: What do we want?

PROTESTERS: Gay rights!

PROTESTER: When do we want it?

PROTESTERS: Now!

PROTESTER: What do we want?

PROTESTERS: Gay rights!

[MUSIC PLAYING]

BUDDY: Well, Alan, what do you think?

ALAN: Well, he certainly wrote to the right people! Boy howdy can we turn this person on to-- I assume it's a he. It may be a she. Who knows? We can turn this person on to some organizations.

BUDDY: We're going to tell you something, baby. What have you done to deserve being treated like crap? Nothing. And we're going to tell you how to straighten it out in just a minute. Happy birthday to Roger and Randy. They're listening this morning. Thanks, guys. And we'll be back in just a second. It's 2:30.

[MUSIC PLAYING]

DOROTHY: Toto, I have a feeling we're not in Kansas anymore. We must be over the rainbow.

[MUSIC PLAYING]

BUDDY: Please, please, no chorus lines. No chorus line.

[MUSIC PLAYING]

Hello? Hello, hello, hello.

MIKE: Hello?

BUDDY: Hi, how are you?

MIKE: I'm doing fine. Is this is Buddy?

BUDDY: Yes. You're on the air.

MIKE: Hi.

BUDDY: What's up? What's up this morning?

MIKE: Not much.

BUDDY: Who's this?

MIKE: Taking it easy.

BUDDY: Who is this?

MIKE: This is Mike.

BUDDY: Oh. Hi, Mike. How are you? Somebody said, pick up line two.

MIKE: I'm on line two?

BUDDY: No. You're on the air, you're on the air.

MIKE: I just wanted to say that I finished my essay.

BUDDY: Oh yeah? How'd it go?

MIKE: I don't know. I haven't got it back yet.

BUDDY: Yeah?

[SIGH]

ALAN: You're going to keep us in suspense?

MIKE: Pardon?

ALAN: You're going to keep us in suspense.

MIKE: Yes, I'll keep y'all in suspense.

ALAN: Unfair.

BUDDY: The note says you wanted to say hello to two friends or something?

MIKE: Yes. I wanted to say hi to Chris and John from Northeastern.

BUDDY: Are they listening this morning?

MIKE: They better be.

ALAN: Are they like-- have a lot of body hair? Are they cute?

BUDDY: Alan, come on. Don't pay any attention to him, Mike. He's going to San Francisco.

ALAN: I'm on short time here.

BUDDY: So don't answer anything he ask you. Mike, do they have a lot of body hair?

ALAN: Buddy, now, now, now. Just because I'm leaving doesn't mean you can hog everything.

MIKE: Roger?

BUDDY: Roger?

MIKE: Roger, you're going to San Francisco you said?

ALAN: No, no. This is Alan.

BUDDY: Alan's going to San Francisco.

MIKE: Alan is?

ALAN: Alan is going to San Francisco.

BUDDY: If Roger goes to San Francisco, nobody's going to take care of our checkbook.

ALAN: Thank you.

BUDDY: And then I'd really be screwed up.

ALAN: Boy, you talk about--

MIKE: When you go to San Francisco, check out Polk Street and Castle Street.

ALAN: I'm going to be living there.

[LAUGHTER]

MIKE: You're going to be living there?

BUDDY: Listen, thanks for calling, guy.

MIKE: Thank you.

ALAN: Take care.

BUDDY: And keep Listening. Bye bye. So what's on-- what's going on in here? Everybody's just sitting around looking.

ALAN: They're all staring at us. I feel like a guppy in an aquarium.

BRUCE REEVES: Well, you told me to come talk. So I'm here talking. Now, what else you want to hear?

BUDDY: Listen at this. The front page of the Houston Post Saturday says,

[HUMS]

Musicians walk out after Second Baptist bars player with AIDS.

ALAN: How about that?

BUDDY: Anybody got the number to Second Baptist Church?

ALAN: We can get it.

BUDDY: We can find it. It says, Second Baptist Church decided to bar a musician suffering from AIDS from performing in a Palm Sunday Requiem service. It has sparked a walkout by 2/3 of the church orchestra.

ALAN: Hallelujah.

[APPLAUSE]

BRUCE REEVES: You might find somebody--

ALAN: Thank you, God, for real Christians. Hallelujah.

BUDDY: You might find what?

BRUCE REEVES: Someone in the bowling alley.

BUDDY: Well, someone out there, if Reverend Ed Young is out there, he's more than welcome to call up. He can come on down here and--

ALAN: And explain himself.

BUDDY: How bad we are.

ALAN: Yeah, tell--

BRUCE REEVES: It'll be interesting. I found-- the thing I found about the article was that the pastor was out of town and unavailable for comment. Honey, tomorrow, or today actually, is Palm Sunday. What's the pastor doing out of town on Palm Sunday?

SPEAKER: Thank you.

BRUCE REEVES: This is a big day, big time.

BUDDY: I don't know. Jimmy Swaggart-- oh! I said I wouldn't say that. He's written a new-- Jimmy Swaggart's written a new brochure for the church. It's called, should clergy do more than laypeople? So--

[LAUGHTER]

I don't know.

SPEAKER: That's pretty good.

BUDDY: Maybe we can get copies of that after Second Baptist Church. Well--

ALAN: I like that.

BUDDY: Brother Young likes to get up and dance around on Sunday morning. So do a lot of other people, down on Pacific Street.

ALAN: Yes.

BUDDY: Some of them are--

ALAN: But they're already in heaven. Hallelujah.

[LAUGHTER]

BUDDY: So what's going on?

ALAN: He's still working on it. Amateur.

BUDDY: We've got Westheimer Arts Festival today.

ALAN: Too much fun for words.

BUDDY: And then--

ALAN: I was going to-- I am so disappointed. Because when I got my body pierced here, I was so looking forward to wandering around with neat fine-o stuff hanging off of it at the art festival and freaking people out. And now--

BUDDY: He's not kidding either.

ALAN: I'm not going to be here.

BRUCE REEVES: What a drag. Cut church tomorrow and go anyway.

ALAN: No, I cannot. I cannot. I have to be in church. They cannot live without me. They just can't.

BRUCE REEVES: Well, what they're going to do from now on?

ALAN: My replace-- I'm training my replacement.

BRUCE REEVES: Oh, excuse me.

BUDDY: Also--

BRUCE REEVES: To do what?

BUDDY: Don't ask him that. Also--

[LAUGHTER]

Coming up Sunday, we've got a--

ALAN: Hey, it takes two lesbians to make one of me.

BUDDY: Hush.

BRUCE REEVES: I wouldn't say that if I were you.

ALAN: Hey, I'm leaving town. I can say it.

[LAUGHTER]

BUDDY: Coming up Sunday--

ALAN: Buddy's got a gun.

BRUCE REEVES: Where are all the women at tonight anyway?

BUDDY: Terry's sick.

ALAN: Terry is hurt.

BUDDY: She had a car accident.

BRUCE REEVES: Oh no!

ALAN: Poor baby. Nobody called me. How come y'all didn't call me?

BUDDY: She had a car accident. Well, I didn't talk to you, I guess. This is true.

ALAN: Come to think of it, you haven't been able to reach me. Sorry.

BUDDY: Your phone was disconnected. Anyway, coming up Sunday, today, right?

BRUCE REEVES: Today.

BUDDY: Is the Names Project Meeting.

BRUCE REEVES: 5:00 PM, Dignity Center 3217 Fannin at Elgin.

BUDDY: And right now, we can tell you with the names project, that the quilt will be here on Mother's Day, May the 8th and 9th. Is that right?

BRUCE REEVES: 7th and 8th.

BUDDY: 7th and 8th, 8th and 9th.

BRUCE REEVES: In one of two places.

BUDDY: It'll be here.

BRUCE REEVES: To be determined sometime early this week.

BUDDY: It'll be here on Mother's Day weekend. And we still don't know where yet. Right now, we want to see it in the George R Brown Convention Center. A lot of people want to see it in the Albert Thomas Convention Center. I personally just want to see it in Houston. I don't care where it is, as long as it comes to the city, and we get represented on the 20 city tour. So if you want to be involved in that and what's going on, come on down to the Dignity Center. And where's that at, Bruce?

BRUCE REEVES: 3217 Elgin.

SPEAKER: Fannin.

BUDDY: And also-- Fannin?

BRUCE REEVES: At Elgin.

BUDDY: Just follow the parade. There'll be hundreds of thousands of gay people down there today.

ALAN: Well, in a city as large as Houston, if we can't pull this off easily, it's criminal. Because Houston's gay population is much larger than San Francisco's. Unfortunately, so are the closets here. They're much larger than San Francisco's. They hold a lot more people.

SPEAKER: Major chasms.

ALAN: Thank you. Cave of winds, yes.

BUDDY: Well I don't know what we'll do.

ALAN: That's what they used to call me.

BUDDY: I don't know what we can do to convince you kids that it's going to be great once you get out of the closet and come out and join us.

ALAN: Really. Except to keep telling you.

BUDDY: --to be on the radio show at two o'clock on Sunday morning.

MAN 2: Thank you.

ALAN: Yeah. That's what--

[INTERPOSING VOICES]

ALAN: That's what Matt just said. Right, Matt?

MATT: Yeah.

ALAN: Something about the kid that had called?

MATT: Yeah. I used to be in the closet, and once I finally came out of it, my mother threw a fit and threw me out of the house, and I nearly starved, but I made it. I kept hanging on, and I didn't go back in the closet, and I didn't get myself a girlfriend, and now I live in Houston. I have an apartment, an Olds, and a Volvo, a husband, and a house boy. I'm doing great.

[LAUGHTER]

MAN 2: Yay.

MATT: It must be nice.

MAN 2: All on \$2.80 an hour.

MAN 4: He has the bloom of youth.

BUDDY: Oh, please.

MAN 2: Hey. Youth and vigor still can't beat out age and meanness.

MAN 5: That's right. Anyway, it's great to be out.

MAN 2: Isn't it, though?

MAN 5: Sure. Give us a call at 526-4000, and we'll talk about coming out and all that good stuff.

MAN 2: Hey, I called my uncle this evening to tell him I was moving to San Francisco and going to pass by. And he said-- you know, I said, hi. This is Alan. He said, oh, hi, Allen. What's going on?

I said, well, I'm moving to San Francisco. He said, oh. You are? Your aunt probably wants to talk to you about this. He turned around. I heard him say, Patti, Allen's moving to San Francisco. Come talk to the boy.

[LAUGHTER]

[CHUCKLES] My aunt got on the phone. She was real cool, though. She's real thrilled for me.

BUDDY: Mhm.

MAN 2: Yes. But the sweet woman at work, who is my boss-- when I told her I was moving to San Francisco, you could see the little wheels turning in her head. Click, click, click, clunk, and she came to the conclusion. Thud. Oh, my God. He's a homosexual.

You could see it written on her face, and she said, well, best of luck to you, and don't forget you have to write a letter if you want your profit-sharing money.

[LAUGHTER]

BUDDY: I mean, it's real, real amazing when people come out, and it's real amazing to me to watch all those people out in the real world that haven't come out yet but probably should. Like the guy this afternoon walking by the t-shirt booth, and his wife was real interested in the t-shirts. And she just seemed real enthralled, and he was standing there not sure what was going on.

And then he saw the sign, and it said lesbian gay Pride Week official t-shirts. And it was like his face changed, and he got this real ugly, sour expression on his face. But as he walked away, he kept looking back and saying things that I couldn't read his lips. But he just looked so interesting, and excited, and maybe that's not the right word.

MAN 2: Well, he didn't know why he was so interested.

BUDDY: That's right.

MAN 2: I'll tell him.

MAN 5: He knew why he was interested. He just didn't know what to do about it.

MAN 2: Thank you.

MAN 5: That's like this guy I work with at the police department. He thinks it's terrible that we do this show, but he wants to be the biggest queen in town. And he tells me we're bad, we shouldn't do this, and we shouldn't do that. And what he doesn't understand is they all know that he's gay, so he's not hiding it from anybody but himself.

And one of these days, people like that, they're going to come in they're going to say, look, we know you're queer, and we're going to-- we've got a legislation now to lock up all these people with AIDS, and we're going to go out and start rounding up the gays. So if you give us a list of 25 of your favorite queers, we'll lock them up and we'll spare you.

Well, they'll pick up the 25, and then he'll be number 26.

MATT: Uh-huh. Thank you.

MAN 5: And it happened in--

ALAN: It's happened before.

MAN 5: Mm, mm, mm.

ALAN: It happened.

BUDDY: And where will you be when they come?

MAN 5: Where will you be when they come? That's right. We hope that you're down on the streets of Westheimer. Right, boys?

MATT: You know, all these poor people in their Texas-sized closets, and the poor man who had to walk on by the t-shirt booth today, and all these other people that we run into that we know are in the closet, your policeman friend at work. They've got a wonderful opportunity coming up here in the next few months to come out of those closets--

MAN 5: That's right.

MATT: --to tear down the doors, and tear down the walls of those closets. And that's with our lesbian gay Pride Week coming up, and there's so much in the works right now going into the plans for that entire week. And there are committees to join just to be part of it. And you can be in the limelight right out in the forefront, or you can kind of even hang back in the shadows just a bit but still be such a part of a major, major celebration here in Houston. And when it all comes about, you have something to be so proud of, and our theme this year, being rightfully proud, it's just so proper. It is so now it's, and it's also available for all of us if we just take one little step.

MAN 5: That's the key word, "availability." It is available. You can go down to be a part of the Names Project meeting this afternoon at the Dignity Center, and you can be a part of the gay lesbian Pride parade this year.

ALAN: Lesbian gay.

MAN 5: Lesbian gay pride parade this year. You can be part of what? What else is happening? There's a lot happening.

ALAN: And they can buy a t-shirt.

MAN 5: They can buy a t-shirt.

ALAN: That's right.

MAN 5: We'll talk about that later.

ALAN: Aw!

MAN 5: But you can talk about-- what is the thing that Ray's got going with the conference? I can't think of the name of it. Not the conference. The congress.

MATT: The congress?

[INTERPOSING VOICES]

MAN 5: The first ever--

MAN 2: The national lesbian gay congress.

MAN 5: --lesbian gay congress is going to be in Houston this year at George R. Brown. And then this program, we're going to be pushing for a celebration of Harvey Milk's life down in front of city hall on Sunday, November the 27th. That'll be the 10th anniversary of Harvey's death, and then immediately following gay Pride Week this year we're going to be having a kickoff for next year's parade, which is going to be the 20th anniversary of the Stonewall. So there's a lot going on, and you can be a part of it.

Give us a call at 526-4000, or give us a call at the gay and lesbian switchboard at 529-3100. Just call somebody and come out, come out.

MAN 2: We're queer.

MAN 5: Wherever you are.

[MUSIC PLAYING]

DEBORAH BELL:Hi. I'm Deborah Bell.

BRUCE REEVES:And I'm Bruce Reeves.

DEBORAH BELL:I'm a dyke.

BRUCE REEVES:And I'm a faggot, and we're the co-chairs of lesbian gay Pride Week 1988.

DEBORAH BELL:Pride Week is June 17th to the 26th this year, and we would like to encourage everyone to come out and be rightfully proud.

BRUCE REEVES:That's right. The parade is Sunday, June 26th, 3:00 PM, and will run from Westheimer at Woodhead to Montrose. Immediately following the parade will be Gay Fest across the street from Kroger's. We need everyone to come out and be a part of the festivities.

DEBORAH BELL:Pride Week is much more than a group of individuals parading down the street, planned by an elitist few.

BRUCE REEVES: It is an opportunity to get involved and show the world that we are a happy, loving people, that we are united in our fight for civil rights.

DEBORAH BELL: We are thankfully unique and rightfully proud to be a gay and lesbian people.

BRUCE REEVES: For more information on lesbian gay Pride Week--

DEBORAH BELL: Call 961-2905.

BRUCE REEVES: Come out of your closets.

DEBORAH BELL: Come out into the streets, and show the world you are rightfully proud in 1988.

[CHEERING]

BRUCE REEVES: [LAUGHS] We did it.

MAN 6: Praises of pride, written and read by Joe Watts. A cry to unite is in the air, fear, death, and dying, even despair, but hopefully determined we will survive by keeping the flames of our faith alive. A cry to unite is in the air, singing praises of pride.

A cry to unite is in the air, a time to celebrate, to love, to care. Forever united we must stand, or divided we will surely fall. Listen to the cry, rise up, stand tall. A cry to unite is in the air, singing praises of pride.

A cry to unite is in the air, bonding of souls and hearts everywhere. Our dream to unite must come true, the courage to face the world as you. A cry to unite is in the air, singing praises of pride everywhere.

[MUSIC PLAYING]

MAN 5: Oh, Brooke MacDonald, and we're all kindred spirits on after hours radio celebrating live from the heart of Montrose.

[MUSIC PLAYING]

WOMAN 1: It was a wonderful moment. When they started to unveil that quilt, there was absolute total silence, and the names were read one at a time, hundreds of names. And people began to cry, and total strangers were hugging each other. It was the only way we knew to show our love, and it was wonderful.

MAN 2: You got the number of the gay and lesbian switchboard wrong. 529-3211. I gave you the number to the community service center of the Montrose police substation down on 802 Westheimer. That's 529-3111.

MATT: Don't call them--

MAN 2: Well, I don't know.

MATT: --unless you're being robbed.

MAN 2: Anyway. The Names Project meeting's this afternoon at 5 o'clock.

BUDDY: 5 o'clock.

MAN 2: At Baring? No.

BUDDY: At Dignity Center.

MAN 2: 32.

BUDDY: 17.

MAN 2: Fannin.

BUDDY: At? At [INAUDIBLE].

MAN 2: I don't know where it's at.

BUDDY: Now, Are you awake or are we?

MAN 2: I'm not awake. I'm ready for something. I'm ready for the news. Brian Keever's got the news coming up at 3:00, and I don't know what else we're doing. Are we? What are we doing?

MATT: I don't know. I'm wide awake.

MAN 2: Answer the phones. Roger's answering the phones.

MAN 5: We're waiting to see if Stacy calls in. He's a young gay person out in Humboldt.

BUDDY: Are you sure Roger's answering the phones?

MATT: Yeah.

[INTERPOSING VOICES]

MATT: --some messages.

MAN 5: He's a busy bee out there.

MATT: But the Names Project. We still need volunteers for the actual unrolling and folding of the quilt. Right?

BUDDY: For everything. There there's probably only going to be actually 100 people that are actually involved in the unfolding and the readings of names. But we need volunteers to do-- there's all kinds of work that has to be done. We need coordinators to work during the weekend on the quilt itself to actually channel people in the right directions, and keep them moving, and to help get emotional counseling or whatever out onto the quilt that's needed.

We need people to work in the information booths. We need people to help break down. We need people to help set up on Friday. There's just a lot of things that are going to be happening that weekend, and it's going to take a lot of manpower.

ALAN: And right now all we can tell you is that it's going to be here in Houston on Mother's Day weekend. Where? We don't know yet. We're working on that.

The city would love to say you can have the George R. Brown Convention Center for nothing, but the city has a 20 some odd million dollar deficit right now, and they can't do that. The people that want to do it, that want to help us, it would be a political nightmare for them if they did because we didn't support them when they made the referendum back in January two years ago. We didn't stand up and vote even for ourselves, so you really can't expect them to do more than they're doing.

There are good people down there at city hall that are working for us and trying to do everything they can for us. So the Names Project, it's coming soon to a location near you. I don't know where. I said the other night at the meeting, and I think Bruce said the same thing after he had talked about the problems we were having trying to find a site, that if we couldn't find any place to put it at Houston, we could take it down to Galveston and throw it around the people that I know that their names are part of that quilt that gave their lives to be a part of that quilt.

If I told them we were going to take it to Galveston, they might think that was a good idea. Now I'm talking about the people that I know. I can't speak for everybody that's represented on that quilt.

MATT: Yes, and we all know the people that you know, but--

ALAN: You do?

[INTERPOSING VOICES]

MATT: There are a lot of ways that people can help get involved with the quilt. Right now, our biggest need over and above volunteers even is financial. To get the George R. Brown, we need \$10,000, and that's our first and major goal at this point is to get that money raised so that we can definitely get the George R. Brown.

We are hoping that we can contract this week, and we don't necessarily need all \$10,000. We hope to contract, although that is a possibility.

MAN 7: I was going to say can't we finance it or something or just monthly installments.

ALAN: Monthly installments.

[LAUGHTER]

No, not quite. Anyway. If you're out and about today at the Westheimer Arts Festival, they do have a booth at Mary's in the parking lot. Right?

MATT: Right. You have to look for them because they're behind lesbian gay pride t-shirts, but--

ALAN: They're out there, too. I saw the HDLPC out there screaming register and vote, register and vote, register and vote, register and vote, register and vote.

MATT: That was David.

ALAN: Someone listen to David Fowler, the president of the HDLPC, and go down, and get the damn card, and register, and vote, and let's change the way things are done. Jesus. David was down there screaming his guts out. I hope they got a lot of people registered because you can't say they weren't trying, baby. They were down there screaming and yelling, trying to get people.

I guess we're going to have to go down there with them, and help them, and just hold people down, and make them register.

MATT: Look for the pink balloons. That's where the HDLPC is.

ALAN: Yeah. We've got a note here that says the Gay and Lesbian Students Association of Houston will discuss coming out at their next regular meeting this Wednesday at 3:30 PM in the Spindletop room of the University of Houston. That's the Gay and Lesbian Students Association at the University of Houston will be discussing coming out at their regular meeting this coming Wednesday, 3:30 PM, in the Spindletop room of the University Center there on U of H campus, the main campus.

Also, we got the number to the Second Baptist Church, and I don't know if Reverend Young is in there right now. We'll find out.

[DIAL TONE]

I want to find out the deal about this AIDS thing. What are they so afraid of? [HUMS]

WOMAN 2: God answers prayers Second Baptist program. The person who will take your prayer request and pray with you is on the other line. Please wait 10 minutes and call back. Thank you for calling.

ALAN: Thank you for calling. Well, I'm glad I don't have a gun.

MATT: I think we should call back in 10 minutes and issue or prayer request for the people at Second Baptist Church.

ALAN: We need to do we need to do something. We've got another number here. Should we try this one?

MATT: Sure.

ALAN: Huh? Let's see what we get.

[DIAL TONE]

Where are we?

MATT: Have we got the number for the gymnasium yet?

ALAN: Do they have a donut shop there?

MATT: I'm not sure about a donut shop.

[RINGING TONE]

ALAN: They're on the other line.

MATT: And I think the bowling alley is at First Baptist, but Second may have one, too.

ALAN: [CHUCKLES] It looks like they're going to lose a lot of their musicians according to the post. Yeah.

MATT: Well, you know what they say about musicians.

ALAN: Nobody answers the phone.

MAN 7: What do they say about musicians?

MATT: Well, there are a higher percentage of the community among musicians than there are the normal Second Baptist congregation.

BUDDY: Are you sure?

MAN 7: One never knows. I know some of those people.

WOMAN 2: God answers prayers Second Baptist program.

MAN 7: Some of those people still fall under that category of people that should come out but haven't figured it out yet.

ALAN: They want us to call back in 10 minutes. Is that now 20 minutes? Because we called already--

[LAUGHTER]

Oh well. I want to play something now for--

MAN 2: Is that anything like waiting an hour before you go in the water for swimming?

[LAUGHTER]

You've got to wait 10 minutes before you can pray. I mean--

MAN 4: Excuse me for snorting.

MAN 2: --if you were suicidal, you could your life saved by--

ALAN: They didn't say. They didn't say.

MATT: What happened to the news anyway? All these people tuning in at 3 o'clock to hear Brian, and you're in there yapping.

ALAN: We're not yapping. Mike's putting the tape on.

[LAUGHTER]

Do you think Brian Keever is going to be here at 3:00 in the morning?

MAN 7: We know better, but it was like a lot of work to get him down here at 5:30 this afternoon to tape the news.

ALAN: She was out selling t-shirts all day and-- I mean, he was out. She, he.

MAN 4: It.

[LAUGHTER]

ALAN: Are we ready, Michael?

MAN 8: [INAUDIBLE]

ALAN: Yeah, they say we're ready. I don't know who we are or not. We'll find out. Anyway, it's 3 o'clock. 3:01 in the morning on a Sunday. This is after hours radio celebrating live from the heart of Montrose.

It's time for Brian Keever and the news. Here come the news. Yeah, somewhere.

[MUSIC PLAYING]

See what happens when you don't have Brian here?

[LAUGHTER]

MAN 7: Brian's on speed this week.

[LAUGHTER]

ALAN: Alan, can you do the news? We can't find--

MAN 7: I can do the news.

ALAN: Go ahead, Alan. Give it-- come here, come here, come here, come here, come here, come here, come here, come here. Alan, sit down there and do the news. You ready?

MAN 7: I was born ready.

ALAN: Go.

MAN 7: A dog exploded today in downtown Chicago. Several people were overcome by flying fur and body parts. No one was injured in the blast.

A man in Walla Walla, Washington, attempted to mail a watermelon with food stamps. His attempts to shove it in the mailbox were unsuccessful. A 98-year-old woman in Sacramento, California has been found to be pregnant. Due to her advanced age, however, she will have an adult.

10,000 bales of marijuana washed up on the shores of Galveston this morning. Film at 10:00. Party at 11:00. A Houston electrician was charged with battery this afternoon. The judge was shocked to hear the details of the case and ordered the-- as it was a transgression of current laws, ordered the man put in a dry cell. This has been the news.

[MUSIC PLAYING]

ALAN: We did it again. Did you hear that?

MAN 7: Look. I can only bail you out so many times. I'm moving. What are you going to do?

ALAN: I'm going to change the damn speed on this thing.

MAN 7: Thank you. Punch that little button that says 33.33. Thank you.

ALAN: OK. Let's do it again.

[INTERPOSING VOICES]

[LAUGHTER]

MAN 7: PTA.

ALAN: I'd call PTM, man. [LAUGHS] well, this is Second Baptist Church. We're all on the other line. Please call back in 10 minutes. [LAUGHS]

[MUSIC - SISTER SLEDGE, "WE ARE FAMILY"]

(SINGING) We are family.

BRIAN KEEVER: Good morning, Houston, Montrose, and the world. This is Brian Kever on after hours News Pacifica, right here in the heart of Montrose. Starting off our newscast this morning, we have Dan Collison from Pacifica News desk in Washington DC. Take it away, Dan.

DAN: President Reagan's AIDS commission has been in San Francisco this week, listening to the testimony of individuals and organizations affected by the AIDS epidemic. Mike [? Alkalay ?] attended the hearings and filed this report.

MIKE ALKALAY: The president's AIDS commission is making its first and probably last official visit to the Bay Area before presenting its final report to the White House this June. In the first of two days of testimony at San Francisco's health department, the panel listened to a wide spectrum of AIDS organizations and individuals with a wide variety of concerns. A group of leaders from the AIDS minority community were present and included a Black, a Latina, an Asian-American, and Native American.

The group lambasted the fact that as AIDS has moved out of the White male community and into theirs, the White male structure still holds sway. [? Conscience ?] [? Sauced, ?] director of the Latino AIDS Project, summed up these feelings as she addressed the panel.

CONSCIENCE
SAUCEDA: We are a heterogeneous community, and to note that I am one person here, and that on the panel, on the esteemed panel, there are no Latinos, to my knowledge. And that is pretty much reflective of our relationship with health care systems, and that is part of the problem that we face not only in giving AIDS care in education and prevention but generally in health care.

MIKE ALKALAY: Directors of several AIDS projects in the western states detailed the complexities of dealing with AIDS in their own communities. For example, Sandra Long, head of Nevada's AIDS project, responded to a panel member's question about how to handle aids in a state that thrives on what one commission member called sexual tourism.

SANDRA LONG: The advertising and the things that you see are bringing in annually \$8 billion, that we do have a problem because, as an example, [? can't ?] the Broadway show will be appearing at the Aladdin Theater in April. And the owners wanted to make it a charity benefit. But they didn't want to make it an AIDS benefit because that might scare away the tourists.

So that's the problem that we've got is let's just push it under the rug, and let's not say too much about it because it might scare somebody.

MIKE: John Wall, an outspoken gay attorney, told the commission that closing the city's bathhouses was wrong. He claims that they could have been turned into educational facilities and probably could have saved many lives. At one point in today's session, Panel Member Cory SerVaas, publisher of the *Saturday Evening Post*, questioned how Wall could have been against the senate bill sponsored by arch conservative Jesse Helms that banned explicit gay sexual activity in safe sex comic books aimed at gay men. That bill passed by an overwhelming majority.

WOMAN 3: When those senators saw that book, that they conceived it as being-- perceived it as being obscene. It was because of the exposed genitalia that they didn't--