

MAN: Is it gay sexual activity in safe sex comic books aimed at gay men? That bill passed by an overwhelming majority.

WOMAN: When those senators saw that book that they perceived it as being obscene. It was because of the exposed genitalia that they didn't like.

MAN: I have seen those booklets. And obscenity, like beauty, is in the eye of the beholder. I do not consider an erect penis to be something obscene. I think that consensual sex between two people is nobody else's business. It certainly isn't my business. It isn't Jesse Helms' business.

MAN: For the KPFA Evening News, this is Mike [? Ampaley. ?]

MAN: Dateline, San Antonio. Bare Necessities is the name of the new arts and crafts co-op that has been established by the local PWA Coalition of San Antonio. The group is open to anyone who enjoys crafts, good conversation, and is willing to learn. The group meets from 7:00 to 9:30 PM on Wednesday evenings at the San Antonio Tavern Guild AIDS Foundation Headquarters.

Various drawings are to be held throughout the year on many homemade crafts, says President Papa Bear. Tickets will soon be on sale. This is a wonderful new crafts and art exhibit for the people of San Antonio and PWA Coalition.

MAN: When you see the quilt, you understand how it began with one name sewn with love. And grew to thousands of names. Stitched with memories, surrounded by Favorite things, each name is a proud inscription with all of them together make a national monument. To those who died of AIDS, a monument that says, remember me.

[MUSIC PLAYING]

MAN: This coming Sunday morning, there is another names project meeting of the executive committee at the Dignity Center, which is 3217 Fannin right here in Houston. Name's Project Houston, 5:00 PM this Sunday. 3217 Fannin is called the Dignity Center. The event is the Names Project Houston. Please attend if you want to help.

San Francisco supervisors link gay rights demand to Olympic bid. Dateline San Francisco, the Olympics. The San Francisco Board of Supervisors probably dashed whatever slim chances the city might have had to host the 1996 Summer Olympic games on March 8. This provided a hotly debated resolution imposing several pro-gay demands on the USOC as conditions of the city's bid to stage the games.

Among other things, the resolution authored by openly gay superintendent Jerry Britt, and backed by newly elected mayor Art Agnos calls on the USOC to officially recognize and allow gays to use the term Gay Olympic Games. Also demanded as a commitment that the USOC places a gay on his executive board. That the USOC provides financial support for gay sports groups.

And that the USOC supports congressional lobbying efforts to ease immigration restriction on gays, their athletes. The narrow 6 to 5 vote capped months of official and often bitter public debate between gay rights advocates and civic . Boosters the Bay Area is one place where we've really got a lot of clout. The USOC needs to learn that. Gays are still simmering over last year's United States Supreme Court ruling on behalf of the USOC. They affirm the committee's exclusive rights to the word "Olympics." More details as they come in.

Dateline Rhode Island. The governor's commission on AIDS has voted to recommend a statewide gay rights law as well as repeal of the sodomy laws in Rhode Island. A Rhode Island gay newsletter reported that the proposal to support gay rights legislation was approved without discussion and with only a couple of abstentions.

However, the recommendations to decriminalize sodomy laws passed with less than a majority. 10 in favor, 4 in opposition, 8 abstaining. That proves an even Northeast Rhode Island. They are getting it together. Dateline Washington DC. Human Rights Campaign fund and the Fund for Human Dignity and the Fairness Fund merge.

Washington. The merger of the Fairness Fund into the Human Rights Campaign fund links the major gay grassroots mobilization organization with largest gay, lesbian political action group in the nation. Vic Baosteel, HRC executive director said having the Fairness Fund opinion shaping abilities at hand will strengthen HRC as congressional lobbying efforts.

The Fairness Fund's name, staff, and network of state coordinators will stay in place, said Mr. Baosteel. Mr. Baosteel did not speak to it. But clearly, a plus for the Fairness Fund is HRC has considerable campaign chest. It's money that the Fairness Fund will need to mount a planned series of regional conferences, focusing on lobbying for strategic issues and local fundraising.

President of the AIDS Action Foundation and Council resigns national office. Ann McFarlane executive director of the AIDS Action Council and president of the 8th Action Foundation advised us that she has resigned from those organizations. Leonard Bloom and Matt Redman, co-chairs of the council, praised MacFarlane's work with the council.

And stated that she has expanded the organization's goal, established educational organization, increased the support from service providers throughout the country, and had a major impact on AIDS policy developments throughout the last year. MacFarlane was an active supporter of the council, known for traveling the country drumming up support for this.

She was in Texas just last year on several occasions, speaking with people in Dallas and Houston and what the government's response to AIDS should be. She was very persuasive in convincing congressional people what they ought to be doing to be more responsive to the AIDS epidemic. She has also provided the AIDS community with articulate and well-organized voice.

Her ability to communicate with the media has helped involve the general public in addressing the epidemic. During her long-year long tenure with the council, Ms. McFarland created the AIDS Action Foundation and many more wonderful and positive entities. Dateline Houston. We lost a wonderful entertainer. One of the Texas's brightest and most talented artists and stars Tom Liddell, known to many by his stage name of Torchy Lane was honored at a memorial service last Saturday here in Houston, March the 19 at the Rothko Chapel.

Following the service, friends gathered at Mary's Patio to plant in his honor a peach tree with his ashes. Turning the ceremonial first spade was longtime friend Steve McCabe shown here with artists from *TWT Magazine*, Mitch Partlow. Torchy was a fabulous entertainer and a wonderful member of this community.

We're losing too many people in this community, too many wonderful and fantastic people. Torchy, we miss you. You did wonderful shows. This is Bryan Keever with After Hours News. Remember, after hours, we're here for you. In the heart of the Montrose on Pacifica, your voice in the community.

[MUSIC PLAYING]

MARY HELEN: Hi, this is Mary Helen from the Subscriptions Department at KPFT. Please don't overlook your Transogram from when it's on 88 when it comes in your mail. Rip it open, and look inside. Ah, greetings from your radio station. Put your check or negotiable instruments along with the return slip. Put a stamp on it. And send it back to KPFT Pacifica Radio, 419 Lovett Boulevard, Houston, 77006. KPFT appreciates your support.

[MUSIC PLAYING]

DON SANDERS: This is Don Sanders, national director of American Gay Atheists. Dial a Gay Atheists is pleased to present for the Christian heat season of Easter the poem which shook London a decade ago and culminated in the arrest and conviction of the editor of a London gay newspaper. Beginning March 27 through Easter, you may hear the love that dares to speak its name over the service that dares to present it. Dial a gay atheist at 740-140-167 That's 740-140-167.

WOMAN: I want you to savor this next moment. I have the proud task of telling you that the official count of the lesbian and gay rights march, the official count is over 500,000 strong. 500,000 strong. Look at you. 500,000 strong. 500,000 strong. One of the largest marches in the United States history. One of the largest marches in the United States history. 500,000 strong.

[MUSIC PLAYING]

MAN: Make that change.

(CROWD CHANTING) We are everywhere. We will be free. We are everywhere. We will be--

WOMAN: We just don't--

BOY: Total, I have a feeling we're not in Kansas anymore. We must be over the rainbow.

(CROWD CHANTING) Now. What do we want? Gay rights. When do we want it? Now. What do we want? Gay rights. When do we want it? Now. What do we want? Gay rights. When do we want it? Now.

MAN: They're shooting at you.

(CROWD CHANTING) When do we wan it? Now. What do we want? Gay rights? When do we want it? Now. What do we want?

MAN: Gay rights.

WOMAN: When do we want it?

MAN: Now.

(CROWD CHANTING) What do we want? Gay rights.

[MUSIC PLAYING]

MAN: And it is 327. And we've got some folks in the studio to talk about the Names Project.

WOMAN: We do?

MAN: Buddy?

WOMAN: Can you hear us?

MAN: Yeah.

[LAUGHTER]

Yes, I can hear you.

WOMAN: I'm being real mean because that's Michael. Mike's one of our new engineers, and his headset's falling apart. And I just kind of like threw him in the grease. But it's 3:00 in the morning.

MAN: Oh, can I go next?

MAN: That's right.

WOMAN: Allen wants to go next.

MAN: Get thrown in the grease. Sure, yeah.

WOMAN: Yeah, the Names Project, that's today. Today, right? 5 o'clock, Dignity Center.

MAN: 3217 Fannin.

WOMAN: Fannin.

MAN: At LG.

WOMAN: And there's also a number to call for volunteers. Judy--

MAN: Vulgaris.

WOMAN: Vulgaris, thank you, ladies and gentlemen. [INAUDIBLE] please call--

MAN: Daytime hours.

WOMAN: Yeah, the number is?

MAN: 728-5795 if you're interested in volunteering. 728-5795.

WOMAN: So what were you going to say?

MAN: I was just going to say if anyone's interested, the only reason they're-- Bruce is talking so much this morning, is because he's asleep.

MAN: And he's had three cups of coffee.

MAN: He's wired to the gills.

MAN: And Bruce doesn't drink coffee.

WOMAN: And he talks more in his sleep than he does when he's awake we find.

MAN: I hadn't had that experience with him.

WOMAN: How would you know?

MAN: That what I say. I haven't had that experience with him.

WOMAN: Anyway, Terry's out tonight. She's sick. She had a car accident.

MAN: She's hurt.

WOMAN: Well, hurt, sick, twisted, who knows? I thought she might be in some lesbian sexual position or something.

MAN: We knew she was twisted.

MAN: Somebody crossed the lights?

[INTERPOSING VOICES]

WOMAN: With Sue. I don't know what they're doing over there. But anyway, now Terry, really, she got hurt in an accident.

MAN: She's coming in here on her crutches to beat us up. I know it is--

WOMAN: I almost got hurt the other day because I was racing down the street going somewhere. And I was driving too fast of course.

MAN: [GASPS] So do you do that sort of thing?

WOMAN: Sometimes. Only when I'm running.

MAN: People, let me tell you. Just because you work for the police department does not keep you from getting tickets. Trust me, I've heard.

WOMAN: Hush.

MAN: Only when you're running from what?

WOMAN: I did when I was writing from, Mike. Leigh's awful quiet. But anyway, Mark's--

MAN: I'm meditating.

WOMAN: What?

MAN: I'm meditating.

WOMAN: He's meditating.

MAN: It doesn't go well I'm hearing here.

[LAUGHTER]

WOMAN: But we get a lot of folks here this morning telling you that gay is good, lesbian is good. And they're going to have booths down at Mary's today, right?

MAN: Naturally.

WOMAN: In the parking lot naturally.

[LAUGHS]

In the parking lot at Mary's. There's a big Easter basket on top. We may try to fill that basket later on, I don't know. So come down and check out the basket.

MAN: Nobody fills the basket like I do.

[LAUGHS]

MAN: And we'd like to thank Mary's for letting us use their space. And thanks, Mary.

MAN: I actually love Mary's. I played horseshoes there one afternoon and just had the best time.

BUDDY I won't tell you what I did there last year.

JOHNSTON:

ALAN: It was like being at my mother's house. It really was.

MAN: Sure. Sure.

BUDDY But anyway, that's all coming up this afternoon at the--

JOHNSTON:

ALAN: There's a little plaque on the back bar that says, you know, Buddy Johnson knelt here.

[LAUGHTER]

MAN: In prayer, we'll assume.

BUDDY Can we call the Second Baptist Church? Anyway, that's all going on today at the Westheimer Arts Festival, right?

JOHNSTON:

ALAN: Yes.

MAN: That's right.

ALAN: I'm so disappointed I'm not going to be involved in the NAMES Project in Houston. But I'll be moving to San Francisco.

BUDDY Then you can get out there and give us some firsthand reports about what's going on.

JOHNSTON:

ALAN: I can send y'all all sorts of information because it sounds like it's going to be a really great event to be involved in. A lot of really caring, sharing people are going to be stepping forward for this. So if you've been missing that in your life-- i.e., caring, sharing people-- this is a good chance to come out and meet some really concerned people.

BUDDY Alan, you're going to get with all the folks at KPFA in Berkeley, and send us back reports, and so on and so forth?

JOHNSTON:

ALAN: Of course. I'll at least send the gossip

BUDDY Then, also, coming from Pacifica, Greg Gordon and Lucia Chapelle from KPFK, they're beginning a new program

JOHNSTON: called *Inside Out*. *Inside Out* is a 30-minute gay and lesbian magazine show, one of the first of its kind and, I guess, the only one of its kind. It's going to be going worldwide, first broadcast coming over the satellite is April the 1st. And we'll be letting you know where that will be on the schedule here at KPFT.

You can always hear *Breakthrough* on Friday mornings, *Wild 'N Stein* and *A Woman's Place* on Tuesdays, and *After Hours*, of course, every Sunday. Next Sunday, we'll only be here for an hour because daylight saving time is going to jump on us.

ALAN: Well, we got three hours last fall.

BUDDY Yes, we got three hours in the fall. But Alan's going bye bye. And Mike's joining the crew, and Lee's in there joining

JOHNSTON: the crew. And I believe Lee has some music for us, don't you?

LEE: Yes, I sure do. Good morning, KPFT listeners to *After Hours*. We're going to be tuning in to Debora Iyall. She has some *Strange Language*.

[MUSIC - DEBORAH IYALL, "STRANGE LANGUAGE"]

ALAN: Oh, I like that.

MAN: OK. We're going to go back to the studio now. I think we have something else that we're supposed to hear.

ALAN: Hi. How are you?

[LAUGHTER]

BUDDY I thought we were going to do it.

JOHNSTON:

ALAN: Do what?

BUDDY Oh, you know.

JOHNSTON:

ALAN: Oh, oh, we were back here singing *I'll Fly Away*.

BUDDY Well, we were going to sing *I'll Fly Away*.

JOHNSTON:

ALAN: We were just saying Ray Hill is going-- is trying to get together a group to go down to Second Baptist and do a little-- what should we call this?

MAN: [INAUDIBLE]

MAN: [INAUDIBLE], thank you. A little number on that.

BUDDY [INAUDIBLE] Second Baptist Church. Ray came by this station today and told me that he wanted to get a group of

JOHNSTON: people to go out to Second Baptist Church next Sunday--

MAN: Next Sunday or today?

BUDDY --and participate. No, next Sunday.

JOHNSTON:

MAN: Next Sunday.

BUDDY Easter Sunday and participate in their services.

JOHNSTON:

MAN: That was the way we were looking.

ALAN: Why, Robert and I have perfect Easter bonnets left over from last year.

BUDDY You can find out all about that by listening to *Wild 'N Stein* this coming Tuesday. I'm sure Ray is going to tell us all

JOHNSTON: about it. And then somebody else called and said that we should play more music.

And to that, I say, you'd better be glad you're hearing what music you wanted to play because, tonight, all I wanted to do is scream and yell about Second Baptist Church, and about the way the government treats us, and about the way we should all come out of the closet. And we should talk and tell you just how serious this is for two hours and not play any music. But that's another question.

MAN: Then you wouldn't listen to us, would you?

BUDDY But then you wouldn't listen.

JOHNSTON:

ALAN: But, for the nice man who did call quite some time ago and ask us to play a little Village People, we couldn't find any. But we'll try for the future.

MAN: You'd have to understand what this record room looks like. It's partly under construction. And God only knows what they've done with the stuff.

We've been flipping through records, and we can't find half of what we want anyway. So we're not slighting you. We're just confused.

BUDDY Yes, and it's not that we don't want to play you music. You could hear music all day long. What we want to tell you is

JOHNSTON: that gay and lesbian people are good people.

It's time to get our acts together and come out of the closet. If we continue to hide and let the churches, and the cities, and the governments, and whoever, the powers that be control our lives, they're going to continue to treat us like crap.

MAN: Thank you.

BUDDY If we all stand up and say we're tired of this and we're not going to take this anymore, and we walk out by the **JOHNSTON:** hundreds of thousands, they're going to have to deal with this. And I say it's time that they deal with this.

MAN: That's right. Yes, and there's a lot of ways that people can get involved in the community. And the NAMES Project is just one of them.

BUDDY Exactly. A police officer friend of mine said, what do you want me to do, stand on top of the car and say I'm gay? I **JOHNSTON:** said, no, you don't have to do that. You can get your checkbook out of the closet, and you can support the groups like the HDOPC, and groups like the NAMES Project, and groups like the Gay and Lesbian Switchboard, groups like the Montrose counseling center.

MAN: You can be a gay radio terrorist like us.

BUDDY You can be a gay radio terrorist and come to KPFT.

JOHNSTON:

MAN: And someone told me the other day that they saw someone at the Pride parade, last year, with a paper bag over their head. And they said it just really infuriated them that there was someone down there with a bag over their head. But I tried to explain to them that at least they were at the parade.

MAN: Thank you.

MAN: Right.

MAN: There's so many people in this community that just won't even come out to the parade. And there's nothing more festive than Mardi Gras in June. Dig out those festive Mardi Gras masks that you wear to New Orleans.

MAN: Wear the [INAUDIBLE].

MAN: And you get out of town and come out to the parade, if you can't come out with your face to see the world. Because your presence makes a statement unto itself. And every little statement helps.

BUDDY We were standing down there in front of Meredith's, talking about the crowds today at the arts festival. I want to see **JOHNSTON:** twice that many people on Gay Pride Sunday.

MAN: Wouldn't it be great?

BUDDY I want to see the streets full of people.

JOHNSTON:

ALAN: Unfortunately, too, last year there was a little bit of cynicism, I guess, towards the parade and what went on last year. And I think some people were waiting to see the worst or expected only negative. Because I know the father's group entry, we got a little-- someone just read it wrong, basically.

Instead of seeing the circus atmosphere that we tried to portray, they saw us as caged animals. And we want to let them know that it was actually supposed to be an upbeat thing. And I think that, certainly, we can all expect very, very positive things this year.

MAN: Oh, yes, very wonderful things.

BUDDY The people that say the parade was a downer last year weren't there because I was there.

JOHNSTON:

MAN: Thank you.

MAN: Right.

BUDDY It was a beautiful parade. We had a wonderful time.

JOHNSTON:

MAN: Oh, God, it was so tiring.

BUDDY It's going to be even better this year.

JOHNSTON:

MAN: Floats are back.

MAN: [INAUDIBLE]

BUDDY Floats are back. Deborah Bell, the co-chair, the female co-chair of the parade, the women are getting real involved.

JOHNSTON: And Terri's not here this morning. But I've said this before, that if it weren't for our lesbian sisters that have stood with us and supported--

MAN: Thank you.

BUDDY --us through the AIDS problems and the other problems, I don't think we would be here. And I don't think we could

JOHNSTON: make it.

- By God, you
got to have
family.

BUDDY We need to get our act together, kids, and--

JOHNSTON:

MAN: We love you, Deborah.

BUDDY --stand up together. Yes.

JOHNSTON:

MAN: And Terri.

BUDDY So give us a call at--

JOHNSTON:

MAN: And Sue.

BUDDY --526-4000 if you want to know more about what's going on tonight--

JOHNSTON:

[SOFT BANG]

--what in the world, if you want to know what's going on in the community itself.

ALAN: He just saw the cover of *The Twit* If you're wondering what-- he just went, what in the world?

BUDDY Yes, but somebody has added--

JOHNSTON:

MAN: Something is red [INAUDIBLE] on the front.

BUDDY Somebody has added something--

JOHNSTON:

MAN: [GASPS]

BUDDY --in the front of this guy's Adidas--

JOHNSTON:

ALAN: They enhanced the photograph, the little drawing there.

BUDDY He has on a pair of-- what are those, running--

JOHNSTON:

ALAN: Sweat pants.

BUDDY Sweat pants? Someone's taking that--

JOHNSTON:

ALAN: Those are sweat baggies on most people.

BUDDY What's the word for those dolls that are--

JOHNSTON:

ALAN: On him, they fit like a second skin.

BUDDY Anatomically correct, is that right, something--

JOHNSTON:

ALAN: Yes, they've made him anatomically correct.

MAN: Right, yes.

MAN: The dolls? Those are dentist dolls.

BUDDY I doubt that this is correct, but it's a nice thought.

JOHNSTON:

ALAN: Oh, I wouldn't doubt that's-- that looks correct to me.

BUDDY Y'all got something--

JOHNSTON:

ALAN: I'm sure it's quite--

BUDDY --to play to get us out of here?

JOHNSTON:

ALAN: But it's like my mother always said. If you can't be happy, you can always be gay.

MAN: Buddy, I want you to know that I am mad and I'm not going to take it anymore.

MAN: Good.

MAN: I'm mad, too, Eddie.

MAN: Besides that, would you bring *The Twit* into the control room please?

BUDDY Yes, we'll get it in there to you.

JOHNSTON:

MAN: We'll bring something better in.

BUDDY Place some music.

JOHNSTON:

MAN: Promises, promises. Thank you, gentlemen. .

BUDDY What you got?

JOHNSTON:

LEE: As usual with Grace Jones, she adds a new dimension to the role of the Parisian chanteuse with *Libertango*, *I've Seen That Face Before*.

[MUSIC - GRACE JONES, "I'VE SEEN THAT FACE BEFORE (LIBERTANGO)"]

[PIANO MUSIC]

ANNOUNCER: When you see the quilt, you'll understand how it began with one name sewn with love and grew to thousands of names. Stitched with memories, surrounded by favorite things, each name is a proud inscription, but all of them together make a national monument to those who died of AIDS, a monument that says, remember me.

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SANDERS: Christian heat season of Easter, the poem which shook London a decade ago and culminated in the arrest and conviction of the editor of a London gay newspaper. Beginning March 27 through Easter, you may hear *The Love That Dares to Speak Its Name* over the service that dares to present it. Dial a gay atheist at 741-4167. That's 741-4167.

(CROWD CHANTING) Now! What do we want? Gay rights! When do we want it? Now! What do we want? Gay rights! When do we want it? Now! What do we want? Gay rights! When do we want it? Now!

MAN: [INAUDIBLE]

(CROWD CHANTING) Gay rights! When do we want it? Now! What do we want? Gay rights! When do we want it? Now! What do we want? Gay rights! When do we want it? Now! What do we want? Gay rights! When do we want them? Now! What do we want? Gay rights! When do we want them? Now!

[MUSIC - KOOL & THE GANG, "CELEBRATION"]

BUDDY Oh, yes, celebration, celebration, celebration. Are we going to celebrate, kids?

JOHNSTON:

EVERYONE: Yes.

MAN: It's quitting time.

MAN: Yes. [LAUGHS] That's not what we're celebrating.

ALAN: Oh.

BUDDY What are we celebrating?

JOHNSTON:

ALAN: We're celebrating Dan's birthday was yesterday. John's birthday is coming up, Tuesday. Happy birthday, guys.

MAN: And Neil has one on Friday.

BUDDY Who has one on Friday?

JOHNSTON:

MAN: Neil.

MAN: Neil. Neil. Now, grrr.

BUDDY Neil has [INAUDIBLE].

JOHNSTON:

MAN: On your knees. (SINGING) Fall on your knees.

BUDDY Just don't give him the present now.

JOHNSTON:

MAN: I plan on hitting San Francisco on Easter Sunday. It's also my birthday. Daylight savings time changes, and the price of stamps goes up. I think it's an omen.

MAN: I think it's an omen.

BUDDY It's an omen all right. We don't know what to do with it.

JOHNSTON:

MAN: No, no, [INAUDIBLE].

MAN: If I want any lip out of you, I'll run my zipper.

[LAUGHTER]

BUDDY Somebody say something--

JOHNSTON:

ALAN: If he wants your opinion--

MAN: Something.

ALAN: --he'll give it to you.

MAN: Thank you.

[MUSIC - KOOL & THE GANG, "CELEBRATION"]

MAN: You want something intelligent?

MAN: Buddy--

MAN: Out of this group?

MAN: --I think your conversation has just suddenly become unimportant.

BUDDY I don't have anything to say. That's the problem.

JOHNSTON:

MAN: Oh, we got lots to say.

BUDDY Like what?

JOHNSTON:

MAN: For one, come out, come out, wherever you are, or else I'll come get you.

ALAN: That's right. Come see us today at Mary's and buy a t-shirt.

BUDDY We certainly don't want that to happen.

JOHNSTON:

MAN: The Baptists are taking care of the come getting part.

MAN: Thank you.

MAN: We're simply here to receive you when you're ready to come out, strongly, safely, and assuredly.

MAN: Hallelujah.

MAN: NAMES Project meeting, 5:00 PM, Dignity Center, 3217 Fanning at Elgin.

MAN: You do that well.

MAN: Thank you.

MAN: He's had practice. Oh, to get involved with the NAMES Project-- it's such a wonderful organization. You'll meet some really amazing people, some really nice, wonderful people.

MAN: Those people that have actually seen the quilt can tell you how emotional and moving it is. And if you haven't seen the quilt, try to see the video about the quilt because it will help you to understand how important a project this is. And that is Mother's Day weekend, so consider bringing your mother into town.

MAN: But bring handkerchiefs, definitely.

[MUSIC - KOOL & THE GANG, "CELEBRATION"]

MAN: Silence.

MAN: Silence. Well, somebody just pointed out someone else. And we're all wondering, what is he pointing at? Matt's pointing at my button.

MAN: Yes, [INAUDIBLE].

MAN: Which button?

MAN: The button for the crazy man in Texas in '88.

MAN: Oh.

MAN: Pointing at his button.

MAN: His Jesse Jackson '88 button.

MAN: The man is a maniacal power maniac.

MAN: [INAUDIBLE]

MAN: A maniacal power maniac?

MAN: Well, I'm sorry. I was redundant.

MAN: What?

BUDDY It's like listening to a Tupperware party, isn't it?

JOHNSTON:

MAN: [LAUGHS]

BUDDY Huh?

JOHNSTON:

[BACKGROUND CHATTER]

MAN: Don't know. Never been to a Tupperware party.

BUDDY We've got control of the board, though. They're in there. It's like a hen house.

JOHNSTON:

MAN: Do you get the feeling we're not on the air anymore?

MAN: Well, we're making Easter eggs.

[LAUGHTER]

MAN: [INAUDIBLE]

MAN: Dear. That's not what I heard you were making.

BUDDY Well, Michael Ford, welcome. He's one of our new engineers on the show. And Mike's come down to help us this

JOHNSTON: morning. He lives here in Houston, right? Harris County, somewhere.

MIKE: Harris County.

BUDDY They're all giving us looks because we control the buttons.

JOHNSTON:

MAN: Some of us want to know where.

BUDDY Some of us want to know what?

JOHNSTON:

MAN: Where?

MIKE: Clear Lake.

BUDDY Clear Lake.

JOHNSTON:

MAN: Mm.

MAN: Never mind.

[LAUGHTER]

MAN: Mike, you did a great job this morning.

MAN: Yes.

BUDDY Yes.

JOHNSTON:

MAN: Handclap.

[APPLAUSE]

BUDDY So we need to remember that we're welcoming Michael and Lee to the show.

JOHNSTON:

MAN: Yay.

BUDDY Right? And then Terri will be back next week. Well, I'll be back next week with the Easter special.

JOHNSTON:

MAN: [INAUDIBLE] Easter [INAUDIBLE].

BUDDY Our Sunday morning Easter special, that's one hour, I think, because of the change in time. What did you say?

JOHNSTON:

ALAN: Well, when are y'all coming out to visit me in San Fran?

BUDDY We'll all come out to visit you in San Francisco.

JOHNSTON:

MAN: Shoot, yes. Bring a tape recorder.

BUDDY Yes, well--

JOHNSTON:

MAN: You can tape-- you can do the show out there and send it in.

BUDDY OK. What do we need to say? Remember the Westheimer Arts Festival. Remember the NAMES Project. Remember

JOHNSTON: the Gay and Lesbian Switchboard. The number is 529-3211, and 3100 is the 802 Westheimer substation. Anyway--

MAN: What the heck. Call them, too. They need a call.

ALAN: Just remember it all. And give us a call *After Hours*, area code 713 529-4636, if you want to know more about what's going on here. Going to play a couple more things for you and then we're going to go home. So stay tuned.

[ORGAN MUSIC]

HARVEY Somewheres in Des Moines or San Antonio, there's a young gay person who all of a sudden realizes that she or he is

MILK: gay, knows that if the parents find out they'll be tossed out of the house. The classmates would taunt the child, and the Anita Bryants and John Briggs are doing their bit on TV. And that child had several options, staying in the closet, suicide.

And then one day that child might open a paper, and it says, Homosexual elected in San Francisco. And there are two new options. The option is to go to California--

[LAUGHTER]

[APPLAUSE]

--or stay in San Antonio and fight. Two days after I was elected, I got a phone call, and the voice was quite young. It was from Altoona, Pennsylvania. And the person said, thanks.

And you've got to elect gay people, so that that young child and the thousands upon thousands like that child know that there's hope for a better world. There's hope for a better tomorrow. Without hope, not only gays, but those Blacks, and the Asians, and the disabled, the seniors, the us's, the us's--

Without hope, the us's give up. I know that you cannot live on hope alone. But without it, life is not worth living. And you, and you, and you got to give them hope. Thank you very much.

BUDDY That's Harvey Milk. Harvey was taken from us 10 years ago, on November the 27th, I believe, 1978. And Harvey
JOHNSTON: tells us that we need to come out, one at a time.

That's the only way to do it. It's not easy. And a lot of times, it's not fun. A lot of times, your family turned your back on you, like mine did.

[ORGAN MUSIC]

A lot of times, your friends turn your back on you, like some of mine did. A lot of times, your job turned your back on you, like some of mine did. But there's always a new day. There's always another way.

Someone once said, I'd rather be hated for what I am and loved for what I am not. And what we are are gay and lesbian people ready to stand up now and say that we're tired of hiding. We're tired of the lies. And things are going to change.

And we're going to just help turn the pages of history just a little bit faster. There's a little Rosa Parks in everyone. And it's time now that we stood up on the back of the bus and said, we're not going to take this anymore.

Whatever you do, don't do it for me. And don't do it for the NAMES Project. And don't do it for the Gay and Lesbian Pride Parade people.

Do it for yourself. Whatever it is, though, do it soon because time is going by faster, and faster, and faster. And we don't want you to meet miss one second of life.

Life is wonderful. And it's beautiful. And we're just telling you that you should grab as much of it as you can, while you can.

This is *After Hours* on KPFT Houston 90.1 FM radio celebrating life from the heart of Montrose, telling you that we'll see you next Sunday. Stay tuned now for *Stepchild 213*, coming up next. And from all the gang here, Bruce, and Alan-- and Alan's going to say bye, I think. Aren't you?

ALAN: Yes. Bye, Houston. I'm leaving.

BUDDY I'm going to miss you, baby.

JOHNSTON:

ALAN: --on a journey--

MAN: Good riddance.

[LAUGHTER]

ALAN: --starting out alone. My friend has come to see me off. I'm sorry.

BUDDY Alan's been with us since the beginning of the show.

JOHNSTON:

ALAN: Well, I'll still be with you. I just won't be with you here.

BUDDY OK.

JOHNSTON:

MAN: You wont be alone for long, though.

BUDDY We got to go. Say bye Alan.

JOHNSTON:

MAN: About 20 minutes--

ALAN: What was that?

MAN: --until you get your way to the bus station.

BUDDY I said, say goodbye, Alan.

JOHNSTON:

ALAN: Goodbye, Alan.

BUDDY Yes, bye, kids.

JOHNSTON:

MAN: Goodbye, Alan.

[GUITAR MUSIC PLAYING]

GARLAND As the old adage goes, no news is good news. Hi, this is KPFT's news director, Garland Ganter. And that old thing

GANTER: may apply to a lot of situations, but not this one.

What's that, you ask? Well, if you made a pledge of support during the recent marathon and have yet to fulfill it, there will be no news on KPFT, as well as no bluegrass, as well as no folk music, no provocative talk shows and interviews. And that's definitely not good news.

Your support is what keeps KPFT on the air. So if you want to make sure it stays that way, pay your pledge soon. Thanks a lot.

[GUITAR MUSIC]

[ACCORDION MUSIC]

JACKIE: Hey, PT, have you recovered from the gumbo cook-off yet?

PT: Not really, Jackie. It feel like somebody's done hit me over the head with a gumbo pot.

JACKIE: I wouldn't doubt it. There must have been about 15,000 or 16,000 people there. It sure was great.

PT: Beautiful, the weather, the music.

JACKIE: The food. everything was fantastic, the gumbo. It couldn't have been better, just couldn't have been better.

PT: Had it wouldn't been for all the volunteers that come in and pitched in, it wouldn't have been a better success. I guarantee you.

JACKIE: Oh, we couldn't have handled it at all, without those volunteers. There must have been 80 or 90 of them, just came in and pitched in, did whatever needed to be done, really worked their shifts well, worked really hard. We really want to thank all those volunteers who came out and help.

PT: Me, too.

[MUSIC PLAYING]