

[TICKING]

Hello.

The disorders began with a routine police raid on a homosexual bar, the Stonewall on Christopher Street.

CROWD

Say it loud! Gay and proud!

(CHANTING):

We take great pride in what's happened in the gay community and what's going to happen.

The people of Dade County has said, enough, enough, enough.

CROWD

Human rights are here to stay! Anita Bryant go away!

(CHANTING):

There is no question in my mind that the people of California don't want homosexual teachers in the classroom.

State Senator John Briggs has just conceded.

[CHEERING]

Mayor Moscone and Supervisor Harvey Milk have been shot and killed.

Dan White has been found guilty of one count each of voluntary manslaughter.

CROWD

Fight now! Fight back!

(CHANTING):

It has now broken loose. Cops are now bashing heads.

And here comes the National March in Washington for Lesbian and Gay Rights.

Gay power, gay politics, that's what this report is about.

There are gay and lesbian people singing out here. What's your reaction to that?

Well, I think it's terrible. If I had a rock, I'd thrown at him.

The real method of these gay games is that every one of us is a winner.

Tonight we are marching, as are others across America, and we shouldn't have to be. Say it so they can hear you in the Capitol! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back! For love and for life, we're not going back!

I think that's Robin Tyler on the stage leading the chant, for love or for life, we're not going back.

Good afternoon and welcome to the National March on Washington DC for Gay and Lesbian rights and choral reciting!

[CHEERING]

Let's hear it out there!

[CHEERING]

I'm Lea Delaria!

I'm Bruce Hopkins!

I'm a dyke!

I'm a faggot!

And we're best friends!

[CHEERING]

I want you to savor this next moment. I have the proud task of telling you that the official count of the Lesbian and Gay Rights March-- the official count is over 500,000 strong! 500,000 strong! Look at you!

[MUSIC PLAYING]

500,000 strong! 500,000 strong! One of the largest marches in United States history!

[CHEERING]

One of the largest marches in United States history! 500,000 strong!

We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly, most importantly, every gay person must come out.

[CHEERING]

As difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people at the stores you shop in.

Once they realize that we are indeed their children, and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[CHEERING]

BUD: Well, good morning.

TERRY: Good morning.

BUD: KPFT Houston, 90.1 FM, Pacifica Radio. This is After Hours, radio celebrating life, from the heart of the Montrose. Another Sunday morning, it's Valentine's Day.

TERRY: Happy Valentine's Day.

BUD: Yeah. Well, we've got a lot of good news for you this morning. The NAMES Project's coming. The Gay Pride Parade, Gay Lesbian Pride Parade this year is going to be fantastic.

TERRY: Yay!

BUD: What else is happening, Terry?

TERRY: A lot.

BUD: Oh, so, so very much is happening. And we want you to give us a call, because we've got a lot of love songs all set aside to play for you. I went through the closet. Look at this stack of records! And we drag out everything that said "love" on it. So you never know what you're going to hear. Give us a call at 526-4000. Let's make those Valentine's Day morning dedications to those you love. And we'll get to you right away, right, Terry?

TERRY: Right away.

BUD: Matt's here and--

TERRY: Morning, Matt.

BUD: Clay's in there somewhere.

TERRY: Hi, Clay.

BUD: And Allen's going to be calling us live from New Orleans. We don't know if we can put that on the air. We'll give it a shot. We'll see what happens. Lloyd's here, so we're all here. It's a beautiful day, and we're going to share a lot of love with you. So stay tuned, After Hours, radio celebrating life from the heart of the Montrose is coming at you live on Houston's Pacifica 90.1 FM.

[MUSIC - "PILOT OF THE AIRWAVES"]

Oh, yeah, "Pilot of the Airwaves." Do you remember that?

TERRY: Yeah.

BUD: Gosh, that's old. It's almost as old as I am.

TERRY: Well--

BUD: But we won't get into that. Greg and John and Tony and Isabel just called and said they've been listening to us for a long time.

TERRY: All right.

BUD: They're really enjoying the show. And all I can say, guys, is stay tuned, because you ain't seen nothing yet. It's going to be one of the greatest years you've ever seen for gay men and women all over Houston, and we're glad that you're a part of it. This is After Hours on KPFT.

[MUSIC - BACHMAN TURNER OVERDRIVE - "YOU AIN'T SEEN NOTHING YET"]

Oh, you ain't seen nothing yet.

TERRY: You ain't seen nothing yet.

BUD: That's right. This is After Hours, radio celebrating life, from the heart of Montrose. Someone asked me one time, well, my bar or my house or my job or my business isn't in Montrose, so I really don't feel like I'm a part of it. Montrose is just a word, and Montrose means a feeling of pride and love and a community that you don't get-- you couldn't confine it inside the loop if you wanted to, ladies and gentlemen.

TERRY: Right.

BUD: It's a wonderful kind of love. And you can only experience it if you take that step to come out and be a part of it. And it's all beginning to happen right now. So let's keep that momentum going. It's going to be a great year, right, Terry?

TERRY: Right.

BUD: So what do you got?

TERRY: This is "How Will I Know," Whitney Houston.

BUD: Yeah, how will I know? How do I know? How do I know? Let me count the ways, one, two. Give us a call at 526-4000.

TERRY: Call us up.

BUD: We'll make those special dedications, like to Greg and John and Tony and Isabel. They're listening to us this morning. Thanks, guys,

TERRY: Thanks, Greg.

BUD: Yeah, get that gay spirit alive and pumping and--

TERRY: Celebrate.

BUD: Here we go. It's going to be a great year. Stay tuned to After Hours and KPFT and all the wonderful things that are going to happen in the community. We want you to be a part of it, because it's exciting, it's the life, and it's wonderful, yeah.

TERRY: Yeah.

[MUSIC - WHITNEY HOUSTON, "HOW WILL I KNOW"]

BUD: How will I know? How will I know? Does anybody know? If you know, give us a call at 526-4000.

TERRY: Who knows, who knows, who knows?

BUD: You know, Matt? Does anybody know?

MATT: No. I just wanted to say before I ran up out the store for y'all real quick--

BUD: What is this run to the store?

MATT: Well I'm a slave, OK? No, I just wanted to say--

TERRY: You love it.

MATT: --that last week, Allen and Buddy we're making fun of my leather pants, saying, oh, how they were so tight.

BUD: So today he's not wearing any pants.

MATT: I want to state that they were not tight, they were baggy, thank you.

BUD: He's not wearing any pants this morning.

TERRY: They were only skin tight.

MATT: No, I'm not wearing my slip this morning.

BUD: He's got on his Cupid pants this morning, that little-- well, you know what Cupid was.

TERRY: Uh-huh. Mm-hmm.

BUD: If you don't know, give me a call, and I'll tell you.

TERRY: Keep going, Buddy, keep going. Yes, folks, he's turning red right here.

BUD: Oh, I'm going to turn a lot more than red. Let's listen to this. This is called "Romeo's Tune."

TERRY: "Romeo's Tune"?

BUD: We're playing all this Romeo, Romeo, wherefore art thou? It must be Valentine's Day. Yeah. And this is After Hours on--

TERRY: KPFT 90.1--

BUD: FM, yeah. Give us a call, 526-4000.

[MUSIC - STEVE FORBERT, "ROMEO'S TUNE"]

We are marching. Today we are here for the half a million people, for as far back as I can see to the Washington Monument, the 30,000 people who have died with AIDS and the thousands who are living with AIDS. We are here today for three little boys in Arcadia, Florida, who are burned out of our home. For Ryan White, a young man dying of AIDS in Kokomo, Indiana, we March today. For two little baby girls that I've dealt with today who are here with AIDS, we're marching for them too.

[CHEERING]

Even those who have died, they're marching with us today. They're here, too, with us!

[MUSIC PLAYING]

Hi, this is Adrian at the National Bar of Texas [INAUDIBLE]. And you're listening to *After Hours* on KPFT Houston, 90.1. FM.

BUD: 90.1 FM. I remember the day Adrian did that, and you just you'd have to know Adrian. Lloyd, what were you talking about? You wanted to say something about dedicating songs?

LLOYD: Ah, a special dedication to Jerry, Calvin, and all the kids at the Warehouse who thrash those spags and sling that spaghetti.

BUD: Also we've got some dedications from--

TERRY: Yeah, Mike, he's having a party, and he's listening to us. Thanks, Mike.

BUD: Mike's having a party.

TERRY: Yeah, and then Greg called back again, him and Tony and Isabel and John. We're having a good time.

BUD: And speaking of parties, I think we've got a party man on the line. Are you there?

ALLEN: Yeah, I'm here live from New Orleans.

BUD: Hey, Allen's here, ladies and gentlemen.

TERRY: Allen!

ALLEN: Hey.

BUD: We don't hear any Dixieland bands. How do we know?

ALLEN: I'm sorry. It's about 2:30 in the morning. There ain't too many Dixieland bands wandering the street.

BUD: What's going on at Mardi Gras?

ALLEN: Everything is going on. You would not believe the divine beads I have managed to collect.

BUD: Hey, can you bring me back some beads, Allen, please?

TERRY: Me too.

ALLEN: I'm bringing back everyone beads.

BUD: Please, please, please, please, beads for everyone.

ALLEN: I've dreamed of doing this ever since I was a small child and found out that at Mardi Gras they threw costume jewelry to people for free.

[LAUGHTER]

BUD: What are you talking about, your dream of doing a live call-in to KPFT or--

ALLEN: No, my dream was collecting tons of tacky costume jewelry.

BUD: Are you going to bring us some back?

ALLEN: I am bringing everybody something back.

BUD: Are there a lot of queens out there?

ALLEN: They are everywhere. Yeah, the straights are loving it, for the most part, anyway.

BUD: What can you tell us? We're waiting anxiously to hear from you.

ALLEN: I can tell you that this town does not sleep. I have had five hours sleep in the past 30-something hours, and that was a miracle in itself.

BUD: Where are you calling from?

ALLEN: I'm calling from the corner, right outside the hotel. I would have been calling from a bar, but there's just way too much noise.

BUD: The corner of what, though?

ALLEN: You can't even get in. It takes half an hour to get into Lafayette.

BUD: What's the corner, of what?

ALLEN: This is the corner of Burgundy and Dumaine.

BUD: Hey, I have a good friend, David McCain, that does a lot of our Before Stonewall stuff. He used to live on Burgundy.

ALLEN: Yeah. Believe me, a lot of nice people live on Burgundy.

[LAUGHTER]

I have seen them wandering the street. Oh, kids, you will not believe this town. There are no open container laws. I have been carrying drinks all over this city.

BUD: So Mardi Gras is fun?

ALLEN: Oh, Mardi Gras is a blast. You would not believe it. I thought I would eschew the grabbing for beads like the rest of this tacky crowd. But boy, you get out there, and they start chucking stuff, you start hollering, throw me something, mister! Come on, mama, feed the baby! And it works.

BUD: So you're going to bring us some beads back?

ALLEN: I'm bringing beads, I'm bringing the balloons.

BUD: You know that champagne glass. I have sitting on my television with those beads in it?

ALLEN: Uh-huh.

BUD: They're like two strands, that's all I've got. And David gave me those the last time we were in New Orleans.

ALLEN: Yeah, well, I have to get you some more. Listen, the New Orleans AIDS, as far as no AIDS, is very much in evidence out here. It's really great. They've got banners up down on Bourbon Street and some down here around the bars. And they have little hole-in-the-wall spots where they've got a little office with information. And they're out in the street passing out condoms.

BUD: Have you heard anybody talk about the NAMES Project quilt coming to New Orleans?

ALLEN: No. I'm going to be going to the MCC Church here tomorrow, so I should be finding out all sorts of things there.

BUD: So the gay community is well-represented in New Orleans?

ALLEN: The gay community is very well-represented, at least in the French Quarter.

BUD: Well, what would you say to those gay men and women that are here in Houston like me and Terry and Lloyd and everybody that couldn't come to Mardi Gras, and we're just sitting here playing records?

ALLEN: Well, you can fantasize.

BUD: Yeah, I know that, but I'm talking about Mardi Gras, baby. I'm not talking about sex right now.

ALLEN: Well, I can tell you is save your pennies so you can come experience this. You would not believe, everything is so picturesque. It's really disgusting.

TERRY: It's wonderful, isn't it, Allen?

ALLEN: It's wonderful, it really is. I'm having a blast.

BUD: Well, listen, take care of yourself and get back here next week. We've got a great--

ALLEN: Oh, I also have to say, if Gail from work is listening, I'm supposed to say hello to her, so hello, Gail.

Hi, this is Adrian at the National Bar of Texas [INAUDIBLE]. And you're listening to After Hours on KPFT Houston, 90.1 FM.

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ALLEN: Oh, I also have to say, if Gail from work is listening, I'm supposed to say hello to her. So hello, Gayle, I'm here having a blast. See you in a little bit when I get back.

BUD: Thanks for calling us, baby.

ALLEN: Thank you. We'll talk at you later.

TERRY: Bye, Allen.

BUD: Can you believe that queen? All the way down to New Orleans, and she's still going strong. Well, that's the power of love.

TERRY: Yeah!

BUD: And gay people are full of it.

TERRY: You got it.

BUD: Well, we're full of a lot of things. Just stay tuned. This is After Hours radio, celebrating life from the heart of the Montrose. And we'll tell you all about it right here.

TERRY: Yeah.

[MUSIC - HUEY LEWIS, "THE POWER OF LOVE"]

HARVEY MILK: We must destroy the myths once and for all, shatter them. We must continue to speak out. And most importantly-- most importantly, every gay person must come out.

Difficult as it is, you must tell your immediate family. You must tell your relatives. You must tell your friends, if indeed they are your friends. You must tell your neighbors. You must tell the people you work with. You must tell the people in the stores you shop in.

[CHEERING]

Once they realize that we are indeed their children, and we are indeed everywhere, every myth, every lie, every innuendo will be destroyed once and for all. And once you do, you will feel so much better.

[CHEERING]

[THEME MUSIC PLAYING]

BUD: Well, that's our theme song. Normally that means we're either coming or going.

TERRY: Can we stay?

BUD: We're not going anywhere for a while.

TERRY: So that means we can stay for a while?

BUD: In fact, there're between 20 and 40 million of us in these United States, and we're refusing to go anywhere.

TERRY: Right.

BUD: We're coming out by the hundreds of thousands and some of it live.

LLOYD: And you must tell the people you love.

BUD: That's right, you must tell the people you love. It's not easy, but it's the most wonderful feeling you could ever imagine once it happens. We've got a lot of wonderful music for you. Can you believe Allen says they're throwing costume jewelry? Wasn't that great?

LLOYD: Not really. My only question, did you understand him? Maybe I missed it, but I could have sworn that he said they were passing condoms through the holes in the walls.

BUD: No, no, no, no, no.

LLOYD: Did I misunderstand that?

TERRY: Beep beep beep beep.

BUD: He said they were passing condoms out on the streets.

TERRY: On the street, Lloyd, street.

BUD: On the streets.

LLOYD: OK, well, there was something about a hole in the wall there.

BUD: You must be thinking about other things, like movies, because they show movies through holes in the walls at theaters. I don't know.

LLOYD: Special dedication to the guys down on Alabama who listen to us.

BUD: Yeah, listen, we've got a special song here. We want you to play Name That Tune with us. If you can call us and tell us who this is, I'm going to give you a Romanovski album album, a Romanovski and Phillips album.

TERRY: Album album?

BUD: Yeah, it's a great album.

TERRY: It is good.

BUD: First, we just want to know who's singing this song--

TERRY: But you've got to name it in one beat.

BUD: --and the name of the song, yeah. And it's going to play right now I think, somewhere.

[MUSIC PLAYING]

526-4000, 526-4000, what was the name of the singer and the name of the song? You ready? Here we go.

[JEOPARDY THEME PLAYING]

Yes, we're waiting for your call at 526-4000. Someone out there knows who that was. Terry, no fair--

TERRY: Name that person.

BUD: Vanna's waiting to spin the wheel.

TERRY: Is there an A?

BUD: Y'all are spinning something. It's just records. This is After Hours, radio celebrating life from the heart of the Montrose.

TERRY: So no one knew who it was.

BUD: Well, the phones are ringing. We'll see. These are the Thompson Twins, somebody hold me now.

[MUSIC - THOMPSON TWINS - "HOLD ME NOW"]

That was a tough song to guess, wasn't it?

TERRY: It sure was.

BUD: If you saw the picture on the record, you'd know who it was, but I can't tell you that is.

TERRY: Remember back in 1973.

BUD: He was just a young little kid from Nevada.

TERRY: Yep.

BUD: Singing with his brothers.

TERRY: And his sister sometimes.

BUD: Yeah. The flip side of that, "The 12th of Never." Still waiting for your call, 526-4000. We've got some calls from Gary. Gary wants us to play something for Amanda with love, asked for "Father Figure" from the New George Michael album. We don't have that one.

TERRY: Left it at home.

BUD: It's in there, and we'll get it. What you got there?

TERRY: I've got, to Leanne from Gary with love, and the same one from Gary from an Amanda with love.

BUD: Lloyd, do you want to make a dedication to all the fathers and wives and whatever--

TERRY: Mothers.

BUD: Gay men and women that are out there with children.

LLOYD: Certainly, especially after I got a brand new picture of my sons today.

TERRY: They were so cute.

BUD: Smart looking kids, too.

LLOYD: To all those mommies and all those daddies and all those babies.

BUD: It's 2:46 in the morning, a few minutes before news time. Brian Keever, our man at large, is going to come in to give the news. And we have a special word about our sports director Mark Schmidt. That'll be coming up at 3:00. In the meantime, we're going to listen to more music. This is an old song. It's called "Do Right" on KPFT Houston, 90.1.

[MUSIC - PAUL DAVIS, "DO RIGHT"]

Clay, are you going to say anything, or you're just going to sit there and look at us and smile?

TERRY: Say hi, Clay.

CLAY: Hi, there.

BUD: I'll just say hi, Clay. Say hi, Clay.

TERRY: Say hi, Clay.

CLAY: Hi, Clay.

BUD: Yeah, see, Gracie Allen did that years ago with George Burns and made a million dollars.

TERRY: There you go, Clay.

BUD: What she said was, goodnight, Gracie. And the next thing you know, they had their own radio show and millions of people listening all over the world. In fact, millions of people are listening right now to the Pacifica station KPFT. Over 2,100 of you pledged your support to us back during our Winterthon and brought in over \$101,000.

TERRY: Thank you very much.

CLAY: Thank you, thank you, thank you, thank you, thank you.

BUD: Which we're very grateful for. And on the way to the station this morning, Roger and I were talking about the traffic and the kids up there on the strip this morning. Did you see all that, guys, on the way in?

TERRY: Yes. I have to leave five minutes early just to make way for that.

CLAY: I wove my way through the intersection.

BUD: Oh, let me tell you something. This year the Gay Lesbian Pride Parade-- I think it's called Lesbian Gay Pride Parade this year-- is going to cause that kind of excitement. But instead of teenagers that we have to babysit on Friday night-- we don't really babysit all of them. Some of them are down there doing their thing. Matt's giving me a dirty look.

But a lot of them are down there driving up and down the strip, yada, yada. I did all that when I was a kid, too, so I mean, there's nothing wrong with it. Everybody's going to do it in every city in the United States.

But instead of young people out there driving up and down the strip, it's going to be gay men and women trying to find a place to park so they can march down the street and celebrate Pride in '88. It's going to be wonderful. Gay Fest is going to be wonderful.

CLAY: I don't know I don't know what I'm going to do this year. Last year I was at the front of the parade. Is there anywhere further along that I can get?

BUD: Well, there's going to be an After Hours float floating out there somewhere. It may not be a float, it may just be like a conglomerate of--

TERRY: Bodies?

BUD: Bodies and cars and whatever. I don't know what we're going to do yet. Roger is working on that right now.

TERRY: I can see the wheels turning.

BUD: Yeah. Also we're going to be talking about the NAMES Project quilt coming to Houston.

TERRY: Oh, yes.

BUD: There's going to be-- well, speaking of things happening, there's going to be a Parade Pride meeting on the 21st of February at 6:30 at the Dignity Center. That's located at--

CLAY: 3217 Fannin.

BUD: 3217 Fannin. We want to encourage everyone, and I mean you--

TERRY: Everyone.

BUD: --to come out and be a part of the parade, be a part of the excitement that's going to hit Houston like a pie in the face during the Three Stooges films, because they're not going to expect it. And when they see hundreds of thousands of gay people-- there are over 400,000 of us in Harris County alone. When they see 400,000 people down on Westheimer, they're going to have to be dialing 911 to get some oxygen. And oh, baby, it's going to be great.

And not only that, but the NAMES Project is bringing the quilt to Houston as part of a national tour that began in December. It was displayed at the Moscone Center in September-- or in December, rather, in San Francisco. It'll be going to St Louis and then to Dallas and on to Houston. It'll be in Houston during Mother's Day weekend. Brian's going to tell you a little bit about that.