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SPEAKERS

Mike Miesch, Ray Hill, Ben Zetas, Art Tomaszewski



Mike Miesch 00:09

Let me get out my notes. I had to write this down because it's kind of a special show. That's my last one for a while. Although I do plan to vacation maybe send me the first long but there's so much to say and so little time to say. So we're gonna say right now I'm gonna answer some questions. Well, no, Miss classic showcase, not only a Miss Wilde 'n' Stein. you better ask am I gonna feel guilty now? I look over my accomplishments and such quite good enough. Has a lot of people. Our lives are continuously changing to New Visions and challenges, new joy. Experience. A lot of joy today. Show this morning went really well. I really got well, I got a high from the music. Stephen Sondheim I pick the highest energy and then later, I got to have lunch with Ray and Bar. After seeing a friend of mine, Doug after his return from San Francisco, the first thing he said to me was that he had met someone who's very dear person, to me sort of a mentor. And it's incredibly happy for Doug. And on learning that I sleep in Houston, I instead of telling me how much I'll be Miss or guilt tripping me congratulated basically in the same place, just a great deal of joy. And that was quite wonderful. Did a lot of reading today. And I'm going to read fleck later on some of the things that God went through four or five publications, some really good material out right. I'll be talking about that later. Gay Well, news following that. Following cable news. So special report from Ray Hill, about fun, yes. And profit. all rolled into one. It's a special story. And it's real. Following that unclarity neighborhood. After that, I'll be getting into another sound collage that I made. One, all sorts of things. And then an abbreviated version of the concert that Chris Tanner and Charlie Murphy got the number of requests for strengthen these hands. Actually, you'll be hearing fonts. So we'll have a chance to get there. And of course given Grossman and Chris Williams how Bette Davis arts brought Betty back and then we'll have some time to chat and get Ryan's art and all to talk about something so planning for the new year and rest so when gay well news,



Ben Zetas 03:52

Gay World News I'm Ben Zetas. In Melbourne, Australia post operative transsexual and her new husband have had their marriage annulled and have been convicted of making false statements on their marriage certificate after being legally wed by Catholic priest. According to campaign a lesbian and gay publication in Sydney, the fact that there is no legal recognition of

sex changes led to the conviction of Cindy Erica Ryan and her lover of three years after officials notice the details of their marriage license. The two were released on bond after the conduct of their conviction and camping quotes gynecologist and obstetrician William Walters is saying the lack of legal status does great psychological harm to transsexuals. He said that if their status that if they are penalized because of their legal non recognition of their status, they are setback psychologically in a very serious manner. We would like to see that law changed.

A

Art Tomaszewski 04:57

In San Francisco, a US rep sanative previously considered a staunch supporter of lesbian and gay rights, was hissed and booed recently at a gay conference on the Family Protection Act. Representative Pete McCloskey, a Republican from California has 12 districts left and discussed 15 minutes after beginning his keynote address at the Coalition for Human Rights Conference and labeled his audience quote a bunch of crazy people. According to the Bay Area reporter, McCluskey had told the audience he agreed with that portion of the Family Protection Act, which would deny the use of federal money for promoting homosexuality as an acceptable lifestyle. Many members of the audience had reportedly just read a National Gay taskforce report claiming that the FPA could mean that no person who was a homosexual or who even intimated that homosexuality might be acceptable lifestyle could receive Social Security, welfare Veterans Program or student assistance payments, and a later interview with var. McCluskey said I am opposed to the use of federal funds to promote advocate or suggest a homosexual lifestyle. Equally, I am opposed to federal funds to promote heterosexual lifestyle. In my judgment, the gay community goes too far when it asks for federal money to promote a homosexual lifestyle. It is not known whether McCluskey had read the National Gay taskforce report.

B

Ben Zetas 06:29

in Jackson, Mississippi homophobia appears to have been a determining factor in a state agency's denial of a contract to the logo gray gray Panther organization. The Jackson Panthers say a decision by the Central Mississippi planning and development district area agency on aging not to award the contract for an OB Budman program to their organization was based on the fact that the Panthers project director is gay. After brief presentations by the two competing applicants for the contract at a November 11 meeting. Agency committee members reportedly discussed at length the fact that gray Panther Eddie Sandefur. Also a member of the Mississippi Gay Alliance would be in charge with the project. One committee member said he would not permit a query to visit him if you were in a nursing home. The competing applicant who was awarded the contract had not even discussed concrete plans for implementing the the program. The Gray Panthers, on the other hand, have come ducted an ombudsman program on their own for the past five years. The Gray Panthers are confident that their own AVS Bozeman program will continue despite their failure to obtain the \$11,000 contract.

A

Art Tomaszewski 07:50

San Francisco supervisor Carol Ruth Silva has introduced a resolution to make the birthplace of Alice B Toklas, a point of historical interest. Alice B. Toklas has been cited for valor by the French government for her assistance in World War Two. Silver has commented and both of her

residences ru Christine and rouda fluid had been marked with blocks by the French government. It is only fitting that her place of birth in San Francisco be marked for the benefit of all San Franciscans in knowing their history. Toklas the lifelong companion of Gertrude Stein, was born at 922 O'Farrell street in 1877. After the status as point of historical interest is granted a plaque will be placed at the site.

B Ben Zetas 08:37

In Pennsylvania, a county court judge there has heard arguments in a case brought by a gay man seeking to have his 10 year relationship with his lover declared a common law marriage. And according to the Philadelphia gay news judge, Joseph De furia, is expected to be within a few weeks on whether John DeSanto is entitled to share to a share of the property and alimony from his former lover, William Barnsley. DeSanto claimed in his testimony that he and Barnsley were married in 1970. And the he had since acted as Barnes leaves why DeSanto admitted, however, that he had received welfare payments while living with Barnsley, a friend of Barnes leaves tense it testified that as far as he knew the two were only roommates, and that in any case, dissenter was a poor housekeeper.

A Art Tomaszewski 09:32

The Human Rights Foundation Incorporated, which administers a number of programs aimed at eliminating inaccurate perceptions about lesbian and gay men, as announced the appointment of Jose Gomez as its executive director. A recent graduate of Harvard Law School Gomez has served previously as executive assistants of Cesar Chavez, President of the United Farm Workers of America and as a special assistant in Los Angeles. his area to California Governor Jerry Brown. While at Harvard Gomez founded the Committee on gay and lesbian legal issues, and was Administrative Director of Gay and Lesbian Advocates and Defenders a public interest law firm he has helped to establish.

B Ben Zetas 10:16

In Pittsburgh a transsexual nup, known only as Jane Doe has lost her Federal Court suit to force the State Department of Public Welfare to pay for her sex change operation. Doe says that without the operation, she will never be able to live a productive normal life. Her attorney Pete JoJo Grady's said that the state's refusal to pay is ironic because it is costing taxpayers more to support her now than the surgery would cost.

A Art Tomaszewski 10:48

In Austin, a group of 53 ministers have formed an ad hoc committee to oppose the proposed housing ordinance. The ordinance would exclude homosexuals from protection from housing discrimination. We are speaking or conscience on a community issue, said Merle Frank of the first Lutheran Church. I deplore anything that divides the community, the pastor said, but I feel at the same time it is necessary to take a stand on the issue of housing discrimination. A statement prepared last week by the Minister said we assert that it is contrary to Judeo Christian beliefs and to a concept of decency to deny housing to any person on the basis of

reasons such as race, religion, sexual orientation, family was situation, age or other similar conditions. A question asked by Frank was if one group can be isolated into a category, what about the next group and the next and the next? The most recent endorsement on the side of citizens for United Austin CWT news observed is a most welcome to the gay community, especially just one month prior to the January 16. Vote. That's when Austin residents were vote whether to accept or reject a housing ordinance draft by the Austin citizens for decency, the gay community of Austin led by the citizens for a united Austin is currently involved in several important fundraisers to raise the needed monies to defeat the unfair fair housing ordinance.

B

Ben Zetas 12:17

And that's the news sources for tonight's stories include gay community news, and this week in Texas.

M

Mike Miesch 12:23

Thank you. In just a moment, we'll have a special report from Ray as a former resident of Boston nine, Have My Fingers crossed on that. Another thing is I've been told that a picture of me taken with a group of people at gay community services a hotline is a part of that brochure. So I hope that gives them a little bit of luck and energy to come through this and right now we're gonna have a special report from Ray's something interesting that happened to him recently.

R

Ray Hill 12:59

Right tell him about it was just a courtroom affair. pathing passing fancy, not unlike all those other courtroom affairs that happened. I had gone to municipal courtroom number seven as Lois Lane buried my press pass neatly pin to the neck ban of my T shirt. And I walked into the courtroom and there was Judge Fred Wilson and the jury assembled and lawyers at each bench giving one another arguments over the day. And I moved hastily to the front section where it was marked police only and sat down. And there he was. off on my left off on the right. Is his bald head, balding head shining, his stubble beard showing through and little did I know that we were meant for each other. I noticed that he was doing something unusual. As matter of fact he and the officer next to him were gesturing with limp wrists as defense witnesses were introduced and making funny signs in full view of the jury. I hastily looked at the judge for some support and he was back turned eyes closed leaning back in his bench trying hard not to see. Knowing that he had just been caught in the people in his courtroom had been caught in one of the cheapest courtroom acts ever done by anybody orchestrated by the Vice Squad with the help of the municipal court department. And Judge Wilson was standing there not noticing. And so I sat there and watched the trial from the perspective at staring at the two officers whose behavior improved immediately upon the sight of my eyes. And then I got up to leave and I stopped by to get their names for the story. It read CR o I I said Oh, Officer tro and started for the door. He demanded in the hall to see my driver's license and I I refused him. Actually I told him to bleep off. And he carried me straightway to the jail and for an hour and 45 minutes I had contemplated my great To wrongdoing until judge Sam Alfonso sprung me. And I was looking forward to seeing him in court again. Because after I went to defend myself for my charges, he didn't show. That's the way some men are. They don't keep their appointments, or their

subpoenas. And we won. And so we filed in federal court, and again, it came deposition time and he didn't show I was beginning to think something was wrong in our relationship. And we had scheduled one great meeting again in federal courtroom and they just called it off. However, his attorney is willing to settle out of court with my attorney. Our short relationship one hour and 40 minutes in city jail is to be ended with an out of court settlement of five grand Did you hear me? Five grand, and the lawyer says there's no principle involved, take the money and run and the city council has blessed our separation by passing a resolution yesterday. okaying the check, and it's all over. Officer Crow, wherever you are. I will always remember you while I spin the money.

M Mike Miesch 16:14

One pair prepared for that presentation Raymond.

R Ray Hill 16:19

Riding once in a while, Mike. They arrested me they kept me in jail for an hour and 40 minutes in the city is willing to settle out of court for five grand that's 50 cents a minute. I'll take more time at that rate. I'm going to convalesce through my accident with some style thanks to the city of Houston and I really appreciate that. Thank you officer crow. Hope you have a Merry Christmas.

M Mike Miesch 16:42

And just a moment won't have uncle Artie's neighborhood.

A Art Tomaszewski 16:52

Good evening and welcome back to the Wilde 'n' stein show. And welcome to Uncle Artie's neighborhood. You're gonna have to be patient and I Mike's got me on the board here and I'm seeing all these lights. I feel like I'm trying to fly a plane here something for the first time. Well, we're going to try and send mike off in a grand fashion. And to start off with we're going to have a rousing number by I can Tina Turner. And it's called Goodbye so long. wealth that was a container Turner. And now we're going to play a song that you all heard first on the equalities neighborhood. It's Betty Davis is 45 called single. And I know Mike's not going to have the opportunity to hear this song for a while. So I wanted to play for one more time. Well, thank you that was the Shangri LA's. And that was for Mike. We're we're gonna miss him here at the Wilde 'n' Stein and we want to send him off in a grand style that was long live. Our love by the Shangri La is which is one of my favorites. You've been hearing a lot of them lately. We're going to turn it back over to Mike. He's going to read the announcements. And I won't be here next week. So I want to wish everybody out there and Merry Christmas.

M Mike Miesch 18:35

All right. Some events with black white men together. They'll be having a Christmas party on Saturday the 10th. And if you'd like information on that you can call 5232007. And we get a

Saturday the 19th. And if you'd like information on that you can call 5232997. And we got a beautiful Christmas card from black white men together, done by one of its own members. Really fine printing. I've been really impressed. lamda recess Resource Center for the Blind. It's a nonprofit organization of blind and sighted volunteers, which was organized in October of 79. They have a program entitled gay horizons that they started in 1980. They produce recordings of books for distribution as well as a quarterly magazine for the gay and lesbian experience for interested blind people. And they are asking for your help. Not only in support of funds, but almost anything equipment they can use and someone to read. And you can get further information on the lamda Resource Center for the Blind. If you want to call it's Area code 312929 Oh 4357 and their address planter Resource Center for the Blind 3225, north, Sheffield, sh e FF I, E, LD, Chicago, Illinois, and the zip is 60657. And for those of you that traditional holiday seasons has no appeal, you can call 5242222, which is the gay atheists number, they always seem to have an interesting message on their answering machine. Very creative people with that. And I wish you a very Happy New Year. There's one thing I'm going to miss by being in Tennessee, and that is something going on on my birthday here in Houston. Something that a lot of us are quite happy about. And that is the day of the swearing in of Kathy Whitmire. And I hope a lot of you find people attend that event in celebration of your birthday, of course, yes. And have a very fine time. All right, for the sick right now. I'll be playing a nother sound collage that will give me some time to talk to all the folks that are in here is basically I guess you could call it a type of point on the URL, it's a tight for me. The beginning the first 10 minutes or so. We're done by a friend of mine in Fayetteville, Arkansas. And believe it or not in courtesy of the US Mail and someone else's footwork Wilde 'n' Stein has been heard in Fayetteville Arkansas. Yeah, sort of doing missionary work I guess. That's the nature of this sort of thing. And he did his own little mix of music and conversation for me. Dear friend of mine, Jim. You'll be hearing a lot of well known and familiar people. They'll hear a little ray a little Ken leaf you'll get to hear Harry hay and excerpts of the speech he did at the Colorado ferry gathering and some of your favorite music in that as well. So I'll start that at this time.



23:41

Our



23:47

jobs right



24:05

now I can't circle for my favorite brother Mike and myself. Together we stand and we face the east. Pale Guardians of the watchtowers of the East powers of air. We invoke you and call you. Golden Eagle of the Dawn star seeker. Whirlwind, rising sun come by the air that is her breath. Send forth your light. Be here now. We face the sound hail Guardians of the watchtowers at the south. Powers of fire. We invoke you and calm you. Red Lion of the moon heat flaming one summer's warm spark of life. Come by the fire that is her spirit. Send forth your flame name be here now. We face the West, hail Guardians of the watchtowers of the West powers of water. We invoke you and call you. Serpent to the watery abyss. Rainmaker gray robe Twilight's evening star, come by the waters of her living room, send forth your flow. Be here now. We face the North. Hey Oh Guardians of the watchtowers that the North powers of Earth,

cornerstone of all power, we invoke you and call you, lady, the outer darkness, black bowl of midnight, North Star, center of the whirling sky, stone, mountain, fertile field, come by the Earth, that is her body, send forth your strength. Be here now.



26:15

Circle is cast, we are between the worlds beyond the bounds of time, where night and day, birth and death, joy and sorrow meet as one the fire is lit, the ritual is began. In perfect Love and perfect trust, I pass the kiss and blessings chest. Blessed be My Blessed be me, and blessed be.



27:09

It's good to be talking to you, finally that. Oh, where should I start? I guess first of all, I just can't begin to give you enough strokes for the tapes that you sent me. That just brought very, very, very much joy and happiness here. And I just everything on the tapes was very good. And I think you're doing have a wonderful radio show. I guess one of the first things that I liked was just being able to hear your voice again, that that in itself, made the tapes very special. And so I wanted to send a tape back. This is the first spoken letter that I have ever done. So I thought I'd make it as complicated as possible. And also tried to mix in just a little bit of music, too. So I have a couple old tape decks here and a turntable and a little mixer. And I'm already just overwhelmed trying to coordinate everything. How do you radio people do it? Is there Do you have a seven cents? And on the tapes, I was delighted by the perspectives on heterosexuality that was really well done. I even think that you're cracking up at the end of that piece. Just added to it. And hearing the song were you there? felt really good. I have seen the word is out how I guess two or three times now. I remember at the very gathering in Colorado, which was the first gathering that I attended in meeting Harry and John. And just I didn't I knew I had seen them before but I did not connect with them being in that film. And it was only until later on that when I got back home that I realized that they had been in the film and it was just kind of you know oh wow. I You know, I know those two people. And the matriarchal fantasies were, you were right, I enjoyed those very much. And your presentation of faggots and friends with Lisa was, was very good also. And I think, especially because you were reading. And most of all, or what was just really exciting for me was to hear the Steven Grossman album, which had the guy immediately played about 50 times caravan tonight, it's just one of the finest songs that I've ever heard. And I immediately typed out the lyrics, so I could begin learning how to sing it. And, in fact, I think I worked the cassette over so heavily that eventually it broke, and I had to splice it and put it in another case. But well, just, just like I say, the whole tape brought so much joy to me. And I've been able to share portions of it with other people, and with your, the interview your interview with a fairy gathering, which I'll get back to. And so gosh, it is on my mind is just.



Mike Miesch 31:43

Packets once called themselves, the man who loved me. But they discovered that they did not love men. They loved only other men who loved man, which was not that many of the men, the men who hate others, for fall, and death, inflicting and obsessed with being strangers, demand

who hate others hate the men who love men. And this hatred is so strong, but it turns the men who love men into faggot.

 32:18

Really enjoy one of the talks that I heard Harry give, because he, you know, describe describes that, that, that magic that that beauty that a gay person still feels inside themselves. And let's see, I think I have

 32:41

the period, probably between three, four, and 910 and 11, when we were thought we were the only one in the world. And although many of us have been told by others, that we were sick, we knew that there was something beautiful inside. And that Sunday, when we would go up and find words, or pictures, or images or metaphors, or ways of acting, and ways of dancing, we would tell them, how beautiful it was, how much we had to contribute. And when we're thinking about ourselves in that early time, we are thinking of ourselves as subject. And then comes with day, a wonderful day, it may come to a book, my case it was a book, it may come through a movie, a chance word, a friend, when we discover that we're not the only one, and that we're not sick, and that we're not peculiar that there are others just like us. And if you're 11 or 12 or 13 as I was, and it might be one other. And he probably lived in Chicago and I lived in LA. But nevertheless, someday I would meet him. And so I started to fantasize about him. And he would be exactly the same as me. I would take his hand and we'd run to the top of the hill into the sunrise. And we'd never have to come home because we'd understand each other. We would have gone through the same health, the same pain, the same loneliness, the same misery. We all would have played right field What

 34:30

do you want to do in the future? What are your fantasies

 34:38

I want to be home

 34:39

here and

 34:50

I usually wear my Gadem dragon. It's really funny to have all these women who are like my heroine and I wanted one I like them but when I look like them, they're like wearing men's clothes



35:05

and planning the future



35:08

when I went away to college



Mike Miesch 35:14

pretty written four or five letters to get numbers still to do already missed them incredibly.



Ray Hill 35:21

What do you think about future foreign gatherings you reckon gonna be showing up those sort of things? Me?



Mike Miesch 35:28

Me to even ask that question.



35:31

And when I got there, there was magic right away all of a sudden, you could feel a very positive very up very full feeling of love acceptance, and was basically like, what you would expect the world really should be all about come inside with.



36:24

Women wisdom, the strong women told the maggots, that the more you share, the less you need. At first, the fact that stopped the strong women were being either obtuse, or you topia. But as I began to share their clothes, and their secrets, and their magic potions, and their spaces, and their incantations, and their animals and their books, and their visions and their food, they learned slowly, that the more they shared with each other, the more there was, it could be shared. And the less anyone fagot needed. The more that goes around, the more you get back.



37:06

The women who love women wrote a song for the bank, it was called anything you do that the man don't like is okay by us.



Mike Miesch 37:18

One thing special like about the gathering, that did me a great deal of good was all I have to do is think about incredible people die, for example, which person I was really taken with very much that all I had to do is, remember the love and the gathering itself. And whenever any sort of tension that there's liable to being in the city of south of Houston are with my work with other people's work because all I have to do is remember that and that says that all over. And I feel fine. And there's a great Kaeleen expense to me, which I needed very much. By now we'll return to Charlie,



Ray Hill 38:11

before we do. Before we do I want to apologize my inability as an interviewer to interview Mike Miesch and catch for you on this program, the glow that we saw and felt in his eyes. Throughout this entire event was very special to Mike and that made it very special for us. Over and above it's being very special individually for Kintner,



38:31

those that are into having a group closer, would like to form a group hug.



38:45

Lady And Lord, we thank you for your presence, for your circle. For lighten love for night and change. We ask for your blessing as you depart, hail and farewell. Bless it be guardians of the East powers of air. Guardians of the South powers of fire, Guardians of the West powers of water Guardians of the North powers of Earth. We thank you for joining in our circle. And we asked for her blessing as you depart. May there be peace between us now and forever. Blessed to be and I thank you for my very brother Michael. I thank Michael for all of the gifts that he's given me. And I pass another kiss. Had a great fig fairy hug to you Mike. The circle is open but unbroken. May the peace of the goddess go in your heart. Mary meet and marry Park and marry meet again. Blessed be



Mike Miesch 40:02

We'll be hearing a little bit more from Chris and Charlie in a number of minutes. How we're talking about musicians, there's one I'm going to talk about, but we're not going to hear right now. That's my Christian. As I had said earlier, there are a lot of musicians that we like and been sort of connection with the show tonight, we're talking about a lot of changes. And man Christian has been through those changes, and I'm gonna read a little bit from this interview and advocate. She walks on stage projecting the understanding wisdom of the Mother, Mother Goddess combined with awkwardness of a 13 year old boy, neither of whom can take themselves very seriously. The audience is already with her before she stumps the first notes and opens her mouth to pour out her own thoughts. Matt Christian is the founding mother of

women's music is back on the road with a new album, turning it over. The new album is more complex musically than previous ones and reflects the growing sophistication of musicians and technicians in the field of women's music. There are still plenty of downhome humor and honest inside. It's laced with imagery of Christian zone, ongoing recovery from alcoholism. And recently, there was a woman Her name was Diana Nyad, who was in the station for an interview and she, she Pope Candace and I were talking about how wonderful Matt Christian came back after not recording and over for six years, healthier, stronger, happier. And there's another paragraph from this that I'm going to read. It's something where a lot of Walton style and listeners can relate to the power of some of the music that I've been able to play. Oh to gym teacher, and Caravan tonight, an out by Steven Grossman. She wants to see women's music grow because it has been powerful in many women's lives and went to a small town and a woman came up to me after the concert, she was 18 years old. She heard one song, gym teacher somewhere back when she was 14. She told me hearing it saved her life. Before she had only thought she was only one. And I think what if it had been like for me at 14 If I could have heard one of the songs. Our culture is so powerful. And that's something I've discovered with the Steven Grossman album It seems to have the same appeal to gay males as Meg Christian does to the women. And in another question, and right after I talk about this, we'll go into our music feature. She'll fast is our hope for gay men and lesbians getting together on the cultural front. And my Christian has some very helpful words that I'm glad to hear from her. I'm certain that will happen more and more. As coalition work becomes more important. on many fronts. There are women performing women's music, who want to take the music as far into the world as it can go. And as under as many circumstances there are some who only want to perform for lesbians. We are that diverse. I absolutely respect where every woman wants to be. But for me, I see more coalition stuff going on. But she says raising the question of conscious men's music, she would like to see more music made by men who talk about their experience about a feminist consciousness. Conscious men's music is about trying to change not just laws, but changing the way we relate the kind of respect we share the kind of power we share, and it's happening. And of course, it's spearheaded by gay men. And two singers who hold forth with Mad Christians. Ideals are Chris Tanner and Charlie Murphy. And right now We'll hear from them. There's some of the favorites from that concert I put on beside some sort of little boy song by Chris Tanner and strengthen these hands which I'll play again. Give that listener out there another chance to tape it. Is that wonderful 50s medley and to help you remember that and listen to that, because that was absolutely wonderful. As Margie atoms were best friend the unicorn song, and Wilde 'n' Stein listeners have been my best friends, my special friends, by lovers. And that song is for everyone out there. And well, I'm at a loss for words right at the moment. One thing that had come to my attention on occasion, seen as I also do the classical program. But when I announced, not well not announced, but when it was starting to become a reality that I'd be leaving for whatever length of time. But my place and somewhere in other I'd have to be filled. And everyone was so concerned, so concerned about the classical slots. And while I've been happy with my work there. It's Wilde 'n' Stein that is the most important to me. And

R

Ray Hill 47:02

have I got a microphone? Yes. I think that it would be a fit and proper thing for you to tell us your experience with gay radio. From its inception and its development from the first time you became aware of it through its development to your being producer Wilde 'N' Stein, which is a high honor in gay and lesbian media because it is among the three enduring gay broadcast media entities, and that is a high position and gave me a to have as the producer, Wilde 'N' Stein. And I think we can flashback to what gay radio meant to you in the beginning. Oh,

M

Mike Miesch 47:43

my initial exposure to gay radio is actually the summer I came out in '76. So I was I came out during summer school and then later, I was at home in Arlington for a while. And I was going to the bars in Fort Worth, because at that time, Arlington didn't have any bars. And it was one of the smaller Boris's and one of the gay discos in Fort Worth that I saw a sign for gay radio for the metroplex. And I go, Oh, really. And that was, oh, Lisa, I need your help. Kuh See, or something like the HK uch, right in Dallas, and I listened to that and I got to meet one of the stars of that show a few years later, rather than Lisa. Because at the time that I came out, Lisa was working with just before on just before dawn with Dave Lambeau. And it was Lisa and Dave that exposed me to a good deal of things. And then later, about two and a half years later, I moved from Austin to Houston. And I had been busy working the first year I was here. And during my second job I was working well in gay business, which I'll not talk about because it doesn't need to be talked about. I had as well I will say because the whole story does have something I was working in adult bookstore and at the time, there was a very strong anti pornography law and I was working on another story my roommate was working at, well, another one. And there was a petition out. And I looked on that petition and said Ray Hill and under profession, it said, militant homosexual. And my roommate Todd goes, he beats it to it, my. And then I saw that name a little bit more often. And started listening to Wild and Stone. And then later, there was a need for someone in classical programming. And I was made aware of that, and all I had to do is go down and talk to them. And if they thought I knew enough, they trained me on the board. Well, that was the beginning of me with KPFT, which is also a two year anniversary this week. And at the time, I could only listen to Wilde 'n' Stein at work and told us over and over again now what made me get involved was a little bit more imagination in the music. Although I didn't get tired of the Margie Adams song best round and lighter my schedule change I got with the program right then turn manager Greer price was meant to so. And I got in the position, being in charge of all the music and helping out with running the controls. And then in July or August, Greer had left and I turned out to be the natural choice. And I've been at it for a year and a half

R

Ray Hill 51:55

year and a half, two years in classical music and year and a half and get radio Congratulations, my impressive career. I don't think people can get involved in gay radio and listen, gay radio meant something to them. I come from that generation where there wasn't a great deal of it. But I do remember seeing CBS specials that were just atrocities and propaganda against us and finding enough positive in it to reinforce myself. And I do remember early on listening to radio in Houston before Pacifica and occasionally there was radio drama and some of that drama was classic Greek drama. And I found an identity in that and went and Odessa on Greek literature. And I developed through that form of minute media experience to Mike is an entirely different thing. A young gay man in a Metroplex area between two cities have entirely different natures, being served by a working journalist trying to do media that relates to gay people. And that journalist in that case was Dave Lambeau and drawing to him artistic people who could do things in the media that he could not and that is our own Lisa Fenton who was yet with us and still doing programming on KPFT. Frequently, and will in the future. And those people are in my mind, the media professionals that I emulate or trying to emulate. This is a young and growing business. I don't suppose we have in gay radio developed our Walter Cronkite or Barbara alternative Walters, or I'm thinking of the radio oh man who is so wonderful from Europe during

World War Two that already people have to emulate. And that kind of identity we haven't developed but we have working in the field of gay radio and people producing programmings, one of the richest and most diverse group of people in any professional development area. It is like women's music, gay and lesbian radio. Here on this radio station, you have not only Wilde 'n' Stein but you have a very capable job of breakthrough being done by pokey Anderson who is a lesbian feminist, that needs no introduction wherever she should go. And you also have strong feminist programming on this station that relates to the same kind of social psyche that the gay and lesbian program does. So we have a radio station here, that is an advocate of your freedom. And you define who you are, and we don't. And that is is the kind of rich atmosphere in which gay radio is developing. Mike's contribution to Wilde 'n' Stein for this period is to the lowly task of filling a well worn saddle had been worn when he got it and is frayed from the white mileage that he picked up. And he passes that back Yeah, Master don't fit anymore. It's it's that change of age those Levi's ads talk about, but we're going to try for a while in order to do that. I want all of those who are hardcore enough to listen to the last minutes of Wilde 'n' Stein, especially Yes, your attention. I need your help and your criticism. If we ain't doing it right. The telephone number here is 526 4000. And if that's too public for you, the telephone at home is 5236969. And I want you to feel free as listeners and contributors and supporters of Wilde 'n' Stein through the thick and thin for God only knows how long I want you to know that I want your input. There may have been times in the history of this program, where you wished I would just shut up and go away. Having been convinced that that is not going to happen. You may call us and advise us what you expect us to do with this radio program. And the last five minutes should belong to Mike I should shut up and let him have it. I don't know what he's up to. But I want you to know that those of us old hardcore wild and Steiners left, and there are a few of us left. Some of us have gone Fred's not with us anymore and other folks have moved on to other things. But Jay Thomas, and the whole crew recognizes the fine work that Mike has done, and we thank him for bringing Wilde 'N' Stein this far

M

Mike Miesch 56:25

but while I was trying to keep from cracking up there's cat nodding Yeah, shut up. Now

B

Ben Zetas 56:38

it's been a

M

Mike Miesch 56:41

great experience since I've played song of the soul and strengthen these hand so again with another song that was in the movie word of sound that was mentioned and that song is box club Roman and the singers Trish neuter.



57:14

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